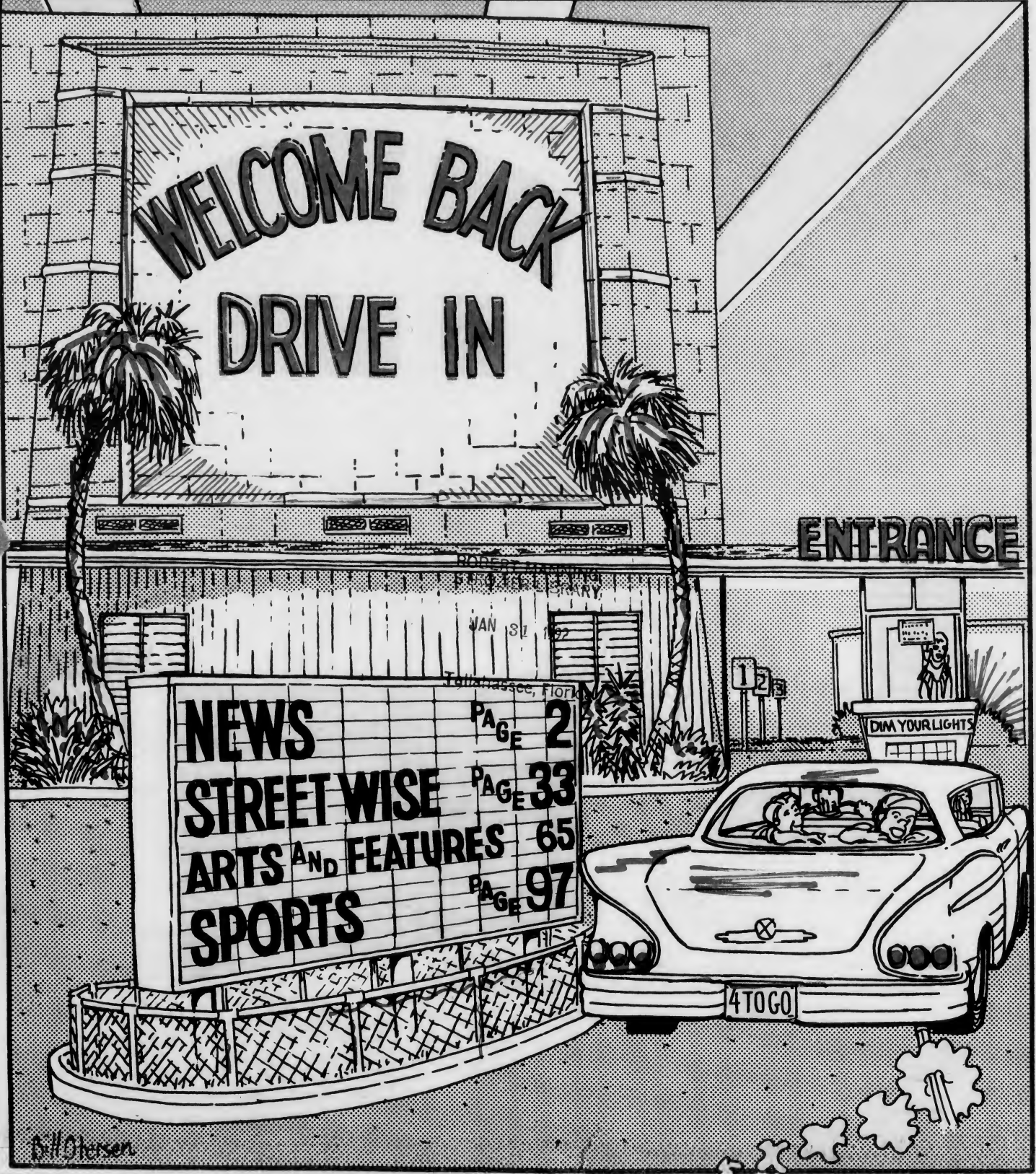


# Florida Flambeau

MONDAY, AUGUST 22, 1983

SERVING TALLAHASSEE FOR 71 YEARS

VOL. 71 NO. 1



# Frat, Flambeau settle dispute over missing papers

FROM STAFF REPORTS

The Gamma Rho chapter of Theta Chi fraternity at Florida State University has agreed to pay the Florida Flambeau \$1,208.58 in connection with the Feb. 24 disappearance of approximately 10,000 copies of the paper from drop sites on campus and at a local shopping center.

In return, the Flambeau agreed to drop legal proceedings against the fraternity. Those proceedings were being conducted through the FSU judicial affairs office. Police had determined that the fraternity could not be charged with the theft of the papers, since the Flambeau is distributed free of charge, but the paper considered charging the guilty party or parties with malicious mischief, according to Flambeau General Manager Rick Johnson.

Under the terms of the agreement, the fraternity did not admit its members took the papers.

The papers disappeared in the early morning hours, between the time they were distributed at about 6:30 a.m. and the beginning of the university's work day at about 7:00 a.m. Their disappearance cost the paper an estimate \$2,000 to \$3,000 dollars in refunds to advertisers, according to Johnson.

On Feb. 25, Johnson offered a \$1,000 reward for information leading to the arrest and conviction of the person or persons who took the papers. In response to the reward offer, several sources informed Johnson that members of Theta Chi's pledge class had taken the papers as a prank. However, those sources could not be located to tell their story to the police, Johnson said, so criminal charges could not be filed and the reward offer lapsed.



**Trashed**  
a photograph of the trash dumpster where nearly

10,000 copies of the Flambeau were dumped in February.  
Florida Flambeau / Jill Guttman

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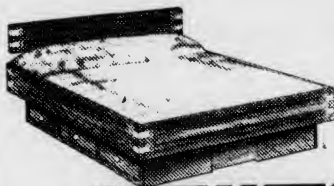
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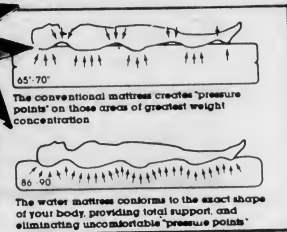
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Florida Flambeau Foundation, Inc., Newsroom, 204 N. Woodward Avenue, phone 644-5505; Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306.

Michael Moline..... Editor Curt Fields..... Assistant Editor  
George Fleming..... Arts Editor Bob O'Lary..... Photo Editor  
John Holocek..... Sports Editor Bill Otersen..... Art Director

## Learning our lesson

When President Jimmy Carter reinstated draft registration a few years back, a group of local political activists staged a protest rally in the Florida State University union courtyard. Nothing surprising about that — protest rallies were fairly common in those days. The surprise was the reaction of the rally's onlookers.

Young men — the very people who had most to lose should the draft be reinstated — gathered to heckle the rally's speakers. They paid scant attention to the speakers' message: that the draft has always favored the rich; that it is not necessary to protect our interests as a people; that if you give the generals an army they'll use it.

Rather, those young men responded with jingoistic slogans and flag waving. If the president said the U.S. needed to deprive them of their liberty, well, he was the president. They would do as they were told.

Mindless subservience to someone else's notion of the national interest is always disturbing, but in times like these its more dangerous than ever. In this nuclear age, the prospect of war is unthinkable — the stakes are just too high. Yet the United States is becoming a more militaristic society every day.

Americans stand by while the Reagan administration selectively prosecutes those draft registration resisters who are most vocal in opposing conscription. We stand by while the administration, with the support of the courts, forces financial aid recipients to forego their right to freedom from self-incrimination as a stipulation of receiving college money. At the same time, we allow the president to wage war on helpless peasants in Latin America through his support of some of the most brutal regimes in the world.

We seem helpless — unwilling or unable to stop a president determined to engage the United States in a war which even his own generals acknowledge we cannot win.

We're in this position because we've forgotten the lessons of our recent past. Those young "patriots" in the union courtyard were most of them too young to remember the Vietnam War era, or even Watergate. They were the products of a school system which emphasizes discipline over free thought, and subsequently were susceptible to the astounding rehabilitation of the Vietnam War and Richard Nixon.

But our leaders are lying to us about Central America just as they lied to us about Vietnam. The only danger to U.S. interests in Central America is Reagan's reckless holy war against the radicalism our "allies" are forcing their people toward.

Reagan has severely undermined the stability of Central America with his policies, but it may not be too late to change course. To do so, will require a willingness to question our government at every turn. That's a chore we had better get on with.

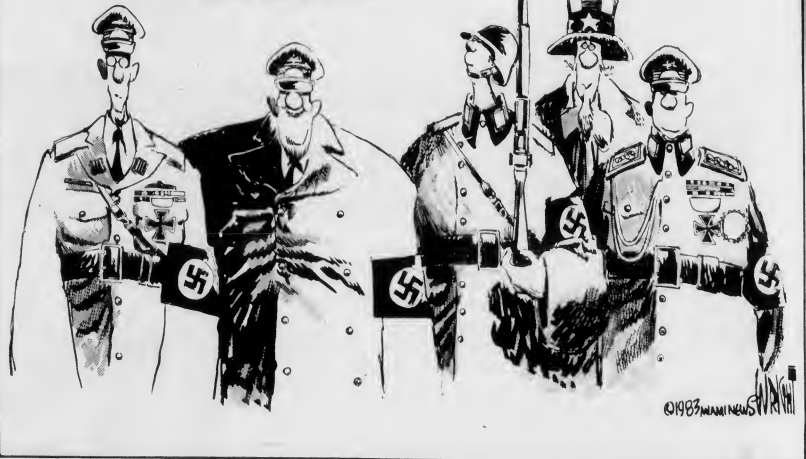
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Rick Johnson..... General Manager

Laurie Jones..... Business Manager Jane Duncan..... Mediatype Manager  
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Florida Flambeau

## WELL-KNOWN ASSOCIATES OF KLAUS BARBIE



## Who we are and what we do

BY MICHAEL MOLINE  
FLAMBEAU EDITOR

It happens with depressing regularity. A member of some obscure campus club bursts into the newsroom with the hot scoop that a fellow club member has won some obscure award. When we say thank you, we're not interested, the club member becomes irate.

"Aren't you the student newspaper?" he demands, as if the Flambeau's connection with Florida State should render his news item the least bit interesting to our readers.

Well, no, we're not the student newspaper. The Flambeau is one of a handful of daily newspapers, which, although previously affiliated with a college, are now totally independent. The Flambeau was cast out by FSU just over ten years ago. We get no money from the university; we are supported solely by ad sales. The university exercises no control over our editorial product; we're governed by an independent board of directors, which hires the editor and the general business manager.

The divorce was good for the Flambeau in the long run because now we get to write about whatever we feel is newsworthy—community-wide, not just at FSU — without the meddling of the administration or student government. That's good for the administration because it's no longer legally responsible for what we print. And that's good for our readers, even if they face a tough time getting their club news into print.

Independence means the only people to whom we are accountable are our readers — not bureaucrats or SG politicians. Face it: If you're a student, your interests do not necessarily coincide with those of the people who run Tallahassee's universities or the larger community. The Flambeau's job is to provide you with the information you need to form accurate judgements about the jobs being done by the politicians and administrators. Along the way, we try to keep you up to date on the state of the arts and the fortunes of the local sports teams, and entertain you whenever possible. The idea is to fulfill your needs so you'll keep reading us, so that

## IN ABSENTIA

the shopkeepers will continue 'to advertise with us, so that we can continue to draw our salaries. It's called mutual self interest.

But it's a difficult job we face. The sheer effort, physical and mental, required to gather the news is daunting enough — I can't begin to count the times I've had to place an important story on the back burner because I couldn't spare a reporter to cover it.

Add to that the fact that, of necessity, newspapers sometimes step on people's toes: we don't particularly enjoy the fact that the publicity we give to an incident might hurt someone, but the only obligations we owe to the people we write about are fairness and accuracy. Our chief responsibility is to our readers.

I think the Flambeau is in a good position to fulfill that obligation this year. While we've lost some experienced hands, we were fortunate to find talented newcomers to take their place. George Fleming, a doctoral candidate in English, is assuming control of the arts and features department. The biggest change there will be a stronger emphasis on the doings of the FSU music school and on classical music — areas we've been weak on in the past.

Curt Fields, who held down the arts desk last year, will serve as associate editor. He'll concentrate more on reporting and will be helping me manage the news department until we can find a replacement for former news editor Dianne Gregory, who's gone to a better world (San Francisco). John Holocek, assistant news editor under Gregory, assumes the sports desk.

Through it all, we'll try to bring you the news, but also to put it in perspective. If you disagree with the way we handle stories or with our editorial opinions, let us know with a phone call or a letter to the editor.

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.



# The Democrat: How good is it?

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Buffeted by low budgets, high staff and management turnover, and sometimes stormy personnel relations in recent years, the Tallahassee Democrat is like a fully rigged ship which can't quite outrun a summer squall.

With a major newsroom expansion in the works and an older, more experienced staff already in place, however, Democrat editors say their ship is well on its way to clear sailing.

But many of the Democrat's local critics—and there are a lot of them—say the paper has a long way to go.

Various leaders from the black and the business communities say those segments of Tallahassee don't get enough coverage. Many conservatives say the paper is too liberal. Some liberals say it is too conservative.

Other readers complain that Democrat stories are frequently biased, late, superficial or just plain inaccurate.

Within the paper, some present and former staffers complain that authoritarian management and rampant office politics suffocate the staff and drive good reporters away.

And everyone—readers, reporters, editors—says the paper is too small.

Concluded Ion Sancho, a lobbyist for the United Labor Lobby: "We've got an OK small-town newspaper, but we don't have a small-town community anymore."

Despite the proverbial "mullet wrapper" image, the Democrat has long been the dominant force in local media, as the Big Bend's only daily newspaper. And as the only local news medium to set forth editorial positions regularly, the Democrat is a major opinion-shaper on local issues, most observers agree.

Beginning when the Knight newspaper chain bought the Democrat in 1966, the Democrat's past two decades have been much like Tallahassee's—a period of rapid change. For better or worse, those two decades have witnessed a cross-town move, a switch from afternoon to morning publication, the arrival of a younger, more liberal staff and editorial board, and a rapid-fire succession of personnel changes.

Both readers and staff members hope some of that rapid change is coming to an end. With higher salaries, more employee benefits and a more conscious effort to hire people who want to stay in Tallahassee, editors think the rapid turnover is slowing down.

And along with the ambitious expansion—long overdue after years of budget cuts, critics say—Democrat editors think they have a winning combination.

"I'd like to see the Democrat be the best newspaper (of its size) in the country," said Executive Editor Walker Lundy. "With these additional resources, I think we could do that."

Expectations for the Democrat were not originally that grandiose. Here's the story former Editor Malcolm Johnson told the Flambeau about the Democrat's beginnings:

Founded by John Collins in 1905 as the Weekly True Democrat, the paper was first produced in a brick building on the block where the Hilton Hotel now stands. The Democrat changed hands in 1908, when Milton Smith bought it, and went daily in 1915.

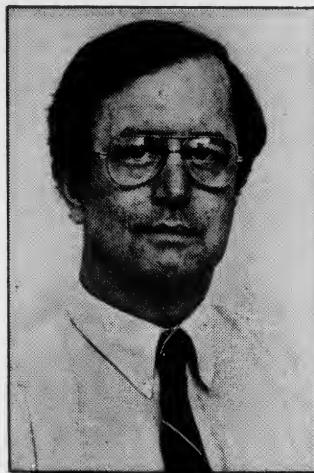
When the paper floundered financially in 1929, a group of townspeople persuaded Col. Lloyd Griscom, a retired diplomat, to buy it. After Col. Griscom died, his widow, Audrey Griscom, and the publisher, John Tapers, shared ownership.

In 1953 the Democrat moved to a now vacant building on the corner of Adams and Call streets. The next year, Johnson, formerly an Associated Press bureau chief in Tallahassee, became editor.

For a decade the Democrat's circulation grew and the paper got new and better equipment, but not much else changed. Johnson and his daily front-page "I Declare" column stayed put, Tapers continued as publisher and the Democrat stayed an afternoon newspaper.

Apparently, enough readers liked things the way they were, since the Democrat easily put a morning competitor out of business, for the third and final time, in 1955.

In 1965 all that began to change. Representatives of a national newspaper chain made Griscom and Tapers an offer so generous it could not be ignored. Unhappy with the approach of that chain, however, they found another chain,



**The men in charge**  
Walker Lundy Executive Editor (above); Publisher J. Carrol Dadisman (right).

Knight newspaper, more to their liking and sold the paper to it—for a price considerably lower than the first offer.

At first, change came slowly. Knight moved the Democrat from downtown to its present building on Magnolia Drive in 1968, but Johnson and Tapers stayed on, and the Democrat continued to reflect the town's conservative bent.

Two years later Tapers retired, and Knight-trained people began supervising the business end of the Democrat. Knight merged with Ridder newspapers in 1974 to form one of the biggest newspaper chains in the country.

In 1976 Knight-Ridder sent in Detroit Free Press assistant editor Rich Oppel and Charlotte Observer metropolitan editor Walker Lundy to clean house in the news room. That set the stage for 1978, when the Democrat went to morning publication, Knight-Ridder financed a big expansion of the Democrat's building and news staff, and Malcolm Johnson retired.

Things were about to happen.

What followed was an almost blinding succession of personnel—editors and reporters alike—the evolution of a more liberal editorial board and a more aggressive reporting staff, and a series of hiring freezes imposed by recession-scared Knight-Ridder, which sometimes devastated the newsroom.

Five years later, with the recession on the wane and the heavy turnover slowing down, things are still changing at the Democrat. Walker Lundy, now 40 and executive editor, left last week for nine months of study at Stanford University.

In his place in the newsroom are Managing Editor Bill Fuller, 42, a quiet man with a penchant for soccer—and for following Lundy from newspaper to newspaper; Assistant Managing Editor Mindy Keirnan, only 27, a Tallahassee native whose meteoric rise from editor of Gainesville Independent Florida Alligator to her current position in six

# Democrat from page 5

short years has left most observers breathless—and others just smarting.

Directing editorial writing is Editorial Page Editor Bill Mansfield, a former Capitol bureau chief for the Miami Herald.

In Lundy's absence, the entire staff is gearing up for a three-year expansion program which will bring 16 new reporters, a new computer system and more news pages to the Democrat.

But, for now, here's a typical day for the 76 people in the newsroom:

As reporters trickle in, at 9:30 a.m. the editorial board — Mansfield, associate editors Betsy Robertson and Ed Sherer and publisher Carrol Dadisman — meets to discuss ideas for the next day's editorials. As they break up to begin writing, the news room is already alive with action, as reporters make telephone calls, and editors and news clerks digest wire stories.

By mid-afternoon, at 4 p.m. roughly a dozen editors — chiefly Fuller, Keirnan, city editor Sal Recchi, national editor Mark Pudlow and sometimes People editor Ann Olson — along with assistant editors, meet to talk about the next day's paper and to decide which stories will go on to the front page. The Democrat currently is without an executive sports editor.

When the editors go back to work, editorial assistant Susannah Yordon is finishing the next day's editorial pages. Olson's People section usually follows soon after.

As local stories and late wire copy come in, editors work to finish their pages. At 7:30 p.m. they meet again to examine page layouts and photos.

As the last layouts are sent down the hall, the production staff already is busy pasting down copy. At 11:50 p.m. the regional edition goes to the press, and at 1:20 a.m. the home edition follows.

By 8 a.m., in 20 Florida counties from Gainesville to Panama City and in three Georgia counties, some 50,000 copies are delivered or on sale.

And what do the estimated 140,000 readers of all those newspapers think about the Democrat?

Generally, most readers interviewed by the Flambeau said the paper is OK — and getting better. Repeated most often was this: "For a town of this size, I think the Democrat does a pretty good job."

David Klein, a television critic for the Cincinnati Post who worked for the Democrat off and on for five years, was more blunt: "In the short period of time since Knight-Ridder decided to turn the Democrat into a morning paper, they (the Democrat staff) have turned a stupid afternoon rag into an aggressive, streamlined modern newspaper."

In fact, in 1978, after the Democrat went to morning publication and added eight reporters to the staff, 53 percent of the Democrat readers interviewed by an independent research firm said the paper was improving. Circulation increases have also stayed ahead of population growth since then.

What do readers like about the Democrat? Its supporters and critics alike told the Flambeau they love Mary Ann Lindley's new four-times-a-week column. Readers also said they like columnists Neil Chethik and Bill McGrotha, People writers John Habich and Andy Lindstrom, and food critic Lorrie Guttman.

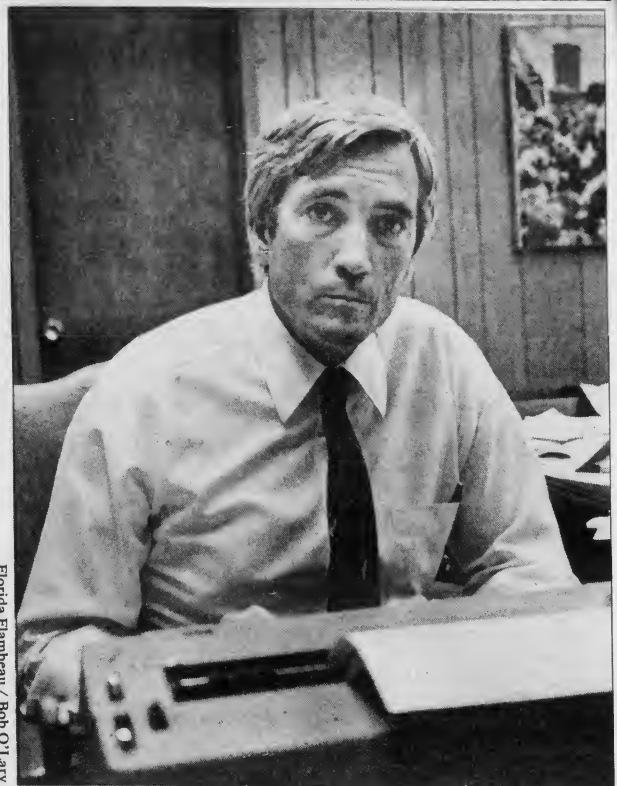
Generally, readers interviewed also had good things to say about Democrat's coverage of state government and area sports, the editorial page — praised for the diversity of opinion in its editorials, letters, syndicated and community columns — and recent "special projects," such as Chethik's Alan Trask expose, Betsy Robertson's "Limits of the Land" monster, and Kirk Spitzer's piece on the Falls Chase development.

Politically speaking, the paper draws the most praise from neighborhood association types and environmentalists.

Despite all this talk about improvement, a few of the readers interviewed — particularly longtime Tallahassee residents — said the Democrat is getting worse.

And the ranks of those critics are growing, according to the survey done for the Democrat. Only six percent of the readers surveyed in 1981 said the paper was declining. In 1982 the figure was

Turn to DEMOCRAT, page 27



Florida Flambeau / Bob O'Larry

**'It's an editor's newspaper. It's not laissez-faire. Some people are more comfortable with that than others.'**

**—Bill Fuller  
managing editor**

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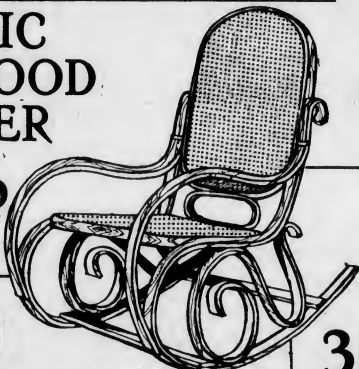
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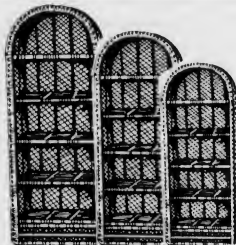
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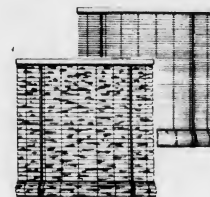


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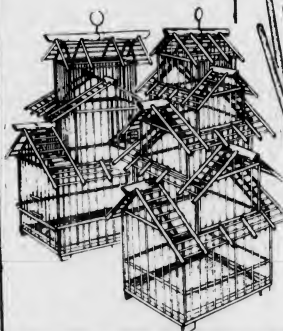
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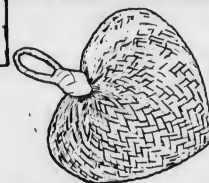


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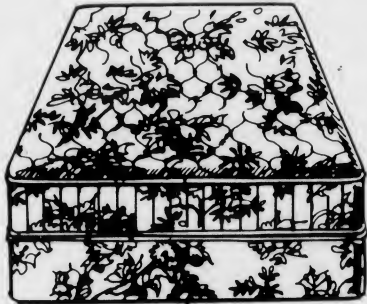
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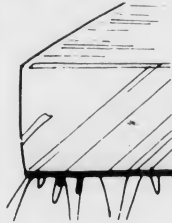
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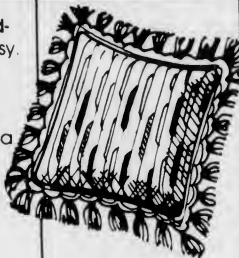


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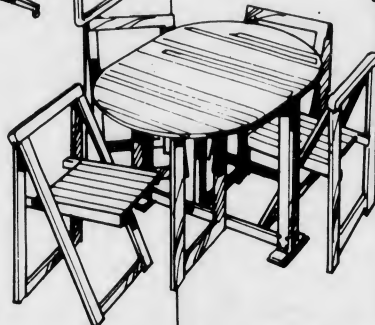
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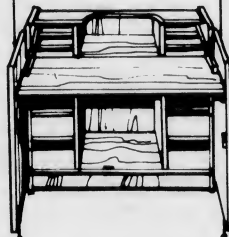
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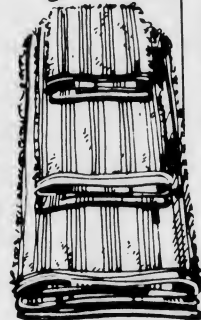
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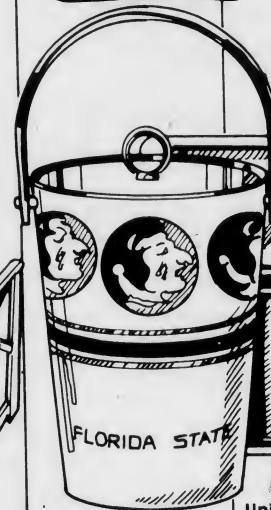
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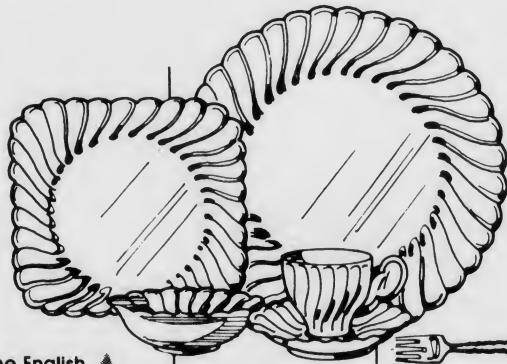
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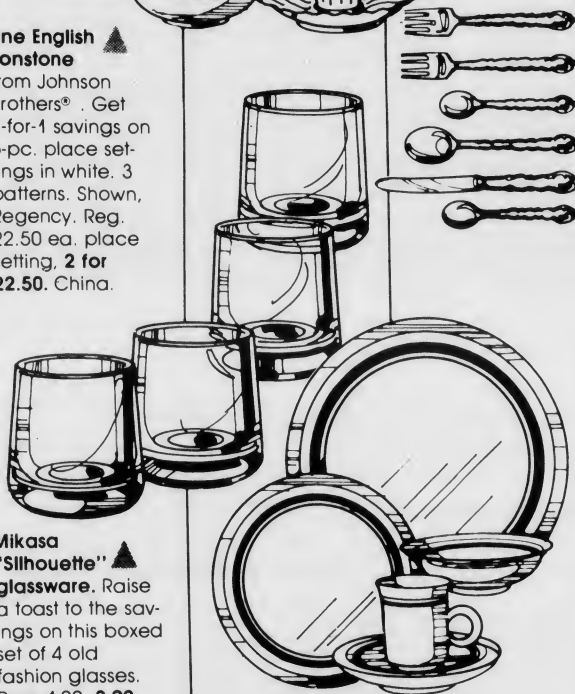


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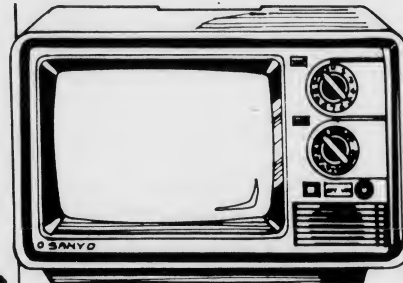
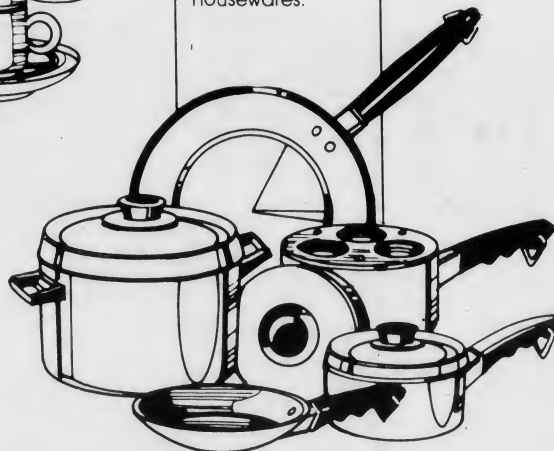


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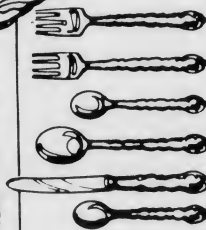
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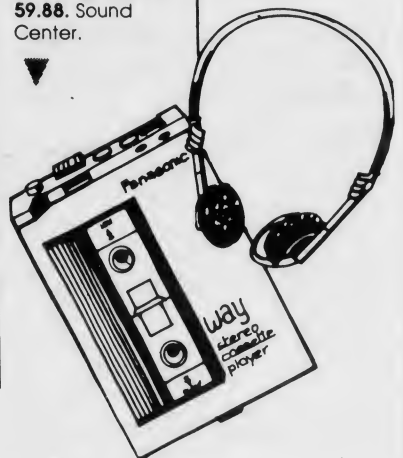
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# Maas Brothers

A UNIT OF ALLIED STORES FLORIDA

# Overtown

## The consequences of 100 years of racism

BY JAY MURPHY  
SPECIAL TO THE FLAMBEAU  
*first in a series*

A larger than life mural of Malcolm X overlooks the pile of rubble and the few plastic benches that serves as the public park in Miami's Overtown section. Next to the drawing, located on the wall of an office building, is an inscription from the black leader:

"It is impossible for capitalism to survive, primarily because the system of capitalism used to be like an eagle, but now its more like a culture."

The situation in Overtown would seem to bear him out. Overtown is a veritable underworld. Although official census of the area is 5,000, the actual population is double that, according to community leaders. Unemployment in Overtown is estimated to exceed that in nearby Liberty City, which the most conservative estimates place at 30 percent for adults and over 50 percent for youth. The most familiar sight in Overtown is the plywood that boards many of the buildings and the few liquor stores and groceries that operate amid the crowded tenement houses. Few people are in the streets; they gather in the courtyards of the tenement projects or inside the pool halls. Signs cover the dank, dull green and grey closed storefronts proclaiming, "Overtown...Comin' alive! Indian River Investments, Ltd."

The newest structure, clean and neat, is Recreation Establishment, Inc., on the corner of NW 3rd Avenue and 15th Street—a pool hall, a small restaurant and a large room crowded with video games. The video arcade is one of the most popular spots for young people in Overtown.

"Parents couldn't think of a better place for their kids to go on a Friday night," a Miami Times reporter remarked. Its

steadily buzzing hum of video games, bright lights and yellow and orange decor mark it in vivid contrast to the Star Liquor Store & 15th St. Bar across the street. The stark, concrete walls of the 15th St. Bar look as if they had been shorn of paint years ago; the building's interior is dimly lit.

In the years since the video arcade opened, owner William Watkins never had any trouble with the police until the night of Dec. 28, 1982, when Officer Luis Alvarez, conducting a "proper pool room check," shot Neville Johnson, a 21-year-old black man, point blank in the head, leaving him in a pool of blood on the floor.

The incident touched off three days of rioting. By the time the violence had subsided two blacks were dead, 23 seriously injured and 45 arrested in the worst rebellion since the May 1980 riots, when 18 lost their lives.

No one mistook the real rage of those who took to the streets. "I haven't seen as much hatred and defiance as I saw in some of the individuals out there," said Operation PUSH's Miami President William Perry.

Perry, passing through Overtown that night, was pushed to the ground by a police officer who put an M-16 to his head while commanding Perry and Mike Patterson, the editor of the Miami Times, the major black newspaper in Florida, to leave the area. "There's a sense of 'we can't take it anymore.'" Perry explained, "people here feel the cops are constantly brutalizing them."

Alvarez's justification for the shooting was that Johnson was carrying a concealed weapon and made a "sudden movement" while he was being searched. Although a .22 caliber pistol was found at the scene of the shooting, there is conflicting testimony

Turn to OVERTOWN, page 11



Photo courtesy of UPI

### Riot scenes

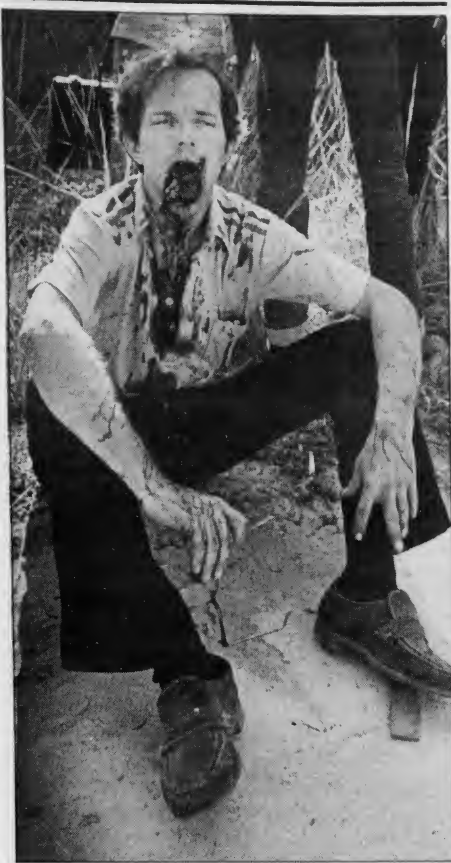
Three days after Christmas last year the Miami district of Overtown erupted into rioting which claimed two lives and caused scores of injuries. It was only a matter of time.

**'It's frightening to see people reach a level of hopelessness that they'll take to the streets with beer bottles against armed police. Cops and guns don't mean anything anymore.'**

**—William Perry, Operation PUSH**







### Riot victim

Frank Waller was attacked as he drove through Overtown Dec. 28. He was stoned and his car overturned and burned.

Photo courtesy of UPI

## Overtown from page 10

from people present as to whether Johnson was armed.

Alvarez, who was out of his assigned area of duty at the time of the killing, was "counselled" by the police last June because of an "attitude" problem. Seven citizens' complaints were lodged against Alvarez in little over a year's time. The complaints included accusations of excessive force and abusive treatment. One black Cuban accused Alvarez of calling him a "nigger" during a demonstration at the Immigration and Naturalization Building in January, 1982.

Neville Johnson was well known in the neighborhood—he worked full time as a courier for the city's Department of Human Resources and was commended by his employer as an "excellent employee." One 15-year-old youth, calling Johnson by his nickname, told a Miami News reporter, "Snake wouldn't do anything bad. Some dude stole his little brother Kenny's bike and Snake didn't hurt him. He just asked him where the bike was. When he didn't tell him, Snake just let it ride." The video arcade's owner, William Watkins, could not remember Johnson ever raising his voice.

Alonso Singleton was the other fatality that night. He was shot eight times—once in the chest, twice in the back and five times in the arm and flank while allegedly fleeing police after breaking into a food warehouse. The police officer who shot Singleton, Curtis Reeves, had a history of 24 citizens' complaints in his last ten years on the force. The police and then a grand jury called Singleton's shooting justifiable homicide, since Singleton was found to have been armed.

A month after the shooting of Johnson no indictment had yet been made against Alvarez, although no less than seven independent investigations were launched concerning the shooting.

City leaders quickly moved to defuse the anger and tension in Overtown. They succeeded through pressure on Johnson's family in cancelling a march planned January

Turn to OVERTOWN, page 12

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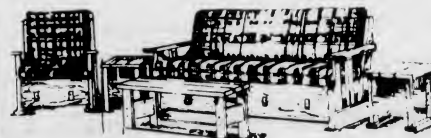
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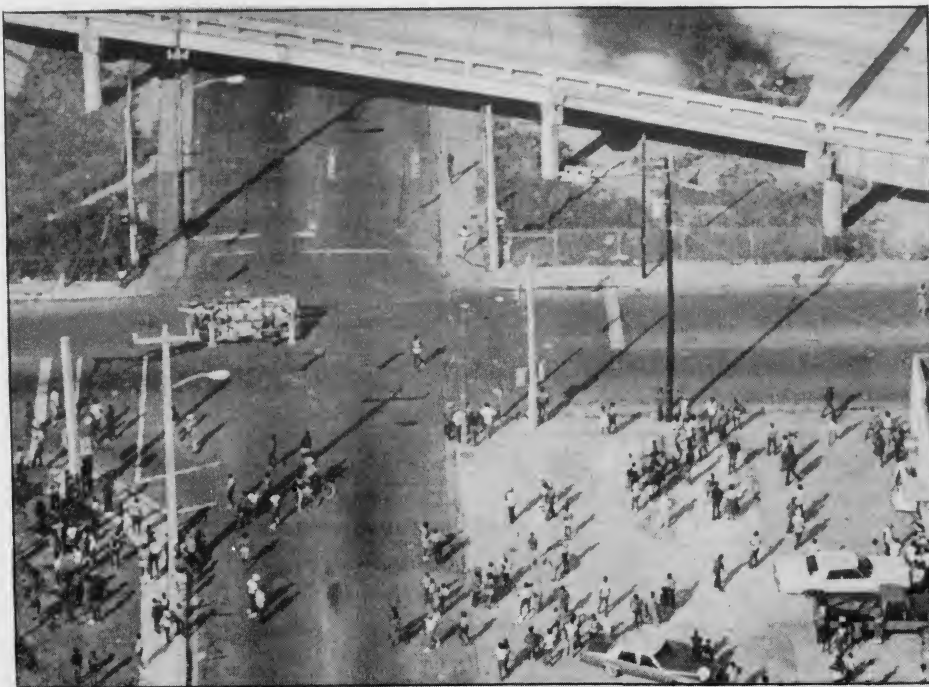


Photo courtesy of UPI

### Day two

Sporadic outbreaks of car burning, trash fires and rock and bottle throwing resumed on Dec. 29.

Above, residents watch a car burn on the Dolphin Expressway.

## Overtown from page 11

8 from Overtown to Liberty City, where Johnson's funeral was being held. There were not many mass community meetings as there were after the 1980 riots because as the chair of the local SCLC, Ray Flauntroy, said, "It's not gonna work anymore. The kids are tired of hearing the same old promises, lies and garbage. They are not going to hear it anymore."

But one meeting, called by a resident of Overtown, brought over 150 residents and a stormy, bitter confrontation with Major Perry Anderson, one of the highest ranking black police officers in Miami. "We don't want cops shooting us just because we may jump," yelled one woman.

"You got a job and three homes," another Overtown resident shouted. "I got a high school diploma and no job."

...

Despite the periodic rallies, demonstrations or other legitimate means of political protest, the people in Overtown or nearby Liberty City only gain major attention to their grievances when they take to the streets: in the rebellion of December 28-30 because of Johnson's shooting; in May, 1980, because of the acquittal of 12 police officers accused of brutally beating and murdering insurance salesman Arthur McDuffie.

Both incidents triggered uprisings, but racial segregation, repression and police brutality have existed in the area of Overtown since Miami was first incorporated in 1896.

Blacks have played an integral role in Miami since they first moved in great numbers in 1895 and 1896 to help build Henry Flagler's East Coast Railroad. The population of what was to be Miami quickly mushroomed from a few families to 3,000 in the first years of the railroad building. Of the 368 votes cast to incorporate Miami, 162 were by blacks, but that was during the brief post Civil War period in which blacks enjoyed the franchise.

Statutes passed by the Democratic Party in 1897 and 1901 excluded blacks from membership in the party and barred them from voting in the party's primaries. In the solidly Democratic South, that was tantamount to excluding them from political life altogether. By 1920, white voters outnumbered blacks by 14 to one. The black population, which had earlier settled sparsely in the area around local farms and in Coconut Grove, was now

restricted by land deeds to the boundaries of Overtown, then called Colored Town.

Colored Town soon became, in the words of historian Paul S. George, a "impoverished, congested quarter, abounding with disease and crime." Colored Town contained anywhere from 25 to 40 percent of the total population of Miami in only 10 percent of the area.

Segregation was brutally enforced. Blacks could visit Miami Beach only if they carried a pass from their employers. A 6 p.m. curfew was enforced with beatings. Police often entered blacks' homes without search warrants. Residents who did move outside the ghetto faced bombings and raids from masked whites. In May, 1929, 50 whites raided Colored Town, shooting randomly because a black family had moved into the nearby Highland Park area.

Segregation also meant little if any provision of city services. Streets were riddled with potholes and many were unpaved; few houses had indoor plumbing or electricity. The Miami Herald, which like other local newspapers referred to blacks as "darkies," "coons," "fiends" and "hamfats" as often as they were called negroes, in a rare note of racial empathy recognized in 1920 that "in the distribution of improvements, Colored Town has not fared equally with other portions of the city."

The population of Colored Town kept growing despite its squalor and oppression because of its reputation as a entertainment center. Blacks came from the Bahamas and other parts of the Caribbean. So did many Native Americans. Described by one resident in 1914 as a "city of churches," Colored Town also contained its own business community, vice district, several movie houses, a trolley line and the Lyric, a theater. Avenue G, now NW 2nd was dubbed "Little Broadway." It featured performances in the decades before World War II by Bessie Smith, Nat "King" Cole and Marian Anderson. Colored Town was also the home of the Negro Uplift Association, which fought police brutality, and Marcus Garvey's United Negro Improvement Association. As a cultural center for blacks the area was eclipsed only by Harlem. In contrast to the state of black businesses in Overtown today, Colored Town even boasted a millionaire: Dana A. Dorsey, who owned properties throughout the Southeast and in Cuba and who financed Colored Town's first public park, a library and a school.

Colored Town was vitally important for businesses in  
**Turn to OVERTOWN, page 12**

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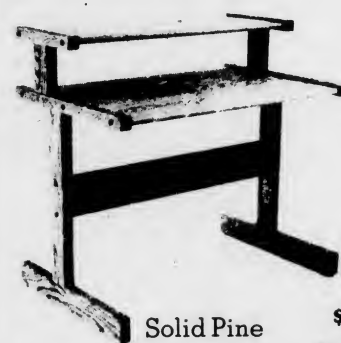
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## Overtown from page 12

Miami because of its labor pool. Protests and unrest from the black community were met with concern lest that labor disappear. When 3,000 blacks went into the streets to protest the June, 1920 bombing of a house in Colored Town, business and community leaders promised better treatment and protection—but not until the mayor had ordered the entire police force into the ghetto.

Perpetrators of violence against blacks routinely went unpunished. As early as 1898, soldiers stationed at nearby Camp Miami terrorized the ghetto with impunity. Once, an unfounded rumor that a black had killed a serviceman caused hundreds of soldiers to invade Colored Town, killing one black and injuring many others.

Police harassment of blacks was regular and often brutal. The local police rounded up blacks regularly for crimes such as vagrancy and even fornication. The Daily Miami Metropolis reported in 1905 that "unfortunate negroes" were often brought "to court for mere family quarrels" and forced to "pay a fine of \$7.50 or stay in jail ten days." A grand jury investigation of the police force in 1928 revealed that blacks were often taken to the city limits and then shot at "to see how fast they could run." The investigation heard testimony from 300 witnesses concerning police brutality and several deaths. The police chief, H. Leslie Quigg, was acquitted along with other police officers for the murders, but was dismissed as chief. The Miami Herald reported on May 8, 1928 that the investigation "disclosed a condition so unreasonable, so brutal, so inhuman, and so astounding."

Blacks in Colored Town also had to deal with the rising terrorism committed by the Klu Klux Klan. The KKK, at its height in the 1920s, carried out kidnappings, beatings and murders. The U.S. Department of Justice estimated the national strength of the Klan in 1925 at between four and five million; in Miami there were 1,500 members. The Klan often served the interests of city government in running outspoken black leaders out of town. Philip Irwin, a white

minister who served a black congregation, was kidnapped, tarred and feathered; told that he must leave town to escape death; and dumped out of a speeding car in downtown Miami. A.A. Higgins, an official with the Garveyite United Negro Improvement Association, was another forced to "migrate." The kidnappers were never identified in either case.

The City of Miami, faced with demands to end segregation in the 1960s during the advent of the Civil Rights movement, responded with urban planning that fundamentally altered and almost destroyed Overtown. Urban renewal leveled whole areas of the district, forcing residents to move out to Liberty City, Brown's Sub, or Coconut Grove. Interstate 95 was routed right through the middle of Overtown, splitting it in half. Almost half of Overtown's residents were forced to move, making most of the neighborhood businesses and institutions move also, allowing whites to buy much of the potentially valuable property adjacent to downtown Miami along Biscayne Boulevard. Formerly a cultural meeting center and congregation point for blacks in Miami, Overtown became one of the smaller, separated black communities whose distance from one another made work on common goals more difficult on a county-wide basis.

The killing of Neville Johnson on the night of December 28 was only the culmination of the history of racism and police brutality in the area. When officer Luis Alvarez's .38 went off next to Johnson's left eyebrow it ignited the anger from almost a hundred years of racist torture and oppression.

"It's frightening to see people reach a level of hopelessness that they'll take to the streets with beer bottles against armed police," William Perry of Operation PUSH observed. "Cops and guns don't mean anything anymore."

As the conditions of economic depression remain, and as the October trial of Luis Alvarez for manslaughter draws near, the shout of one Overtown man from the first night of rioting lingers: "The man is dead, dammit! We're not leaving these streets tonight. We're prepared to die."

*Monday: The economics of racism and poverty.*



Photo courtesy of UPI

### Blocked intersection

Police guard an intersection as a car burns out of control after a firebombing. The Christmas riots instigated seven separate investigations of police

brutality in Miami, but a month after the riots no action had been taken against the officer whose shooting of a black man kicked off the violence.

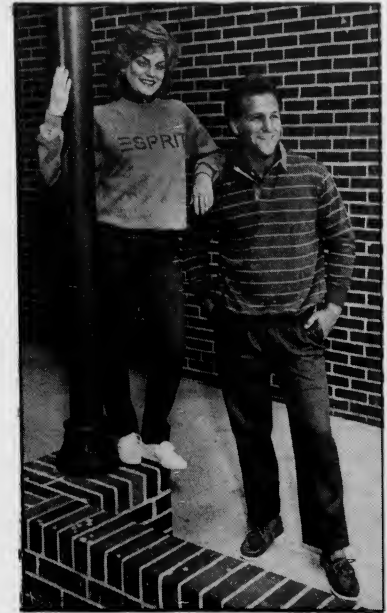


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'Reagan's administration, and in many instances his philosophy, has had a chilling impact on affirmative action.'

—Freddie Groomes  
Assistant to the President for  
Human Affairs, Florida State  
University

## Affirmative action

### Lawsuit could undo 10-year federal anti-discrimination policy

BY DEBORAH HARTLEY  
FLAMBEAU STAFF WRITER

With the 1984 presidential election looming large on the horizon and the Reagan administration already in serious trouble with women and minorities, a small Christian college in Pennsylvania is finding itself in the middle of a bitter affirmative action controversy with a law suit in the United States Supreme Court.

The case of *Grove City College v. Bell* has women's and civil rights groups concerned about the future of "Title IX" of the National Education Amendments of 1972, and angry with the position of the Reagan Justice Department that Title IX is "program-specific."

And groups representing women, minorities and the handicapped have picked up some powerful support in Congress. Senators Bob Dole (R-Kansas) and Robert Packwood (R-Oregon) are critical of the Justice Department position, and the House Education and Labor Committee passed a resolution early in August with 225 House co-sponsors that calls for a board legal interpretation of Title IX.

If it all sounds complicated, it is. But for Reagan, who has been defending his administration's affirmative action record and attempting to woo women and minorities in a series of "non-campaign" appearances, the *Grove City College* suit could not come at a worse time.

What exactly is Title IX? And how did a small private school like Grove City touch off a storm of national controversy?

Title IX of the National Education Amendments of 1972 refers specifically to women; it prohibits discrimination on the basis of sex "in any education program or activity receiving federal financial assistance."

Most private colleges, like Grove City, receive federal funds primarily in the form of Basic Educational Opportunity Grants (BEOGs) or Guaranteed Student Loans (GSLs). Grove City College, which had 41 students getting BEOGs when the suit was filed in November, 1978, maintained that BEOGs did not constitute direct federal aid to the school since the grants were paid to students, rather than to the university. Grove City College refused, on five occasions, to sign an "Assurance of Compliance with Title IX" form. College officials claimed the school played only "a modest role" in distributing the BEOGs' and was not accountable to the federal government for ensuring that financial aid

was distributed without discrimination against female students.

Enter the then-Department of Health, Education and Welfare (which has given way to the Department of Education since the dispute with Grove City began). HEW threatened to terminate federal financial assistance, as a "last resort," if Grove City College would not sign the compliance form. Faced with the cut-off of federal dollars to its financial aid program, Grove City College filed suit.

The opposition from women's and civil rights groups began when first drafts of the Justice Department brief (finally filed in the Supreme Court on Aug. 8, 1983) began circulation around Washington. The Justice Department, citing the Supreme Court decision in *North Haven Board of Education v. Bell*, consistently referred to Title IX as "program-specific."

And if Title IX is "program-specific," then only that part of the university receiving direct federal aid (in this case, Grove City College's financial aid office) would be subject to the anti-discrimination law. Only programs getting direct federal dollars would be covered by Title IX—and the school would be free to discriminate in programs not receiving federal money.

"This brief was obviously written by someone who knows nothing about how universities operate," said Mary Gray, president of the Women's Equity Action League, and chair of the mathematics department at American University. "We use financial aid to bring students into the institution. Financial aid pays the students' tuition and supports the entire institution, not just the student-aid office."

Gray and other opponents of the "program-specific" interpretation of Title IX are also afraid that a ruling limiting Title IX's applicability would not only allow discrimination against women in such areas as administrative and faculty hiring, but would also set a legal precedent for limiting the titles of the National Education Amendments which prohibit discrimination against blacks and other minorities and the handicapped.

"Reagan's administration, and in many instances, his philosophy, has had a chilling impact on affirmative action," said Freddie Groomes, Assistant to the President on Human Affairs at Florida State University.

Turn to AFFIRM, page 15

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## Affirm from page 14

"I don't give him credit for being able to dismantle the whole structure—Congress supports the broad interpretation of Title IX, and fortunately, in Florida, we have state laws on the books as well as a very supportive Legislature. But if this 'program-specific' ruling is supported an awful lot of programs would be vulnerable and those of us in affirmative action would have to work harder."

The Justice Department, consistent with the reaction of Reagan himself in so many instances involving accusations of discrimination against women and minorities, is both defensive—and apparently puzzled—by the furor over the *Grove City* brief.

"The suit was filed by Grove City College itself to prevent Secretary (of Education Terrel H.) Bell from cutting off federal aid," said John Wilson, a public affairs officer with the Justice Department. "The government's position is and always has been that they are required to sign the compliance form. That is the issue in this case; the student-aid office cannot discriminate against women."

Wilson said the issue of discrimination against women was the "only" issue in the *Grove City* case.

"We want to be sure the student financial aid program at Grove City is giving women students fair consideration," Wilson said.

When asked about the references to Title IX as "program-specific" in Justice Department briefs, Wilson said, "that was the Court's decision in the 1981 North Haven, Michigan case," and added, "but that is not the issue in this case unless the Court chooses to broaden its opinion to include program-specificity. At this point, we just don't know."

Nevertheless, the Justice Department's final brief asserts that Title IX is "program-specific," and it is likely that the Supreme Court will have to render a decision on whether Title IX prohibits discrimination against women "across-the-board" in colleges receiving federal money, or only in those programs directly financed by federal dollars.

Whatever the decision of the Supreme Court, there is cause for optimism at Florida State, according to Freddie Grooms, who oversees affirmative action programs at FSU.

"At Florida State, affirmative action has been legitimized," Grooms said. "It has become part of the hiring policies at FSU. And the more recruiting you do among women and blacks, the easier it becomes to recruit quality people. FSU is doing reasonably well in recruiting women and blacks. In some areas we're doing better than others, of course—recruitment of students is a real challenge, for example. I think we can get excellence, and still have minority representation, without policies which are

exclusionary."

Grooms also addressed the issue of whether or not affirmative action hiring resulted in "reverse discrimination" against men.

"I think affirmative action has caused us to raise standards," Grooms said. "We now write a specific job description, and we are evaluating people more objectively in terms of the overall job requirements."

"What a lot of men forget is that there was always discrimination. Discrimination against men. Twenty or thirty years ago, if you weren't part of the old boy's system, your chances were nil. Now you stand a better chance of getting a job you're qualified for, even if you don't belong to the good old boys' network."

**'We use financial aid to bring students into the institution. Financial aid pays the students' tuition and supports the entire institution, not just the student-aid office!'**

**—Mary Gray  
Women's Equity Action League**

Grooms also believes women and minorities are convenient scapegoats in times of un- or underemployment.

"It's not appropriate to blame women and minorities for the employment situation," Grooms said. "Jobs don't belong to men; I can't think of any job that is race and sex-specific, unless it's the role of a black woman in a movie. Otherwise, we have to acknowledge that jobs belong to everybody, not just white males, and stop blaming women and blacks when jobs are scarce."

Grooms added that the concerns of freedom within the university have to be weighed against the burden of history. Sen. Daniel Patrick Moynihan, D-New York, has long argued that universities have become just "another budget item" and that through federal regulation, the federal government effectively determines who will be hired, fired or granted tenure.

"I see the argument," Grooms said. "But you have to consider the bigger question: 'How did we get here? What

got the universities in this predicament?' And the answer is historical bad behavior. As soon as we reach parity and achieve our objectives, then maybe we can relax. But right now, we're still like the environmental groups—there's still a need for protection."

FSU Women's athletics Director Barbara Palmer feels Title IX was "directly responsible for the growth in women's athletics and higher education."

"Title IX specifically outlined how discrimination would be addressed," Palmer said. "Very importantly, it raised awareness of discrimination. I think it also scared a lot of people who had misconceptions about the dollar amount involved in reaching parity in women's athletics."

"I can truly say we've reached parity at Florida State," Palmer said. "And we're talking about a relatively minor amount of money—at a major football institution, the women's athletics department only accounts for 20 to 50 percent of the athletic budget. At Florida State, it's even less."

Palmer said that equality in women's athletics had the support of FSU President Bernard Sliger, and state Rep. Herb Morgan, D-Tallahassee, as well as the statewide support of other members of the Florida Legislature and Gov. Bob Graham.

"Those people who are doing it right, treating people equitably, shouldn't even have to be afraid of federal legislation," Palmer said. "And when they talk about Title IX causing all kinds of 'paperwork,' imagine the complexity of monitoring a three-year federal grant in chemistry, and a one-year grant in physics, and a partial grant in math—this year you'd have to monitor the federal money and cannot discriminate; next year you can discriminate—any college president in favor of that would be taking on a nightmare."

"The thing that angers a lot of women is why should any program in a university be allowed to discriminate," Palmer said. "I'm not shocked, not even really running scared—I'm exasperated. You do get tired when you have to keep proving yourself over and over again."

"Texas, California and Florida are the only three state with more than two schools winning national championships in women's athletics. If you spend money on women's athletics, you will see results. And women's athletics help men's non-revenue sports, which accounts for just about everything but football, and intramurals—women's athletics helps shoulder the financial burden for facilities and equipment."

Palmer wanted one thing made clear: "We're not going away. If this thing passes, we'll just come up with something else. But we're not giving up."

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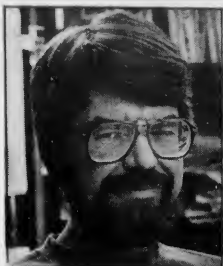
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'The more I've studied the Latin American scene, the more I am convinced that we do in fact support there, some of the most brutal, murderous people in the world.'

Darrell Levi  
FSU Professor

## A primer on Central American history, and U.S. involvement

BY JACK MCCARTHY  
FLAMBEAU WRITER

A recent New York Times/CBS Poll revealed that only eight percent of the American People were aware of who the United States is backing in the conflict now raging in Central America. It was with this poll in mind that we decided to interview Dr. Darrell Levi. Levi, assistant professor of Latin American History at FSU, received his BA and MA from the University of California at Berkeley and received his Ph.D. from Yale University in 1974.

We asked Levi to comment on the United States' relations with Latin America in general and Central America in particular, from his vantage point as an historian. Anyone interested in further research on Latin American politics may find available a bibliography on the subject through the Committee in Solidarity with the People of El Salvador (644-6577).

*Dr. Levi, what are the origins of U.S. involvement in Latin America?*

The origins of U.S. involvement in Latin America go back at least as far as the Spanish American War of 1898. This period marked the beginning of U.S. attempts to control the whole area. The attitude of liberals and conservatives, Republicans and Democrats at that time, was that this was our area and we had to control it. The focus of concern was, one: that an outside power not dominate the region and thus become a strategic threat; and, two: that the area should be open to our economic interests.

*When you say "open to our economic interests," do you mean to say that we had/have colonial designs on Latin America?*

Well, I would characterize it as a neo-colonial relationship, which differs somewhat from the classical colonial type of empire as characterized by the Spanish and the Portuguese. That is, the U.S. did not directly attempt to formally incorporate the area in to the U.S. as part of our territory—with the exception of Puerto Rico. But we did attempt to control the economies of the area, especially the export sector and, more recently, the manufacturing sector which is today dominated by U.S. multinational corporations.

In a neo-colonial structure, the administration of the colonies is left to local elites. In very extreme cases we, the U.S., have used direct military means of control, *a la* the old empires. What immediately comes to mind is the U.S. intervention in the Dominican Republic in 1965, several invasions of Cuba and there are dozens of other examples.

*Let's leave the past and talk about the present. The president says the Nicaraguan revolution of 1979 and the revolution in progress in El Salvador are externally motivated and supported by the Soviet Union and Cuba. Do you agree?*

No I don't. To understand the roots of the conflict in Central America one has to view the prime reality. I view the prime reality of the area, as I think most of the people who live there do, as characterized by massive poverty, tremendous injustice and chronic political fraud. These are the causes of the problem in Central America. People who are interested in understanding what is happening there have to choose between these two opposing views. The president's view of the Soviet/Cuba theory is based on a misunderstanding of the political reality and his policies are doomed to fail. In the process a lot of people will be killed.

*So the roots of the conflict, in your view, are internal and not external?*

Absolutely. In ten years of teaching Latin American history and 20 years of studying it, I've come to the conclusion that the prime reality for virtually every country in Latin America is that most of the people, approximately 80 percent of the population, live in a level of poverty that is unimaginable to the average American. So to say that the causes of the conflict in the region are the Soviets or the Cubans is simply bad history.

The simple fact is that even before the Cuban or Russian revolutions, there has been turmoil in Central America. The roots of the conflict go back to the dominance of the Spanish and Portuguese centuries ago and continued in the modern era when countries such as Britain and the United States came to dominate their economies.

Both favored economic policies that made a few people rich and many more poor. These policies can not be carried out within a democratic framework. Most people are not going to vote to be poor. A necessity was created to construct a political system that remained in the hands of a few people. From these facts alone, one should be able to see that the causes are more complex than the president believes.

*Many people are making parallels between El Salvador and Vietnam. Is this a valid comparison in your view?*

I agree and disagree. In both areas there is a local nationalist movement trying to overcome the colonialism of the past and present. In both Vietnam and El Salvador I don't think the U.S. understands the needs and aspirations of the common people. So there are these similarities.

But El Salvador is not Vietnam. One key difference is that geographically, El Salvador is a part of the world that the U.S. has long considered its "sphere of influence." The Salvadoran people have long experienced the force of U.S. power; until after World War II, the Vietnamese had not. In fact, there is a deeper anti-American sentiment in El Salvador as a result of this.

As for global, strategic and ideological  
**Turn to LEVI, page 17**

# DATeLiNe

Florida State University

August 22, 1983

## FINANCIAL AID DISTRIBUTION SCHEDULE FALL SEMESTER 1983 STATE ROOM — STUDENT UNION

Financial aid check distribution will occur during September 6-12, 1983 for all registered financial aid students whose funds are available to the Cashier's Office by August 29, 1983. New hours are 8 to 12 and 1 to 5.

To receive a GSL or a Pell Grant, a student must be enrolled for a minimum of 6 hours. A student must be enrolled for a minimum of 12 hours to receive NDSL, NSLP, FSAG, SEOG, and most scholarships.

There will be NO financial aid issued for any semester during the processing period of August 29 - September 3, 1983. Pick up your check on your assigned date as indicated below:

SCHEDULE			
A - B	8:00 - 12:00	Tuesday	September 6
C - E	1:00 - 5:00	Tuesday	September 6
F - H	8:00 - 12:00	Wednesday	September 7
I - L	1:00 - 5:00	Wednesday	September 7
M - O	8:00 - 12:00	Thursday	September 8
P - R	1:00 - 5:00	Thursday	September 8
S	8:00 - 12:00	Friday	September 9
T - Z	1:00 - 5:00	Friday	September 9
MAKE-UP DAY			
A - Z	8:00 - 12:00	Monday	September 12
A - Z	1:00 - 5:00	Monday	September 12

### TUITION PAYMENT:

Your tuition will be deducted from your financial aid check only when you appear on your assigned date and sign all checks and loan notes. If you pay tuition before you pick up your check, you must present a written receipt or cancelled check to avoid paying twice. A validated ID is not proof of payment.

The deadline for financial aid students to pay tuition will be September 12. Failure to pay in full or turn in a deferment by this date will cause you to be assessed a \$25 late payment fee.

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### SHORT TERM LOANS:

Available to registered students who applied for their aid (GSL) by July 15, 1983. Applications may be made as follows: On August 29 and 30 from 8:30 a.m. to 2:30 p.m. at the Civic Center. Funds may be picked up at 109A Westcott (Cashier's Office) from 8:30 a.m. to 1:00 p.m. and 1:30 p.m. to 3:30 p.m. Any loans not picked up by Wednesday, August 31 at 3:30 p.m. will be cancelled. Loan funds are limited and not all financial aid students will be eligible.

### CHECK CANCELLATION:

Any GSL check available at the distribution and not picked up by September 28, 1983, will be returned to the lender for cancellation.

### LATE DISBURSEMENTS:

After September 12, 1983, financial aid checks will be issued at the Cashier's Office in 109 Westcott between the hours of 8:30 a.m. and 3:30 p.m. Monday through Friday.

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## Levi from page 16

factors, the parallels are certainly there. Ultimately, however, you have to view each country separately, look at the local manifestations.

*How do you compare Cuba and Nicaragua?*

There are some clear differences. The Cuban Revolution is over 20 years old and they have had some success and made some mistakes. For instance, the Nicaraguans have kept a majority of the economy in private hands. They have chosen not to follow the Cuban economic model, which had to totally socialize the economy. They also have tried to maintain a degree of open press and freedom of criticism.

*A recent poll conducted by the New York Times and CBS revealed that only 8 percent of the American people knew which side of the warring parties the U.S. was fighting on. Tell if you will, who is the U.S. supporting?*

In El Salvador, our government supports the El Salvador government against a complex group of organizations ranging from those who would like to practice democracy but have not been able to because of the history of political repression in that country—this grouping includes Social Democrats, Christian Democrats (the moderate center)—and various Marxist organizations and parties, of which there is a wide variety. It is, as I said, a complex revolutionary movement and the U.S. does not distinguish between the various groups in the opposition.

In Nicaragua, the U.S. is actively supporting rebels, some of whom include former members of the national guard from the Somoza dictatorship era, and some who are disgruntled moderates, upset with the direction they perceive the revolutionary government in Managua, to be taking the country.

*What is the socio-economic breakdown of the various protagonists in El Salvador?*

In El Salvador, the country has long been controlled by a small oligarchy known as the 14 families. Their economic base is mainly in coffee and cotton. The rebel leadership is mainly from the middle class, industrial workers and intellectuals. After World War II, El Salvador became the most industrialized country of Central America, thus creating this social base of the leadership. Their main base of support, though are the rural peasant farmers who have been most victimized over the years. In short, the opposition is the urban working class and rural peasant.

*The Catholic church in El Salvador recently said that government security forces have killed 2,000 civilians since the last certification by the Reagan administration, that the Salvadoran government isn't improving its human rights office. President Reagan, however, says the human rights situation has improved, what is your assessment of the human rights issue?*

I absolutely disagree with the president on Certification. The fact is, more people were killed in the last six months, than during the previous six months, I think it's an absolute farce. I think it shows the degree to which leaders will simply lie to justify their policies. If you look back at what leaders said about Vietnam, the record shows they lied about the facts they were giving the public to justify our involvement. This whole business about certifying improvement on human rights in El Salvador is a big lie.

*I recently read a book by Penny Lernoux, the Nation Magazine's Latin American correspondent, Cry of the People. The subtitle of her book is "U.S. Involvement in the Rise of Fascism, Torture, Murder and the Persecution of the Catholic church in Latin America." Does the U.S. have involvement or complicity with the "Rise of Fascism and persecution of the church in Latin America?"*

I think the U.S. does, and it bothers me to say this. The more I've studied the Latin American scene, the more I am convinced that we do in fact support there some of the most brutal, murderous people in the world. A lot of it we do indirectly. Documentation on this can be found in the U.S. Senate's 1975 Church Committee hearings. The Church Committee's published record of what we have done abroad is absolutely devastating.

The president recently referred to the Soviet Union as an "evil empire." I am convinced that there are two evil empires. It makes me very sad to say this.

*What do you think of the appointment of Henry Kissinger to study the situation in Central America?*

I worries me frankly. I think it is evidence that the policies will continue in the same direction, and probably intensify. Moderate and responsible commentators like Tom Wicker of the New York Times have said there could hardly be a less suitable person for the position. Reagan says Kissinger will help to carry the "light of freedom" to Latin America. This is absurd. Henry Kissinger helped to destroy democracy in Chile in 1973. He helped make it possible to bring a bunch of brutal murderers to power there. This, by way, is a perfect example of how the United States indirectly kills people: by bringing to power people like General (Augusto) Pinochet in Chile. To me, Kissinger is a man who will permit any amount of killing to stop a perceived Soviet threat—a threat, in fact, that does not really exist.

*Some critics have said there is a financial conflict of interest in the Kissinger appointment. For instance, he sits on the board of numerous Rockefeller enterprises including the Chase Manhattan Bank. The Rockefellers, they say, have vast economic investments in Latin America—thus the conflict of interest. Do you agree?*

I think the criticism is not only accurate, but also a general comment not just on Kissinger, but on the people who lead the government now, and those who have led it in the past. Conflict of interest exists throughout the government. There used to be a regular rotation of individuals in the CIA and the United Fruit Company, a company with large investments in Latin America. This is no surprise to anyone who

**'The origins of U.S. involvement in Latin America go back at least as far as the Spanish American War.' —Levi**

studies the region. It is hard to find people who will succeed in government, who will succeed without support of "Big Money." To think that our government's policy is unaffected by corporate and other economic interests would be a misconception.

We tend to think of the U.S. government as some kind of neutral entity. If you look at the biographical studies of the people who make policy you will see that this is not so.

*So when the president says we have "interests in the region," we can assume he*

*Turn to LEVI, page 26*

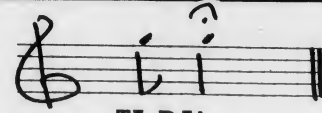
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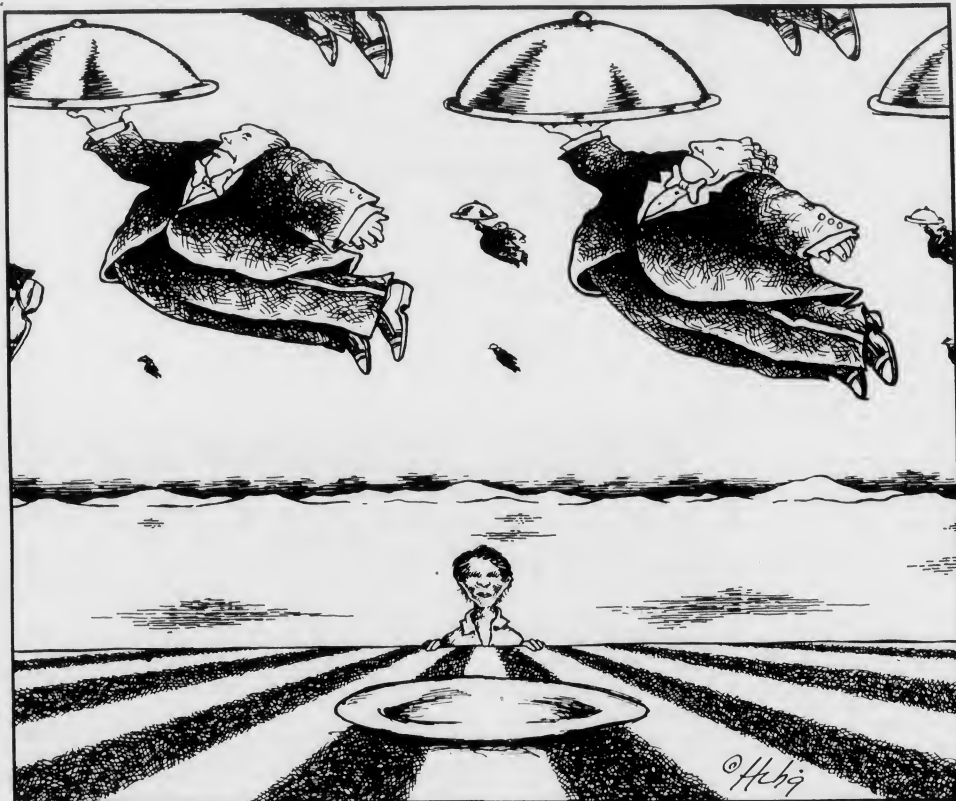
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# Hunger in America

## Millions fall through the social 'safety net'

BY MARY JO McCONAHAY  
PACIFIC NEWS SERVICE

SAN FRANCISCO — The recession has passed for most Americans, but for many others it remains disturbingly evident at dinner time. Economic troubles hit millions so hard—in the stomach—that medical researchers already are noticing what may be debilitating health effects of hunger, American-style.

This hunger is less visible than the starvation which produces emaciated adults and toddlers with distended bellies in Third World countries. Rather, it results from an inability to get enough food on the table day after day, and is more likely to produce what the World Health Organization calls "silent malnutrition."

According to Dr. J. Larry Brown of the Harvard School of Public Health, there is concern that such hunger is behind an apparent increase among American infants in the condition pediatricians call "failure to thrive." In cases where pregnant mothers have deficient nutrition, researchers suggest mortality rates between whites and minorities.

Warning signals of an impending, hunger-related decline in America's general good health now are sounding in several parts of the country:

- At Chicago's Cook County Hospital an increase in failure-to-thrive cases has led nutritionists and volunteer staff members to monitor children under 2 years of age treated in the hospital's emergency room, according to nutritionists Yolanda Hall, who directs the study. The director of protective services, Dr. Cathryn Better, reports that more babies seen at Cook also are suffering from "water intoxication." As money for food runs out, she explained, some mothers try to "stretch" milk and formula with water.

- In Massachusetts, where more than 364,000 people were cut from nutrition programs, including school breakfasts and lunches, following federal cutbacks and policy changes, a Boston City Hospital research team monitored patients at the pediatric walk-in clinic. Initial findings showed that nearly three times the normal rate of children

aged 5 and under were in the lowest fifth percentile of growth. Ten percent of the children were at the obesity end of the continuum, reflecting what Dr. Brown said was "improper nutrition often associated with poverty—high-carbohydrate, low-protein diets which fill the stomach without properly nourishing the baby."

Brown says that while the hospital's study does not permit generalization to the larger population, "it is troubling data. Growth failure or malnutrition was found among low-income children at two or three times the expected rates. And it wasn't hard to find it."

- At the Jackson-Hinds (County) Clinic in Mississippi, Dr. James Anderson, the medical director, says it appears local families will continue to have trouble getting food on the table. Three large local manufacturing plants in the area which closed in the last two years show no signs of reopening, and the clinic now receives patients who formerly were covered by health insurance at their place of employment.

According to Anderson, the federal WIC (Women, Infants and Children supplemental food) program is a boon to those who can get it, improving birth weights and generally keeping poor infants and new mothers healthier. "Yet it doesn't reach as many as it should," says Anderson. "Out here many don't have a car or the money for gas to go and pick up the food, and now the program has cut out the slots for the outreach people to help them."

- At the Pine Ridge, N.D., Indian reservation, registered nurse Geraldine Janis says many of the approximately 12,000 Lakota Sioux there have no employment and have become dangerously dependent on government welfare and food commodities. Yet "what they get (in food stamps and commodities) generally lasts only about the first two weeks. For the rest of the month they try to borrow from neighbors or do without," she says.

This year Dr. Alan Trachtenberg of Pine Ridge's Indian Health Service hospital called on the federal Centers for

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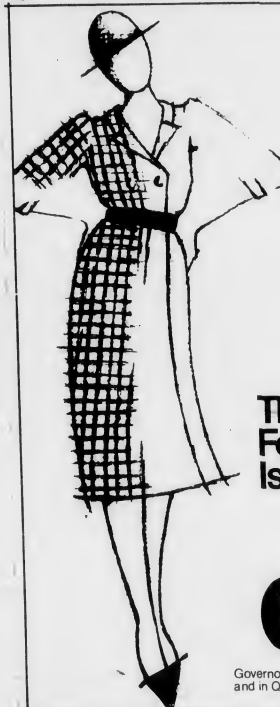
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Turn to HUNGER, page 19

# Conservation is city's business

BY MIKE DONOVAN  
SPECIAL TO THE FLAMBEAU

Shortly before most students left town in the Spring, the City of Tallahassee started an Energy Conservation Program designed to help local residential customers cut their electricity consumption. The Florida Public Interest Research Group, a student's research and lobby group, stongly lobbied for the program, but shortly after students left, it ran out of funds, effectively excluding most students from participating.

Energy conservation is far more popular in Tallahassee than city commissioners realized when they started the program. The City allocated \$800,000 for the first year and \$1 million for the second year for two programs: Zero-Interest Loans and Energy Fitness Assistance (EFA). The money set aside for the first year was taken in two weeks.

The demand was so strong, commissioners decided to go ahead and use \$400,000 allocated for the second year's budget. That new money was gone within a month.

So far, 180 loans have been distributed for major conservation projects such as heat pumps and solar collectors. According to Orbra Harrell, at the Tallahassee Conservation Office, the current waiting list has approximately 350 persons.

About 1,900 residents benefited from the EFA program, obtaining up to \$500 for minor conservation projects such as ceiling insulation and hot water heater insulation jackets. Another 700-800 people are on a waiting list.

But, commissioners have been reluctant to add more money. A proposal to double the amount of money for the program was opposed by Commissioners Hurley Rudd, Judd Chapman, and James Ford. Ford said

he was opposed to spending any money on conservation, despite evidence that the investment would pay for itself. He said, at the time, the city's job was to produce electricity, not conserve it.

The budget for the fiscal year 1984 is currently under debate. Soon after the budget becomes effective, the conservation programs will open again, probably between October and December.

The programs themselves are among the best in the state, and the commissioners deserve praise for passing it. However, a commitment in the statute books is still a long way from a commitment in the budget. Great ideas are constantly dying for lack of money. Last May, Harrell said the amount of money presently allocated for this coming year will not even cover the waiting lists at that time. Anyone else wanting a loan will have to wait another year.

So far, students (and others) who left town for the summer months have been effectively excluded from the programs, though they are helping to pay for them through their utility bills. Anyone interested should call the Conservation Office at 599-8176 immediately. They will be put on one of the waiting lists and taken in order once money becomes available. If enough money is made available, a student moving in now could still have work completed in time for the worst of the heating season. Renters, though, need the permission of their landlords.

Commissioners will soon decide whether to adjust the amount of funds. Their decision will determine whether students will have the opportunity to benefit directly from the program. Strong consumer demand for energy conservation has been shown. It's now up to the city to fulfill its commitment.

## Hunger from page 18

Disease Control to study what Trachtenberg termed, an "alarming increase" in Sudden Infant Death Syndrome, a malady which tends to be linked with poverty, including poorly nourished mothers.

Janis, director of a group of 22 community health representatives, says she sometimes feels she's fighting an uphill battle. "I'm afraid there's going to be a lot more hungry here this winter," says Janis.

After the Michigan Department of Public Health released a report this year showing the largest year-to-year increase in infant deaths since World War II, the private Food Research and Action Center (FRAC) in Washington, D.C., began to contact cities and states across the country to determine whether the trend was widespread. Initial findings in a telephone survey showed apparent rising infant mortality rates statewide in Alabama, Alaska, Kansas, Missouri, Nevada, Rhode Island and West Virginia.

Although infant mortality dropped nationally to a rate of 11.7 deaths per 1,000 live births in 1981, in sections of Detroit it is as high as in Honduras—33 per 1,000. Moreover, according to an administrative petition presented to Health and Human Services (HHS) Director Margaret Heckler this summer by a coalition of public interest, health and civil rights groups, the gap between infant deaths of white and minority babies is growing.

The HHS assistant secretary for health, Dr. Edward N. Brandt Jr., counters that FRAC's conclusions were based on

"random fluctuations" and that because there was an overall decline in the national infant death rate, the concerns expressed in the petition were not warranted.

Clinical evidence that "silent malnutrition" is a factor in the increase of such health problems is hard to come by. Yet Dr. Carol Korenbrot of the Institute for Health Policy Studies at the University of

**'What they get generally lasts only about the first two weeks. The rest of the month they try to borrow from neighbors or do without.'**

California at San Francisco says the food factor is widely believed to be a pivotal one by health professionals. "It's so commonsensical," she says, "and nobody believes it isn't true because it can't be absolutely proven."

She also points to possible future learning and development problems among children who go hungry as infants. "All the people in the field know repercussions are going to happen to thousands of babies," she explains.

Brown of Harvard agrees. "Our knowledge of the actual impact of hunger on health is presently less clear than the fact of its existence," he testified before the Senate Agriculture Subcommittee on Nutrition this spring.

Short-term measures—or better food after a lengthy period of hunger—will not solve the problem, he adds. A child's brain, says Brown, is something like a construction site. The materials and the work crew have to be there at the same time. "If the bricks are delivered after the crew is gone," he says, "they won't become part of the building."

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# Walkabout

## Hitting the road for the environment...

BY MARJORIE MENZEL  
FLAMBEAU STAFF WRITER

Billy Kahn feels so strongly about preserving Florida's eco-system that he is going to walk 675 miles. He'll leave Tallahassee on Oct. 1, heading for John Pennekamp Coral Reef State Park in the Florida Keys.

"I feel deeply about the loss of natural habitats for all species, including man," he says. "I'm planning this walk to call the attention of all Floridians to the plight of natural Florida, and to increase our awareness that we are all part of the ecosystem of this state."

Kahn's "Walk for Natural Florida" has been endorsed by the Audubon Society, the Friends of the Everglades, Gov. Bob Graham and the Sierra Club.

The two-month walk, scheduled to average 15 miles a day, will take Kahn through many of Florida's state parks and other natural areas, including the Everglades, Ichetucknee and Homosassa Springs, and the hammocks of the northern Keys. At each stop, Kahn will meet with local environmentalists to publicize issues relevant to the area.

"Florida is very unique," he says. "It's the only state with a tropical climate. Also, development in Florida is increasing rapidly."

Kahn is worried that rapid industrial expansion will harm the environment, thus endangering the safety of Florida's wildlife.

"With the increased population, water quality will go down," he explains. "The wetlands and river systems would be destroyed. There will be increased air pollution from the

congestion of transportation."

He points to manatees, panthers and crocodiles as endangered species.

Nor is Kahn alone in his concern. For example, the Pizza Huts in Crystal River and Bradenton have pledged a percentage of their profits for the week preceding Kahn's arrival to the Save the Manatee Fund. While in the area, Kahn will dedicate the check.

Kahn, an urban planner from California, works for the Florida Department of Natural Resources in the Conservation and Recreational Lands program. He is a land management specialist.

"I'm not an expert on the environment," he demurs. "I think my walking is a good way to exchange ideas."

Kahn is looking for donations and other walkers.

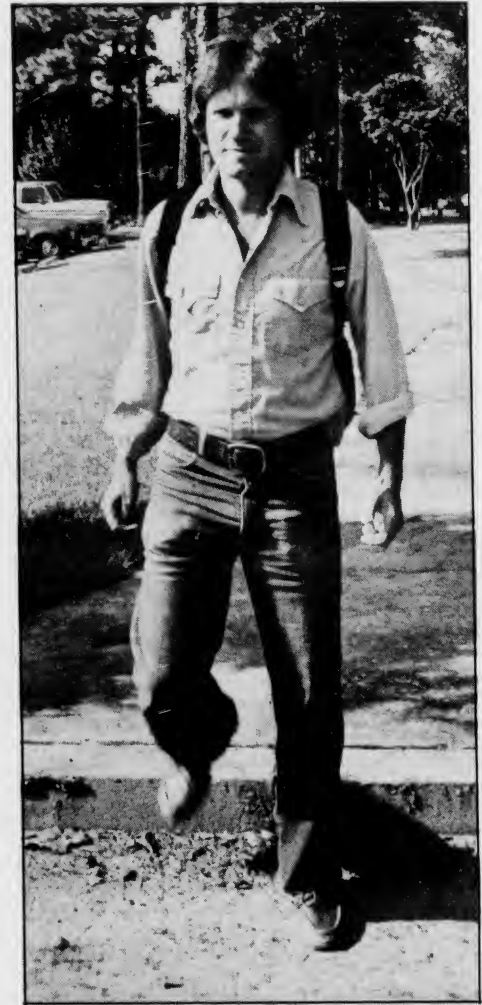
"I'm trying to get as many people as possible. I'm also looking for a support vehicle, a self-contained camper and for people to help drive."

The walk will be partially self-funded through the sale of T-shirts.

"When you lose a species," says Kahn, "it's a warning that the capacity to sustain life is in trouble."

"It would be a depressing world if we had only machines, and no beauty to appreciate."

Those interested in supporting or joining "A Walk for Natural Florida" can contact Billy Kahn at 222-6541, 487-1750, or by writing 100 S. Martin Luther King Boulevard, no. 211.



Billy Kahn

Florida Flambeau/Jill Guttman

## ...and various other worthy projects

BY MARJORIE MENZEL  
FLAMBEAU STAFF WRITER

A cross-continental walk, lasting 7 months and stretching 3,800 miles, is being planned by a local environmentalist who wants to publicize ecology issues, Native American rights, and the nuclear arms race during the 1984 presidential election year.

"It's an ambitious project," says Doug Alderson, "But the American people are right for it. They're fed up with our present Administration's environmental and defense policies and how our planet is being treated. They are searching for a positive means to express it."

Alderson's idea of "a positive means" is to hike 18 miles a day from April 1, 1984, until October 27. He says the idea

occurred to him while walking around a Tallahassee city block.

"I just asked myself, 'What could I do to help bring about the greatest positive change?' A large walk immediately came to mind. I guess that half-mile walk turned out to be a little longer than expected."

Press conferences and local gatherings across the country, Alderson, hopes, will call attention to what he calls "a true grassroots display of support for environmental protection, global security and earth awareness."

"This is a campaign that all persons who really care about the earth can come together on," he says. "I can envision

Turn to WALK, page 26

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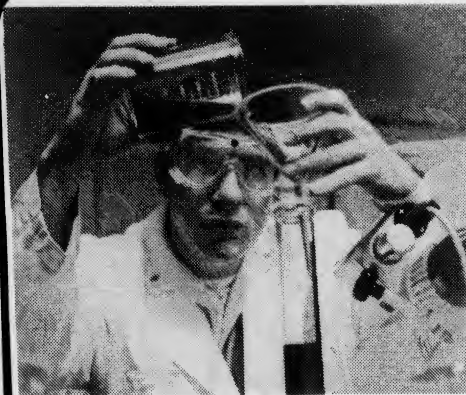
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### Fire scene

Exterior walls of FSU's ATO house show scars of Aug. 6 fire. Several men were sleeping in the building at the time, but escaped injury.

Florida Flambeau/Jill Guttman

## Three Kappa Alpha brothers arrested after ATO fire

FROM STAFF REPORTS

The investigation of an Aug. 6 fire at the Alpha Tau Omega fraternity house, where four of its members were sleeping that night, culminated with the arrest hours later of three members of the Kappa Alpha fraternity. Two of the arrests were made at the KA house, which is located next door to ATO's house. Taken into custody were Leonard "Len" Hamby and Bret Carson, both 24.

According to court records, "Hamby confessed to breaking into the ATO House by throwing bricks through windows" after police read him his rights. A room-to-room search by FSU Police Officer T.R. Bradshaw netted the suspect after policemen followed a trail of mustard from ATO's kitchen to KA's house. Apparently, the suspects vandalized ATO's kitchen by slinging mustard over the walls and floors.

Hamby then identified the other suspects, and Carson was arrested in Rm 116 of KA house. Court records show that "he also confessed to breaking into the house and that he threw a 'pocketful of fireworks' through a window of the south wing," where the fire started. "He also stated that within moments the room was on fire," court records show.

Later that morning, Bobby Bourgeois, 22, surrendered to FSU Police. Court records indicate that "he also confessed to the burglary and to the criminal mischief."

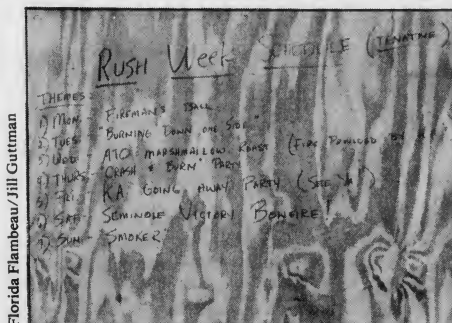
All three suspects will be charged with burglary of an occupied building and criminal mischief of more than \$1,000, said Assistant State Attorney Chuck Williams. Those charges, both felonies, carry a maximum of 15 years in prison for the burglary charge and 5 years for the mischief. Also, if lab tests show signs of intentional fire, a charge of arson could be leveled, although Williams feels that there is "no allegation of arson at this point."

Even though Bill Corry, attorney for Bourgeois and Carson, said that the men never thought their "food fight" would result in a "tragic mistake," Williams is "going to prosecute to the fullest extent of the law. What was intended is in the minds of the boys themselves...Whatever sentence is imposed is up to the judge," said Williams.

Concerning the over \$200,000 in damages to the ATO House, an unidentified member of the fraternity told the Democrat he feels that "the whole KA Fraternity should pay the consequences." FSU Dean of Students Jim Hayes disagreed.

"It was just three individuals...It wasn't like the leadership planned the whole thing," Hayes told the Democrat. In reference to the seriousness of fraternities' pranks on one another getting out of hand Hayes said, "We've got to put an end to this...It contradicts the whole philosophy of the Greek system."

On the door of burned ATO house



Florida Flambeau/Jill Guttman

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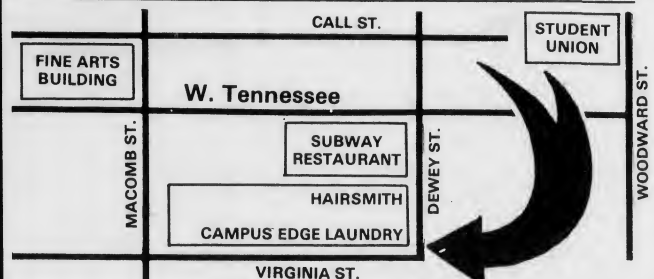
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# Showdown likely over Leon County election system

BY MARJORIE MENZEL  
FLAMBEAU STAFF WRITER

The Tallahassee NAACP said earlier this month that it would take Leon County commissioners to court if they do not change voluntarily to single-member district representation within the county. Jon Ausman, chairman of the Leon County Democratic Party Executive committee, is collecting signatures on a petition to amend the city charter in the same way.

"A suit, in this instance, would only indicate that there is a total breakdown among the (county) commission, the NAACP and the people of the county to work together favorably and cooperatively," said Dorothy Inman of Tallahassee NAACP's political action committee.

NAACP officials had asked the county commission last month to replace the current "at-large" system with single-member representation.

With single-member district representation, commissioners would represent voters in a given district and would be elected only by the voters in that district. Under the present system, commissioners are elected to represent a particular district by all the voters in the county.

Ausman and Inman both feel that the change would increase voter turnout, decrease the cost of political campaigns, and improve representation of the economically disadvantaged.

"It's no surprise to me that the (city) commissioners are lawyers, doctors, businessmen," said Ausman last week. "Only those people who can raise a lot of money can afford to run."

"Under the single-member system, your campaign costs go down and more people can afford to run."

Ausman said that the decrease in campaign costs would result from having to reach a far smaller number of voters.

He also said that the "at large" system fails to provide fair representation, something the single member system would correct.

"We have four out of five of our city commissioners living practically next door to each other, who all oppose single-member districting," said Ausman, who has collected 3,900 signatures of the 5,300 he needs for his petition. "Nineteen percent of the (city) population lives north of 6th Avenue and east of Meridian Road, and has 80 percent representation on the commission. It used to be 100 percent."

Tallahassee Mayor Carol Bellamy, however, looks at it from a different angle.

"I'm very much against the proposal because the voters will be giving up their right to vote on 4 out of 5 commission seats," she said last week. "They'll be giving up 2 out of 3 opportunities to vote over a 4-year period."

Asked whether she thought campaign costs would go down under the single-member system, Bellamy replied, "It might be cheaper for the candidate to run in the district, but I don't think you've minimized the power of dollars. Money doesn't necessarily affect city elections."

Mayor pro tem Kent Spriggs — who favors single-member representation, said, "You'd still have to advertise in the Democrat and on the radio and TV stations. I don't know, though. If you had a dynamite campaign organization, you might be able to win without it."

Spriggs is the only city commissioner to favor the change, and the only one who does not live in the affluent northeast quadrant of Tallahassee.

"By and large," he asserted, "the single-member system provides more representative government."

The NAACP apparently agrees. At last month's county commission meeting, NAACP member Charles Smith, a professor at Florida A&M University, pointed out that the "at-large" system has never produced a black Leon County commissioner.

"The Leon County Commission has been 100 percent white forever," he said. "I think we've had enough representation by whites to last a lifetime."

Lee Vause, chairman of the county commission, maintained that no black has been elected because only a few have run.

"There's no question in my mind that a capable individual can be elected in Leon County regardless of his race," Vause told reporters after the meeting.



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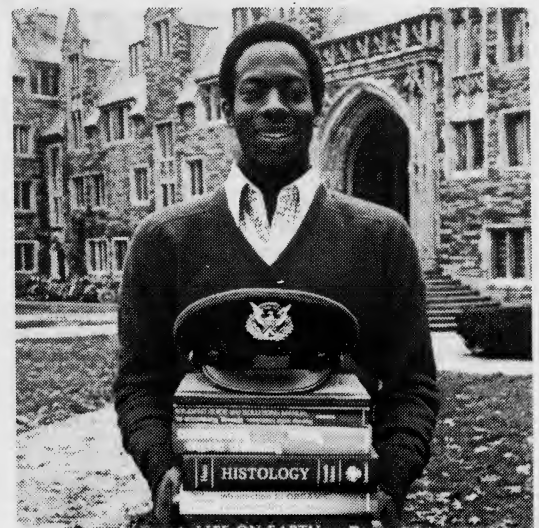
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# Will the PLO 'go Islamic'?

BY IBRAHIM ABU NAB  
PACIFIC NEWS SERVICE

AMMAN, Jordan — On a recent visit to the United States, I was surprised to hear an American colleague ask whether I thought the Palestinian nationalists would "go Islamic."

As it happens, I had once raised a similar question with a PLO leader at the height of the Iranian revolution. "But we are a national liberation movement, not a religious one," he answered, "and our people are more pragmatic than religious."

That was sometime ago, however, before the Israeli invasion of Lebanon and the massacres which followed. Today the question is more relevant, and linked to that other persistent post-invasion question: "Where does the PLO go from here?"

The fact of the matter is that mosques in this part of the Islamic world have never been fuller for the Friday collective prayer meeting than they are now. The call to Islam is ringing further and wider. Indeed, even a Palestinian Christian friend of mine who lives in an Israeli-occupied zone says he has become "a political Muslim," although he continues to attend a Catholic church.

"It is not a matter of convenience," he explained. "You have to remember that Arab nationalism has come over the Arab world as a reaction to Jewish nationalism."

Broadly speaking, Islam as a political ideology includes a strong component of reaction against "Western" values and lifestyles. Whether or not one practices the rites of Islam, to feel part of Islamic culture—by virtue of geography and history—provides a sense of rational identity and pride. Political Islam is an indigenous, sometimes defiant, response to the challenge of the West's military and economic might. Israel is often regarded as the greatest bastion of that Western civilization in the Middle East.

Under Menachem Begin, Israel also has become a religious fundamentalist state. Thus, my Christian friend feels that Israel is not free of blame in feeding the fires of religious fundamentalism in nearby countries. The ideology which served Arabs well during 14 centuries of Islamic rule, he argues, may be successfully revived to serve them during the years to come.

Turn to PLO, page 32

## IN BRIEF

**STUDENTS FOR PEACE WILL MEET TUESDAY,** Aug. 23 at 7:30 p.m. in Room 346, FSU Union.

**THE TALLAHASSEE DOG OBEDIENCE CLUB** begins new classes Sept. 7. If you're interested in attending, go by the center of Northwood Mall Aug. 27 and watch a real live class in action. Demonstrations are scheduled for 11 a.m. and 1 p.m. Be prepared to prove the little fellers have their shots.

**DAWN, THE TALLAHASSEE COMMUNITY** College's Women's Program has been relocated from the Leon County Public Library to the Counseling Department at TCC. Call 576-5181 between 8 a.m. and 10 p.m. Monday through Thursday and between 8 a.m. and 5 p.m. Friday.

**THE LEON COUNTY BLOODMOBILE WILL BE** on the campus next to Moore Auditorium on Wednesdays this semester, from 10 a.m. to 3 p.m., starting Aug. 31.

**THE FLORIDA DIVISION OF TOURISM'S** Publicity Bureau is currently accepting applications for student internships for fall semester. Applicants should be in their junior or senior year in communications or a related field and should be able to type proficiently. The ability to work independently is essential. Credits range from three to nine semester hours. Call 488-0262.

**THE LEON COUNTY DEMOCRATIC EXECUTIVE** Committee will meet today at 7:30 p.m. in courtroom one of the county courthouse to elect delegates to the state party convention.

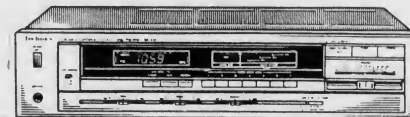
**THE FLORIDA ATHLETIC SPORTS** Association will offer a sports clinic for youth Saturday, Aug. 27, for Sophompy residents. Participation is free to all ages, and refreshments will be served.

**THE FSU INTERNATIONAL FOLK DANCERS** will be dancing on FSU's Landis Green FSU's Sunday, Aug. 28, from 4 p.m. to 9 p.m. Free instruction. Everybody welcome.

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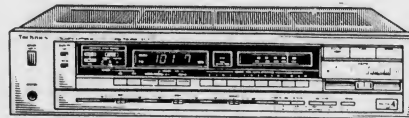
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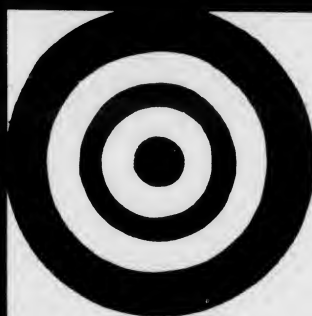
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'Today I feel sorry for the whole concept of quality justice.'

## Justice for the poor takes a budgetary beating

BY FRANK VIVIANO  
PACIFIC NEWS SERVICE

RICHMOND, Calif. — At first glance there was nothing complex about the Leonard Buford case. It involved a simple burglary, and Buford was duly tried, convicted and served his sentence for it.

But Mark Fogelman, a deputy State Public Defender here, felt that the case raised questions which went far beyond the issue of simple burglary. Buford, a black, had been tried before an all-white jury in a county where black jurors were rare.

While blacks are heavily concentrated in this industrial city on the northeast shore of San Francisco Bay, the court was located in Martinez, at the opposite end of otherwise white, affluent Contra Costa County. Public transportation to the court was meager, and jury selection based on voter registration yielded few blacks. The result: Black representation on jury panels generally ranged from 2 percent to absolute zero.

For a decade or more, these problems had been raised futilely before California courts—until Fogelman argued the Buford appeal. Now, in what promises to be an important national precedent, a court has declared that special efforts must be taken to assure every defendant a trial before a jury selected from a fair cross-section of his community.

Fogelman brought unusually strong credentials to the case. He helped win a landmark 1978 California Supreme Court decision against the arbitrary use of "peremptory challenges" by prosecutors to keep blacks off of juries. These achievements are typical of the California Public Defender's Office, which, say legal observers across the country, is the finest program of its kind in the United States.

But in the wake of drastic budget reductions by Gov. George Deukmejian, which effectively cut the office to half its present size, it is unlikely that Mark Fogelman or his colleagues will argue cases like Buford's anymore.

When first proposed in January, the cuts raised an unprecedented storm of criticism, including the public opposition of virtually every appellate judge in the state, the California Judicial Council, the California Judges Association, the California Bar Association, 63 county and local bar associations and editorials in leading newspapers from Sacramento to Los Angeles. All seven California Supreme Court justices signed a declaration praising the Public Defenders for "a degree of expertise and efficiency that would be extremely hard to match."

Nevertheless, the reductions have been implemented, leaving legal experts here and elsewhere stunned. In the view of Michigan State Public Defender James R. Neuhard, "Very few offices in the country have come so close to achieving a model operation. It is a devastating development."

Legal observers say that the consequences for Californians will include clogged courts, greater indirect costs to taxpayers and a serious blow to adequate legal representation for indigent defendants—a right guaranteed under the U.S. Constitution.

They also fear that the California cutbacks will have national repercussions, as governors elsewhere look for ways to trim state budgets.

The California Public Defender's program was established under former Gov. Jerry Brown in 1976 as a defense counterpart to the criminal division of the California attorney general's office. Its lawyers, who before the cuts numbered some 100 in four statewide offices, are appointed by higher courts to represent indigents in criminal appeals. This year the office expects to argue some 1,700 cases, amounting to approximately 40 percent of California's total criminal appeals. In addition, it offers extensive technical assistance to private lawyers appearing before appeals courts.

The 1983-84 California budget, introduced by Deukmejian July 21, reduces the Public Defender's allocation from its present \$7.8 million to \$5.4 million and further specifies the elimination of nearly 50 percent of all staff positions. Some \$1.5 million of the cut will be shifted to a fund for paying appointed private attorneys, in place of Public Defender staffers, leaving an overall initial savings of \$900,000.

"It was the thinking of the governor's advisers that the Public Defender's Office handles too wide a variety of cases," explained Jeff Huff, chief deputy director of the State Department of Finance. "The basic premise of the budget is that the office should restrict its workload to capital and extremely complex non-capital cases. The less difficult cases ought to be transferred to court-appointed attorneys; it is a way of making the method of assignment more rational."

But the governor's critics claim the cuts will boomerang against their very intentions, end Public Defender participation in such potentially important cases as Buford's and force a six-month moratorium on taking any new cases at all.

Clifton Jeffers, director of the Public Defender's San Francisco office, points out that "81 percent of our present case load statewide today is comprised of capital crimes and complex, serious felonies. That still amounts to just half of all such cases involving indigents, and we are responsible for only one-third of death penalty appeals. In other words, there are more complex cases in the system than we could take on with our current staff."

Moreover, judges complain that there already are too few competent private attorneys willing to defend indigent defendants, says the Defender Office's statewide director, Quin Denvir, who will turn his post over to a Deukmejian appointee Jan. 1.

There is evidence to support Denvir's claim that his office does a better job. An independent study issued by the Washington, D.C.-based National Legal Aid and Defender Association (NLADA) in December 1982 found that the chances of winning a reversal or modification of a lower court conviction were roughly doubled when the California Public Defender, rather than private counsel,

Turn to JUSTICE, page 32



### HE'S JUST LIKE ANY ONE ELSE.

There is no stereotype for a rapist. In fact, you will probably know your assailant, either personally or by sight, according to actual rape reports and national victimization surveys. He'll usually appear fairly normal to you on a day-to-day basis, but he is actually emotionally unstable. Rapists often have difficulty relating to others in a permanent or lasting way.

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BY WAYNE BUSCK  
SPECIAL TO THE FLAMBEAU

One day I was walking along and I saw this flyer:  
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I'm an English major. My concentration is in writing. And one of the internships included writing the FPIRG CORNER for the Flambeau. It all fits, right? I figured I would get some good writing experience, I would earn three credit hours, and I would have some portfolio material when I graduate. It all fits, right? So I went to the FPIRG FSU Office in the Union, Room 215, to check it out.

## FPIRG CORNER

I found out that FPIRG stands for "Florida Public Interest Research Group" and that it acts as an information clearinghouse and lobbying center involved with environmental and consumer issues. I learned that these issues affect my life and lifestyle. What about yours?

Do you like swimming? FPIRG organized two annual sinkhole clean-ups, leaving the swimming holes both cleaner and safer. Perhaps you prefer salt water? FPIRG organized a petition drive to ban irresponsible offshore oil leasing along Florida's coastline. The tar is bad enough, Watt.

Do you like money? Last June, FPIRG published the Renters' Rights Handbook to inform and protect tenants regarding their legal rights and responsibilities. In the past year FPIRG has done two banking surveys which compared services, minimum balances, and bounced check charges, of banks and savings institutions in Tallahassee.

As a statewide organization, FPIRG lobbied last year for the Lemon Law which ensured that auto manufacturers be responsible for replacing "lemons" or refunding the consumer's money. The law passed. FPIRG also set up a consumer/tenant hotline (644-4884) last year to help Tallahasseeans with other financial-legal problems or questions.

Do you like the great outdoors? Camping? Canoeing? FPIRG organized a forum last February to promote the designation of the upper Apalachicola River as an "outstanding Florida waterway". The designation would limit development along the river, preserving it as a scenic wilderness area. The forum included films, music and free oysters, and it looked to me like everyone had a good time. You say you love oysters? If the Apalachicola River becomes polluted, so will the Apalachicola Bay and the wildlife and seafood that thrives there. I personally can't afford to suck down oysters at four dollars per dozen. Can you?

Are you concerned about your health? Clean water? FPIRG lobbied this year to pass the Water Quality Assurance Act. The act provides for a vastly improved groundwater monitoring program, the clean-up of our worst hazardous waste dumps, as well as an identification program of all hazardous waste generators in the state. Last November FPIRG, co-sponsored a lecture by author/activist Lois Gibbs on the Love Canal. And FPIRG sponsored a conference led by Jay Lehr, one of the nation's foremost authorities on the water supply to discuss the problems of groundwater contamination.

So tell me, do you give a damn about any of this? Do you care at all about your environment? Your rights? Your future? Do you need information on particular environmental or consumer issues? If so, call the FPIRG office.

FPIRG needs you, you need it. I admit I *did* get my three credits and portfolio material and valuable writing experience, but I gained much, much more. Working with FPIRG raised my awareness of problems that affect us all. It enabled me to work with other concerned, friendly, motivated people. FPIRG educated me, involved me, made me a better world citizen. I enjoyed it. And it matters.

This semester FPIRG has many new and exciting projects. If you'd like to become more involved or if you have any questions, give a call. FPIRG has many volunteer, intern, and work-study opportunities available. Join the organization that does more than just talk about problems.

Wayne Busck was an intern with FPIRG for the summer of 1983.

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## CORRECTION

After the arts section went to press, the times for the free concert Sunday on the Union Green mentioned in the arts section had been changed. Instead of being from 1

p.m. to 5 p.m. as listed in arts, the concert will be from 4 p.m. to 8 p.m.

Appearing with the Wakulla Band will be the group Living In Tents.

## Walk from page 20

people of all cultures and backgrounds walking all or part of the route, and really and truly sharing with each other."

Among Alderson's supporters are Gray Panthers, peace groups, environmental organizations like the Sierra Club and Friends of the Earth, women's groups and Native Americans.

"We have issues in common," he says simply.

Alderson has deliberately planned the walk to take place during the presidential campaign.

"It's no accident," he says. "We'd like to have some influence on the 1984 elections. We want to highlight these issues, not have them shoved aside for the economy."

Alderson and his supporters haven't endorsed a particular candidate, but they know who they won't be supporting.

"We'll be bipartisan, but I think it's pretty clear that Ronald Reagan won't be our man," he asserts. "He hasn't been responsive to peace, environment, or Native American issues."

The planned route will take Alderson and friends through "some of the most spectacular, sacred and threatened areas in the United States," such as Yosemite Park, the Grand Canyon, Black Hills, the Navajo-Hopi Reservation and Shenandoah National Park. The route was mapped out to coincide with the best weather conditions in each area.

"The temperature in the southwest, for example, should be perfect in late April and May, and Colorado's mountain passes should be open in June. The Black Hills and the Missouri River Valley should shelter walkers through much of the hot summer, and West Virginia and the Shenandoahs will greet participants with a spectacular array of fall color. The walk

should be completed before winter weather sets in."

Beginning at Point Reyes National Seashore in California, the walk will culminate in a large gathering in Washington, D.C.

Support vehicles will carry food and camping equipment. Participants are expected to provide their own necessities. Alderson, who has already hiked the 2,000-mile Appalachian Trail, says, "The pace will be physically challenging, especially in the mountains."

"I hope by traveling in such a humble manner we'll be able to relate better to people, to find out how they live and what they think about."

Tallahassee supporters will hold a benefit for the walk Aug. 27 and 28 at the Miccosukee Land Co-op Community Center. Saturday's program, lasting from 4 p.m. to 1 a.m., will feature music by Vicki Moore, Del Suggs, Bob Hill and Sweet Lucy. From 3 p.m. to 10 p.m. on Sunday, Pierce Pettis and the Wakulla Band will join Moore and Hill. Also planned are a pot luck supper, a slide show and an auction. A van pool will provide transportation, leaving the Leon County Food Coop on the half hour for the first two-and-a-half hours of each day, and returning during the last two hours. Tickets are \$3 by the day and \$5 for the weekend.

"As far as a real education, this'll be it," says Alderson. "It'll be a lot of exposure to Americana in terms of how people live."

"If you think big enough, and put some resources behind it, you can start something with a dream."

To participate in or make a donation to "Walk for the Earth," call or write Doug Alderson, 2311 Mavis Circle, Tallahassee, 32301, 224-4899. Make checks payable to Native Culture and Ecology Research Foundation, Inc., a non-profit corporation.

important to him than the economics. People concerned with the economics of it tend to be more pragmatic about revolutions. Take Angola: There, you have a Marxist government that is on good terms with Gulf Oil. In fact, the Angolans protect the Gulf Oil fields. There are numerous other examples I could give. Reagan has a simple minded analysis—"the Soviet threat"—that is more ideological than economic. Central America is not that economically important to the U.S. economy. That is why I say Reagan is more concerned with ideology than economics.

## Levi from page 17

is referring to economic interests?

I think historically that is largely true. The U.S. sees our interests as keeping Latin America in the role of a producer of raw materials and a purchaser of finished goods from the U.S. and other industrialized countries, mainly because it is a relationship that favors the developed countries over and at the expense of the underdeveloped countries.

In the case of President Reagan, I think the ideology of anti-communism is more

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## Democrat from page 6

up to 11 percent.

To many of those critics, the newspaper is too liberal, too slanted, too negative and too sensationalized, and its reporters are too young, too inexperienced and too unfamiliar with Tallahassee.

"Coverage of the community has gradually deteriorated," said Bob Bryson, president of Investors Realty and a big supporter of "tax revolt" groups. "Both the editors and reporters are not natives of Tallahassee. They seem more interested in Journalistic pursuits than they are in the best interests of Tallahassee."

Many of these critics also argue that, with Malcolm Johnson's departure, the Democrat's editorials have taken a marked turn to the left that doesn't reflect local views.

"Of course, a newspaper can't exactly reflect the views of the community. But the difference shouldn't be so drastic," said J.T. Williams, president of Killearn Properties and a member of the Barnett Bank board of directors.

On the other hand, another group of Democrat critics — mainly fellow journalists and progressive politicians — who don't consider themselves conservative, also hit the Democrat with the same complaint: superficial, late, almost stenographic coverage of local issues and local events.

"Real coverage is hard work," said Wayne Thomas, a city reporter for WFSU-FM and a former community columnist for the Democrat. "It's hard to go out there and figure out what's really happening. They'd apparently rather take wire copy and fill up the paper."

Too much information on what happened last night, Thomas and others say, and not enough on what's happening next week and next year, why it's happening and what it all means.

Reporter turnover, a concentration of resources on the Capitol bureau and too much attention to the wrong stories have hurt local coverage, they contend. There are too many ads and trivial human interest stories, they add.

"Actually, I don't think they (Democrat reporters) cover Tallahassee and Leon County, period," said Willie Tolliver, a sociology professor at Florida A&M University, who helped run both Jack McLean's city commission campaign and Al Lawson's Florida House campaign.

Where that alleged shallowness really infuriates readers is in the stories which make them look bad.

For example, officials with Apalachee Community Health Services say a recent series of articles has unnecessarily damaged their reputation — not by reporting incorrect facts, but by focusing on insignificant details and missing the big picture.

"What happens is they (Democrat articles) come out with a distorted picture which hurts the whole mental health community," said Steve Meisburg, coordinator of in-patient services for Apalachee. "In the end, it's the clients who suffer."

Mindy Keirnan said she had heard no complaints from Apalachee.

Along the same lines, other critics have complained about the Democrat's handling of stories on Florida State University's budget deficit and on problems with the Tallahassee Urban League's housing rehabilitation program. The Democrat blew both stories way out of proportion, critics say.

Democrat editors stand by both of those stories.

Aside from local news and local politics, critics and supporters alike say the Democrat's coverage of regional news and local business has been lousy.

And many critics also say the same thing about the Democrat's coverage of the black community and the university community.

"I don't think they give a hoot about the black community," said the Rev. A.J. Richardson, the pastor of Bethel A.M.E. Church, who ran unsuccessfully for a Leon County commission seat last fall. "They're basically ultra-conservative, and conservatives generally don't regard black folk too highly."

Richardson and other critics point to the recent success of three publications which are each aimed at one of those three groups — the year-old Business-to-Business magazine, the black-oriented Capital Outlook weekly, and the university-oriented Flambeau — as evidence of gaps in the Democrat's coverage.

And although the Democrat's survey showed readership up in two related census groups — student-aged people (age 18 to 24) and blacks — in 1981, the Democrat's "penetration" — percentage of the group reached — into both groups was well off average figures for the local residents surveyed. While overall penetration was 76 percent, for non-whites it was only 58 percent and for the 18-24 age group only 53 percent.

While conservatives blast the paper's allegedly left-wing bent, some of the more progressive critics complain about a property-oriented, upper middle-class bias they see in the news coverage — and sometimes on the editorial page too.

In both sections there's too much coverage of issues like tree protection, zoning changes and the sign ordinance, and not enough human needs, they contend.

**'It's hard to go out there and figure out what's really happening. They'd apparently rather take wire copy and fill up the paper.'**

—Wayne Thomas  
WFSU-FM

"The Democrat reflects a very narrow, elitist approach — an upper middle-class mentality," said Ion Sancho. "They lack the picture of much of the conflict that goes on in this community. The paper is too small, too narrow — not in terms of physical size, but in terms of mental breadth."

More than anything, critics say, there isn't enough of anything in the paper — national and international news,

local coverage, human-interest stories. The paper is just too thin.

Quipped Bob Leach, FSU's vice president for student affairs: "I haven't read the Democrat today. But I'm sure I haven't missed much."

But the percentage of space the Democrat usually devotes to copy, as opposed to ads — the "news hole" — is usually about 45 percent, according to Carrol Dadisman. That's pretty high for a newspaper of the Democrat's size, he said.

Nevertheless, Democrat editors say they could use more space to enlarge their sections. They hope the three-year expansion will give them some of that space — and help them quiet some of that criticism.

The underlying problem, editors say, is that many Democrat readers have migrated to Tallahassee from big cities with big-city newspapers. With only two ten-page sections in the Democrat at least three times a week, it's no wonder the paper often looks pretty thin, they say.

Is the Democrat really too liberal or too conservative?

Some editors concede the views expressed in their

Turn to DEMOCRAT, page 28

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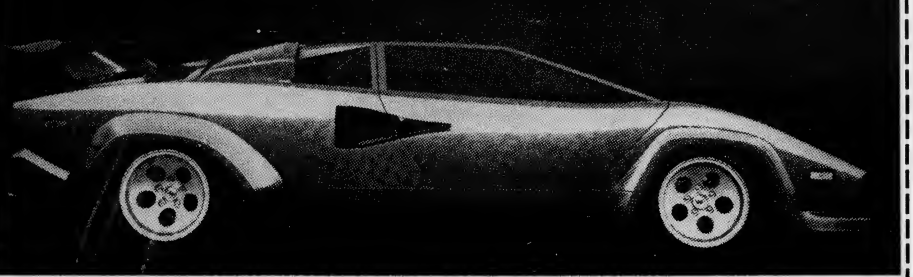
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## Democrat from page 27

editorials may be a bit more liberal than the views of most people in the area. But they also point out that in the 1981 survey 53 percent of the readers surveyed labeled the Democrat "conservative."

In their defense, FSU political science professor Doug St. Angelo concludes: "It (the Democrat's editorial policy) is definitely more liberal (than it used to be). But I think that reflects a change in the outlook of the white community in Tallahassee."

And at least one editor says there is no way the Democrat's news coverage cannot reflect some kind of upper middle-class bias.

"It's called the pothole theory of journalism," said Mindy Keirnan. "When an editor drives over a pothole in his neighborhood, he gets upset and wants the paper to do a story on it, without realizing that there are a lot more potholes — say, on South Monroe Street."

The secret, Keirnan says, is to establish a wide range of sources and to encourage readers from all segments of the community to come forward with story ideas.

Does the Democrat give adequate coverage to the black community, the business community and regional news? Is local coverage superficial?

Lundy, for one, doesn't think so. "I've heard those complaints at every paper I've worked," he said.

But other editors almost concede those points — with a qualification. "I don't believe we cover any segment of the community enough," said Fuller.

To bolster the Democrat's image in the black community and the business community, the paper has brought in leaders from both groups to talk with editors.

They also say they've worked hard to add two black women — Vanessa Gallman and LeNedra Carroll — to editing jobs.

And they plan to add three new people to the business section and expand their network of regional correspondents to breathe new life into their business section and regional coverage.

Despite the Democrat's history of minimal business coverage, those plans to expand the business section and some discussions with Carroll Dadisman have Tallahassee Area Chamber of Commerce officials holding their punches. "They're making an effort to cover business better," said Jim Brown, president of the chamber.

Like their critics, most editors agree that turnover and a conscious effort to concentrate resources on the Capital bureau and special projects have sometimes left something to be desired in local coverage.

But at least one "insider" says they need not apologize for that local coverage: "I think there's some cry baby to that (complaining about superficial local reporting)," said Mallory Horne, an attorney who has served as Florida's House Speaker and Senate President. "The people who are movin' and shakin' want to be recognized for that."

In the end, editors say, if they do their job right, they can't help making enemies — especially in a town like

from 1977 to 1981. Five People editors in as many years. Three different reporters covering one election at various times during a two-month period.

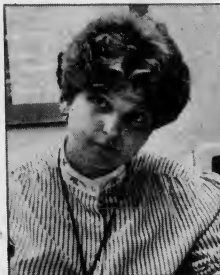
Why worry about turnover? High turnover keeps the staff full of young, inexperienced reporters. It means the Democrat often must send out new reporters to cover beats they are not familiar with. And it keeps reporters guessing what the new editor expects.

Why so much turnover? In simple terms, because newspapers in larger cities offer larger salaries and more prestige and because life at the Democrat is often very stressful and very frustrating.

Older reporters agree that when Walker Lundy first began recruiting writers to the Democrat, salaries there were very low. Consequently, when the good reporters had

**'It's a system of checks and balances. The editors' job is to make (the paper) better.'**

—Mindy Keirnan  
asst. managing editor



gained some experience and written a few good clips, they quickly moved on to bigger papers, like the St. Petersburg Times or the Miami Herald, where they could earn more money.

Merely by hiring good people, then, the Democrat also suffered from high turnover, editors say.

The prestige factor is more intangible. Larger, more prestigious newspapers usually offer top reporters a chance to make a name for themselves, a wider range of topics and more time and space for stories, reporters say.

Explained David Finkel, a People writer at the Democrat for three years who now writes weekly features for the St. Petersburg Times: "For me, there was nothing that would have kept me there (at the Democrat) — not even more money. I had learned a lot, but I was ready to learn more. I was just ready to move on."

And what's it like working in the Democrat news room?

Depending on who you ask, it's either a paper where you'll get lots of visibility, working with hard-working, bright people who will challenge and educate you, or a paper drowning in office politics and ruled with an iron fist by authoritarian editors always out to show reporters who's boss — interfering with writers' work at every step and stifling creativity in the process.

Critics of Democrat editors argue that their "authoritarian" management style often drives away good writers before higher salaries and prestige even enter the picture.

"People don't just leave the Democrat for more money and prestige," said Mary Ann Lindley. "They leave because they can't stand working here any more."

Critics say the editors' approach to two of their major concerns — ethics and accuracy — best illustrates their management style — and their hypocrisy.

When the Democrat fired Steve Dollar last fall for ethics violations, Dollar had been writing entertainment reviews

for months on a news clerk's salary, he says even though the Democrat usually pays reviewers not employed as professional staff writers by the article.

For Dollar, the difference between his clerk's wages and the lucrative free-lance pay was considerable.

To supplement his income, Dollar wrote arts and features stories for the Flambeau, using different

pseudonyms, he says, to avoid any appearance of conflict of interest.

The Democrat's four-page "Code of Ethics and Guidelines for Professional Standards," read by all newsroom employees before they are hired, specifically forbids writing for the other local publications.

Chris Farrell, the Democrat music critic fired along with Dollar when editors learned about their free-lance work for the Flambeau, also started as a news clerk at the Democrat.

Turn to DEMOCRAT, page 29



# BROKE ?

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—Mary Ann Lindley  
columnist

Tallahassee, with such diverse opinions and such well-educated, informed readers.

Said David Klein: "You just can't be an aggressive newspaper without making people mad."

...

More problematic than angry readers, however, is another dilemma. For the Democrat, everyone agrees, public enemy number one is turnover.

Turnover, turnover and more turnover: About 40 percent of the 60-person newsroom staff left every year



# Democrat from page 28

"Every time they publish a story by a clerk saying 'Democrat staff writer,' it's a lie," said Farrell, who now works as a secretary for a New York advertising agency. "They (clerks) are paid as typists, not writers... They (the editors) are unethical."

Democrat editors say they use news clerks to write stories because it gives the newsroom extra manpower and gives inexperienced writers a chance they might not otherwise get to write.

To Farrell, the editors used the same kind of approach with the accuracy issue.

Reporters agreed that a leading cause of inaccurate reporting was that reporters often had no definite work station and sometimes had to switch desks in the middle of writing a story, he said.

"They (the editors) would periodically have mass staff meetings castigating us for errors, but they wouldn't invest in the equipment to help solve the problem," said Farrell. "They were asking us to do more work than their physical plant could support. There was no responsibility on the part of management."

Mindy Keirnan said she had not heard that complaint from reporters before.

Most current Democrat reporters interviewed by the Flambeau said they like the help they receive from editors.

"They (the editors) watch you — they watch you everywhere," said sports writer Katy Williams. "But I appreciate it... because this is a place where I can learn."

But some staffers don't appreciate the oversight.

Two of the most recent casualties were Janet Hinkle and Steve Watkins. Hinkle, a veteran county reporter, and Watkins, a copy editor, both quit this spring after a series of disagreements with editors.

Both told the Flambeau they decided they didn't want to work for a newspaper anymore — at least, not for the Democrat.

Hinkle is now working for a local advertising agency. Watkins teaches English at FSU part-time.

Reporters and editors at the Democrat also have to play the office politics game to get ahead, critics say.

"You have to learn who to make friends with real fast, if you want to get anywhere," said Dollar. "You can play it (office politics) to your advantage, but people will definitely hold grudges."

Added John Parker, Jr., who quit the Democrat after six months as a writer in 1979: "It's not whether you're bright — it's whether you play the game in the office well."

Editors concede that some intrigue goes on in the newsroom. But there is less of it than at most newspapers, they contend.

The editors' usual response: "Any time you put two people in a room together, you're going to have office politics."

Editors also concede they get involved in reporters' work and don't hesitate to give reporters guidance.

"I want the editors to be in charge of the paper," said Lundy. "The Democrat is not a reporters' newspaper. Most papers that are get that way by default."



Florida Flambeau/Bob O'Leary

**'You have to learn who to make friends with real fast if you want to get anywhere. You can play (office politics) to your advantage, but people will definitely hold grudges.'**

**—Steve Dollar former employee**

In fact, the Democrat uses a lot more editors per reporter than most newspapers, according to Fuller.

"If anything, we're an editors' newspaper," he said. "It's not laissez-faire. Editors are extra active. As a writer, you work side-by-side with editors. Some people are more comfortable with that than others."

"It's a system of checks and balances," added Keirnan. "The editors' job is to make it (the newspaper) better."

Close supervision? Yes, the editors say. Bad management? Certainly not.

"I think reporters have a lot of freedom here," said Olson. "I've worked at too many newspapers the management style was beating reporters over the head with a stick. It's not like that here."

...

In defense of their old editors, some former reporters argue it is Knight-Ridder which is really to blame for much of the pressure and frustration at the Democrat — pressure and frustration which breeds high turnover.

The way these reporters tell it, Knight-Ridder got burned

in the 1973-74 recession when its stock prices plummeted. Afraid of repeating that disaster when another recession appeared on the horizon in 1979, Knight-Ridder slapped first one, then another "contingency plan" on newspapers like the Democrat.

That plan included a hiring freeze, restrictions on money for travel, color photos and other "Frills," and cutbacks in salary increases.

But while the Democrat was languishing with low budgets in Tallahassee, Knight-Ridder was busy subsidizing the Philadelphia Inquirer's effort to put its competitor, the Bulletin, out of business.

When the Bulletin went under last year, Knight-Ridder turned to Detroit, where it is now putting a lot of money into the Detroit Free Press' battle to put the Detroit News out of business.

The conclusion these former Democrat reporters draw: Knight-Ridder uses the hefty profits from medium-sized

Turn to DEMOCRAT, page 30

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## Democrat from page 29

newspapers like the Democrat to finance newspaper wars in big cities.

"It's corporate journalism," said Dollar. "The bottom line, always, is making profit."

Neither officials with Knight-Ridder in Miami nor Democrat officials would disclose budget figures for the newspaper, but Lundy did say that the Democrat is a "very profitable" paper for Knight-Ridder.

And Gus Harwell, a former Democrat publisher who now oversees the operation of Knight-Ridder's 18 smaller newspapers, said this: "We have other newspapers (in the chain) that don't have as good a profit record as the Democrat."

Knight-Ridder's total net income in 1982 was \$102.9 million, according to the company's annual report.

While the Philadelphia Inquirer was driving the stake into the Bulletin, the Democrat's staff had more work to do and less reporters to do it. Especially when reporters took off to work on special projects or stayed home ill or on maternity leave, the news room was terribly understaffed, reporters agree. And staff morale suffered, they say.

"If there was a problem with the Democrat when I was there, it was that there were people that wanted the Democrat to be a big-city paper—only they were working with a small-town budget," said David Finkel. "The ideas were there, but there wasn't much money, not enough time, and there weren't enough people. That was real frustrating at times."

•••

With the recession ending and Knight-Ridder committing additional resources to the newspaper, Democrat reporters and editors hope that high turnover and contingency plans are behind them.

Already, the editors' efforts to slow turnover appear to be working. After about two dozen newsroom workers left in 1981, only four left last year, according to the editors. And of five staffers offered jobs by the St. Petersburg Times last year, only one went, Lundy said.

Helping keep reporters and editors longer are:

- Higher salaries, ranging close to \$500 a week for top reporters, some sources say;



*Tallahassee Democrat building on Magnolia Drive.*

Florida Flambeau/Jill Guttman

- A sabbatical program which gives veteran reporters time off for special projects and the like;

- More chances for some reporters to travel;

- A conscious effort to hire people who have ties to Tallahassee.

Reporters and editors all say they're looking forward to the expansion of the staff and the newspaper itself.

And, in an uncharacteristic show of optimism, the People staff is working on a special issue on "Tallahassee at the Millennium." This look at what life in Tallahassee will be like in the year 2000 probably will be published in October, Olson said.

•••

With all that newsroom turmoil and reader criticism, however, publishing the Democrat will never be fun and

games. Democrat staffers will always face their share of hard work and frustration—and, sometimes, danger.

Last Tuesday night, Aug. 16, Democrat reporter Karen Olson came to Mindy Keirnan's office at 9 p.m. looking tired—and scared.

Trying to get one last quote for her second story of the day, she had reached an official with Benny's Dollhouse who had threatened her.

"I can get tough, you know," he had told her over the telephone, she said.

Olson managed to finish the story and survive the night.

But the message for her and her colleagues was clear: Putting out a newspaper in Tallahassee is no way to make friends.

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## LO from page 23

He is far from alone in this opinion. Consider the story of Munir Shafiq, another Palestinian ideologue: Born a Christian in Jerusalem, by the time he was a secondary student in the 1950s, Munir was so disturbed by the rise of Israel and the dispossession of the Palestinians that he became a Communist. A week before his graduation from college in Jordan, Jordanian authorities ordered him to renounce that decision; he refused and spent the next nine years in jail. On release, Munir joined Al-Fatah, the Palestinian nationalist movement and gained a reputation for extreme leftist views. Today, while still a Fatah leader, Munir Shafiq has adopted Islam because he feels it also is a political philosophy, and one more suited than communism to the

waging of a liberation struggle. In his latest book, "Islam and Civilization," he draws lessons for the present from the early efforts of Muslims to build self-reliance and forge a commitment to universal equality and justice.

**'You have to remember that Arab nationalism has come over the Arab world as a reaction to Jewish Nationalism.' —'political muslim'**

Those lessons have a ready audience. Although I myself am living in exile from my home on the West Bank, I am told that in the Israeli-occupied territories the Islamic movement has become the largest single political force there in recent years. Its followers are mostly young people who are

educated and—perhaps surprising to some—of a scientific inclination.

Post-World War I "nationalism," a creation of the Western allies, was unable to bring Arabs together. Neither did other political creeds. My Christian friend says, "If Islam can unite the people and fire them with a new energy, I am all for it."

But isn't he afraid of it?

"Why should I be afraid of it when everything else has been tried to stem the danger and failed?" he answers.

It is unlikely that the PLO as an organization will "go Islamic." Nevertheless, while it remains essentially secular, the PLO can do little to stem the Islamic tide at the grassroots level among its own constituents—or the need felt here in the Islamic world for an indigenous ideology to stand against the forces of fragmentation.

*Abu Nab is a Jordanian journalist and author.*

## Justice from page 24

represented an appellant. Today, 28 states have instituted Public Defender Offices of their own—many citing the California experience—as a result of problems with the appointed private counsel system.

Missouri had so much trouble convincing private attorneys to defend criminal indigents that the state supreme court in 1981 made such service compulsory. The resulting consternation among lawyers led the Missouri legislature to create a Public Defender's Office in April 1982.

In California, the Defender's Office had its origins in a 1970 report by a legislative committee which found that most appellate appointments were then being handled by "recent admittees to the bar, marginal lawyers who have done poorly in private practice and who are willing to work for substandard fees, and retired lawyers..."

Yet budget battles nationwide also have meant that most public defenders have been in a crisis situation

over the past two years," said Richard J. Wilson, a NLADA director. "And what has happened in California won't help."

Other legal professionals doubt that the cuts will save taxpayers money. The Public Defender's Office "generally is more efficient than appointed counsel," believes Richard Schauer, presiding justice of the Second District Court of Appeals in Los Angeles, "and the substantially expanded use of private counsel would likely lead to increased litigation and slower processing of criminal cases in the appellate courts."

The cuts also will eat into the extensive technical assistance program of the office, with the heaviest impact, ironically, on private appointed attorneys. The California Public Defender has made available a comprehensive microfiche file of appellate briefs, an "attorney of the day" assigned to answer technical questions for private lawyers, special seminars in each state appellate court district and a widely used training manual in appellate practice.

In a survey of some 500 lawyers who used these

services last year—14 percent of total users—respondents estimated that the office's help had saved them \$2.1 million worth of research.

Such evidence has led many to conclude that politics—not dollars—are behind the cutbacks. "It's a matter of ideology," said Jeffers. "The governor doesn't share our belief that poor defendants have a right to the best representation they can get in court."

"I believe it's as much ideological and political as it is a cost-cutting measure," said Wilson. "The Public Defender was a thorn in Deukmejian's side when he was California attorney general before running for governor."

Whatever the explanation, most lawyers here and in other states say that the end result will have consequences which go beyond politics. Even with the Public Defender's Office left whole, poor defendants have been subject to what Denver calls "the luck of the draw. Now the luck will be half as great," he adds.

Said Michigan's James Neuhard: "Today I feel sorry for the whole concept of quality justice."

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# STREET WISE

## Crime



Florida Flambeau / Bob O'Lary

## Here's what you can do to protect yourself

BY ALISON LEWIS  
FLAMBEAU WRITER

Laughing, you say goodbye to your friends and begin your walk home after an evening at your favorite watering hole. Tipsy and happy, your mind turns to tomorrow's class and the studying you have to do in the meantime. But all these thoughts disappear suddenly as a shadowy stranger leaps from the darkness and drags you into the bushes . . .

Sure, these things happen all the time, you say, at least in big cities, like New York or Los Angeles. But think again. These things can and do happen right here in quiet little Tallahassee.

In fact, according to Tallahassee Police Department statistics, the number of rapes in the first half of 1983 is up almost 43 percent from the same time period last year. Likewise, strong arm robbery is up 50 percent, and automobile burglary is up 12 percent. Awareness, according to Sgt. Donna Garner of TPD's Crime Prevention Unit, is the most valuable tool you have to keep your number out of the statistics. So read on and become aware of the services available to help you prevent crime.

### Rape

Rape is probably the most serious and degrading violent crime a woman can suffer through. Women in Tallahassee especially need to be aware of this problem, with rapes having taken place in the city already this year.

"Rape is a crime of opportunity," says Joanne Snair, director of Refuge House. "I feel that the best way to combat rape is to work for societal changes, to stop the stereotypes that portray women as victims."

"This is a long-range goal, however. Although I feel it's

**Tallahassee's rape rate rose by 43 percent in the first half of 1983, compared to 1982. Strong arm robbery rose by 50 percent. Automobile burglary rose by 12 percent. Don't let it happen to you.**

unfair to put the burden of the crime onto women, we also need to concern ourselves now with practical, preventive measures."

Tallahassee Police Department suggests these ways to help prevent rape:

- Be alert when you're alone.
- Avoid dark or isolated places.
- Don't hitch-hike or pick up hitch-hikers.
- Try to park your car in a well-lit area.
- Don't accept rides or offers of hospitality from someone you've just met at a bar or party.

• If someone attacks you, your best defense is noise—try carrying a shrill whistle with you, or shouting "fire!"

For more information on ways to prevent rape, look for Women's Safety Programs, which are given throughout the year by FSU Campus Police. TPD also sponsors Rape Awareness Programs, which are given free of charge to any group who requests one.

Always report a rape or attempted rape, to help protect other women who may be victimized by the same man in the future. Remember not to shower or change your clothes—the physical evidence is important in the prosecution of a rapist.

Refuge House in Tallahassee, which can be reached at 224-6333, offers a Rape Crisis Program. Telephone counseling and referrals, on-going counseling for rape victims and

victim advocacy, which helps support the victim through the legal system, are all available. Refuge House also runs a shelter for battered women and is active in the prevention of spouse abuse.

FSU's Women's Center is starting to prepare for Rape Awareness Week, scheduled to begin Nov. 14. Films, workshops and discussions will be offered. The highlight of the week will be an appearance by Fredda Kline, one of the first organizers of an alliance against sexual coercion. The tentative subject for her speech is "Rape: Social Causes and Practical Prevention."

Since Women's Center Director Mary Ann Leon believes that you "can't become aware of rape in just one week," the center will offer a special series of workshops leading up to Rape Awareness Week. Steve Harless, a local martial arts instructor who's experienced in teaching self-defense to women, will be teaching the "kick and run" technique for rape prevention. The free, two-hour sessions will take place at the FSU Union on Sept. 1, Oct. 3, and Nov. 3. You can register through the Women's Center at 644-4007, or stop by and visit at 112 N. Woodward (across from the tennis courts).

### Burglary

Steps should also be taken to prevent the burglary of dwellings and cars. "One of the best measures against burglary," says Garner, "is the Neighborhood Watch program." TPD is starting a new program called TAC—Tallahasseeans Against Crime. The department will help set up programs free of charge for groups of any size in

# Feeling lost in the crowd? Don't worry—just read on...

FROM STAFF REPORTS

Welcome to Tallahassee—land of students and government workers.

If you happen to be one of the former and in need of a little guidance around our fair city, fret not: the Flambeau is here to provide what you'll need in the way of orientation. Our list is not definitive, but supplement it with phone calls to the appropriate agencies and seek the advice of older, wiser colleagues, and you should do all right during these first few, frantic weeks on campus.

## Housing

If you are new to the scene and need to find a place, pronto, do the following: Go to Florida State University's Off Campus Housing Office in room 333 of the Union. The office offers an up-to-date list of people looking for roommates and housemates as well as a list of the local realtors, who would just love to furnish you with one of their apartments or houses.

If you'd like to get into one of the dorms offered by your particular university, forget it. They're all usually filled by this time of year. You can, however, get on a waiting list for spring semester, or possibly even later this fall. Don't scoff—the dorms might actually be worth a look into. They're reasonably cheap, and rent includes utilities and local phone service. At FSU, call Housing at 644-2860, or drop by room 104 Cawthon Hall. At FAMU, the number's 599-3651.

Married FSU students might want to check out Alumni Village, the university's apartment complex. Rent is cheap, and the village, located a mile or so south of campus, is easily accessible by bus. Drop by room 104 Cawthon for more information.

If you're a hold-out for the relative privacy of apartment life or want to find a house, check the classified ads in the Flambeau or the Tallahassee Democrat. A word of warning: Make sure you know your rights and responsibilities as a tenant. The Florida Public Interest Research Group, a

Turn to LOST, page 35



Florida Flambeau / Bob O'Lary

*It's easy to feel confused when you're a new arrival on campus. Here's our advice on how to get around.*

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A British firm has stirred up a controversy by trying to turn that country's youth on to an old habit: snuff. An ad in England's *Melody Maker* magazine implies that sniffing snuff will get you "high." The ad, which offers a free box of snuff and a how-to booklet, proclaims, "Wow! It's heady stuff. Thousands find it most refreshing and invigorating. Snuff taking should be fun and something you can share with your friends." However, Britain's Health Education Council is not pleased with the sales pitch. While admitting it's safer than smoking cigarettes, a spokesman calls snuff sniffing "a disgusting habit." Though no studies have been done, the council warns that snuff may lead to nasal cancer.

## Lost from page 34

statewide student-operated and funded consumer organization, has an easy to digest summary of Florida's Landlord/Tenant laws. Call FPIRG's FSU office at 644-2826.

### Campus Meal Plans

Both Florida State and Florida A&M offer campus meal plans. SAGA, which holds the food franchise at FSU, offers a number of different meal plans at its union cafeteria, ranging from the 10 meal-a-week plan at \$606.37 per semester (\$1,085.70 for the year, tax included) to the 19 meal plan at \$694.57 per semester (\$1,305.78 for the year, tax included). For a rundown on service times, contact SAGA at 644-2404.

FAMU meal plan rates are not available at press time. TCC doesn't operate a meal plan, but offers a campus canteen with a variety of offerings during the day.

Beyond cafeteria fare, SAGA also operates a couple of fast and not-so-fast food joints on campus. **The Trading Post**, in the Seminole Building, offers sandwiches and the like (hours: Mon.-Fri. 8:30-3:30). **The Streak**, in the union facing the business building, is a campus version of a burger joint (hours, Mon.-Fri. 7-2:30). In the heart of the Union lies **The Outpost**, purveyor of hot meals, soups, salads and sandwiches. The Outpost also vends beer, and offers frequent specials on everyone's favorite amber liquid (hours: Mon.-Fri. 7-2; 8:30-7; Sat. 10-3).

### Registration

Living hell. Count on standing in a lot of lines. We suggest you bring along reading material, crossword puzzles, anything to help pass the time. Check the course guides for your respective college for information on times and days to register and don't be afraid to ask questions—most of the staff are more than willing to help. One word of warning to FSU students: Go to registration only at the hour for which you have an appointment. You'll be turned away if you try to show up early. University officials (and several thousand students) are all too familiar with the mile-long line that wrapped around the Civic Center parking lot because of early birds last year. Don't let it happen to you.

### Books

Ah yes, books, remember them? Quite expensive unless you are lucky enough to get a used one. Both Bill's and the University Bookstores sell used books and new ones. Bill's hours are from 8 a.m. to 6 p.m. August 22-25; 8 a.m. to 7 p.m. August 26; 8 a.m. to 5 p.m. on August 27. From the 29th to 31st, Bill's hours will be 8 a.m. to 7 p.m. Bill's is located on Copeland Street, across from the Psychology Building.

The Union Bookstore is open from 8 a.m. to 5 p.m. and is in the University Union Building.

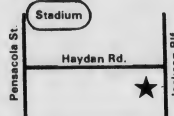
Remember, both Bill's and the Union Bookstore buy back books at the end of the year (Bill's buys them back all year 'round), so don't stick 'em in your closet or bookshelf in disgust at the end of the year. The usual deal is they'll buy them back for half of what you paid, as long as your professor is going to use the same text next year.

The Florida A&M Bookstore is in the Student Union Building. Its hours will be 8:30 a.m. till 5 p.m. all year round.



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MASTERCARD VISA LAYAWAY

# What to do if you get sick

BY ALISON LEWIS  
FLAMBEAU WRITER

Although influenza and broken bones probably aren't the kind of activities you're looking forward to in the coming year, they're often a fact of life. And while your roommate might not be as sympathetic with your plight as Mom would be, there's still no need to worry. A variety of institutions in Tallahassee provide quality health care at reasonable prices.

Students at Florida State University should familiarize themselves with the services of the Student Health Center. Located in the four-story brick building between the swimming pool and tennis courts, the center provides a full range of health care programs Monday through Friday, 8 a.m. to 4 p.m. Limited services are also available Monday through Friday, 4 p.m. to 8 p.m., and Saturday and Sunday, 8 a.m. to 4 p.m. All Health Center Services are available to registered students, their spouses and dependents aged 13 or older.

The Center's Trauma Clinic treats injuries and accidents, providing services such as wound dressing and suturing free of charge or at minimal cost. The Walk-In Clinic provides help for those suffering from illnesses such as colds, sore throats, rashes and stomach aches. TB skin testing and immunizations are also performed. No appointment is needed for either the Trauma or Walk-In Clinics.

The fourth floor Dental Clinic provides examination and cleaning of the teeth, and the Gyn Clinic offers pelvic exams, pap smears and birth control counseling. Other special clinics include the Allergy Clinic, the Cryosurgery (wart removal) Clinic and the Physical Exam Clinic. Appointments are necessary for all of these special clinics. Call 644-6230 for more information or to be referred to the clinic of your choice.

All Health Center services are available under a pre-paid

plan or on a fee-for-service basis. Student health fees help keep costs down at both the Health Center and the pharmacy. Suggested costs for most services and medications are listed on the bulletin board in the first floor lobby.

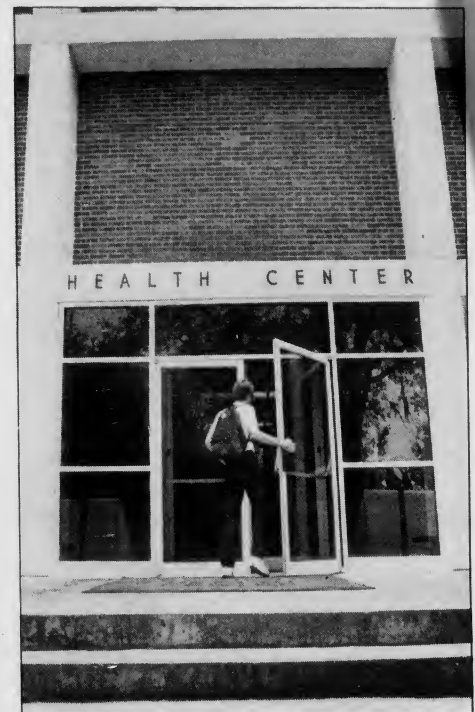
Students are cautioned that the health fee is *not* health insurance. Health care can be very costly, so center officials suggest that those students not covered under other policies look into the Student Government health insurance plan. More information is available at the FSU Union, room 244. Scott Kent, Health Center administrator, also recommends that students participate in preventive health care. The

Health Center's Health Awareness Office has many useful materials designed to educate students about various health issues.

Students at Florida A&M University also have access to on-campus health care. Student Health Services, which is located in a wing of the administration building, is open Monday through Friday, 8 a.m. to 5 p.m. Appointments are not generally needed, and services are provided to all students who pay their health fee. According to director Dr. Edward Holifield, Health Services is set up to treat all types of accidents and illnesses. Cases beyond the scope of the facilities are referred to area hospitals. Also available are birth control counseling, pregnancy tests, pap smears and pelvic exams, and VD testing and other lab work. For more information, call 599-3777.

Tallahassee Community College maintains a First-Aid station in the Student Activities Office at the Student Center. TCC students coming from outside the local three county district are eligible for the co-operative health care program with the FSU Health Center. An Emergency Network is also set up for more severe cases of trauma occurring on campus.

Turn to HEALTH, page 38



Florida Flambeau / Jill Guttman

**Both FSU and FAMU offer medical care to students who've paid their health fees. Private agencies are also available at low cost.**

## ATTENTION NEW STUDENTS

### THINGS TO DO:

1. Register
2. Buy Books
3. Find out where everything is—
4. Purchase Student Health Insurance!

### STUDENT HEALTH/ACCIDENT INSURANCE PROGRAM

Obtain Brochure  
at room 244 Union  
Building or call  
904/386-2161



**John E. Hunt**  
& ASSOCIATES, INC.

Student Insurance Division  
P.O. Box 12909-Tallahassee, Fla. 32317

## FLORIDA STATE UNIVERSITY ALUMNI ASSOCIATION- CENTEL TELEPHONE PROGRAM



This program is designed to aid students attending FSU receive telephone service. A membership fee of \$15.00 is paid by the student yearly to waive the cost of a security deposit required by CENTEL, our local telephone company.

Representatives from the FSU ALUMNI ASSOCIATION will be at the Civic Center:

Friday and Saturday, August 26th and 27th from 8:30 AM until 4:00PM.

Membership fee: \$15.00 per year.

**STUDENT MUST HAVE HIS/HER CLASS SCHEDULE IN ORDER TO SIGN UP FOR THE PROGRAM. THERE WILL BE NO EXCEPTIONS!!**

THEREAFTER, WE WILL CONTINUE TAKING APPLICATIONS IN THE LONGMIRE BUILDING, 1st FLOOR.  
AT THIS TIME STUDENTS WILL BE REQUIRED TO SHOW THEIR STUDENT ID CARD, VALIDATED (STAMPED) FOR THE FALL SEMESTER.

CENTEL will take telephone orders at the Westwood Shopping Center:

■ AUGUST 22nd-26th/AUGUST 27th-SEPTEMBER 2nd  
9:00AM-4:00PM.

■ AUGUST 27th-10:00AM-4:00PM.

**STEREO**

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**RENT**

(One Month)

Register at any of our complexes for **1 YEAR FREE RENT**

**TV**

(13" Samsung Color)

**COMPUTER**

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YOUR CHOICE WITH A 12 MONTH LEASE!

**Berkshire Manors**

576-6925

**Chateau De Ville**

576-6925

**Colony Club**

224-7319

**Glen Oaks**

576-9787

**Governor's Square**

878-4125

**Palms West**

**Condominiums**

576-6814

**Plantation  
Condominiums**

576-9743

**Prince Manor**

576-9909

**Spanish Town**

576-9555

**Tallahassee Apts.**

576-9961



**mottice** "With You In Mind"



## Local campuses offer help to their troubled students

BY ALISON LEWIS  
FLAMBEAU WRITER

The start of a college education can be an exciting time. Asserting one's independence from the family, getting involved with new friends, activities and learning experiences can help a person to grow and develop self-confidence.

Unfortunately, however, that's not always the case. For some students, the first year of college can be highly stressful. According to a recent study published in the *American Journal of Psychiatry*, freshmen are most likely to run the risks associated with stress and depression.

The American Psychiatric Association says that Dr. Javad Kashani's study notes "the freshmen studied suffered symptoms of depression more often than their older counterparts. As a result, they are at higher risk for burn-out, substance abuse and suicide." Suicide is statistically the second leading cause of death among college-aged people.

Fortunately, there is a wide range of programs set up within the community to aid anyone suffering from stress or depression. The best thing about these programs is that they are provided free of charge or at low cost. They're also

convenient—Florida State University students and Florida A&M University students need go no farther than their own campuses for help.

Located on the third floor of FSU's Student Health Center, the **Student Counseling Center** provides free services to all FSU students who have paid their health fee. The center is open from 8 a.m. to 4:30 p.m., Monday through Friday on a walk-in basis. Two night clinics are also scheduled, by appointment only.

The center is staffed by six full-time psychologists, a part-time psychiatrist, and several graduate interns. Services include individual and group counseling, as well as marriage and family clinics. Topics covered include dealing with emotions, depression, assertion and academic problems. Sessions are also given on stress management and biofeedback. The Counseling Center can be reached at 644-2003.

**FAMU's University Counseling and Assessment Center** is located in the center of campus, behind the pharmacy building. The center is open 8 a.m. to 5 p.m. Monday through Friday, with crisis intervention available after hours until 9 p.m. An academic tutorial program is *Turn to COUNSELING, page 63*

## Health from page 36

### C.W. Quinn Clinic

Wholistic health care is available at the community-based C.W. Quinn Clinic. Located at 1813 S. Adams, the clinic is open Monday through Saturday, 11 a.m. to 7 p.m., by appointment. Services provided include general medical care by a physician, massage therapy, acupuncture, herbal therapy and nutritional analysis. All services are charged according to the client's ability to pay, and programs such as time payment are available. For more information or to make an appointment, call 244-9487.

### Feminist Women's Health Center

A non-profit organization, the FWHC has been serving Tallahassee for over nine years. The center provides Tallahassee's only free pre-natal clinic. Also given free of charge is the Self-Health Clinic, which educates women in gynecological self-exam, natural birth control and child birth, and encourages discussion of women's health issues and sexuality. FWHC's Well Woman Clinic provides birth control, pelvic exams, pap smears, VD tests and infection screening. Also offered are pregnancy tests and screening, hypertension and diabetes screening, sickle cell anemia tests and first trimester abortions. Fees are charged according to income, and reduced rates are available for Medicaid patients. Call 244-9600 for an appointment. The center is now at a new location: 505 W. Georgia Street.

### North Florida Women's Health and Counseling Service

The NFWHC also provides an array of women's health care services. Located at 126 Salem Court, the service is open 10 a.m. to 5 p.m., Monday through Friday, with an evening Gyn Clinic available by appointment. All services are provided on a fixed-fee basis. Complete pelvic exams, pregnancy tests, VD tests, pre-natal clinics and first trimester abortions are all available. The service also provides a wide

selection of educational materials, and offers support groups, such as the Herpes Support Group which meets the first Monday of every month. NFWHC can be reached at 877-3183.

### Planned Parenthood of Tallahassee

Planned Parenthood also serves the health needs of women. It is located at 201 S. Bronough Street (at the corner of College and Bronough). PPT offers a wealth of information on birth control and family planning, and has speakers available for presentations to groups. Free pregnancy tests and childbirth classes are available, and several methods of birth control are offered at reasonable prices. A non-profit organization, PPT also offers complete physical exams on a sliding scale of charges. At a rate of \$22 for students, the exam includes a pelvic check, pap smear, VD and anemia testing, and educational materials. PPT is open from 9 a.m. to 3 p.m., Monday through Friday, with one scheduled evening clinic per week. Call 222-0471 for an appointment.

### Other Services

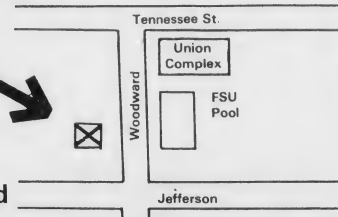
Emergency medical treatment is available 24 hours a day, by dialing 911. Patients can be rushed by ambulance to either **Tallahassee Memorial Regional Medical Center's** emergency room at 1300 Miccosukee Road or to **Tallahassee Community Hospital's** emergency room at 2626 Capital Medical Boulevard.

A possible alternative to emergency room service is the **Walk-In Center**, at 2003 Miccosukee Rd. Although they do not treat chronic or severe cases, patients with less serious problems could find themselves saving both time and money at the Walk-In Center. Open from 9 a.m. to 9 p.m. every day of the year, the average wait for treatment is about 15 to 20 minutes. Office visits are usually charged one low fee, and any aftercare or follow-up visits are free. The Walk-In Center accepts insurance for accident cases only; illnesses must be paid for in cash. Call 878-5171 for more information.

## THE WOMEN'S CENTER IS HERE!

644-4007

112 N. Woodward



222-0471

201 S. Bronough St.

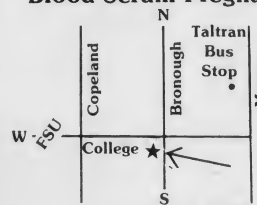
## PLANNED PARENTHOOD OF TALLAHASSEE

★★★ Free Pregnancy Test ★★★

**New Patient (student) exam. .... \$21.00**

includes: counselling, medical history, urinalysis, anemia check, blood pressure, GC screen, VDRL, pap smear, pelvic exam, birth control (optional), infection check, sickle cell trait (optional)

**Blood Serum Pregnancy Test. .... \$12.00**



★★ Birth control supplies for our patients at reduced cost.

★★ Medicaid clients accepted.

★★ We transfer records from other Planned Parenthood Clinics.

Call 222-0471 for appointment

## SAWYER'S WELCOME BACK STUDENTS!



SEE  
TALLAHASSEE  
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**SCHWINN®**

- LARGEST SELECTION IN TOWN
- SERVICE AND REPAIR ON MOST MAKES

222-0669

JUST OFF WOODWARD AVE.

939 W. GAINES ST.

# Student government plans crime watch for Alumni Village

BY MARJORIE MENZEL  
FLAMBEAU STAFF WRITER

A new crime watch program for Alumni Village is slated to kick off this week with a fund-raising dinner, according to FSU Student Senator Bart Morrison, and is the beginning of what may become a university-wide security effort.

"If the program is a success, we can make improvements on the main campus," says Morrison. "Alumni Village is the first concern because it's had the most problems."

The FSU graduate student housing facility has been plagued with crimes, from burglary and vandalism to the recent rape of a ten-year-old girl. The new program is a neighborhood watch that Student

Government hopes will reduce crime at Alumni Village through education and organization.

"There will be a captain in each building, and a phone network," Morrison explains, "so that the residents will become more aware of criminal behavior. If you can indoctrinate them into knowing what to look for, you've got half the battle won."

Morrison says that the security effort is part of an SG policy that began in Tim Meenan's administration two years ago with the Blue Light Trial, which was completed during the presidency of Jill McConnell. Under current President Tom Abrams, who ran on a platform that made an issue of security, there Morrison hopes further

precautions will be made.

"There's a need for capital improvements, like a police sub-station at Alumni Village," he asserts, "but the university's hands are tied. The budget was frozen for a long time."

Morrison, who is chairman of the Student Senate committee dealing with security, joined with other SG and FSU administration officials in a July 9 meeting that established a steering committee for student crime issues. As the fall semester opens, Alumni Village residents are getting involved with a covered-dish dinner, designed to raise money for the program, on Saturday, Aug. 27.

"The Leon County Sheriff's Department's public relations director is going to help,"

Morrison adds.

Morrison says that security and transportation are the two biggest problems of Alumni Village housing. The Village residents have skirmished with SG in the past over cutbacks in bus service to the university's main campus.

"This program is on the right track for better relations between SG and Alumni Village," says Morrison.

"I think the crime watch is going to be a success," he goes on, "because of the enthusiasm of Alumni Village residents and the cooperation of Student Government."

"We've had major incidents in the past—mainly the (Ted) Bundy thing—and we think SG should have a proactive stance."

## Crime from page 33

any living situation—neighborhoods, dorms, sorority and fraternity houses and apartment buildings. Participants are educated in security measures, given tips on awareness and the types of activities to be on the look out for, and told what and how to report to the police. Durable warning signs are erected in areas where citizens have participated in the program.

According to Garner, the TAC program can also work as a form of tenant advocacy, giving tenants in less than safe living situations some clout with their landlords. "Every place we do a security check on is given a written form stating that security measures should be taken," says Garner. "Tenants can send a copy to their landlord by registered mail, and if no steps are taken to improve the situation, the landlord can be held liable for losses suffered by the tenant."

FSU Campus Police also do yearly security checks on all buildings and dorms on campus.

Some additional tips on the prevention of burglary include:

- Don't "hide" your house keys outside—burglars have a way of finding them.
- Install dead-bolt locks on your outer doors.
- Keep a list of serial numbers of valuables in a safe place.
- Keep an outside light on at night.
- Keep a dog, if possible.

In the prevention of auto burglary, perhaps the best advice to follow is that of the "Eleventh Commandment"—"thou shalt not tempt." Don't leave valuables like camera equipment or jewelry in plain sight in your car; lock them in your trunk. At least make an effort to keep them out of view by hiding them under the seat or in the glove box. Keep your music tapes (a sign of a good stereo system) out of sight, and try to mount your stereo in a hard-to-view area, like under the dash or inside the glove box. Always lock your doors and roll up the windows, and never leave your keys in the ignition.

One of the most popular FSU crime prevention programs is "Operation Identification," in which over 70 percent of dorm students participated last year. The program involves police officers and resident assistants helping students to engrave their valuables with ID numbers. Decals are posted on the room door or window as a deterrent to thieves. If any of the engraved items are stolen and recovered, the ID numbers aid in the return of the goods to their rightful owners.

Another successful program taking place on campus is the escort service. It operates seven days a week from 7 p.m. to 12:30 a.m., and provides a safe escort to your car or dorm, or anywhere else on campus. To take advantage of the service, call 644-1239 during operating hours.

The Blue Light Safety Trail is a new program which is hoped to add an additional measure of security to campus. Twenty-one blue lights identify emergency telephones which connect directly to Public Safety Headquarters. They provide a rapid means of requesting police assistance. Pedestrians can now travel across campus without ever being out of sight of an emergency telephone.

In order to protect the large number of bicycles used by the student population, FSU police sponsor a bicycle identification program. Sometime during the fall semester, officers will register student bikes and engrave them with ID numbers at the University Union. Students are also given a proof of ownership card and a decal to place on the bike to show that it has been registered with the police. Of course, the best way of preventing a bicycle theft is a good strong lock.

## CASIO NOW OFFERS STUDENT AID.

We at Casio figured you could use a little help this semester (not to mention a few extra bucks). So we're offering a \$5 rebate on our FX-98 and FX-910 solar powered scientific calculators, which regularly sell for \$29.95.

The FX-910 is a wallet sized unit with 48 scientific functions. The FX-98 is credit card size with 42 scientific functions.

Both feature an 8 digit mantissa with 2 digit exponent.

Both feature fractional calculations (a function not found on many comparable units). So now you can work with fractions without having to convert to decimals.

And since both units incorporate a powerful solar cell that can operate in very low light, they'll not only save you time and energy, they'll save you from ever having to buy batteries.

The FX-98 and FX-910 also come with a free application manual, "Strategies for Scientific Calculating," which will save you work by showing you shortcuts for using your calculator.

So if you think you could use a little student aid this semester, take advantage of our \$5 rebate offer. And bring a Casio to class.

**CASIO**  
Where miracles never cease



**\$5 --- CASIO \$5.00 Rebate Certificate --- \$5**  
VALID AUGUST 15—OCTOBER 15, 1983

Here's how to get your \$5.00 rebate:

Purchase one or more of either an FX-910 or FX-98 Solar Scientific Calculator and send us for each calculator purchased.

1. Both box flap ends which indicate the model number of product purchased
2. The ORIGINAL dated sales receipt indicating purchase was made between August 15 and October 15, 1983
3. The warranty card
4. This properly completed coupon

BE SURE YOU INCLUDE ITEMS 1 THROUGH 4 FOR EACH CALCULATOR PURCHASED.

Mail all of the above items to: Casio Scientific Rebate Program Box 1353 Unionville, CT 06085

Name \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

This coupon and all necessary material must be postmarked no later than midnight October 30, 1983. Models other than those listed are not eligible for rebate. All proofs of purchase become the property of CASIO and none will be returned. Requests mailed to any other address will experience processing delays. Void where prohibited, taxed or restricted by law. Promotion not open to dealers or retailers. This order form may not be reproduced in any shape or form. Offer good in U.S.A. through participating retailers only. Please allow 6-8 weeks for rebate.

**\$5**

243

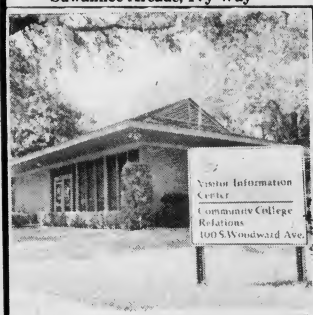
**\$5**



# THE DIVISION OF ACADEMIC SUPPORT SYSTEMS WELCOMES YOU BACK



**SEMINOLE**  
Suwannee Arcade, Ivy Way



**VISTORS INFORMATION  
CENTER**  
Woodward Avenue

**RECORDS &  
REGISTRATION**  
Rm. 214      Max Carraway  
Director

**UNDERGRADUATE  
ADMISSIONS**  
Rm. 216      Peter F. Metarko  
Director

**COMMUNITY COLLEGE  
RELATIONS**  
David Dahlen  
Director

Transfer students go here  
for special help



**BRYAN HALL**  
Ivy Way



**WESCOTT**  
Central Administration  
Building

**FINANCIAL AID**  
Rm. 104      E. Edward Marsh  
Director

**FINANCIAL  
INFORMATION  
AVAILABLE HERE**

**ACADEMIC SUPPORT  
SYSTEMS**  
Rm. 313      Paul R. Elliott  
Assoc. Vice-President

**MERIT & ACHIEVEMENT  
SCHOLARS PROGRAM**  
Rm. 212 E      Paula Barbour

# WATCH PAGE THREE EVERY MONDAY MORNING FOR INFORMATION ALERT

NEED MORE INFORMATION CALL: 644-1050



# Hooking up: where to go for power, phone and cable

BY CAROLINE BISCHOF  
FLAMBEAU STAFF EDITOR

If you're one of the approximately 6,600 incoming or transfer students arriving at Tallahassee Community College or Florida State or Florida A&M Universities this week, a few conveniences you won't find built into your new abode are entertainment, communication and power.

A few simple steps, however, should help you avoid unnecessarily subsisting by candlelight while the batteries in your radio lose their cells.

A padded bank account and an early morning start should enable you to get telephone, cable and utility hookups all in one day.

Like last year, the local telephone company, Centel, will be setting up a temporary office in the Westwood Mall on West Pensacola Street. The temporary office will be open today through September 2 from 9 a.m. to 4 p.m., and 10 a.m. to 4 p.m. on Saturday, September 27.

Students can also request phone service at permanent offices located in the Tallahassee and Governors Square Malls. The two offices are open Monday through Friday from 9 a.m. to 4 p.m.

Before you head to any of the locations, FSU students might want to join the Florida State University Alumni Association. Through an agreement with Centel and the association, students can get their telephone deposit, which can run in excess of \$165, waived. Membership in the association is \$15.

Representatives from the association will have a special booth set up at the Tallahassee/Leon County Civic Center during schedule pickup from 8:30 a.m.-4 p.m. Association officials say students must present their schedule along with a drivers license in order to join. If you don't join during schedule pickup, you'll have to go by the Alumni Association office in the Longmire Building. From Aug. 29 through Sept. 2, the office hours will be 8:30 a.m. to 4

p.m. After that, the office will only take applications on Tuesdays, Wednesdays and Thursdays from 10 a.m. to 2 p.m.

A validated student ID card will also be necessary after Aug. 28.

With proof of membership and a drivers license in hand you're halfway on your way to phone service.

Centel officials say students will have an array of phones to choose from, including garnet and gold and orange and green for FSU and FAMU fans.

Average bills for the touch tone models range from \$11-\$13 a month. Rotary dial phone bills average \$10-\$11.

A recent Public Service Commission decision can also help customers reduce installation costs—by installing their own jacks and other equipment. Under the new ruling, which called for an unbundling of local service charges, Centel can only charge installation fees on items they install.

Several other features, including custom calling, call waiting and call forwarding, can be obtained by purchasing a special telephone. The added monthly charge is around \$1.50, Centel officials say.

Now that you have a phone, you can use it to acquire cable television.

For cable service, you can go to Group W Cable's main office at 2520 North Monroe Street or request service by mail. The mailing address is P.O. Box 3172, Tallahassee, Florida 32315. Be sure to tag your letter "Attention Sales Department." Finally, if you're waiting to use your writing skills and fee for classes, a Group W sales rep will be more than happy to visit you in your home. It's also cheaper that way, according to Group W sales manager Tom Schmidt. To request service call 385-6166.

Schmidt said the cable company is also trying to get up a table at the student union or share the Westwood Mall office with Centel, to make it easier on students. He said the arrangements have not been finalized, pending permission from FSU and Centel

Turn to HOOK, page 54



Florida Flambeau / Jill Guttman

## City Hall:

Get to know it—it's where you buy your power.

## GAYFERS

TALLAHASSEE MALL

### YOU DESERVE SOME CREDIT!

To apply for your own GAYFERS charge account you must be a Junior, Senior or above. Complete this application and drop it off at our store in the Tallahassee Mall. Or mail to P.O. Box 3128, Tallahassee, Florida 32303

APPLICANT'S NAME	STUDENT ID #	CLASS	
DATE OF BIRTH	SOCIAL SECURITY #		
CURRENT ADDRESS	CITY	STATE	ZIP
PARENT'S NAME	PARENT'S PHONE		
PARENT'S ADDRESS	CITY	STATE	ZIP
YOUR EMPLOYER	HOW LONG THERE ?	POSITION	PHONE
MONTHLY SALARY \$	OTHER INCOME \$	* SOURCE OF OTHER INCOME \$	
* You don't have to tell us about alimony, child support or separate maintenance income unless you want us to consider them in approving your application			
BANK	LOCATION	ACCT. NO.	ACCT. NAME IN
CREDITOR	LOCATION	ACCT. NO.	ACCT. NAME IN
CREDITOR	LOCATION	ACCT. NO.	ACCT. NAME IN

If you don't have a previous credit history or an employer or a verifiable source of income, you will need a credit worthy co-applicant.

CO-APPLICANT'S NAME	PHONE	S.S. #
CO-APPLICANT'S ADDRESS	CITY	STATE
CO-APPLICANT'S EMPLOYER	HOW LONG THERE	POSITION
MONTHLY SALARY \$	BUS. PHONE	RELATIONSHIP TO APPLICANT
OTHER INCOME \$	SOURCE OF OTHER INCOME \$	

\* You don't have to tell us about alimony, child support or separate maintenance income unless you want us to consider them in approving your application

APPLICANT'S SIGNATURE  
CO-APPLICANT'S SIGNATURE

DATE  
DATE

## Important Numbers

Cut these out and paste them near your telephone. You may need them in a hurry.

Tallahassee Police Department.....	222-0765
Leon County Sheriff's Department.....	222-4740
FSU Police.....	644-1234
FAMU Police.....	599-3256
Refuge House (Rape Crisis).....	224-6333
FSU Women's Center.....	644-4007
Victim Assistance Program, State Attorney's Office..	487-1963
All off-campus emergencies.....	911



One of these two women got her resume at **Mediatype** and became Prime Minister of India. Do you know which one?

**MEDIATYPE 644-5744**  
**RM. 314 UNION BLD. FSU**



# One Hour Dry Cleaners

324 N. Monroe  
1100 W. Tennessee  
1405 S. Adams

**Wednesday & Thursday are Faculty, Staff and Student DISCOUNT DAYS**  
Just come in and ask for it.

### Welcome Back Students

Big B is the **FULL-SERVICE** cleaners in Tallahassee. We're glad to do your alterations of any kind. We'll replace your buttons and zippers and clean your drapes or bed spreads.

**Welcome**

4005 Capital Circle Dr. N.W.

Northwood Mall  
1245 E. Lafayette  
1201 W. Tharpe

WE'RE SHUCKIN UP A GOOD TIME  
AT

# Barnacle Bill's Oyster Bar & Seafood Emporium

## HALF SHELL Lounge

The finest in **Steamed Seafood** including: Shrimp, snowcrabs, oysters, uniquely smoked fish, Rock shrimp, delicious soups and sides, cold beer and wine and supercocktails.

**MAKE BARNACLE BILL'S YOUR STOP FOR GOOD FOOD AND GREAT TIMES!**

**BUY 1 DOZEN OYSTERS AT REGULAR PRICE AND GET SECOND DOZEN OYSTERS FOR**

**\$1.00**

w/coupon thru 9/30/83

**1830 N. MONROE**

**385-8734**

## Students- Save time and money at the temporary Pick-a-Phone Center at the Westwood Shopping Center.

Look for the Centel Banner at the Westwood Shopping Center.  
Aug. 22-26 and Aug. 29-Sept. 2 9 a.m. to 4 p.m.  
Saturday August 27 10 a.m. to 4 p.m.

**For Return Service.** Remember, you must return all leased phones or be billed for their value. If you have phone jacks, simply unplug your leased phone, bring it to the Westwood Center and earn a \$5 credit on your final bill. If your phones aren't the plug-in type, just snip the cord halfway between the wall outlet and the phone. (But don't remove non-modular wall mounted or dormitory phones.) Or, if you like, take advantage of this opportunity to buy your leased phone at a reduced rate.

**For FSU Alumni Association Members.** A cooperative agreement has been made to waive most security deposit requirements for students who are members of the FSU Alumni Association. Students with valid I.D.'s are eligible to join the association.

**For Purchase of Phones.** You can now buy your own phone. Drop by the temporary Pick-A-Phone Center at the Westwood Shopping Center to see the display of Centel phones in a variety of styles and colors. Ask a service representative about the advantages of owning your phone.

**For New Service.** If your residence has modular jacks, you can make arrangements with a service representative at the Westwood Center to pick up your leased phone yourself, and save up to \$11.00 on installation charges.

# CENTEL

# SOMETHING FOR EVERYONE



**Alpine Apartments**  
1517 Levy Avenue  
575-9539

**Bellevue Way**  
1716 Bellevue Way  
575-8843

**Benchmark West**  
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# An opinionated guide to Tallahassee's bars and lounges

BY CURT FIELDS  
ASSOCIATE EDITOR

Face it, this town isn't exactly jumping most of the time. There's an occasional play worth seeing and a decent art show every now and then, but that's about it. You can see all the interesting films in town in one afternoon and read that night about the ones that will never make it to Tallahassee.

That leaves only one dependable form of entertainment in Tallahassee: bar-hopping. And even that can be risky without proper planning. With that in mind, here's an opinionated guide to a few of Tallahassee's bars and lounges (if no location is given, the bar is on the strip).

**Bullwinkle's:** Everybody in town winds up inside this place sooner or later, but I'm not sure why. Guess it's because there's live music nearly every night. Unfortunately, the music is usually bad, unless you like faceless Top 40. Bullwinkle's most redeeming feature is its happy hour. Basking in the Beer Garden during the Friday afternoon happy hour has developed into an almost obligatory ritual and it's a good way to find where the party's at. **C-minus at night, C-plus during the afternoons.**

**Crow's Bar:** Haven't been to this recently reopened bar on Lake Bradford enough to give more than a tentative opinion on it. Seems like a bar for serious beer-drinking and hanging out. Give it a **tentative B.**

**Everybody's:** Better in the summer than the winter, when it becomes packed. Still, if you arrive before the hordes it's a nice little bar. Cheap beer, satisfying sandwiches and friendly bartenders are all attractions. Needs a new collection of tapes though. Rate it **A-minus.**

**Fred's:** There're two Fred's in town, the Backdoor on Tennessee Street and the Drydock on Tharpe Street. The Backdoor has acquired through the years the reputation of a meat market extraordinaire (i.e.—*anybody* can find, ahem, companionship there). That reputation has been fueled in part by the strong but cheap drinks available. The Drydock also serves drinks that kick your liver more than your pocketbook, though its crowd tends to be older than the patrons of the Backdoor. Instead of horny freshmen you get adulterous middle-agers. The Drydock also has an above average jukebox. Backdoor: **C** Drydock: **B-minus.**

**Kent's:** Small bar popular with FSU's greek community. Usually crowded. Music sounds as if selected by a station manager with an overly commercial pop playlist. The mug collection is interesting. That's about all. Grade: **D.**

**Grand Finale:** Very dark and open late. Good place to go after you've hit the other bars and suddenly feel hungry. Plenty of stuff on the menu to choose from, plus they serve liquor as well as beer. Has *cold* longnecks. **A-minus.**

**Kent's:** Conveniently located next to the Sheriff's Department on Thomasville Road, Kent's is a Tallahassee



Graphics by Bill Otersen

legend. The Dollar-Coley Bourbon Paradox (the less you pay, the more liquor you get) was conceived here. Lord only knows what else has been conceived as a result of a night at Kent's. The best jukebox in town for a night of serious drinking with lots of mournful tunes about drinkin', cheating' and cryin'. The clientele is a crash course in who's who of the children of Old Tallahassee and in the mores of the working class. Dark and smokey atmosphere. Kent's gets an **A.**

**Longbranch Bar and Grill:** Plenty of pool tables and video games. Serves chicken wings, burgers and such, most of which taste all right. The Crazy Horse is located downstairs. It usually features a band of some sort. Both the Longbranch and the Crazy Horse run a variety of specials. Give them a **C.**

**Palace Saloon:** Located on Jackson Bluff Road, the Palace is particularly popular on Wednesday nights because of its weekly special. Offers sandwiches, pool and video games. Usually a pretty good mix of people. **C-plus.**

**Pastime:** Located on Tharpe Street, the Pastime is more a

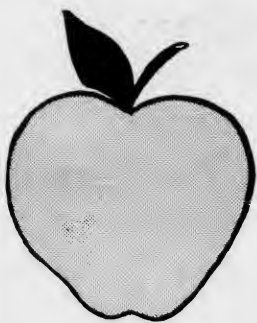
neighborhood bar than a student watering hole. That's not the only good thing about it, either. It has some of the best pool tables in town, serves tasty food (the onion rings are beyond comparison) and Miss Kitty tends bar. Grade: **A.**

**Phyrst:** Watering hole on Jefferson Street. Runs a number of specials. Food is available. Very loud. Best taken in small doses. **D-plus.**

**Poor Paul's Pourhouse:** Walking into this bar is like entering a Vegas night. Get the right color on the wheel and your purchase is free. Get the right number on the cube and your pool is either free or reduced. Ring the barrel with your bottle cap and your beer is free. You get the picture. Juke box is entertaining with a decent selection ranging from George Jones to Def Leppard to Bowie. Nice and dark too. Grade it **B.**

**Station House Saloon:** Tries to be a little more upscale than most of the joints on Tennessee Street. Best time to go is

Turn to **DRINK**, page 49



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# BAZAAR



## Elvis royalty battle continues

PACIFIC NEWS SERVICE

The King may be dead, but the battle for his royalties continues. Six years after his death, Elvis Presley is still a hot item. To date, fans have bought more than a billion of his records and snap up another \$2 to \$3 million worth of souvenirs every year. But there's a dispute over who gets the money from all those black velvet paintings and Elvis-shaped whiskey bottles. The Presley estate maintains it has exclusive rights to his name and likeness, and is trying to limit the marketing to "dignified" items, like \$200 china Elvis dolls. But fans seem to go for cheaper stuff like \$1 "King of Rock'n'Roll" Rock candy. One Memphis store sells 10,000 sticks of the candy every week.

This is the biggest week of the year for the Presley business: 50,000 fans are expected to converge on Memphis for the anniversary of his death. The city has declared this "Elvis International Tribute Week," and the events include a laser light show, a Memphis Symphony concert of Elvis music and a memorial service at

Graceland. For \$60 you can get a special "Elvis" package at a downtown hotel, featuring breakfast, admission to Graceland and a 45 record of "Heartbreak Hotel."

\*\*\*

It was a bare market on Wall Street for posters of Brooke Shields in the nude. The posters, depicting an 11-year-old Shields in the bathtub, are part of the assets of Fine Arts Acquisitions Incorporated, a new company that started selling stock this month. The company plans to market the posters for \$40 each.

\*\*\*

Canada's winters may be chilly, but TV reporters for the Canadian Broadcasting Corporation have been ordered to shed their furs. Executive Producer John Owen says newspeople wearing expensive fur coats could offend viewers. Some reporters are cool to the idea, however. Said one, "If you ever worked in the dead of winter in Labrador, you know keeping warm is the most important thing."

## Drink from page 48

on the nights when there's surprisingly good reggae being played. Give it a C.

**Terry's Tavern:** Small and pleasant. Has a couple of pool tables. Fairly inexpensive drink and food (the mullet is recommended). **B-plus.**

\*\*\*

This is by no means a complete guide to

the drinking spots in Tallahassee. There are places like Benigan's and Jax, but if you've been in one anywhere you already know what they have to offer. There're other places as well that aren't mentioned, generally because of either insufficient knowledge about them to properly grade them or the high likelihood of a lawsuit if my opinions of them appeared in print. Besides, there's a thirst coming on.

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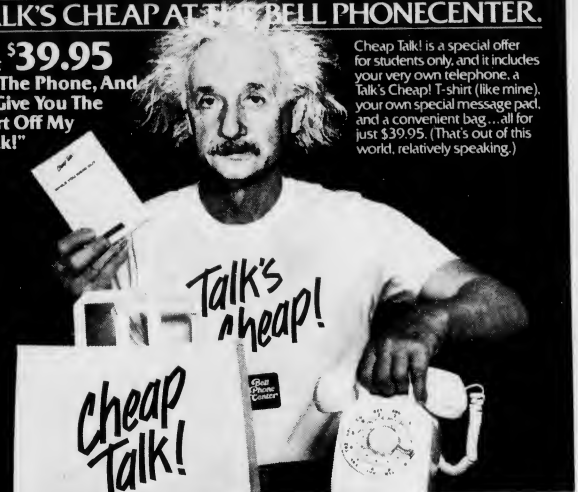
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Cran Apple	Strawberry	Chocolate Toffee
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Wild Orange	Chocolate	Peach
Mai Tai	Chocoana	Blueberry
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Pineapple	Peppermint	Apple
Pina Colada	Tuity Fruity	Vanilla
		Burgundy Cherry

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# THE DIVISION OF

## Office of the Vice President for Student Affairs

Vice President for Student Affairs Dr. Bob E. Leach oversees the support programs for students at FSU. Many of these are briefly described on these two pages. For more information, read the Student Affairs 1983-1984 Student Handbook to be distributed at Schedule Pick-Up and available at the Union Information Desk.

You can see Dr. Leach in his office in 313 Westcott for a "Walk-In Chat" on Wednesdays from 2:00 to 4:30 and on Thursdays from 9:00 to 12:00. Be sure to call his office at 644-5590 to confirm this schedule.

## University Housing

The Office of Resident Student Development (University Housing) welcomes you to Florida State University and the residence community. At FSU, we believe that residence hall living is an integral part of your educational experience, offering you opportunities to learn valuable leadership and communication skills. Make your college years more meaningful. Become a residence hall leader. Contact your Resident Assistant or head staff member for details.

**ALUMNI VILLAGE RESIDENTS** are encouraged to participate in activities sponsored by the Family Life Services Office, 157-1 Herlong Drive, Call 644-1705 for information.

## Career Development Services

**CURRICULAR CAREER INFORMATION SERVICE (CCIS)** can help you make the right career choice. Consultants and a wealth of information are available to you. You can also sign up for MAN 3935r, a variable credit course which teaches you how to choose a career and plan your education to prepare for it.

CCIS can make a difficult decision less difficult. Come to Bryan Hall or call 644-2576 for more information.

**COOPERATIVE EDUCATION** enables you to work in your career field as part of your academic program, in many cases earning academic credit and money for your work. Open to both undergraduate and graduate students in any major, Co-Op work can help you make the right choice of major and career.

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**CAREER PLACEMENT SERVICES** helps graduating students find jobs. Our staff will help devise search strategies. Extensive vacancy listings in business, education, and the federal system are available. Many major companies send recruiting teams to campus throughout the year. Come by the office early in each semester to learn how to register for interviews.

Come to Bryan Hall or call 644-6431.

## Union Complex

You'll get to know us well. We have a lot to offer. UNIVERSITY UNION is the site of recreation, social, educational and cultural activities. Student Government, organization, and intramural offices and meeting rooms are in the union. Other facilities include bowling lanes, billiard tables, a game room, music listening rooms, reading and TV lounge, sign shop and lounges. We need your participation and ideas. Students, faculty, staff and alumni representatives assist in the Union administration. The Union Board establishes policy, the Union Program Council coordinates Program Office activities, and the Recreation Council coordinates the activities of sports clubs. Come to 350 Union or call 644-3206 for more information.

# Caring and

## Counseling Center

The **STUDENT COUNSELING CENTER**, located on the third floor of the Health Center Building, offers counseling and developmental workshops to students who have paid their health fee.

The philosophy of the Counseling Center is that health awareness and illness prevention go hand in hand with treatment of illness. Health is wellness of the "whole-person", both physical and psychological well-being.

Counseling is available without appointment from 8:00 a.m. to 4:30 p.m. weekdays. The center offers individual and relationship counseling on a short-term basis only. Call 644-2003 for more information.

## Health Center

The **STUDENT HEALTH CENTER** provides adult ambulatory (out-patient) health care to students who have paid the health fee. Dependent children (13 years or older) and spouses are also eligible for treatment.

**WALK-IN AND TRAUMA CLINICS** treat illness and injuries without appointment Monday through Friday, 8:00 a.m. to 4:00 p.m. Call 644-6230 for more information.

Treatment by appointment is available for the following health needs:

- Gynecology
- Dental
- Allergy Injection
- Physical Examination
- Cryotherapy (wart removal)
- Minor Surgery

Our Pharmacy sells prescription and non-prescription drugs at reduced prices. During weekends and after 4:00 p.m. on weekends, the health center is open for emergency treatment only. X-ray and laboratory services are limited during this time.

# STUDENT AFFAIRS

## Minority Student Affairs

The Office of Minority Student Affairs represents the interests of students of American ethnic and racial minorities. Recognizing the consequences of social and economic oppression, the University offers assistance to Afro-American, Hispanic American, and Pacific Islander students. Come to 309 Westcott, or call 644-2450 for information.

## Student Government

Your Student Government is working on many interesting and valuable projects. You can be a part of the action. Leadership and service opportunities are waiting for you. Don't let your college years fly by without becoming involved. Freshmen, undergraduate, and graduate students are welcome. Visit the Student Government Office in 244 Union or call 644-1811.

# Sharing

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**FLYING HIGH CIRCUS**, the only collegiate circus in the United States, needs you.

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For more information, call the Circus Office at 644-4847 or register for PEM 1952L, a 1-hour credit, S/U course which introduces you to the world of thrills.

## Special Programs

The Office of Special Programs helps students with special needs. Programs include Horizons Unlimited, Summer Enrichment, Special Services for Disadvantaged Students, and Community College Transfer Retention.

Services for qualified students include tutorial assistance, special credit courses, and academic and career counseling.

We want you to succeed at FSU. If you need our help, come to 302 Dodd Hall or telephone 644-5478.

## Dean of Students

**OFFICE OF THE DEAN OF STUDENTS**—the place to come when you need help. We can help you solve many kinds of personal and academic problems. If we can't help, we'll find someone who can.

You can see Dean James Hayes or Associate Dean Joy Bowen at any time during regular office hours. No appointment is necessary. Come to Bryan Hall or call 644-2428. We offer many programs and services to help you get the most out of your FSU experience.

**INTERNATIONAL STUDENT SERVICES AND PROGRAMS** assist foreign students in academic, legal, and social concerns. We sponsor the Host Family Program, International Wives' Group, Lending Closet, Women of the World Dinners, International Speakers' Bureau, and World Area Councils. We welcome all members of our international family. Contact Helen Stevens (644-2428).

**VETERAN'S AFFAIRS** provides counseling, advising and referral services to veterans and their families. Information about housing, financial aid, tutorial services, and social services is available. Contact Ron Hill (644-2428).

**NON-TRADITIONAL STUDENTS** have special concerns. MARS (Mature and Returning Students), an organization for students 23 years or older, represents non-traditional students within Student Government and provides a social support system within the University. Contact Joy Bowen (644-2428).

**DISABLED STUDENT SERVICES** is the major advocate for disabled students. Assistance with registration, housing, access to facilities, parking, and academic and personal counseling are offered. Student volunteers are needed to help us in this important work. Contact Hali Nabi (644-2785).

**STUDENT DEVELOPMENT** offers workshops, seminars, and programs to promote personal growth and development. We offer a credit course in Leadership Theory and Skills. Contact Sue Hanlon, 323 Union (644-3840).

**JUDICIAL AFFAIRS** coordinates programs related to rights and responsibilities of students and oversees the enforcement of the Student Conduct Code. Contact Charlene H. Cole, (644-2428).

**CAMPUS ALCOHOL INFORMATION CENTER** helps students make responsible decisions about alcohol use. Workshops, library materials, displays, and an undergraduate course can teach you about this growing problem on college campuses. Join BACCHUS and learn alternatives to alcohol abuse. (644-2785).

**WITHDRAWAL OFFICE** offers assistance to students leaving school during the term. We'll make you aware of alternatives and consequences, help you fill out the forms, and assist you in making plans to complete your degree. Contact Linda Mahler, (644-2428).

**EXTRA-CURRICULAR ACTIVITIES** can make you an active part of FSU. Personal growth and satisfaction are the rewards of wise use of leisure time. We can help you develop new interests and meet people who share those interests. More than 270 clubs are available to you. Contact Phil Barco, 323 Union (644-3840).

# Getting and spending: eating well on a student's budget

BY MARK MOBLEY  
FLAMBEAU STAFF WRITER

There are three secrets to food acquisition in Tallahassee. First, Goodrich and Baskin Robbins share a parking lot, so sweet-tooths can be remedied by a simple swerve off Monroe Street. Second, the young men in black tie on the Adams Street Mall are not waiting to be picked up for glee club; they're Governor's Club parking attendants. Finally, most Tallahassee restaurants aligned with the student budget are inconsiderate of the student palate.

That last secret is, of course, the most important. Its corollary is that students must cook well to eat well. Fortunately, Tallahassee has an ample roster of well-stocked groceries and specialty shops. The following guide lists a number of businesses that make eating well easier. Because the restaurant scene isn't completely hopeless, you'll find a restaurants guide at the end of this article.

## Groceries

Most of the big Florida grocery chains have branches in Tallahassee. Choosing among Publix, Albertson's, Pantry Pride and Winn Dixie is basically a matter of convenient location or check-cashing policy, but some have special features. Albertson's pay double value for coupons but will not accept an out-of-state ID for age verification. Publix stores have minibanks; the one at Westwood is a major student social center.

All the stores pride themselves on being well-stocked, and rightly so. Still, some products are not available at supermarkets, and the gap is filled by specialty shops. Each of the stores in the list below has characteristics that make a special trip worthwhile.

## The Leon County Food Co-op

LCFC is a food cooperative. Prices are marked at cost; the buyer pays a percentage mark-up according to participation in operation of the store. Membership is inexpensive and worth every penny. The selection of products is large and includes many specialty items: cheeses, spices in bulk, teas, dried beans, grains. The snacks are varied and delicious: East Wind Cashew Butter has been described as "decadent." The frozen section includes Vie de France bread (the best French loaf available in Tallahassee) and Haagen-Dazs ice cream. LCFC also carries health and beauty items like Kiss My Face Olive Oil Soap and the "magic" soap of the Essene Rabbi Bronner, complete with propaganda on every bottle.

The Leon County Food Co-op is located at 649 W. Gaines St. (Corner of Gay Street), and is open Mon.-Fri. 10-7; Sat. 10-6. Membership is \$5. Telephone: 222-9916.

## B & W Fruit Market

The B & W carries many varieties of locally grown fruits and vegetables. Some, by necessity, come from California

graphics by Bill Ottersen



*You don't have to resort to greasy spoons to eat cheaply in Tallahassee.*

(plums, lettuce), but most are produced in Thomasville or Tallahassee. Among the best of the offerings are the impeccable field peas and butter beans, available shelled for customers lacking initiative or a willing, convenient grandmother. Shelves in the back of the shop hold assorted canned goods, but the strength of the store is its selections of beautiful produce. Manager Lamar Williams and his staff are courteous and helpful.

B & W Fruit Market is at 1208 S. Monroe. It is open Mon-Sat. 8-8, but will close at six after the time changes. Phone: 222-6730.

## Everest Food and Gifts

Everest is basically a store for cooks preparing Indian food. The owner, Surbhi Desai, stocks many items not available in conventional American groceries. Among these are curry powders, chutneys and many varieties of bulk spices, all at reasonable prices. India is primarily a vegetarian

cluture; accordingly, Desai carries 15 varieties of beans and several types of rice. Other products include pickles, teas, food mixes and mangos canned in various states of preparation. Indian food is unknown to the majority of Americans, but Desai is willing to help any who wish to learn, either individuals or groups. Better yet, she offers a 10 percent discount to students.

Everest Food and Gifts is in Plaza 10, 1690 Raymond Diehl Rd. off Capital Circle, NE. Hours are Tues-Fri. 3-6, Sat-Sun. 12-5. Phone: 385-8883.

## Honeytree Natural and Oriental Food Store

The two most striking features of Honeytree are the large book section and the variety of oriental foods. Egg roll skins are tremendously popular among the customers, as are the many types of vitamins and other food supplements. Otherwise, this store's selection is similar to that of the Co-

*Turn to EAT, page 53*

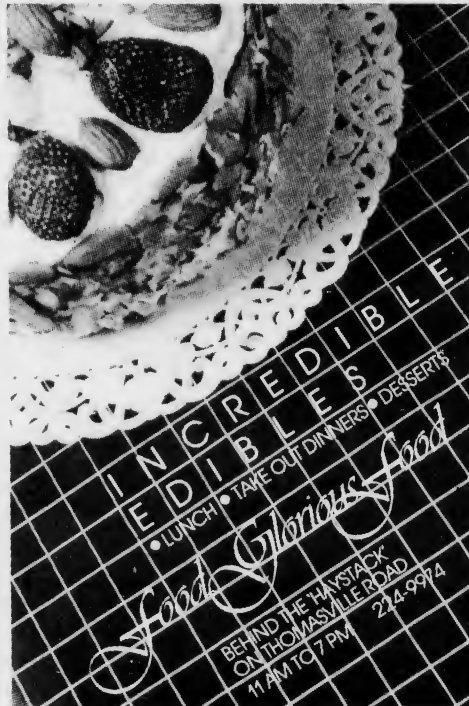
## PRESBYTERIAN UNIVERSITY CENTER

### FALL SCHEDULE

**Mondays 8 am.** . . . . . Prayer Breakfast  
**Tuesdays 12:15 pm.** . . . Monthly Faculty Luncheons  
**Wednesdays 12:15 pm.** . . . Bible Study & Lunch  
**Thursdays 6-8 pm.** . . . Fellowship Dinner

## WELCOME BBQ

**Thursday Sept. 1 6-8 p.m.**  
on our front lawn  
Food provided by Sonny's BBQ-  
All Welcome!  
Rev. Milton Corothers 222-6320  
548. W. Park (corner Copeland)



## Join Us For Lunch Sept. 4! Back-to-College Luncheon & Fun Day at Immanuel Sunday, Sept. 4

Enjoy a great day of food, fellowship and fun at Back-to-College Day at Immanuel! Join us for our College Bible Study at 9:45 am and worship at 11 am. A free luncheon for all students is at noon, then bring along your sports clothes and bathing suit for an afternoon of fun. End the day with an outdoor worship time. Transportation from campus is available by calling 878-1021. Learn why Immanuel is called "The Friendly Church With a Message."

## Immanuel Baptist Church

2351 Mahan Drive (Hwy. 90 East)  
Tallahassee, Florida 32308  
Telephone (904) 878-1021  
Rev. David Solomon, Pastor

## WORSHIP

Sunday 11 am & 7 pm  
Wednesday 6:45 pm  
**BIBLE STUDY**  
Sunday 9:45 am  
COLLEGE CHORALE  
Sunday 6 pm





## Eat from page 52

op, but on a slightly smaller scale: Both places carry tofu, wine and beer making supplies, as well as Dr. Bronner's soap.

**Honeytree Natural Organic Food Store** is at 901 W. Tharpe St. Hours: 9:30-6 Mon.-Sat. Phone: 385-9080.

### Specialty shops and supply houses

#### The Bagel Peddler

The Bagel Peddler is notable for a number of reasons. First, it's the closest thing Tallahassee has to a great bakery. Along with the ten varieties of bagels, the Peddler carries several breads, including very good challah. The Peddler also bakes cookies, and its restaurant section serves "deliwiches," excellent cream of broccoli soup and other dishes. This shop is worth a trip, if only to buy Dr. Brown's soda; the ginger ale is tasty but a case can be made for the celery flavor, also.

The Bagel Peddler is at 1885 N. Boulevard St. Hours (summer): Mon.-Sat. 7:30-7, Sun. 7:30-3. Phone: 386-2556.

#### Gioconda's Home-made Pasta

When Omar Khayyam said "a Jug of Wine, a Loaf of Bread and Thou," he was probably speaking to a plate of pasta like that made fresh daily by Gioconda Tabanelli. Since its opening a few weeks ago, Gioconda's has been producing unparalleled tortellini, tagliatelle, linguini, ravioli and manicotti. Various sauces and a limited number of fully prepared dishes are also available. Fresh pasta is more expensive but superior quality justifies extra dollars. Tabanelli is graciously helpful to neophytes.

Gioconda's is in Duval Plaza, 1712 Thomasville Road. Hours: Mon.-Fri. 10-6, Sat. 10-3. Phone: 222-6718.

#### Food Glorious Food

Shops like New York's Silver Palate and widespread use of microwave ovens have contributed to the rise of gourmet take-out places. Food Glorious Food changes its menu daily, but each menu includes hot and cold soups, two or three cold salads, seven to ten entrees, and a good selection of pastries, cookies and pies. Self-service table space is provided until 5 p.m. Food Glorious Food does a justifiably busy catering business, and is a great shop for people wishing to impress dates with miraculously acquired cooking skills.

Food Glorious Food is in Betton Place, 1950 Thomasville Rd. Hours: Mon.-Sat. 11-7. Phone: 224-9974.

#### Someone's in the Kitchen

This shop and its neighbor, Food Glorious Food, are turning Betton Place into a culinary hotbed. Someone's in the Kitchen has a good supply of food preparation equipment, including Henckels knives and many cookbooks. It carries a good stock of coffees, teas, spices and other hard-to-find condiments. A small kitchen in a corner of the shop serves as a classroom for courses from "Intro to Mexican Cooking" to "The Art of Elegant Garnish." The fees for courses are quite reasonable.

Someone's in the Kitchen is in Betton Place, 1950 Thomasville Rd. Hours: Mon.-Sat. 10-6. Phone: 222-1300.

#### The Wedge and Wineglass

This shop is worth the trip to Timberlane, if only to purchase parmigiano-reggiano and prosciutto, which are available nowhere else in town. The large wine selection features French wines; a discount applies when wine is bought in bulk. Other featured products include a selection of cheeses, deli meats, coffees and teas. An interesting selection of preserves and gift items will increase in the near future for the convenience of Christmas shoppers. Buying wine can be a complicated business, and the staff is eager to help. The store also operates a restaurant that offers entertainment on weekends.

The Wedge and Wineglass is at Timberlane Shops on the Square. Hours: Mon. 10-9, Tues.-Thurs. 10-10, Fri.-Sat. 10-12 (with entertainment). Phone: 893-4474. Phone calls are encouraged for take-out orders.

#### Dean's

Dean's is a very good place to buy wine and beer. The owner, Joe Gayhart, is willing to answer any questions you may have about his stock—service not possible at all liquor stores in town due to the widespread ignorance of clerks. The adjacent restaurant has a small menu, but is a good place to escape Governor's Square and settle into a pitcher.

Dean's is in Governor's Square Mall, on the lower level. Hours: Mon.-Sat. 10-10, Sun. 12:30-5:30. Phone: 877-5041.

#### American Supply Company

This shop is a godsend for anyone setting up a household for the first time; actually, it's helpful to anyone who cooks. Basic utensils are available for tiny prices: garlic press—\$2.10; white apron—\$4. The industrial fryers and

giant pots are not for the average home, but a large selection of inexpensive dishes and flatware make a trip to this store worthwhile.

The American Supply Company is at 915 Railroad Avenue. Hours: Mon.-Fri. 8-5:30, Sat. 9-1. Phone: 224-2136.

### Restaurants

#### Fisherman's Famous Seafood

The Rev. Willie Williams-Mathis owns and operates one of the best seafood restaurants in town. Prices are low, and daily specials make them lower. The fried seafood is the house specialty and is good with either the peppery cocktail sauce or the dill-flavored tartar sauce. The desserts include rich carrot cake and bean pie. The service is friendly, if not wholly efficient.

Fisherman's Famous Seafood is at 1342 Jackson Bluff Road, down the street from Seminole Tavern. Hours: Mon.-Thurs. 11-10, Fri.-Sat. 11-11. Phone: 576-3370. Phone ahead

for prompt take-out service.

#### The Tropicana

Two Tallahassee establishments share this name, one's a bar in Frenchtown; the other, the recently opened Cuban/Spanish restaurant on Apalachee Parkway. A wide variety of moderately priced, well-prepared dishes are available at the latter. The smoked pork chops are delicious; the yellow rice is better than the black beans and rice. The atmosphere is busy but friendly.

The Tropicana Restaurant is at 2207 Apalachee Parkway. Hours: Mon.-Sat. 11-10, Sun. 5-10. Phone: 877-1246.

Two notable omissions from the list above: The Bahn Thai, on South Monroe, features excellent Thai cooking, but has been closed all summer and will reopen September 6th; Carmen's Latin Pantry, a popular market, is currently completing a move to new quarters on Tharpe Street. More information on both will appear in the Flambeau when they reopen.



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LARGEST IMPORT SELECTION in TOWN

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FSU KAZOOS  
to FRESHMEN

## Hook from page 41

administrative officials.

New students will also benefit from recent programming and service changes. After considerable public dissatisfaction this year with cable service, the Tallahassee city commission persuaded the six-year-old company to offer 20 channels instead of 12, and to charge one installation fee for regular cable hookups and Home Box Office installation.

All of the proposed changes must still be approved by the city commission. Group W officials hope to begin offering the additional channels Oct. 21.

Monthly bills for cable are \$9.50. The installation fee is \$19.95. There are additional charges for movie buffs who want either HBO or Cinemax. Expect to pay \$9 for HBO and \$7 for Cinemax.

Group W's office hours are Monday through Friday from 8 a.m. to 5:30 p.m. If you have reception problems, call Group W's 24-hour line to take service complaints. The number is 385-8124.

Schmidt advises against "cable piracy—splicing into your neighbor's cable for free viewing. He said pirating cable is not only illegal and carries hefty penalties, but degrades the pictures of honest cable renters. He added that cable thieves are not hard to catch, because it's relatively easy to trace wires and detect unlawful connections.

Getting cable service won't help too much unless you first have a TV, and second have electricity to power it.

To get utility hookups, you need between \$81 and \$107. The City of Tallahassee operates the local electric company from its recently completed city hall at 300 S. Adams Street, downtown. You can also request service by mail.

The electric deposit is \$81. If your house also requires gas hookups, the deposit will be \$107.

Utility officials say students must have two ID's with them, along with their lease or receipt of deposit from their landlord.

For write-in service, include your social security number, \$81 or \$107 check and sign the letter.

For general purposes, there are usually same day connections.

If you decide to move, your deposit will be applied to your last month's bill. Anything left will be forwarded to you, or you will be asked to make up the difference.

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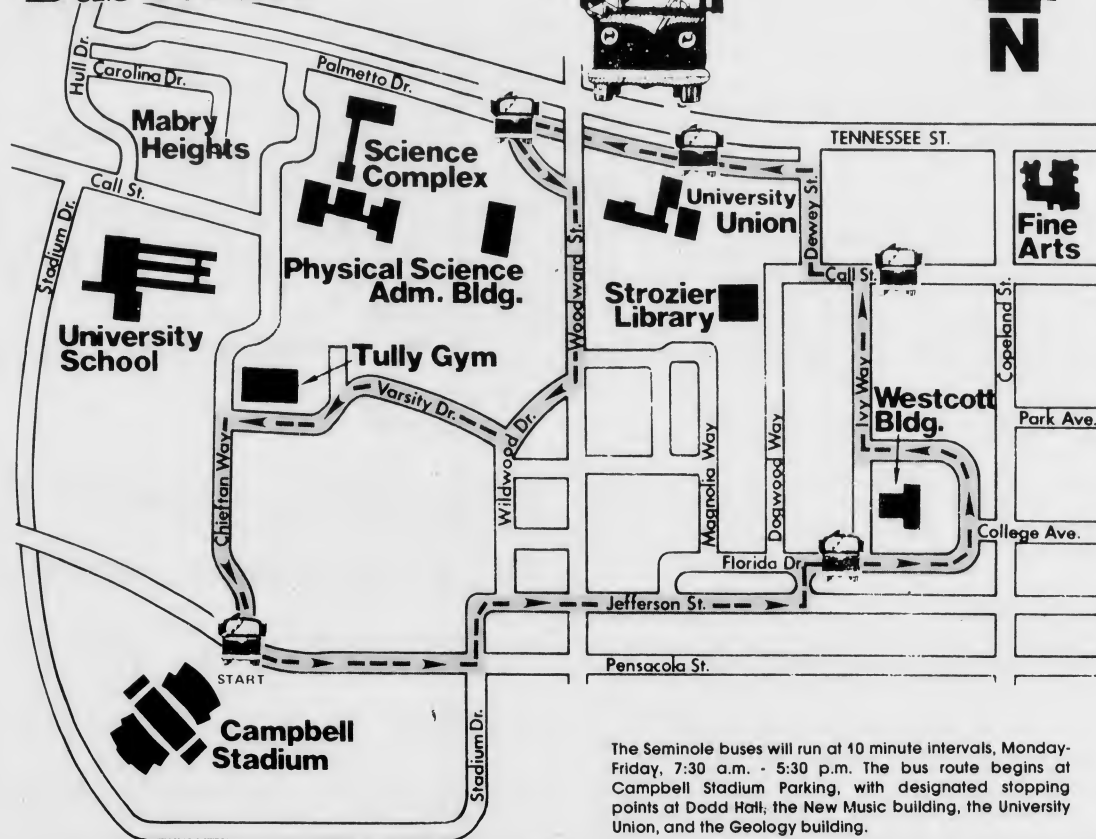


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## Seminole Express Bus Route



The Seminole buses will run at 10 minute intervals, Monday-Friday, 7:30 a.m. - 5:30 p.m. The bus route begins at Campbell Stadium Parking, with designated stopping points at Dodd Hall, the New Music building, the University Union, and the Geology building.

The Office of Parking Services is located at 938 Wildwood. For your convenience parking decals will be sold at the Union during Schedule Turn-In, August 22, 23, 24 and at the Civic Center August 22 12-4 pm and August 26 and 27 all day. Beginning the first day of classes decals will be sold only at the Office of Parking Services. Student decals are \$14.00 for a "W" permit, \$10.00 for a Stadium permit. YOU MUST PRESENT YOUR VEHICLE REGISTRATION IN ORDER TO PURCHASE YOUR DECAL. New permits must be displayed.

# The fine art of luncheon: from Shingles' to Chez Pierre

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Look, you *have* to eat lunch. If you don't, you'll die. So you might as well make an occasion of it. Get together with some people you like to chew the fat with, and get out to lunch. A sandwich in the Union isn't the way to practice graceful and witty university conversation. And it tastes nasty, too.

Tallahassee has some places to go to lunch. Some are more chic than others. Some are better value than others. And some are really cool. Trust me.

**Shingles'.** It used to be Everett's. It's down off Gamble Street behind the Sewage Plant. No, don't stop reading. Shingles' does some *bad motor scooter* fried chicken. And its not even remotely expensive. A chicken dinner, three pieces of the lovely bird (just fried up by Mr. Shingles), salad, roll and fries is a paltry \$2.95. Take it away, or eat in the minimalist atmosphere. *As the World*

## D.K. ROBERTS

*Turns* on the television behind the bar most days.

**Andrews.** This is a place downtown, downstairs you think you can't afford but you can. Lunches of such baroque wonders as spinach salad, quiche and omelettes run you around \$5. The bread is fresh and delicious, the setting is quiet and un-plastic and the service is marvelous veering towards hovering. The venue for a tete-a-tete.

**Wendy's.** There's something exhilarating about sauntering past the Fine Arts Building, discussing Sartre, nearly coming to terms with existential finality crossing Tennessee Street, and rolling into Wendy's for a salad bar and a medium coke. The low-cal Italian dressing is a dream. The mushrooms are big. The cottage cheese is edible. Don't touch that

red jello stuff or that avocado dressing. The colors of those things are not found in nature.

**Tutto Bene.** Muted, well-bred, downtown colors. Hot mustard dressing. Lots of lawyers. It's real dark in here, so it's a fine place to sort out fragmenting relationships. The luncheon special—lasagna, manicotti, cannelloni, etc.—is a good deal at around \$3.95 for salad, bread, and main course.

**The Alley.** Sometimes the service is ruthlessly slow, but the sandwiches are good. You can chow down nicely for \$2-\$3. There are lots of kinds of bread, there's cheesecake, and piles of exotic foreign beer in pretty bottles. I don't recommend the salads. They age for too long in styrofoam and saranwrap. The tomatoes are limp and the lettuce has given up.

**The Subway.** Convenient and not really all that bad. People complain about it because they go there a lot. But the sandwiches are

perfectly respectable, the pizza is actually good and the Italian dinners will keep you going throughout afternoon classes. It's grand to have a place close by where you can get a gin at noon. For medicinal purposes, of course.

**Chez Pierre.** It's *the* place to eat lunch. The food is impeccable. The prices are reasonable. A seductive *salade maison* is \$1.75. An order of Pierre's excellent bread is 55 cents. And the sublime *Crepes Poulet* are a paltry \$3.25. The ambience is delightful—loads of interesting media types everywhere. The Capitol Press Corps is usually well-represented as are the lawyers and lobbyists too cool to go to Angelo's. The waitresses are cheerful and helpful. The chairs are comfortable enough to allow two-hour discussions of German cinema, the lead article in the *Voice* and who the best dry-cleaner in town is. The pastries are transcendent.

# Pilots balk at spotting pot fields for Justice Department

PACIFIC NEWS SERVICE

The Reagan administration wants private pilots to enlist in the war against marijuana growers. But some fliers are calling the idea dumb and dangerous. Last month, 10,000 registered pilots in the state of Washington received letters asking them to "please be alert for the presence of marijuana plots in rural areas." The letter gave a toll-free number and some tips on aerial pot-spotting, including a warning about the "possibility of gunfire." U.S. Attorney John Lamp, who sent the letter, says the idea is to turn them into "eyes in the sky." But the pilots claim they're more like sitting ducks. As

one says, "He's put us all into risk. I don't want to be shot at by some guy who thinks I'm working the Justice Department. I just want to fly my plane." The U.S. attorney denies that his appeal placed the pilots in greater danger. "The real problem," he says, "is the growers out there."

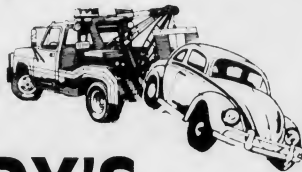
A marine biologist says that man-eating sharks may really just be confused. John McCosker, director of San Francisco's Steinhart Aquarium, says that from a shark's point of view, someone floating on a surfboard looks very much like a seal, a favorite treat on any shark's menu.

McCosker says he confirmed his theory by using an underwater camera to film himself lying on a surfboard next to a seal.

...

Swimmers beware: Too much time in the pool can rot your teeth. The National Center for Disease Control reports that too much chlorine in the water at a Virginia club was causing tooth decay among regular swimmers. The chlorine, which increased the pool's acidity to 100,000 times the recommended safe level, left people with rough, yellow, chalky or transparent teeth.

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OR TOW IT  
LATER!**



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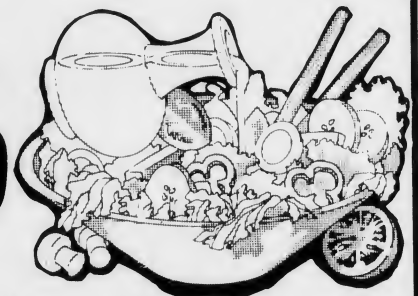


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### Politics

Florida Flambeau / Bob O'Lary

Between FSU and FAMU, there are a host of political groups to get involved in. Not all of them are as energetic as this recent anti-Klan rally, but they all have their impact.

## Get involved

### Political and service groups could use your assistance

BY MARJORIE MENZEL  
FLAMBEAU STAFF WRITER

Do you breeze through your schoolwork and find yourself with time left over? Has the mad social whirl left you jaded and bored? Does the time hang heavy on your hands? Even if you don't have hours and energy to kill, volunteering might be good for your heart and soul, and, for that matter, your resume. And the selection of things to do in the Tallahassee community offers some wide-ranging possibilities.

Every manner of skill is needed—from typing and filing to carpentry and public speaking—on the following list. We've also tried to include as many different age groups and interests as we can. If you fail to turn up something that appeals, call 877-3137. That's the Volunteer Center of Leon County, Inc., a clearinghouse for local volunteer activism. They'll be sure to turn up something.

**Amnesty International.** An international human rights organization, AI works for the release of individual prisoners of conscience, the abolition of torture and the death penalty in all cases, and fair, prompt trials for all political prisoners. Volunteers are particularly needed for letter writing on behalf of adopted prisoners of conscience and for political and practical work. Contact Roy Howard, AI-USA 193, 878-9875.

**AMO.** The Association of Migrant Organizations provides technical assistance to farmworkers in education, health, housing and immigration, and works to create public awareness of and advocacy for improvements in the working and living conditions of migrant and seasonal

farmworkers. Volunteers are needed for office work, research and the AMO library. *The Harvester*, AMO's newsletter, needs artists and writers. Contact Cliff Thael at 224-6817, or go by 222 West Pensacola, Suite 145.

**Big Bend Right to Life.** This is an advocacy and education group that is opposed to abortion and which especially tries to reach potential parents before the conception of a child. Volunteers are needed for office work, research, public education and lobbying. Contact Carole Griffin at 224-BABY, 117½ S. Monroe.

**CPE.** "Anyone can learn and anyone can teach" is the motto of the Center for Participant Education, one of the oldest and largest free universities in the country. Its purpose as an agency of FSU Student Government is to provide an alternative, progressive viewpoint to the FSU community, through classes, speakers, films and lectures. Volunteers are particularly needed to teach CPE classes, as well as for office work, production of the catalogue of classes and political organizing. Call 644-6577, or go by Room 251 Union.

**Democrats.** With 1984 a presidential campaign year, there is already plenty to do at national, state, and local levels. The local Democratic Party of Florida contact is Jon Ausman, at 878-5183. The local Young Democrats contact is Barney Bishop at 488-6392.

**Fla. Citizens Against the Death Penalty.** This is a community-based group that opposes death as punishment, a particularly headline-grabbing issue in Florida, which

Turn to *VOLUNTEER*, page 58

## Ladies; While you were away... Wild Nails

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Classified hours 9am - 4pm, Monday-Friday  
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Florida Flambeau / Bob O'Lary

### Take back the night

FSU's Women Center sponsors an annual night-time rally to protest violence against women. The center is one of several women's groups in town.

### Volunteer from page 57

has the highest death row population of any state. Call 224-4237 or 222-4820, to volunteer.

**FPIRG.** The Florida Public Interest Research Group needs volunteers to work on environmental and consumer issues. Work-study credit is available. Call 644-2826.

**FSU Student Government.** SG always needs volunteers in its efforts to enrich and expand student life. Student Body President Tom Abrams will put you to work if you call him at 644-1811.

**FSU Women's Educational and Cultural Center.** The Women's Center has been providing programs and services to FSU women since 1972, including a child care

cooperative, a resource library and an information and referral service. It also provides the community with speakers, classes and skill workshops. Call 644-4007, or visit 112 N. Woodward Ave.

**FWHC.** The Feminist Women's Health Center is a non-profit, women-controlled health clinic which provides women's reproductive health services. Its philosophy emphasizes people's right to quality health care without regard to cost, and the right to complete and informed consent to medical procedures. It is committed to the concepts of self-help, lay healthworking and reproductive freedom. All volunteers are needed, especially those with typing, layout, and filing skills. Call 224-9600, or go by 505 W. Georgia St.

Turn to **VOLUNTEER**, page 60

Put the bite on



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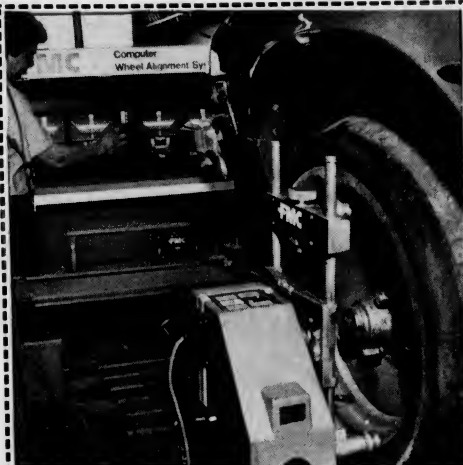
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**For more information contact  
Captain Chris Begunich  
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# Great moments of **DISCOVERY**

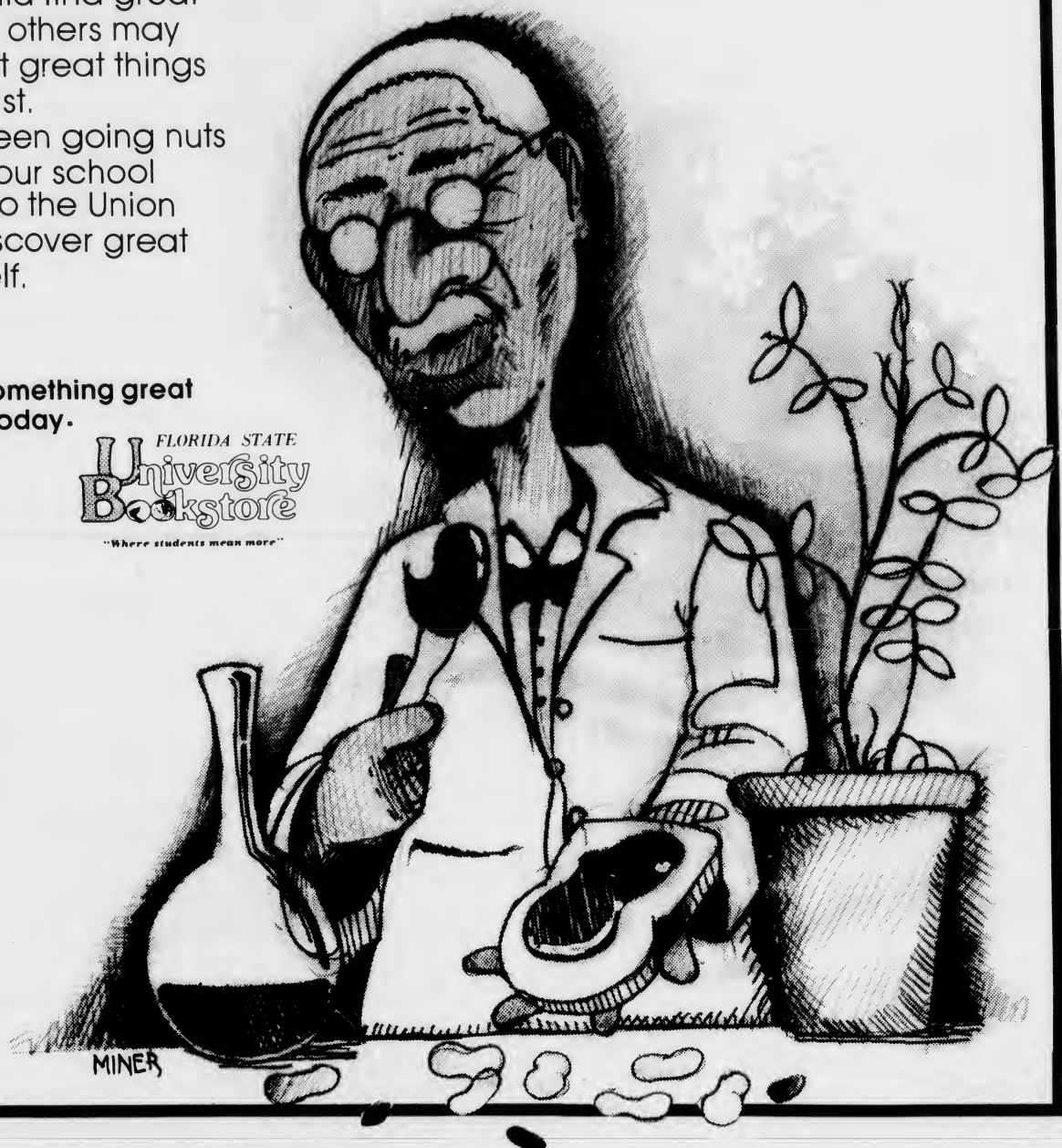
**George Washington Carver**, from slave to inventor, came a long way to achieve The American Dream. Although known for his founding of the Tuskegee Institute, Carver's claim to fame lies deep inside the peanut. Carver was the kind that could find great things where others may have thought great things could not exist.

If you've been going nuts looking for your school supplies go to the Union Store and discover great things yourself.

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today.

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FLORIDA STATE UNIVERSITY

**FLORIDA STATE  
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## Volunteer from page 58

**The Gay Peer Volunteers.** GPV offers counseling, programs and group discussion around lesbian- and gay-related concerns. Contact Dr. Lucy Kizirian at 644-2003.

**Habitat for Humanity.** This is non-profit organization dedicated to providing housing for low-income people. Volunteers earn college credit by helping to renovate condemned houses. To get involved, call 385-2728 from 9 a.m. to 1 p.m., weekdays.

**LCFC.** "Food for People, Not for Profit" is the slogan of the Leon County Food Co-op, an organization of member-owners dedicated to providing themselves with cheaper grocery bills, better quality products, and greater consumer control. Depending on how much or how little time you volunteer, in areas ranging from preparing food for display to getting involved with the various policy committees, you can save yourself a lot of money while contributing to a vital Tallahassee institution. Call 222-9916, or visit 649 W. Gaines.

**NAACP.** The National Association for the Advancement of Colored People is a civil rights organization of long standing, both nationally and locally. It does education in the community, legal redress, political action and economic development. Volunteers should call 224-0697.

**NFWHCS.** North Florida Women's Health and Counseling Services, Inc., is committed to educating people about their health care needs, and to meeting those needs. NFWHCS provides reproductive and alternative health services. Volunteers are needed to help provide community education by public speaking and staffing information booths.

**NOW.** The National Organization for Women is, of course, dedicated to equal rights to women, to opposing violence against women, and to preserving reproductive freedom. Volunteers should call Yvonne Berry-McMillan at 878-4415, or write P.O. Box 2732, Tallahassee, 32316.

**Quinn Clinic.** The C.W. Quinn Clinic is a non-profit, low-cost health clinic that provides alternative services and methods regardless of ability to pay. Volunteers are needed for office work, fundraising and community organizing. Call 224-9489, or go by 1813 S. Adams.

**Rape Crisis/Refuge House.** This is a service to victims of violence against women, particularly rape and spouse abuse. Refuge House, Inc. provides shelter, crisis intervention, victim advocacy, information and referral, and long-term counseling. Volunteers have direct contact with the women they serve, and go through a training program beforehand; the next training session will be the week of Sept. 12. Call Telephone Counseling Service at 224-6333, and specify that you're calling for Refuge House.

**Republican Party.** Like the Democrats, the Republicans will be needing volunteers for the 1984 elections. The state party number is 222-7920, and the number for College

Republicans is 644-1382.

**SAIL.** The School for Applied Individualized Learning, Leon County's only accredited alternative school, needs volunteers to work both in the classroom and individually with seventh- through twelfth-grade students. Call 488-2468.

**Spectrum.** Tallahassee's alternative community newspaper needs writers and artists, ad sellers, help with layout and production, and distributors. Call 224-7222.

**Senior Society Planning Council.** Volunteers are needed to help provide meals to the homebound elderly by delivering lunch to 8-10 people once a week. It takes about an hour and a half, and you need your own car. Call Carmen Votey-Mills at 385-2131.



*On the right*

Florida Flambeau / Bob O'Lary

*Not all the conservative groups are as fervid as this fellow, protesting the gay rights movement a few years back.*

**TCRS.** Telephone Counseling and Referral Service, Inc. provides the community with 24-hour, 7-day crisis intervention through telephone counseling, in order to be available when other agencies are closed. The counselors are volunteers who have completed an eight-week training program. TCRS asks that volunteers be able to make a 9-month commitment (inclusive of training). Call 224-6333 and leave a message.

**Terrell House at Tallahassee.** Terrell House is a private, non-profit community center serving the needs of the families and friends of prisoners in Leon County. Volunteers are needed to help THAT provide child care and transportation, and to work in canned good and clothing drives. Call 224-3370.

**The Tallahassee Peace Coalition.** The TPC is dedicated to finding alternatives to nuclear war, and to working for peace and justice on many levels. The group supports the nuclear freeze, opposes U.S. aid to repressive governments and needs volunteers to work on its newsletter, legislative alert and various organizing efforts. Call 222-5845, or visit 110 N. Adams St., Room 110.

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# Cocaine's newest victims —battered women

BY MARY CLAIRE BLAKEMAN  
PACIFIC NEWSERVICE

In a famous letter to his sweetheart, Sigmund Freud warned her that she was no match for "a big wild man who has cocaine in his body."

Women still have reason to fear coked-up lovers. In shelters for battered women around the country, increasing numbers of wives and girlfriends are showing up with bruises given to them by men who abuse cocaine.

The national toll-free Cocaine Hotline (800 COCAINE) receives between 750 and 800 calls a day, according to Dr. Jane Jones, the hotline's associate medical director at Fair Oaks Hospital in Fair Oaks, N.J. Calls from men outnumber those from women three to one. Three-fourths of all callers tell of fights and arguments and half mention thoughts of suicide.

In Oakland, Calif., a black welfare mother fled to a women's shelter with her three children when her boyfriend, who smoked cocaine base, started slapping her and throwing dishes. A wealthy young white woman told counselors in Southern California that she had traveled to places like Tahiti and the Caribbean with her coak-dealing fiancée who beat her in hotel rooms. "I've been assaulted in some of the most beautiful places in the world," she said.

Certainly not all people who use cocaine turn violent, and alcohol still leads among substances abused by batterers. But in the last two years the estimated number of Americans who have used cocaine jumped from 15 to 20 million, according to a poll conducted by Time Magazine and the opinion of drug abuse experts. Counselors working with battered women say they have seen an increase in cocaine-related violence in the same time span. Pamela Lincoln, who works with the Coalition of Abused Women on Long Island, N.Y., says, "There's absolutely been an increase in the last two or three years with the number of women coming in."

These counselors and therapists are quick to point out that a direct line can't be drawn from substance abuse to violence, since that would excuse the behavior of the batterer. "A man who hits a woman still is responsible for that action whether he's using a drug or not," says Trish Donahue of Marin County's Abused Women Services in San Rafael, Calif.

Dr. Richard Gelles, a sociologist at the University of Rhode Island who has studied family violence for 10 years, says society often lets drug and alcohol abusers off the hook too easily. "Plenty of people go out at lunch and do cocaine," he says. "Are those same people coming back and

**'Battered women shouldn't be lulled into thinking their husbands have a drug problem and that's why they're getting beaten. They should just clear out.'**

being violent with their co-workers or the boss? They'd never take a swing at the boss. But if they use cocaine and hit their wives, people say, 'Oh, you poor drug addict.'"

A recent California state study of violence points out that many factors—drugs, junk food, unemployment and violence on television—can exacerbate violent tendencies, but there is no absolute cause-and-effect relationship between those factors and abusive behavior.

Still, cocaine is adding its own unique tint to the picture of wife-beating in America. Because it is a stimulant, cocaine can heighten feelings of anxiety, tension or aggression. That effect, coupled with the drug's expense, can create an explosive mixture. David Griffiths, a police officer in San Rafael, recently responded to a call from a home in affluent Marin County where a stockbroker who used cocaine was hitting his girlfriend. "He started beating on her when she started asking where the money was going," Griffiths says.

When the drug is used for extended periods, it can lead to "cocaine psychosis," a state in which users see phantom people or have other hallucinations. It is common for batterers to express jealousy and paranoia, but when cocaine is added to that equation, the paranoia often develops a more twisted edge.

Trish Donahue tells of a California woman whose cocaine-snorting husband gradually grew more violent over the course of a year. "He had bizarre suspicions about her seeing other men," Donahue says. "He would beat her because the way the gate on the fence was closed indicated to him that she was seeing someone. Once he beat her because he thought the way the food was arranged in the refrigerator meant she was having an affair."

Abusive men may threaten women with more violent reprisals if they try to leave. The illegality of cocaine often gives such threats extra weight, since the man may be a gun-carrying dealer with underworld connections. One woman told a Florida counselor that her husband said he would "put out a contract" on her if she tried to leave him. Counselors in New York, Colorado and California told similar chilling stories.

"We're kind of an underground railroad for some people," says Jan S., who works with the Mid-Peninsula Support Network just south of San Francisco. "Those cases where the man is dealing drugs can be very dangerous and we have had to spirit some women away."

On the other side of the coin, women who use cocaine may find it difficult to get out of a relationship even if they are abused.

"When a woman is getting cocaine from her partner she doesn't want to let go of that connection even if she's being battered," said Cindy Burton, who has counseled battered women in Marin County. "And because of attitudes toward women who use drugs, she feels she can't reach out for help since so many judgments will come down on her."

Counselors say it's important for women to realize drugs alone may not be at the root of a man's violence. Sociologist Gelles emphasizes the point.

"Battered women shouldn't be lulled into thinking that their husbands have a drug problem and that's why they're getting beaten," he says. "They shouldn't hang around waiting for the 'drug problem' to get better. They should just clear out."

Sherry K., the welfare mother in Oakland, learned that lesson the hard way. For almost 10 years she lived with an abusive husband who was involved with drugs. Later, she let her boyfriend—who drove a Cadillac, wore designer clothes "and was really popular"—move in with her when he lost his job. "I didn't know he was doing cocaine at the time," she says.

"He started basing (smoking) cocaine around the house and quit caring about the way he looked. He lost everything. He never punched me, but when he started to slap me I had a feeling it would lead to that."

This time around, Sherry K. got out quickly. She went to a women's shelter. Now she is working to complete her high school education and find a job. "He was going nowhere but down," she says of her boyfriend, "and he was taking me with him."

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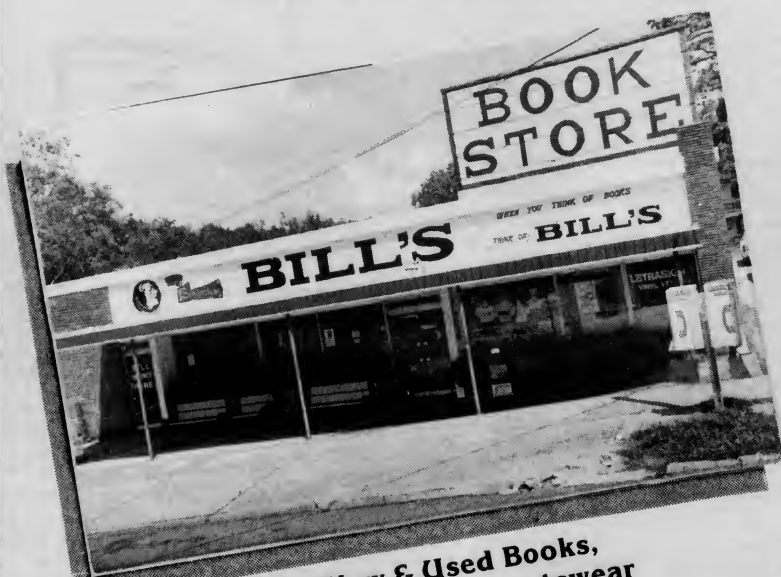
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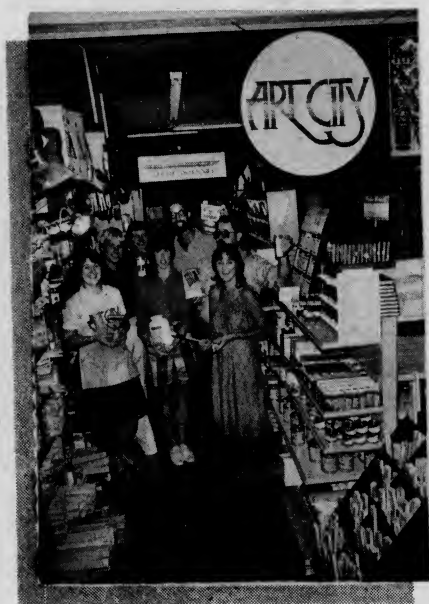
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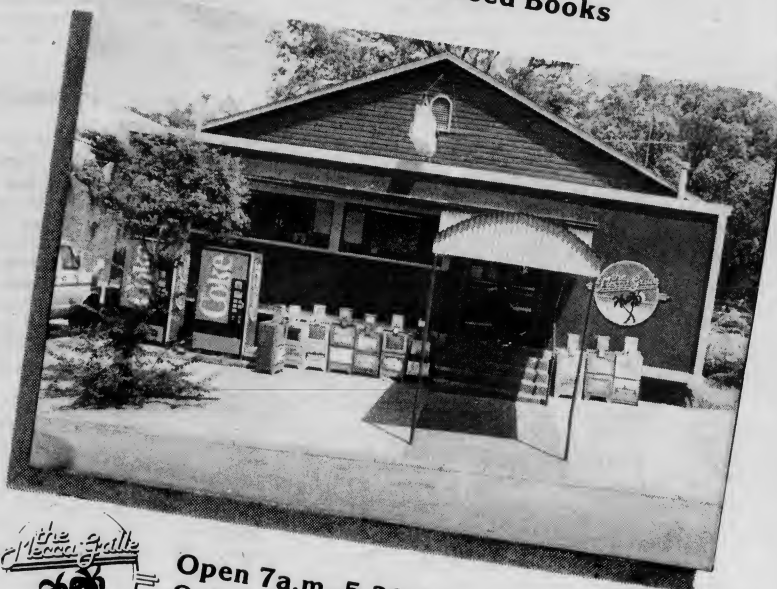
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## FSU plans crackdown on illegal parking

FROM STAFF REPORTS

Double parkers beware: Florida State University's Parking Services office preparing to play rough with habitual parking offenders.

Anyone who parks a car in a firelane or on a sidewalk, or makes a habit of parking illegally on campus, can expect to have his car towed this fall, according to Parking Services Coordinator Al Gilligan.

Actually, the get-tough policy was originally intended to take effect last fall, Gilligan said, but was delayed because the university's lawyers needed time to make sure the new policy met state legal requirements—placement of warning signs, designation of fire lanes and the like.

Parking has been a headache at FSU for years; even if you buy a parking permit, you're not guaranteed a space. According to Gilligan, FSU has marked spaces for 6,200 cars, yet it is estimated that some 13,000 parking permits will be sold this fall to students, faculty and staff.

Frustrating? Add to that the cost of illegal parking in terms of fine: The same infraction—driving an unregistered vehicle on campus, for example—can bring a fine of \$10. Forget to pay and you could be billed as much as \$25. And the university has ways of making sure you'll pay—ask anyone who's ever tried to register for classes without paying his parking fines. Some cases have even been referred to collection agencies.

Nevertheless, the university's parking code continues to

be ignored. Enter the towing policy.

Under the new system, some details of which have yet to be worked out, your car will be towed by a private firm, which will be hired on a rotation basis. Getting it back will cost you about \$30, plus the cost of the parking ticket.

On the positive side, Gilligan said, the cost of those tickets should be going down in the near future—exactly how much is not yet clear—because of pressure by student government.

With all that in mind, here's some advice on getting to and around campus:

**Parking permits:** At FSU, student stickers cost \$14 for cars, \$7 for motorcycles, and are available at Parking Services' office at 938 Wildwood. You can buy a permit to park at Campbell Stadium for less money, though, and take the free Seminole Express to the main campus.

FAMU stickers cost one dollar per semester, and are available at the FAMU police office.

Handicapped drivers at both campuses can also buy stickers which allow them to park in reserved spaces.

**Buses:** Taltran offers reasonable service for a city the size of Tallahassee—call 576-5134 for schedule information. The Seminole Express loops the campus at intervals timed to class changes. A FAMU-FSU shuttle operates free of charge.

If all else fails, try walking.

## Leon County Food Co-op plots its future

FROM STAFF REPORTS

After nine years of struggle, the Leon County Food Co-op is now firmly established as a fixture of life in Tallahassee. Now, says the co-op's president, it's time to start planning for the future.

To that end, the co-op's board of directors plans to survey its members this fall to find out what they think the co-op should be. The co-op began distributing survey forms at its Gaines Street storefront Sunday, and will continue to do so until Sept. 25. A membership meeting is also slated for next month, although the date has not yet been scheduled, according to President Nancy Muller.

"Although we're nine years old, we haven't really begun to plan for the future yet," Muller said two weeks ago.

Thus far, she said, it's been a matter of "day-to-day crisis management."

The co-op is member-owned, and is governed by a board of directors which hires and fires the staff, Muller said. One concern of the board, she said, is that while some 4,500 households from all walks of life belong to the co-op, few of those members take part in the organization's quarterly board meetings. Enter the survey.

"The idea of a co-op is that the members make all the decisions," she said. "For the staff and board of directors to make clearer decisions, the members have to let us know what they want. Lots of members work there—that's the main way they participate. We're asking a bit more of people."

## Counseling from page 38

offered, as well as peer, individual and group counseling. Walk-ins and appointments are both accepted, and services are provided free of charge to all FAMU students. The center is staffed by five professional counselors, and can be contacted at 599-3145.

**Apalachee Community Mental Health Services, Inc.** serves the community at large in an eight-county area. A variety of residential and outpatient programs are provided, including individual, marital and group counseling for adults, a child abuse prevention project, alcohol and drug abuse programs, and a Women's Growth Center. Fees are charged based on ability to pay. Working hours are 8 a.m. to 5 p.m. Monday through Friday, with some evening clinics available. Appointments are necessary for all services, so call 487-2930 during regular working hours. A 24-hour crisis line is also maintained at the same number for after hours emergencies.

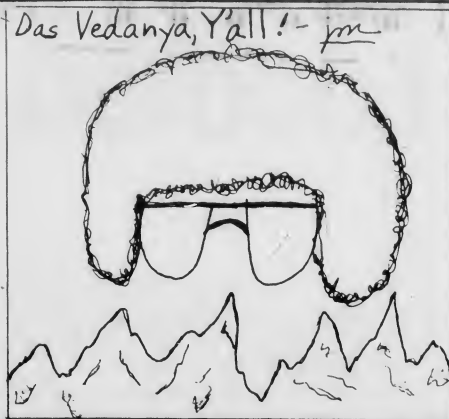
Also serving the general population is the **Psychology**

**Clinic** on the second floor of the Regional Rehabilitation Center on the FSU campus. Open from 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 4:30 p.m. Fridays, the clinic is staffed by professional psychologists. Individual, family and marriage counseling are offered, as well as testing for learning abilities. Fees are charged on a sliding scale. Call 644-3006 to make an appointment.

**Human Studies and Services**, located at 214 Stone Building, offers two evening clinics at 4 p.m. to 9 p.m., Monday and Tuesday. Sessions are \$5 a piece and are conducted by interns under the supervision of trained psychologists. Appointments are necessary. The service can be reached at 644-3854.

**The C.W. Quinn Clinic**, 1813 S. Adams, also offers counseling sessions on a sliding scale of fees. Programs in drug and alcohol abuse are provided as well. Call 224-9487 to make an appointment.

**North Florida Women's Health and Counseling Services, Inc.**, sets up appointments for individual, marriage and family counseling by area counselors. Fees are based on a sliding scale. The service can be reached at 877-3183.



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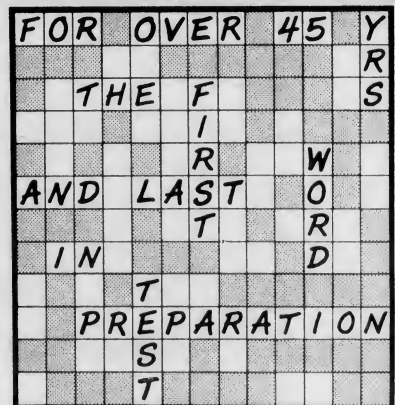


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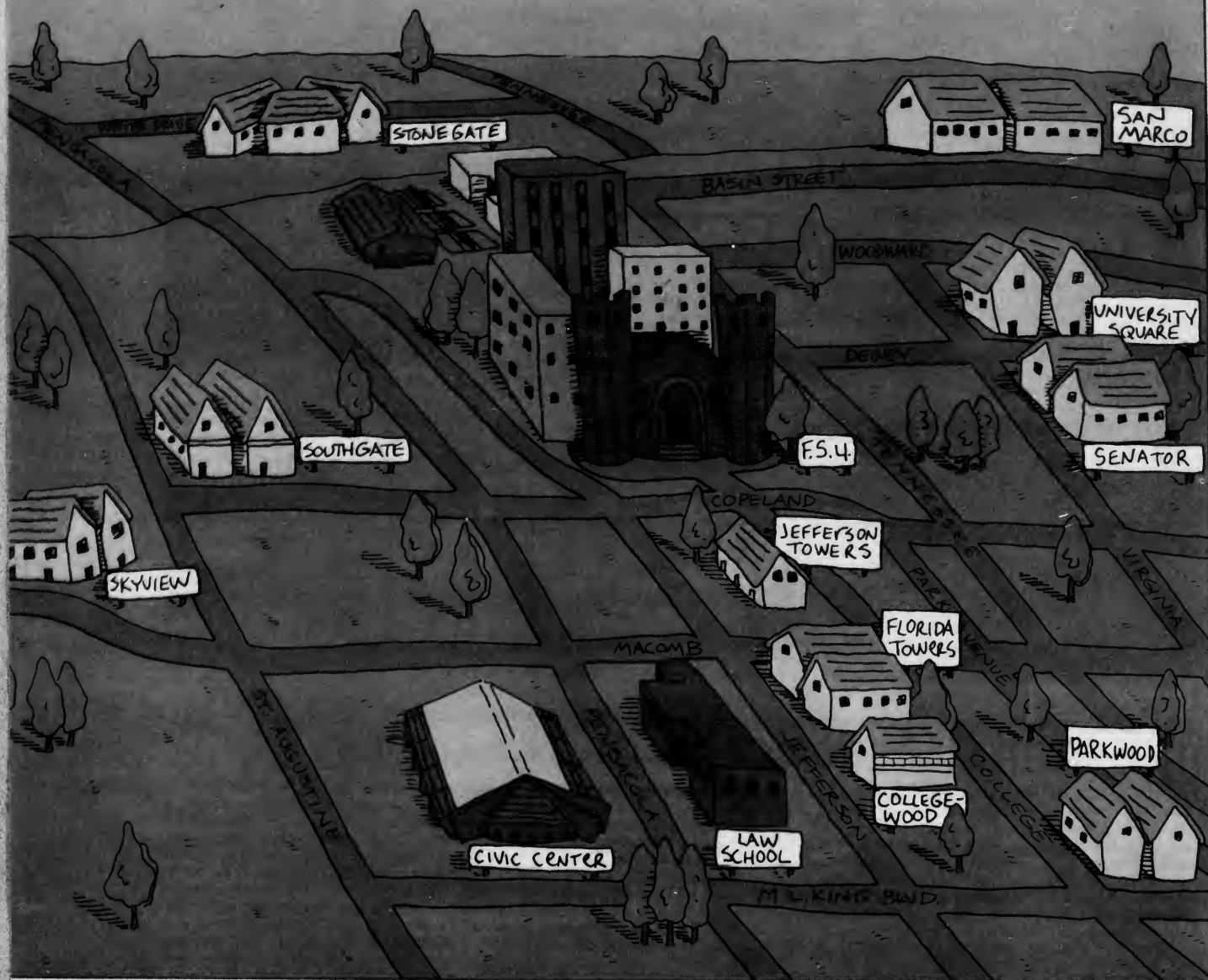
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*Apocalypse now at the Capital Drive-In.*

Florida Flambeau / Bob O'Lary

## Drive-in theaters: Americana on the ropes

BY MARK HINSON  
FLAMBEAU STAFF WRITER

*We used to go out on Saturday evening/to the drive-in on Route 41/and it was there that I first suspected/she was doin' what she's already done./She said 'Johnny won't you get me some popcorn?'/and she knew I had to walk pretty far/and as soon as I passed through the moonlight/she hopped into a foreign sports car.*

John Prine

"The Great Compromise"

The parking lot is about half filled with large American cars and pick-up trucks with oversized tires. Rural America is out on the town for a hot August night at the Double D Drive-In in Marianna, Florida. Ironically enough, the film being shown is *The Survivors*. Some kids sit on the hood of their parents' cars trying to keep cool in the humid steamy weather, giggling as Robin Williams moons up on the thirty-foot-high screen.

Thom Harris, the owner of the Double D and the Mountstown Drive-In, tells me "this has been the worst July business in the eleven years in the business." I ask if the reasons for the drop in attendance could be credited to the fact that the American Drive-In is an endangered and fast becoming obsolete creature of popular culture. He laughs and tells me "naw, it's the heat." The heat lightning flashes, but with no serious threat of rain, as Robin Williams runs around on

the screen in four feet of Vermont snow.

"People still want to see good films at a good price," Harris theorizes, "I don't know what it is but drive-in owners seemed to get scared and shy away from (showing) decent movies. It's changed, people want to see good movies these days. This has been a good business for me. Do all the repairs and maintenance myself and even go to Jacksonville to pick up the films to cut down on costs."

Other drive-in owners have not fared as well. *American Film* magazine reports that the drive-in has decreased from 4,700 in 1956 to 3,178 in 1982. Tallahassee's own Capital Drive-In was listed in the body count, replacing its movie marquee with a realtor's sign. Other drive-ins survive on a day-to-day basis showing mostly soft-porn and x-rated movies. In a recent *Newsweek* article, a drive-in chain owner prophesied his own doom by stating, "drive-ins are rapidly becoming part of our nostalgic past." But it's been a scrappy past and the drive-in has overcome many tough obstacles.

It was 50 years ago that Richard Milton Hollingshead received his vision. He converted the parking lot of his Camden, New Jersey machine shop into a crude semi-circle, bought a 16mm film projector, a pair of loud speakers, tacked up a screen on the side of his shop and created the first drive-in movie. Then one June evening he invited the public to view his Horatio Alger American

Dream on a double bill with *Wife Beware* at 25 cents a head. A true to life "rags to middle lower class" success story.

Alas, Hollingshead's cinematic revolution was not the overnight glory which he had hoped. The American movie-going public of the 30s was still more comfortable in the cavernous confines of the indoor movie theaters, taking in the mainstream Busby Berkley extravaganzas and Andy Hardy staples, rather than seedy, not-quite-proper B-movie menus of the new outlaw outdoors theater.

Hollywood, too, did not make it easy on the fledgling drive-in—not willing to take risks and in placing the major distributions out of the financial reach of the drive-in owners. Drive-ins were left with the Hollywood crumbs of B-movie and racy independent films which dealt with the All-American favorites of sex, violence and murder. Drive-ins fought with shoe-string budgets and a bad reputation from certain moral circles.

The Depression and government gas rations also threw sand in the drive-in's fresh face, forcing families and young couples to place their jalopies on blocks and not in the movie parking lots. The drive-in quickly molded and adapted itself, spreading to the states below the Mason-Dixon Line. It found a lifeline and home in the rural areas of the South and Southwest where entertainment was hard to come by and aesthetic tastes of

patrons were not as discriminating. The climate and the weather was very conducive to movie-gazing beneath the stars, and the drive-in spread like kudzu into the heartland.

After World War II the drive-in came to the American public, or rather, the public came to the drive-in. The postwar economic boom exploded in the Sunbelt, transforming sleepy cities like Orlando, Atlanta and Houston into sprawling metropolises almost overnight. The new-found prosperity also brought suburbia with two cars in every garage. Young war vets queued up at the drive-in gate with station wagon loads of their crew-cut broods. The drive-in began providing first run Hollywood fare to meet the demands.

Though the drive-in had obtained a shaky respectability with middle America, it still remained loyal to its favorite son, the B or exploitation films. As the television and Milton Berle made ghosts of the elephantine indoor theatres, the drive-in grew by leaps and bounds. Americans could indulge their guilty pleasures at the drive-in away from the heavy-handed censorship of the television. The drive-in reaped the benefits of the new-found American Teenager and budding youth culture.

Young middle America made their home at the drive-in. The average, affluent kid now had a meeting ground to congregate, drink

Turn to DRIVE-INS, page 66



Florida Flambeau / Bob O'Leary

## Drive-Ins from page 65

beer, and practice mating rituals in the public privacy of the family car. The filmmakers provided the goods to their insatiable appetites with such films as *I was a Teenage Werewolf*, *The T.A.M.I. Show*, *The Wild Ones* and *Rebel Without a Cause*. Drive-ins regained (or perhaps just maintained) their tags as "passion pits," and "mobile motels." Even the Everley Brother's inoffensive hit, "Wake Up Little Susie," a song about a teenager falling asleep at the drive-in with his date, was banned by many radio stations, (remember this was the 50s when the word "watercloset" was not allowed on television).

The 60s showed continued success for the drive-in. Elvis Presley provided an endless stream of made-for-drive-in movies and the lightening of movie censorship brought a new breed of sleaze to the drive-in. The drive-in which showed such hack-em-ups as *The Wizard of Gore*, *The Gore-Gore Girls* and, in the early 70s, Tobe Hooper's classic, *The Texas Chainsaw Massacre*, would provide a testing ground to today's modern slash and cult films. It also gave a boost to the acting careers of Charles Bronson, Clint Eastwood and Burt Reynolds, whose first low-budget films were big drive-in hits.

The 70s arrived and were not so kind to the drive-in. The gargantuan movie houses finally adapted themselves to

the times and moved into the neighborhood shopping malls, turning into multiple screening rooms (more like cattle cars) with up to eight first-run features. Hollywood began to place its bets on the mega-hits a la *Star Wars* and *Superman*. Television began to provide the same B movies over satellite and cable into the family den. Finally, the suburbs encompassed the once solitary drive-in and owners began to view the rows of car speakers and invisioning rows of houses. The drive-ins in most towns began to turn into porno palaces to pad their budget. Screens across America folded like cards.

Damn the torpedos.

Admiral Farragut

Thomas Harris is a man who has little worries about the future of the American drive-in. As the prophets of doom continue to forecast the death of the drive-in, Harris remains calm: "Just look out in Texas, they're doin' a lot of big things with drive-ins out there, the drive-in is not dying."

Indeed, the drive-in is not dying in Texas. In Houston last summer, Gordon McLendon, a drive-in giant, opened up the world's largest drive-in, a six-screen behemoth which can park up to 3,000 cars and trucks. In Dallas, newspaper readers religiously follow columns of Joe Bobb Briggs in the

Dallas Times Herald. Joe Bobb is a tongue-in-cheek cornfed critic who praises the drive-in and drive-in culture, and has acute xenophobia for anyone from outside of the South and a great disdain for "hardtop" or indoor theaters. And in San Antonio, hordes of Texas teens assemble at the drive-in to drink beer and raise hell in typical Longhorn fashion (occasionally the law enforcement is called in to restore respectability.)

The logical reason for the upswing in Texas drive-ins can be found at the Texas Department of Transportation. Cars. Texas has more automobiles than any other state in the union and a greater love for them. In Houston, cars outnumber people two to one. Texans prefer driving around the block rather than walking, and feel more comfortable parked at a theater. Texas is the first drive-in state: drive through Texas and never leave your car.

But the real reason is that Texans share the same Joe Bobb/Thomas Harris spirit of "I ain't goin' nowhere, I'm here to stay" logic. Though the critics on the east coast may look down their noses from their stuffy theaters at the all night horror festivals of Texas drive-ins, Texans and drive-in lovers could care less. The drive-in is as entrenched and stubborn as the Alamo. They are both survivors. Remember the drive-in.

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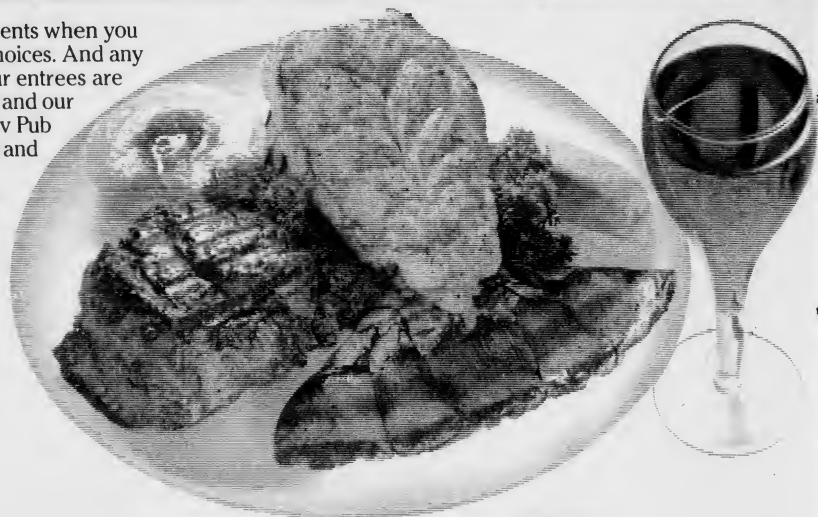
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## Now, some thoughts on the latest sounds

BY STEVE DOLLAR  
SPECIAL TO THE FLAMBEAU

*What Is Beat?*, The English Beat (IRS)—In which Britain's most frenetically engaging band of two-toners reprise the bouncy, skit-skat-ska-skittering hits that have made them superstars overseas and, finally, broken the AOR ice stateside.

Since this is an unpretentiously packaged "best of" set, I won't complain, much, about the scarcity of tunes from the Beat's woefully underrated *Wha'ppen* (the best LP of their three, but a bit downbeat, I guess, for the dancehall punters). Why only "Doors of Your Heart" and "Drowning" and not "Get a Job" and "I Am Your Flag," two of their best social consciousness numbers and keenly paced to boot? And why so heavy on back-to-back faves from the debut? Admittedly, you can't do without the double-time take on "Tears of a Clown" and "Can't Get Used To Losing You," two *inspired* covers. Or the stab at Nanny Maggie, "Stand Down Margaret." But seven songs from *I Just Can't Stop It* seems redundant.

But let's not pick. *Wha'ppen* is available as a cutout (buy it, buy it), and the choices from album three fill out *What Is Beat?* winningly, balancing Dave Wakeling's unabashed romanticism ("Sooner or Later," "I Confess") with Ranking Rodger's buoyant toasting ("Ackee 1-2-3"). And for import buyers, there's A WHOLE EXTRA RECORD of extended mixes and dubmania sure to rock the house. If you missed the Beat the first time around, catch it now.

*Duck Rock*, Malcolm McLaren (REC. Co.?)—The man who gave you the Sex Pistols, fired Adam Ant and hired Anabella Lwin to start Bow Wow Wow barking, and is already discarding *tomorrow's* fashion today, is up to his old tricks again. This time he's rounded up a crew of musicians and styles that leapfrog the ethnomusical map from the Bronx to Cuba, Nigeria to Appalachia, ripping off everything from rap to juju to down-home fiddle stomping.

It's a curious compilation, to be sure. And the Great Rock and Roll Swindler makes no bones about cashing in on cultural faddism and consciously conjured naive artistry (check the Keith Haring graffiti-graphics on the cover). We get lyrical Afro-tribal melodies and *Cat People* polyrhythms, anthems to Double-Dutch jump roping and the intermittent patter of two bad deejays known as The World Famous Supreme Team who jump in to rouse the party between songs. ("All that scratchin' is making me itch," screams a girl caller to their rap n' mix show, turned on by the team's frantic needle-play).

"Buffalo Gals," the single and one of the few MTV videos to stray beyond the cable network's WASP-ish playlist bias, is the catchiest tune, with its staccato break-mixing and hillbilly call-and-response; but "Double Dutch" and "Jive Me Baby," with African inflections and Malcolm's narration and hilarious refrain ("Ebo, Ebo, Ebonettes") make *Duck Rock* more than a novelty.

*Violent Femmes*, Violent Femmes (Slash)—Not content to be this season's rock crit *cause celebre*, Gordon Gano wants the world and he wants it now. But he'll settle for an atheistic love bout with the nearest nymphette.

Deploying the most fiercely minimal chops since Elvis Costello on *This Year's Model*, the Femmes sparsely instrumented songs—Gano on acoustic guitar, Brian Ritchie on delirious acoustic bass guitar and xylophone, and Vic De Lorenzo on snare drum—tap into a rattlesnake drive that starts as a folkie's whine and ends in wailing ravens suited to the wildest redneck rockabilly.

Winner by default of Costello's "Guilt and Revenge" mantle, Gano sings like a man obsessed and dispossessed. He knows, like T.S. Eliot, that "between the desire and the spasm falls the shadow." And like Jonathan Richman with a case of distemper, he drives it home with a passion both self-consciously naive and, as Femme-fanatic Chris Farrell notes, cloyingly sarcastic.

"Mo my momma momma/Mo mymum/Have you kept your eye on your son... he sings with a psychotic lilt in the hymn to tumescence. "Add It Up." "Words to memorize/words hypnotize/words make my mouth

Turn to POPTONES, page 76

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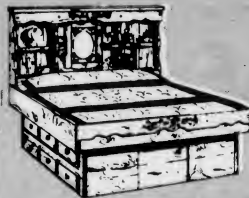
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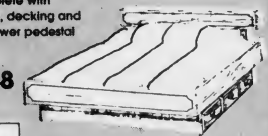
This beautiful four poster bed is a dark stained finish with cane back. Complete with mattress, heater, liner, decking and regular pedestal. Drawer pedestal optional. Reg. \$768.95



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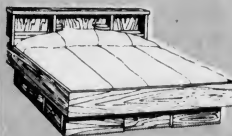


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# You say you want culture? Tallahassee has got it

BY GEORGE FLEMING  
FLAMBEAU ARTS EDITOR

Taken as a whole, the entertainment offered during this new academic year is a rather pleasant and enlightening tapestry of music, dance and theater. The handful of groups responsible for bringing these events to Tallahassee should be applauded for their collective efforts. Because the upcoming productions are varied and relatively inexpensive, people should not complain that there is not enough culture available in this area.

## ARTIST SERIES

Easily the most impressive, this series has been bringing reknown performers to FSU for over 40 years. The prices are reasonable: \$150 for a benefactor (preferred seating, artists' receptions, reserved parking and \$70 tax deduction); \$100 for a patron (preferred seating, \$20 tax deduction); \$80 for a subscriber; \$55 for a student (available at ticket offices only and no mail orders).

*Itzhak Perlman*, October 4

*Preservation Hall Jazz Band*, October 21

*Amadeus*, December 4

*Hungarian State Folk Ensemble*, February 4

*Feld Ballet*, February 18

*New-Orleans Philharmonic Orchestra*, March 12

All performances are at 8:15 p.m. in Ruby Diamond Auditorium. Additional performances for *Amadeus* and the *Feld Ballet* are 2:30 p.m. For more information, call 644-6277, from 9 a.m. to 4 p.m. weekdays.

**Best bets:** Perlman, Preservation Hall, *Amadeus*.

## MAINSTAGE

The FSU School of Theatre apparently is trying to offer productions for everyone's taste. As a result, there are the obligatory musicals slated for this year. But they are offset by three more substantive choices. Again, ticket prices are reasonable: season subscription cost \$18 for the general public, \$14 for students and senior citizens. Individual ticket prices are \$4.50 and \$3.50, except for *The Boy Friend* and *Threepenny Opera*, which are \$5.50 and \$4.50, and for *The Gin Game*, which are \$6 and \$5.

*The Gin Game*, September 7-10 (matinee and evening performance on September 10)

*The Boy Friend*, October 13-15, 19-22 and 26-29

*No Place to be Somebody*, December 2-3 and 7-10

*Lysistrata*, February 16-18 and 22-25

*Threepenny Opera*, March 26-31, April 11-14 and 18-21

All performances are at 8:15 p.m. in the Fine Arts Building. For more information, call 644-6500, from 10 a.m. to 5 p.m. weekdays.

**Best Bets:** *No Place to be Somebody*, *Lysistrata*.



**Itzhak Perlman**

## STUDIO THEATRE

This series is a real jewel. Under the direction of the FSU School of Theater, Studio takes the kind of chances that are more characteristic of small, off-Broadway theaters. Prices are ridiculously low: (most likely) \$1.50 for the general public, and free for FSU students with a valid ID.

*The Rimers of Eldritch*, September 30, October 1 and 2

*True West*, October 20, 21, 22

*My Sister in This House*, November 10, 11, 12

*Rashomon*, December 8, 9, 10

All performances are at 8:15 p.m. in Conradi Theater, Williams Building. For more information, call 644-6500, 10

a.m. to 5 p.m. weekdays.

**Best Bets:** All of them, with special emphasis on Sam Shephard's *True West*, maybe his best effort.

## DEPARTMENT OF DANCE

*Eight Days of Dance* will present choreography primarily by dance majors, with some by faculty. The Dance Touring Theatre also will do at least one performance. There will be ten in all, running from November 30 to December 7, in 403 Montgomery Gym. All shows are at 8:15 p.m., with matinees on Saturday and Sunday at 2:30 p.m. Tickets are \$2 for the general public, free for FSU students with valid student ID.

**Best Bets:** Take it all in—you will be glad you did.

## CIVIC CENTER

With two exceptions, the fare offered this fall (so far) is especially bland. This is not entirely the fault of the Civic Center: Tallahassee is not a major metropolitan area, and, consequently, they cannot lure top groups. (It is strange, though, that Gainesville does so well.) But by providing mainstream country western and rock and roll, the Civic Center does give a certain well roundedness to the entertainment available.

*Waylon Jennings, Jerry Reed, Jessie Coulter, John Anderson and Cabin Fever*, August 27

*Mtume, Bar-Kays, Midnight Star and Lakeside*, September 3

*Tammy Wynette and George Strait*, September 16

*ZZ Top*, September 17

*Al Jarreau*, September 23

*Kenny Rogers*, September 29

*Loverboy*, October 5

*Rick James*, October 15

*Asia*, November 9

Individual ticket prices will soon be announced. All performances are 8 p.m. in the Civic Center Auditorium. For more information, call 222-0400, during regular business hours.

**Best Bets:** Al Jarreau, Rick James (sweet funky punk)

Keep in mind this is not a complete list. Some shows will be added, others may be cancelled. But this should give an idea of the wide variety of entertainment that will be at your beck and call.

**Notes:** Information on ETC. Theater Company was not available at presstime. This is a local, independent group that should not be ignored. More on ETC. later. The Center for Participant Education will announce their schedule soon, and the Flambeau will report on it shortly thereafter. Lastly, keep an eye on The Tallahassee Little Theatre; they have been known to put on an entertaining show or two.

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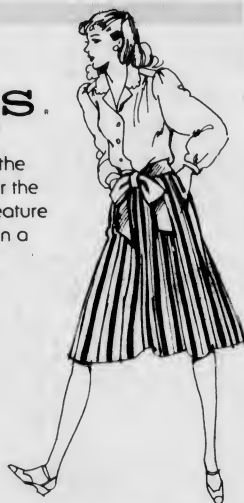
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# Jennings, Reed headline benefit

BY CURT FIELDS

FLAMBEAU ASSOCIATE EDITOR

Sure, these people have mellowed their image somewhat by doing theme songs for TV shows and appearing in mainstream movies; but hey, they still make real country music, the kind you find on hash-house jukeboxes or blaring away in roadside truckstop dives.



**Jerry Reed**

"These people" are Waylon Jennings and Jerry Reed, who along with Jessie Coulter, John Anderson and Cabin Fever appear in the Maxwell House Give 'Em a Hand concert at the Civic Center Aug. 27.

Jennings has been slogging it out on the road for years. One of The Crickets behind Buddy Holley (a coin toss kept him off the plane that crashed, killing passengers Holley, the Big Bopper, et al), Waylon's career took off with the growing popularity of the country and western outlaw gang—Willie Nelson, Kris Kristofferson, David Allan Coe, Jerry Jeff Walker and Jennings. Songs like "Are You Sure Hank Done It This Way?" and the Waylon and Willie duet "Lukenbach, Texas" soon had everybody from lawyers to construction workers aware of Waylon.

Jerry Reed probably is as well known for his film appearances (*Smokey and the Bandit*, *The Survivors*) as his recordings. Some of his more recent tunes include "She Got the Goldmine I Got the Shaft" (a popular one at Kent's Lounge) and a song entitled "The Bird" about a talented bird and his con artist owner. Reed puts on a good show if previous concert appearances and a recent spot on *Austin City Limits* are any indication.

Coulter (sigh) and Anderson (of "Swingin' " fame) are also fine performers. Don't know a thing about Cabin Fever, but it doesn't really matter. With Jennings, Reed, Coulter and Anderson on the bill you know the show is going to be better than a rowdy Saturday at The Dog and Gun Club on 84 West.

...

Waylon Jennings, Jerry Reed, Jessie Coulter, John Anderson and Cabin Fever appear at the Civic Center Saturday, Aug. 27 at 8 p.m. Tickets are \$12. The concert is sponsored by Maxwell House and will benefit local charities through a \$2 donation made by Maxwell House for each empty vacuum package of coffee redeemed at the concert.

## Freebie concert Sunday

FROM STAFF REPORTS

There will be a free, yes free, concert on the Union Green Sunday, Aug. 28. Sponsored by Bill's Bookstore, the concert will feature the Wakulla Band and another group not yet decided upon at press time.

The show starts at 1 p.m. and will last to around 5 p.m. Bring your frisbee, friends or whatnot.

## Frozen yogurt with a kick

PACIFIC NEWS SERVICE

Americans are lapping up frozen yogurt, but will they do the same for...yogurt booze? The James Beam Distilling Company is importing something called "trenais," made from Dutch yogurt and French cognac. Beam calls the 30-proof concoction a "nouvelle liqueur."

...

It's never too early to start making out your Christmas gift list, and this year's hot new item at a Washington, D.C., gift show was a musical dustpan. While it won't take the drudgery out of housecleaning, the \$20 gadget will play "whistle while you work" while you're sweeping up.

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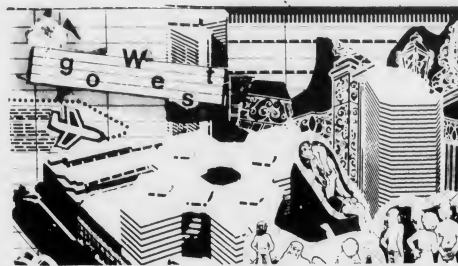


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# Luis Bunuel (1900-1983)

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

Luis Bunuel's death July 30 (at age 83) is sad for several reasons beyond the natural, inevitable physical loss. The deaths of so many major movie innovators recently, is disturbing because it suggests there aren't any successors, that the form of film has been mined of all available riches. The rise of clone-directors in the last decade has undermined most of the medium's individuality, while elevating the reputations of the existing greats, such as they are (or were), to godhood.

Bunuel had been festering away in Mexico City several years. (*That Obscure Object of Desire*, 1976, was his last completed film). He was never abandoned or forgotten; his terrible health forced his hermitage. His isolation did not diminish his reputation. The first murmurs of his greatness as a filmmaker (Cannes, 1951, when he picked up Best Direction for *Los Olvidados*) grew, *en masse*, in the mid-60s, and again, later, as he became the last of the surrealists still working and thinking significantly.

Or was Bunuel a surrealist? Yes and no. His allegiance with the group in the 1920s (and his collaboration with Salvador Dali—*Un Chien Andalou*, 1928, *L'Age D'Or*, 1930) branded him so, on a superficial level.

He was called a Freudian symbolist as well (something he once, coarsely, countered: "NOTHING in any of my films symbolizes ANYTHING").

For his abrasive love of the ridiculous and the incongruous, he might as well be labelled an absurdist, too. Isms never do much more than file minds away. Bunuel was an artistic chameleon, defying simple classification by working the way he wanted to.

The preponderance of ideas, and magical coordination thereof, is the one characteristic that has, and always will, distinguish Luis Bunuel as a Great Artist. Anyone with the slightest wit can approximate an art-ism and reverberate within its boundaries (and flounder, like Dali in his later days). Bunuel's greatest films—*The Exterminating Angel*, *Los Olvidados*, *Belle de Jour*, *Viridiana*, *Las Hurdes*, *The Discreet Charm of the Bourgeoisie*, and the Dali collaborations, to name a few—approach similar avenues of thought in wildly varied directions. In his last films, it's easy to spot the goofball laff-getter quality of his overtly surreal works. His greatest films—the '60s batch—veer furthest away from the glib randomness, the farcical pitchfork-parody of latter-day modern art.

In film, Bunuel found the clearest mode for his own expression, because it's the one outlet that betrays its own flexibility every time a new thinker approaches it. A mainstream director seldom does more than chart out an ordered story, taking care the ultimate coherence distinguish, nay, fairly radiate from his or her finished product.

Bunuel admitted his love of sticking meaningless things in his films. (One anecdote: The producer of *Los Olvidados* wouldn't let him place a full symphony orchestra, visible, behind scenes of slum violence for absolutely no other reason than that Bunuel thought it funny.)

That personal pleasure is part of Bunuel's brilliance. The most oddball elements in many of his films, the very things people love to seize and sew Freudian labels on, likely were intended for his own amusement at the expense of complete coherence. Particularly if the image fails to shock, amuse or otherwise upset, it's the cleverest, most appealing form of greed art can embrace right now—the pointless joke, the private, hidden quip.

Because film is so voyeuristic, Bunuel seems surreal, Freudian or outright unusual. Above all, he was, in any of his efforts, a complete individual, to the point his thoughts failed to provide a pleasant overview.

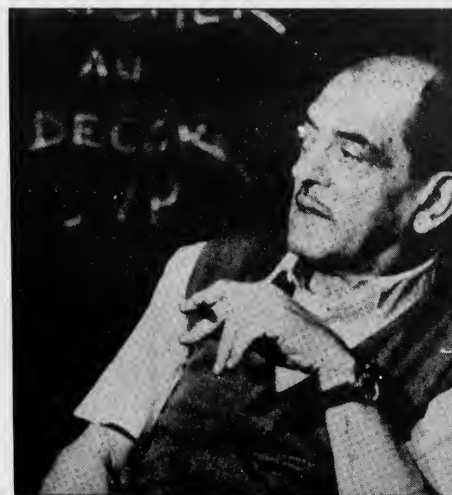
A Bunuel film was not, is not and never will be an



*El Angel Exterminador* (1962)

"entertainment." His films are short, vivid excursions, if you will, through the museum of his mind, which acquired nearly everything of interest, filtered through all significance, pulling out the plums and immortalizing them.

*The Exterminating Angel* (1961), perhaps his greatest film, is torturous. Showing the plight of a group of aristocrats unable to leave a living room for no reason at all, it's so clear



*Bunuel*

and simple it's maddening. Like the silent comedies of Buster Keaton, or animation director Tex Avery's masterpieces, it takes one basic idea and slowly plays out all available variations on its theme, not even pretending to wrap it up with a maddening open ending. *Belle de Jour* (1966), similarly, wisely discards its hoity-toity dream/reality structure about halfway through, laughing openly at its narrative and anyone who's overzealous enough to take it seriously.

Bunuel's cinema-style was consistently plain, unremarkable, unfettered. The success of his films is their deadpan approach. Like Keaton's self-directed features, the Bunuel films present the unexplainable, the obscure, the confusing, with nothing so much as a shoulder-shrug. He learned his lesson early: The more off-handed you are, the stronger your artworks.

His onetime-collaboration with Dali couldn't seem more incongruous now. As each made more and more works of art, Bunuel's vision sharpened down to simplicity; Dali grew flabby, adopted a Maxfield Parrish ugliness, blew the same noise-maker too often. Bunuel's anti-exhibitionism—there's not a fancy-pants shot in any of his post-1960 films—sets him aside. His death is a loss because along with him goes his way of seeing the world and re-interpreting it, not only to fit his needs, but the needs of anyone who appreciated his thinking. He has a mild successor in the form of Carlos Saura, whose films—*Cria!*, *Cousin Angelica*—are much cuddlier, never quite as cutting. Like Alfred Hitchcock or Tex Avery (who both died in 1980), Bunuel's style of filmmaking is approachable. But the intent, the purpose that made his films as important and special as they are—and always will be—is what distinguishes him. It makes the loss just what it is, all that it is.

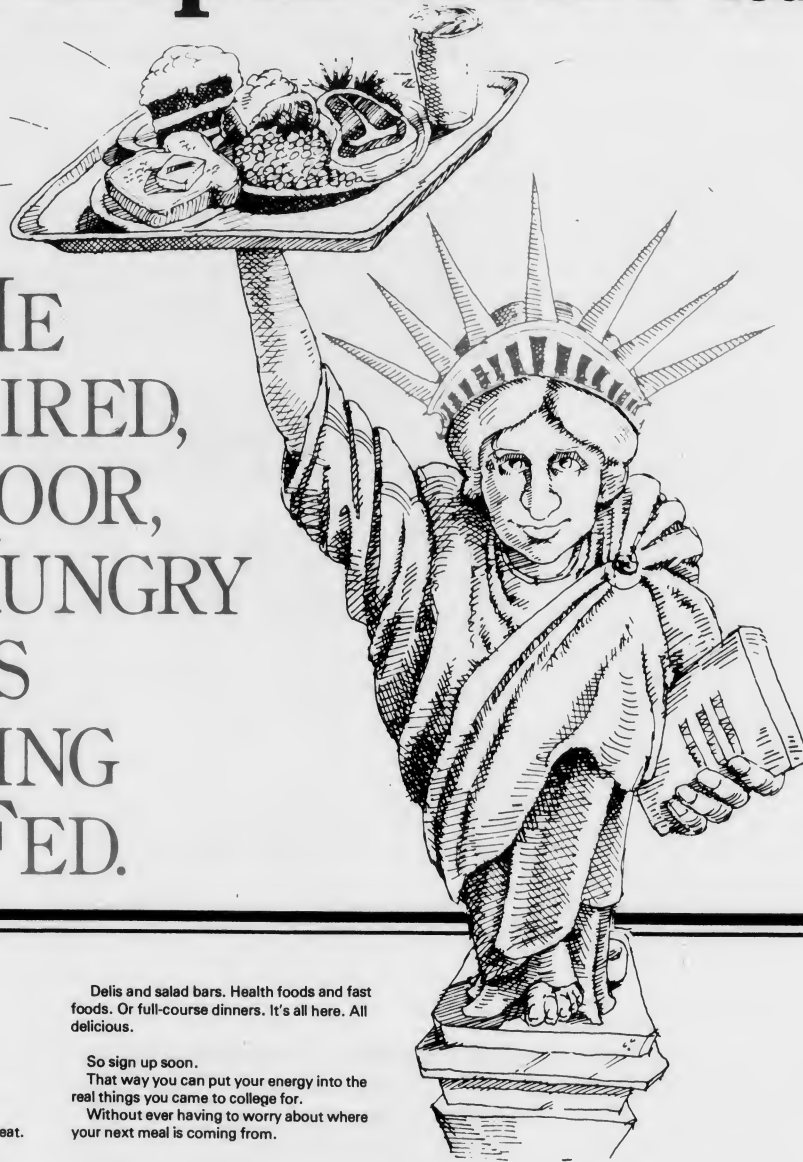




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# A piquant mixture of old and new cinema this week

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

Down but not out, the UPO film series lives on, not the same as it was, but still here. Programmer Mike Ogden had the series summarily yanked out of his hands after years of flagging attendance, public apathy and myriad technical mishaps. Though Ogden no longer has a series of his own (they didn't pay for themselves, so the UPO board axed them this summer), a steady flow of classic foreign and American films is at the whims of choosy viewers, thanks to the three film classes offered by the English and Communications departments.

If you've been around FSU awhile, most of the films seem old-hat. Yes, *Citizen Kane* and *Potemkin* have their zillionth screenings. But there's some different films here and there.

Most interesting of the series is Peter Stowell's "War and Film," which presents everything from *Hearts and Minds* to *Sands of Iwo Jima*, and rarely-seen films like Sam Fuller's 1951 Vietnam stunner *The Steel Helmet* and Lewis Milestone's 1930 adaption of *All Quiet on the Western Front*, one of the most powerful early talkies, and until recently, a regularly suppressed film.

The Humanities and Communications series present an intelligent cross-section of technique, goofball isms and standard business procedures. Of especial eccentric incident is the latter's selection of Michael Cimino's multi-million-dollar flop, *Heaven's Gate*.

Both courses offer dialectic views of cinema, peddling everything from four-wallings to the auteur theory.

If you've never seen, say, *Kane*, *Psycho*, *Singin' in the Rain*, *Persona* or some of the other films, you'll have a field-day. And if you're talking one of the classes, you'll learn lots of interesting things about movie-innards — not only how they're made, but why, and how they reflect the thoughts of

## MOVIES ON TV



Martin Sheen in *Apocalypse Now*.

their eras. And if you're a jaded FSU vet, remember, it is better than nothing. A good film is hard to find down here.

...

### FALL 1983 UPO FILM SCHEDULE

Clip and save: Here's a complete list of this semester's films. All films are in Moore Auditorium.

Aug 30 *Waterloo*, 7:30 pm, \$2

Aug 31 *2001: A Space Odyssey*, 7:30 & 10:00 pm, \$2

- Sep 6 *The Maltese Falcon*, 7:30 & 9:30, \$2
- Sep 7 *The Big Parade*, 7:30 pm, \$2
- Sep 8 *Gone With the Wind*, 7:30 pm, \$2
- Sep 12 *All Quiet on the Western Front*, 7:30 pm, \$2
- Sep 13 *The Gold Rush*, 7:30 & 9:30 pm, \$2
- Sep 14 *Psycho*, 7:30 & 9:30 pm, \$2
- Sep 19 *The Story of G.I. Joe and The Sands of Iwo Jima*, 7:30 pm, \$2
- Sep 20 *The Rocking Horse Winner*, 7:30 & 9:30 pm, \$2
- Sep 21 *The Wind and the Lion*, 7:30 & 9:45 pm, \$2
- Sep 26 *Patton*, 7:30 pm, \$2
- Sep 27 *The Battleship Potemkin*, 7:30 & 9:30 pm, \$2
- Sep 28 *Oliver!*, 7:30, \$2
- Oct 3 *Cross of Iron*, 7:30 pm, \$2
- Oct 4 *Singin' in the Rain*, 7:30 & 9:30 pm, \$2
- Oct 5 *Barry Lyndon*, 7:30 pm, \$2
- Oct 10 *The Steel Helmet*, 7:30 pm, \$2
- Oct 11 *Persona*, 7:30 & 9:30, \$2
- Oct 12 *Treasure of the Sierra Madre*, 7:30 & 9:30 pm, \$2
- Oct 17 *M\*A\*S\*H*, 7:30 & 9:30 pm, \$2
- Oct 18 *Metropolis*, 7:30 & 9:30 pm, \$2
- Oct 19 *Midnight Cowboy*, 7:30 & 9:30 pm, \$2
- Oct 24 *The Boys in Company C*, 7:30 pm, \$2
- Oct 25 *Sleeper*, 7:30 & 9:30 pm, \$2
- Oct 26 *Lawrence of Arabia*, 7:30 pm, \$2
- Oct 31 *Hearts and Minds*, 7:30 pm, \$2
- Nov 1 *J'Accuse*, 7:30 & 9:30 pm, \$2
- Nov 2 *On the Waterfront and From Here to Eternity*, 7:30 pm, \$2
- Nov 7 *The Deer Hunter*, 7:30 pm, \$2
- Nov 8 *Un Chien Andalou and The Threshold of Liberty*, 7:30 pm, \$2
- Nov 9 *Close Encounters of the Third Kind*, 7:30 & 9:30 pm, \$2
- Nov 14 *Apocalypse Now*, 7:30 pm, \$2
- Nov 15 *The Discreet Charm of the Bourgeoisie*, 7:30 & 9:30 pm, \$2
- Nov 16 *Touch of Evil*, 7:30 & 9:30 pm, \$2
- Nov 21 *The War Game*, 7:30 pm, \$2
- Nov 28 *Dr. Strangelove*, 7:30 & 9:30 pm, \$2
- Nov 29 *Citizen Kane*, 7:30 & 9:45 pm, \$2
- Nov 30 *Heaven's Gate*, 7:30 pm, \$2

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RAIN CHECK



Sean Connery, Craig Warnock in *Bandits*.

## Paranoia, post-Python parody hit the tube

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER  
MONDAY

*In a Lonely Place* — Paranoia, Hollywood-style, with Humphrey Bogart as a malaise-glazed screenwriter, dodging cops and crooks in a Tinseltown watering-hole. Directed by Nicholas Ray, whose other films (*The Living End*, *Rebel Without a Cause*, *Bigger Than Life*, *Party Girl*, etc.) reflect the same sort of inverse alienation. The viewpoint in Ray's films is always the outsider's — either looking in or looking to get out. With its convoluted flashbacks, *Lonely Place* is one of Ray's neatest, a carefully skewered flip-flop of real and phony movie-life. (WTBS, cable 2, 9:05 a.m.)

*The President's Analyst* — One of the '60s neatest, this obscure black comedy's still a laffanahaff. The Chief Exec's headshrink (James Coburn) finds out a little too much (the Big Man tells all on the couch), and gets chased by a bunch of trigger-happy CIA agents. Lively, crazy, '60s-hip; solid satire from a notoriously non-ironical era.

## MOVIES ON TV

(WTBS, cable 2, 1:05 p.m.)

*Gregory's Girl* — Warm-hearted romantic fun from Bill Forsythe, who recently charmed moviegoers with *Local Hero*. A gentle variation on *Risky Business*-ish theme: a 16-year-old (Gordon John Sinclair) discovers girls, bumbling his way through a jumpy relationship with a fellow member of his co-ed soccer team (Dee Johnson). Pleasant, low-key shenanigans, much more down-to-earth than they seem at times. (HBO, 6 p.m.; also 11 p.m. and Thurs., 1 p.m.)

*Chinatown* — Even with some of its violent innards sheared for TV, Roman Polanski's 1974 film noir is the finest since the late '40s-early '50s. More an explosive post-script to the noir genre than anything else, it's a dark Duke Ellington melody, a snappy quick-blend of traditional private eye potboilers, recast, with assorted weird twists, by

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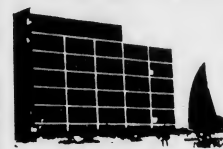
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## POPTONES

# Fun Boy Three minus Terry Hall is equal to...?

BY CHRIS FARRELL  
SPECIAL TO THE FLAMBEAU

"Sometimes I think it would be more fun to work in a factory than to be in Fun Boy Three," announced singer Terry Hall, sometime between his band's American debut and sudden break up.

Not that the show was a disaster; Fun Boy Three's mid summer show at New York's Ritz ballroom got the same warm reaction Americans afforded the group's *Waiting* LP and video-single "Our Lips Are Sealed." But Hall, who split the Specials with Neville Staples and Lynval Golding just as that group's "Ghost Town" single hit number one in Britain, has different standards of judgement than the ordinary popstar.

"We've been told we can be successful here if we want to," Hall said. "But we'll decide that after we've worked out whether America deserves us or not."

"As far as America's concerned," he continued, peering out from a head of spiky blondish hair, "we're here trying to make people more aware of what sort of mess their nation's in."

That could have been so much bluster, part of the anti-commercial, anti-American rhetoric that's become *de rigueur* among Britain's post punk bands. (American ones too; check the hypocrisy of New Orleans's Red Rockers.)

But Hall's departure from the group at the end of a three-city mini-tour of America (a move "shrouded in mystery," according to his record company), lent some credence to his repeated claims that if Fun Boy Three were nothing more than a cashbox for Chrysalis records, then they were nothing at all.

*Waiting*, recorded with a ten-piece band (most of the musicians were women), addressed the issues of sectarian violence in Ireland, Britain's consumer culture and sexual molestation. But while the big-band sound translated quite well from the album to the stage, the social and political commentary seemed lost on the dancing crowd at the Ritz.

"Americans haven't even picked up on the idea that you can get useful information from songs," Hall said, "which is embarrassing. Even the stuff the Doors said years and years and years ago got rejected, and they were an American band. So there's very little hope for an English band to succeed in a constructive way."

Hall also had more prosaic complaints that could have contributed to his leaving Fun Boy Three. Being in a pop group, he explained, "you lose your social life. It gets very difficult, because you can't feel relaxed. We can't walk anywhere in Britain without getting hassled non-stop."

And Hall sounded far from thrilled about the possibility for stardom in the United States. "We've heard that British bands are breaking through and being a big influence here," he said with a sneer. "But we haven't seen any signs of it. All bands like A Flock of Seagulls are is Genesis with moronic haircuts, aren't they?"

"All the bad bands have broken through," he said, "which doesn't say much for New Wave. It's only the talentless bands that break through."

So far, there's been no news on whether Staples and Golding might continue as Fun Boy Two, or in any combination at all. Latist information from Chrysalis is limited to the news that the pair are enjoying a holiday in Jamaica.

## Poptones, from page 67

exercise/words all fail the magic prize/nothing I can say when I'm in your thighs."

Frustrated, blue-balled adolescent lust never sounded like this, and just as they make their desires explicit, the Femmes also limn them with a dangerous edge, and undercut them with the nervous humor you'd find in a Scorsese film, or the sexual neurosis of George Kuchar's *Hold Me While I'm Naked*.

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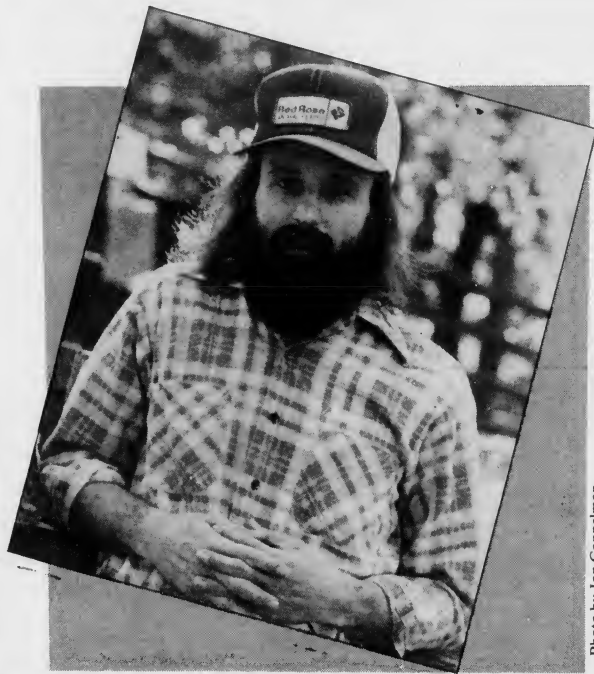


Photo by Jon Coppelman

## Deep South poet discovers the unusual in everyday life

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

It's tough to figure: is the main fact about David Bottoms that he's a Southerner or that he's a poet? Doubtless the Southerner part came first (unless you subscribe to Wordsworthian notions of born genius) and the poet part was grafted on later. In Bottoms' latest volume of poetry, it doesn't matter. The hybrid has grown strong, shining and seamless. *In a U-Haul North of Damascus* combines love for the truth of language with amused affection for the low-budget romance of the South. It is Bottoms's best work yet.

Bottoms has that rare Yeatsian ability to transform ordinary, even sordid, events into mythic occasions. In "A Home Buyer Watches the Moon," a suburb becomes a necropolis full of bats and funeral light. "Light of the Sacred Harp" is about breaking into a little country church:

*Small fire of hymnals in a trash can,  
the spirit of shape-notes rising in smoke  
as we huddle at the altar...*

It is a kind of vandal-epiphany, and heretical communion that is nonetheless religious. From the destruction, "the collapsed steps, the jimmied door," comes a transcendent vision "popping with revival."

Sometimes, Bottoms's supernatural sensibility is overt. "Recording the Spirit Voices" recounts how to catch ghostly voices by putting a tape recorder on a grave. Bottoms's Georgia Gothic is never hysterical, never over-embellished with torn lace and magnolias. He is too interested in clear, tough telling. The omnipresence of the past is an inevitable theme of Southern writers — Faulkner, Welty, O'Connor — and Bottoms makes it his own by stripping it of sentimental lyricism.

Many of the strongest poems are about water. Bottoms seems attracted by its otherworldly qualities of movement, strength and mystery. Water is powerfully identified with death and a seeing beyond the mortal world. In "The Drowned," he

## BOOKS

almost envies the silent microcosmic vision of the man floating face-down in the Etowah. Water is freedom and danger. "The Copperhead" is a terse fishing poem (Bottoms does several fishing poems) about a snake's dark entry into an Edenic day of casting lures. And "Under the Boathouse" is a slow, terrifying narrative of an almost-drowning, a man caught like a bass on a hook. Perhaps water is, for Bottoms, a spirit-element, a rule-less environment without quotidian mores, obligations and conventions. He is almost Celtic in his occult reverence of it.

The poems of *In a U-Haul North of Damascus* are regional. He writes the Georgia and Florida he knows — Canton, Kennesaw, Belle Glade, Wakulla. Yet the sense is never merely local. Bottoms is regional as Yeats was regional: inextricably bound to a place, but universal in profound feeling and the search for the beautiful. In the title poem, "In a U-Haul North of Damascus," the little Georgia town has an integrity unto itself. Yet it becomes important in an emblematic sense. This is a Deep South dark night of the soul, an outpouring of feeling on the nature of evil equal in magnitude to Eliot's "Ash Wednesday."

*Could I be just another sinner who needs to be blinded/before he can see? Lord, is it possible to fall/toward grace? Could I be moved/to believe in new beginnings? Could I be moved?*

In a *U-Haul North of Damascus* has the sardonic grace that gives southern poetry a good name. David Bottoms will keep on dazzling — and moving — with his voracious sincerity and veracious language.

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*In a U-Haul North of Damascus*, Poems by David Bottoms, William Morrow and Co., 1983, \$9.95.

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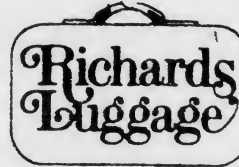
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- Help improve career placement. Fall 83.
- Propose establishment for a plus grading system. 83-84.
- Establish a student radio station, WVFS (Voice of FSU). Spring 83-84.

Sue Schussler  
Student Body  
Vice President

Tom Abrams  
Student Body  
President

### Other Objectives:

- Establish an Action Information Network. Fall 83-84.
- Organize representative from groups to help information assimilation and lobby efforts.
- Establish open forum for Race Relation. 83-84.
- Complete building of racquetball courts funded at midyear of the 35th Student Senate (Sept. 1983).
- Promote student participation at basketball games at the Civic Center. Fall 83. Discount on basketball tickets.
- Develop and utilize funds to improve handicapped facilities. Fall 83-84.
- Continue Free Speech Forum. Fall 83.
- Continue renovation of recreation facilities on campus in coordination with the Director of Campus Recreation.
- Improvement of Tully Gym Weight Room facilities. 83-84.
- Increase information from SG concerning alternative financial aid. 83-84. Workshops.
- Establish lobbying workshops to improve student effectiveness on campus. Summer 83.

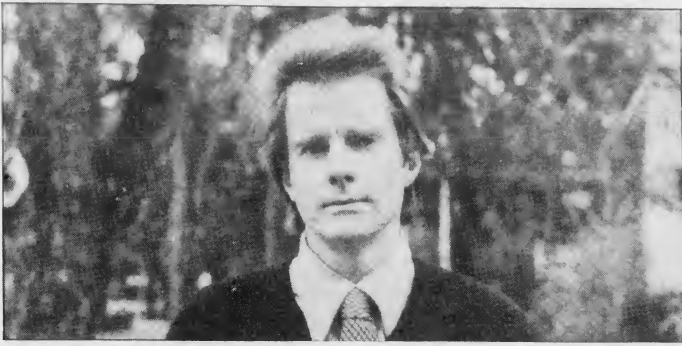
- Produce student discount cards. 83-84.
- Hold 3rd annual SG Home-running fun run for handicapped. Fall 83.
- Hold two voter registration drives. Fall, Spring.
- Initiate a "Mugs and Movies" night at the Downunder. This will utilize IRHC film series in coordination with Downunder programming. October 83.
- Initiate a "happy hour" during the afternoon at the Downunder. This will provide students, faculty, and staff with a place to intermingle on campus. Nov. 83.
- Upgrade the typewriter facilities utilized by students in the union information lounge. Jan. 83.
- Increase student awareness of Senate procedures, projects, and decisions through increased use advertising. (continual).
- Hold three student "pep" rallies in coordination with both Men's and Women's Athletics. Oct., Dec., Jan., 83-84.



### **STUDENT GOVERNMENT AGENCIES**

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## Poet's work fresh, resonant

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

Refinement, erudition and wit are poetic values of a rational, earlier age. Contemporary poets, obsessed with the Hammer Horror film-story of the late twentieth century, have little truck with such enlightenment things. David Kirby, an FSU English professor, is an exception. His new volume of poems, *Sarah Bernhardt's Leg*, is lustrous with learned humor and an intense, but courtly, embroidered imagination.

Kirby's poetic voice ranges from the whimsical to the violently sincere. Sometimes, the sensibility is very French, as in the first poem in the book "The Bear." A chance bear changes places with a human—they take up each other's lives. It's like La Fontaine, moral and hypercivilized. The poem is very polite: "We have met some of his friends, and we like them very much." And it is—again, like La Fontaine—seriously funny.

Sometimes, there is an intelligent affection for the gaudy weirdness of American popular culture. "At MaGroover's" is about eating high on the hog in Valdosta, Georgia. Kirby sketches with dry grace the patterns of illusion, reality and soul food in the South. "The Last Song on the Jukebox" recounts with straightfaced intricacy the narrative line of a twangy love-triangle-leads-to-shooting song. Yet Kirby can make its down-home didacticism important in its embrace of suffering as an intimation of reality: "He was glad he got shot, he'll say from time to time; he needed the pain."

There is a sinewy lyricism to some poems that reflects Kirby's deep sense of radical emotional truth. There is romance, even elegance, in the late twentieth century. "In the Dark There are Shapes Everywhere" tracks the avatars of a pair of lovers as they go to bed. They shift from blacksmith and milkmaid to priest and nun to knight and queen. Kirby shows there's life left in archetypes, one of the great languages of poetry, after all.

## BOOKS

There's an impressive variety in these poems. The best ones are all unlike each other. "I Haven't Forgotten T.S. Eliot" is playful and literary. The poet takes on the persona of the Eliotian Anglophile, looking back at European civilization through the rarified eyes of a precise New World humanist—"you can't forget your culture." "The Opera Lover" is concentrated and visual. The tone is serious, yet self-denigrating. The lover is Aiberich, the dwarf from the Ring Cycle, and his beloved is a Rhine Maiden. The myth lends power.

My favorite—maybe the best in the book—is the title poem "Sarah Bernhardt's Leg." It combines Kirby's baroque fancy with his gentlemanly distance and ironical searching. Grotesquerie and philosophy come together in the image of the famous actress's lost leg, a kind of macabre grail the poet quests after: Leibniz said,

"Why is there anything at all rather than nothing?"  
I say, "Why is there Sarah Bernhardt's leg?"

*Love is an act of the will,  
according to Augustine—  
things count because we say so.*

From Freudian extrapolation to James Bond fantasies, David Kirby's clever but profound imagination will keep you coming back to *Sarah Bernhardt's Leg*. The language is always fresh and resonant; the concerns are rooted in modern America. But the respect for scholarship, for witty conceits, for the glittery jumble of Western thought, almost makes you think Kirby might be more at home hanging out and cracking wise with Ronsard in 16th century France. There should be more old-fashioned poets like him.

*Sarah Bernhardt's Leg*, poems by David Kirby, Cleveland State U. Poetry Center, 1983, \$5.



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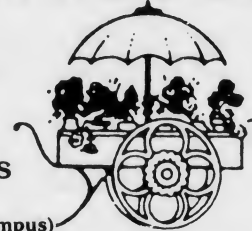
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## Computer games

PACIFIC NEWS SERVICE

Father may know best, but Junior knows bytes. When it comes to deciding which brand of home computer or video game to buy, dear old Dad is left out in the cold. A new consumer survey has revealed the choice is most often made by a boy aged 12 to 14. The survey also found that half of all American households with teenagers already own a video game system; 20 percent expect to have a home computer by year's end.

Does your blood pressure rise every time your computer is down? Now you can fight back with the "Byte Bat." It's a 17-inch piece of foam rubber, perfect for bashing your machine...harmlessly. The manufacturer says 10,000 Byte Bats have already been sold. Price is around \$10, not much compared to the cost of repairing a computer that's received a few swift kicks.

The cities of Denver and Indianapolis are reportedly considering a futuristic mass transit system that would whisk people along on a computer-guided roadway 16-feet above ground. University of Minnesota engineer Edward Anderson says his "personal transit system" would use individual cars riding on an elevated guideway, directed by magnetically coded instructions on cards inserted by the passenger. Anderson says his system could carry as many people as a four-lane highway, yet fit into the middle of a wide avenue.

Washington political muckraker Jack Anderson may be getting his own television sitcom. Actor Henry Winkler, best known as the "Fonz," is working on the pilot for a series based on the columnist's life. Anderson says he may make some cameo appearances himself. But, he adds, "It would have to be done with dignity."

## Movies *from page 75*

Rob (*Personal Best*) Towne, and a big batch of done-to-order performances (from the likes of Jack Nicholson, Faye Dunaway, John Huston, John Hilberman and even Roman himself, in a howl of a bit role). A must if you've never seen it, and a likely candidate for re-viewing. (WTBS, cable 2, 8:05 p.m.)

### TUESDAY

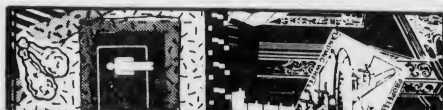
*So Long at the Fair* — Wacko melodrama, with Jean Simmons tearing up turn-of-the-century Paris, looking for her brother, who has mysteriously vanished. Fabulous fun, with a surprise ending you'll never guess and oodles of gaslight atmosphere. The bizarre kind of film that isn't made much anymore. (CINEMAX, 6 p.m.)

### THURSDAY

*Time Bandits* — Michael Palin's grungy computer-age fantasy was one of 1981's certified Fun Movies, and it's just trivial enough to be twice as good on the homescreen. Post-Python humor, folded into a scummy parody of *The Wizard of Oz*. Violent as all get-out, but aren't all fantasies that way? A post-punk kiddie movie. (HBO, 6 p.m.; also 4 a.m.)

### FRIDAY

*Strange Behavior* — Michael Laughlin's brainy sendup of slasher-pix is a little too laid-back to work as a satire, and lets all its cats out too quick to make it as *The Real Thing*. Still a neat film, and an important alternative to all the *Friday the 13th's* and *Halloweens* of late. Shot in a crazy variety of homage-styles (David Lynch, Paul Morrissey, Jean Luc-Godard and Herschell G. Lewis, all directing simultaneously, could clone it perfectly), with a looney-tunes cast (including, of all people, Louise Fletcher, and Michael Murphy) and an equally offbeat soundtrack of '60s bubblegum and B-52s imitators. A *weird* movie, but fun for any discerning oddball. (CINEMAX, 2:15 a.m.)

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# 'Real People', 'That's Incredible': TV's cutting edge?

BY SANDY CLOSE  
PACIFIC NEWSERVICE

With the Reagans in the White House, upscaling in department stores, celebrities and the rich all over the media, it is little wonder that all eyes seem fastened on elites. Even the irreverent *Sixty Minutes*, which prides itself on discrediting high-level wrongdoers, keeps the strobe lights tilted up.

The implication of all this is that what's really worth knowing about is what goes on at the top.

But at least two TV shows with high ratings go squarely against this grain: *Real People* and *That's Incredible*. Both fix their lenses on a horizontal rather than vertical plane — focusing on the extraordinary acts of ordinary people, often

## PACIFICA

overcoming near-insurmountable odds.

One's initial tendency might be to relegate these shows to the category of humdrum, seamy entertainment — televised National Enquirers and Ripley's Believe-It-Or-Nots, pandering to the lowest common denominator in the comic, the trite and the bizarre. What sets them apart, however, is their portrayal of common people as serious actors in their own right. The emphasis is not on their victimization, but on

their activism and strength, the way they master their lives and achieve success. Judging from the mail read at the end of each show, the effect is inspirational.

These two shows, far from being oddballs, actually may be at the cutting edge of a growing trend, evident in the attention the Wall Street Journal now gives to the opinions and experiences of private people in its cover stories, in the decline in TV talk shows that simply recycle each other's celebrities, and in the rising number of listener call-in programs on radio.

The moral may be that while much of the media still follows the old notion that significant actors and role models are found only in the halls of Camelot, more and more of the public looks for models among people like themselves.

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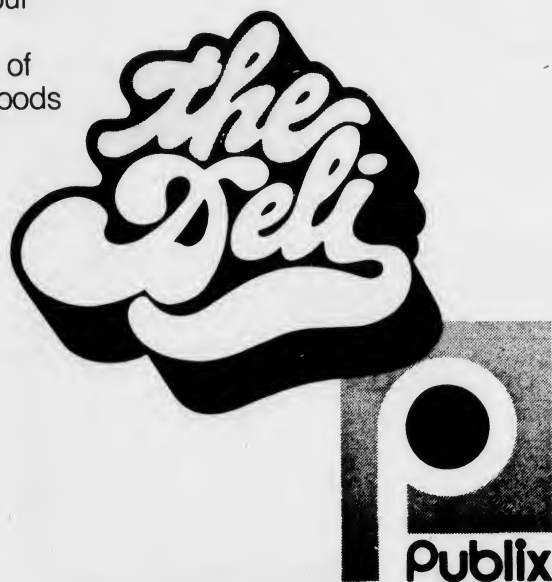
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## Lyricist Ira Gershwin dead at 86

BY MARK MOBLEY  
FLAMBEAU STAFF WRITER

For the first half of his life, lyricist Ira Gershwin's fame was bound to that of his brother, the composer George Gershwin, and their long series of successful Broadway musicals. But when Ira Gershwin died Wednesday at age 86, he was remembered in his own right as one of the most celebrated Broadway and Hollywood composers of the 20th century.

The eldest of four children, Ira was born on the east side of Manhattan of a Russian immigrant named Gershovitz. His father had a habit of changing jobs and residences frequently—by the time Ira was 20, the family had moved 26 times.

During a relatively stable period, Gershwin's parents decided Ira needed piano lessons and lifted an upright to their second story flat. Almost immediately, however,



Ira Gershwin

George proved to be the musician of the family.

Ira pursued writing and painting instead. Working by day at his father's Turkish baths, at night he wrote poetry, diaries and satirical pieces. He was first published in 1917, in H.L. Mencken's *Smart Set* magazine. Shortly thereafter, he began writing song lyrics under the name Arthur Francis.

The Gershwin collaboration met its first success in George White's series of shows, *Scandals*. The 1922 edition features "I'll Build a Stairway to Paradise." The brothers' first complete show was *Lady Be Good* (1924), starring Fred and Adele Astair. The show featured "Fascinating Rhythm" and the title song. One number, "The Man I Love," was dropped from the show because the producers feared it would be unpopular. The song later was recognized as a masterpiece.

The brothers' success continued and by 1931 their *Of Thee I Sing* won the Pulitzer Prize—an unprecedented achievement for a musical comedy. Among his other successes were 1935's *Porgy and Bess* and *Lady in the Dark*. After his brother's death in 1937, Ira's collaborators included Aaron Copeland, Kurt Weill and Arthur Schwartz. Among his film credits is the classic 1954 remake of *A Star Is Born*.

Although Gershwin continued to maintain contact with the world of Broadway until late in his life, he said he preferred California as a home for health reasons.

## The funny papers come to life; licorice crisis

The Reagan administration's drive to get big government off our backs has claimed another victim: the White House Task Force on Regulatory Relief. The group was founded in 1981 to slash through all those government regulations the president hates so much. But now the task force itself has been slashed. Rumors on Capitol Hill are that Vice President Bush, the head of the group, has lost his ardor for regulatory reform.

...

Eat your heart out, Dick Tracy: A professor at Penn State is predicting that within ten years, police will be equipped with wrist computers. Ed Donovan, who teaches justice administration, says data stored in the computers will give

cops "the edge between life and death." For example, he says, officers sent to the site of a domestic dispute will be able to call up the six-month history of the house, so they'll know what to expect when they walk in the door.

...

The end of the post-World War II baby boom has America's licorice makers tied in knots. Sales have been flat for the last few years, thanks to the dropoff in the number of four-to-18-year olds. James Kretschmer, president of the American Licorice Company in San Francisco, says, "We sure miss those kids." His company tried to keep ahead by introducing orange, cinnamon and spearmint flavors, but, he says, "It hasn't worked out—people want red or black."

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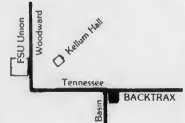
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# AIDs' highest risk group ignorant of disease

BY ANNE HURLEY  
PACIFIC NEWS SERVICE

SAN FRANCISCO—All the news about AIDS is, bad. But for the male prostitutes—most of them "hustlers" 16 to 24 years old—on San Francisco's Polk Street, the really bad news may be that ignorance and misinformation could prove as dangerous as the disease itself.

AIDS—Acquired Immune Deficiency Syndrome—leaves the body's immune system incapable of defending against infections. Nearly 300 cases have been reported in the San Francisco area, all but a few involving gay men. Of the known victims, 88 have died. Both the city and the gay community have mounted massive information campaigns about this new danger.

But the hustlers on Polk Street live on the dark side of a shadow world. They are not a part of the mainstream gay community. They stay out of gay bars and bathhouses. They don't read gay newspapers or identify with the gay culture. They hang out in doorways and on corners, standing apart from the showy chic of the shops which line the street.

Most are recently unemployed—former clerks, construction workers or unskilled laborers. They come from all over and tend to drift from city to city. Some see hustling as an adventure or a way to get quick cash, but most are on the street because they need the money—an average of about \$100 a day, they say, though many boast of making more.

About a third of the 21 hustlers interviewed have little or no knowledge of the disease. Others are like 20-year-old David from Fresno who has "heard of it" but feels safe "because I don't take drugs." Nor does he take any precautions.

Isolated and transient, the hustlers have not been reached by health department warnings. None of their hangouts—small grocery stores and greasy spoons—has any posted information about AIDS.

Those who do know about AIDS are frightened, and a few protect themselves by insisting on condoms or limiting their sexual activities. A good many others think they can protect themselves by refusing to go with people who look sick, emaciated or covered with lesions. But these signs appear only in the last stages of the disease.

**Male prostitutes may stand the highest risk of contracting AIDS. Due to the nature of their profession, they may pose the greatest AIDS risk to the general population.**

One 19-year-old said he is convinced that "nice-looking people driving nice-looking cars don't carry AIDS." He explains, "See, when they drive up in a Cadillac or something, that's usually the last thing you're really thinking about. They're usually holding down good jobs, and they can't afford to be picking up someone that may look like they have something wrong with them."

Most hustlers report their clients are frightened of the disease and appreciate any prophylactic measures. "They make a big show of washing their hands and brushing their teeth to convince you that they're being careful," said a 22-year-old from Los Angeles. "They look for spots on your body," said another. "If they see acne they get pretty upset."

The chances of encountering an AIDS victim are not small. A recent University of California study found that in the city's central gay neighborhoods, one in 500 men aged 25-34 and one in 250 aged 35-44 will have the disease.

Even if they knew of health department warnings to limit the number of sexual partners and to refrain from anal sex, the hustlers have little choice. They generally do whatever they are asked to do, if the price is right.

In fact, their greatest concern with the epidemic seems to be the economic threat it presents. Misty, a bear-like 20-year-old, reports that trade is "down by over 50 percent." Although he didn't know AIDS can be fatal and takes no precautions, he does think the disease has caused business to drop. Police say they have not noticed any drop in trade, however.

In this world, gay and straight are not clearly defined. Many hustlers do not consider themselves gay and say they prefer women. Likewise, they say their clients come from

*Turn to AIDS, page 85*

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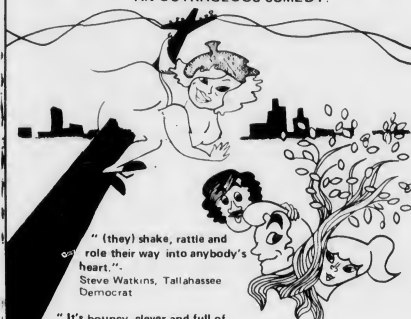
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## Of Fake forests and cowbell thieves

PACIFIC NEWS SERVICE

The city of Los Angeles will have a unique tourist attraction for next summer's Olympic Games: A made-non-profit group called the "Tree People" to create a "Temporary urban forest" near the downtown civic center. The "Tree People" will raise \$600,000 to plant a thousand trees of various types, and build a community garden, waterfall and hiking trail. The forest is supposed to be completed in time for the Olympics, but it won't be a permanent feature. The park land is scheduled for development in a few years, and the trees will be transplanted to permanent — and perhaps less smoggy — areas.

...

Switzerland is having a problem with tourists: They're stealing its...cowbells. Visitors from abroad are sneaking into meadows and taking the bells right off of unsuspecting bovines. The bells, which are important status and folk symbols in rural areas, cost from \$40 to \$300, while some antiques are worth as much as a thousand bucks. Collectors who descend on Swiss farming areas every summer often ignore the bells sold in souvenir shops — they want the real thing. "It is the cow aroma the delinquent tourists want," says cowbell manufacturer Bruno Epp. To get around this problem, Epp lends new bells to local farmers, then sells the presented bells to tourists.

## AIDS from page 84

all walks of life—tourists, priests, married men, convention-goers. Thus, it is not unusual for a hustler who describes himself as "straight" to provide sexual services for a man who also describes himself as "straight"—raising the alarming possibility that hustlers could introduce the disease to unaffected individuals and places.

So far, there is no evidence of this, according to University of California epidemiologist Andrew Moss, nor do many hustlers seem to be getting the disease. Selma Dritz of San Francisco's Public Health Department said "a few" of the known AIDS patients identify themselves as hustlers—but the department does not ask.

One difficulty in this kind of research, says Ray Bedard of the AIDS Resource Center in New York City, is that a patient is not likely to say he is a hustler. "That would be like an IV patient admitting to using heavy drugs." He adds that "to the best of my knowledge, nobody is doing anything about it here."

Most AIDS patients fall victim to a secondary infection and die within two years of contracting the disease. Almost everything about AIDS is unknown—the cause and cure, the incubation period, when it is contagious. It is thought that the disease is transmitted either by blood or semen. Intravenous drug users, recipients of blood transfusions and participants in any sexual activities which might cause bleeding are especially at risk.

By these standards, hustlers are likely targets—they have multiple sexual partners, and many are intravenous drug users. Moss, who thinks AIDS "is a very difficult disease to get" for the general public, finds cause for concern here. "If I were talking to hustlers, I would tell them this is a very bad time to be doing it and to do something else if it is at all possible."

He points out that they may in fact be getting AIDS at the same rate as other high-risk groups. It's impossible to be sure—no one has studied them, no one knows how many hustlers there are.

Carl, one of the interviewed hustlers, has started asking his customers if they have AIDS. Recently, one of them said yes. "If I hadn't asked him, he wouldn't have told me."

Carl at least has developed a formula for his own protection. "If you ask them three times, usually if you look them in the eyes, they don't have the heart to tell you they don't."



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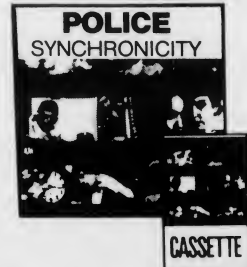
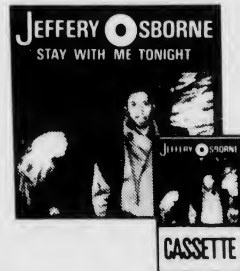
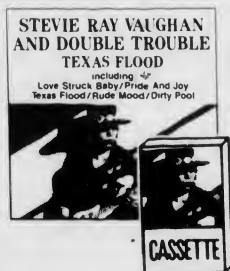
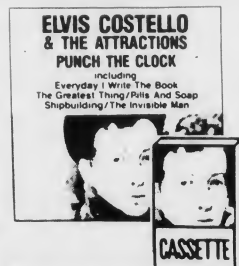
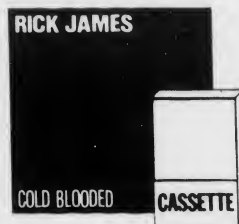
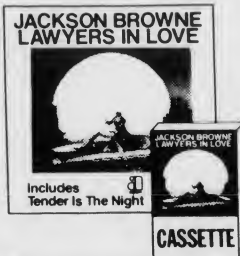


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# Hardcore Dead Kennedys invade uppercrust theater

BY CHRIS FARRELL  
SPECIAL TO THE FLAMBEAU

From the balcony of the normally staid Beacon Theater, the scene up front looks like one of those movies from high school biology, where the magnified image of an amoeba stretches and surges in response to the stream of furious movement within its thin cellular wall.

The surging mass at the lip of the stage is no one-celled organism, though; it's an audience slam dancing to the sound of the Dead Kennedys. The California band is probably the premier exponent of hardcore, the raw speedy music that's America's answer to British punk rock.

"Nothing can match the excitement of a hardcore show," said Doug Alexander, recalling the concert that brought 2500 fans to the New York theater. He has reasons to remember the June 4 show, featuring Millions of Dead Cops and the False Prophets, along with the Dead Kennedys. The near sell out of the Beacon was "a big step" for Alexander and partner Tony Cerio.

For just over a year, the pair, working as Alexander/Hammer Productions, has been promoting hardcore concerts that qualify as "artistic success that haven't really made money," Alexander explained. The June 4 concert has convinced the partners that those shows may be the foundation for more profitable concerts in their second year of operation.

"We've tried to bring professional organization to a scene where there wasn't any, where there were a lot of rip-offs. And the Dead Kennedys show proved it could be done," Alexander said.

Easily the largest promoters of hardcore shows in the East, with a schedule that averages a show a week, Alexander/Hammer is ready to expand its shows from New York to New Jersey and Connecticut, as well as New York venues outside the city.

"The scene here isn't as big as it is in Los Angeles, where it's monstrous," said Cerio. "But it's growing, and I think it's only a matter of time—1½ or two years, maybe less—before it break nationwide."

The promoters point to a couple of signs auguring for bigger times ahead for hardcore. "We still don't hear the music on major radio stations," Alexander admitted, "but

## MUSIC

on some college stations—on WFTV and WNYU—there's lots of hardcore.

"There's even a notion of getting some hardcore videos out," Cerio added. "I don't think we'll see them on MTV, but maybe 'Niteflight' or one of the other ones."

It's difficult to imagine the relentlessly simple, brutally powerfully and amphetamine-paced music on radio or television, but hardcore has already pulled off one surprising accomplishment. The source for new fans has been the ranks of heavy metal fans in their mid-teens, despite previous enmity between punk rock and heavy-metal forces. But Cerio points out similarities between the two styles. "Heavy metal isn't really all that different from hardcore—just longer hair and longer songs. The music may be slower (in heavy metal), but it's both the same thing—loud guitars. That's why you can come to a hardcore show and see kids in Motorhead T-shirts."

Alexander figures there are about 15 hardcore bands of headline status right now, including Fear and Black Flag as well as the Dead Kennedys. Alexander/Hammer likes to pair the big names with at least one, and usually several, New York bands, in deference to the hometown pride that's a big part of hardcore.

But despite the rhetoric flaunting hardcore as an American music, Alexander has found that British punk bands are often a better draw with hardcore fans than their American counterparts. That may be because British bands like the Exploited, the Anti-Nowhere League and GBH don't get to play around as much, Alexander said.

With hardcore virtually ignored by music industry trade publications, Alexander/Hammer relies on other sources for gauging the popularity of the bands. "It's very much on street level," Alexander said. The organization hires hardcore fans as crews for its shows, and relies on these hybrid employee/fans for information on the scene.

But counterbalancing the growing popularity of hardcore music is a prejudice against the speedrock sound of Kraut,

Husker Du and similar bands. And it's a prejudice, the promoters reports, that's shared by some club owners.

Media reports have sometimes painted hardcore as a violent phenomenon, due in some part to the spectre of slam-dancing, which can seem to the uninitiated more like a melee than a two step.

"It's more like organized football," Cerio quipped. Seriously, he added, hardcore crowds take pride in policing themselves, and the policy of hiring friendly fans as stage security helps keep a convivial atmosphere.

"As a general rule," Alexander said, "audiences and bands in hardcore are much more pleasurable to deal with," and club owners are beginning to realize it.

According to Steve Martin, general manager of the Beacon, the audience for the June 4 show was "All in all, quite well behaved." Martin did report some complaints from neighbors, including a nursing home next door to the theater, and wouldn't allow a "steady diet" of hardcore shows at the Beacon. But he said the theater would be happy to accommodate an occasional hardcore concert.

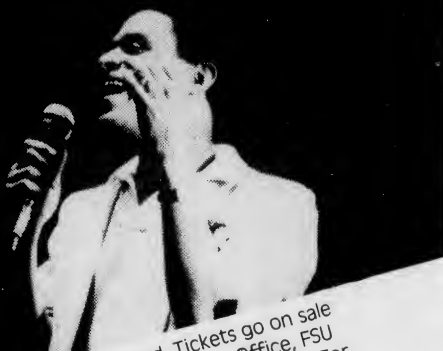
Another problem is the lack of suitable venues. Hardcore bands aren't at the level of filling 5,000 seat auditoriums; the bands are more at home in bar-sized halls. But the bulk of hardcore fans are below the legal drinking age, and Alexander/Hammer tries, as much as possible, to promote all-age shows. "We have to pay more, because the clubs can't make money selling the liquor," Alexander said. "It's a sticky issue. But a lot of owners are beginning to see it as a way to invest in the future."

If promoting hardcore shows has its own set of problems, Alexander said, it also has peculiar rewards. "The hardcore bands tend to be more organized. They're putting out their own records, magazines and things, so it's no trouble for them to help with the advertising," he noted.

The hardcore audience is a loyal one, Cerio added. "We see the same kids at one show after another, and we see them bringing new kids every time."

Neither Alexander nor Cerio foresees the Dead Kennedys selling out Shea stadium in the near future. But both are convinced that hardcore, America's latest underground music, can bring them professional as well as aesthetic rewards.

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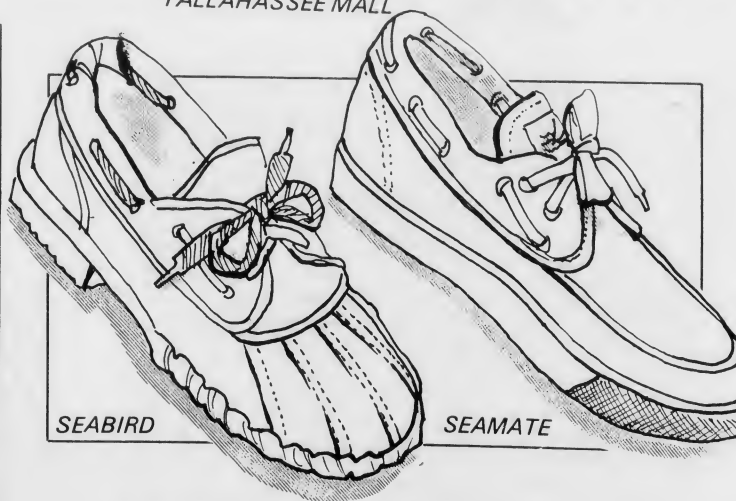


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# Film uses teendom as foil to satirize suburbia

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER



Wrapped in the attractive package of an ur-Porky's teen-sex spree, Paul Brickman's *Risky Business* is the most important mainstream movie this year. Why so? A couple of good reasons: it's about people, not special effects. It's gently, genuinely funny without resorting to slob-school shenanigans. It's the best first film a director's made in years. And it's a grand social satire, a Reagan-age update of *The Graduate* that's right on target, sharp as a scalpel.

*Risky Business* undermines every other interesting film this year, proving there's nothing wrong with style if you know how to use it. And director Brickman has the best hold on things imaginable. Here he performs a small miracle, transcending trash with a fun, rollicking fling that's not above thinking a little.

The *Graduate* comparison isn't superficial; Brickman owes a definite debt to Mike Nichols. Just as Nichols' film explored the facade of '60s suburbana, knitting a crazy-quilt of scribbly human desire, *Risky Business* probes the '80s hotshots, zooming in on teenagers.

There's nothing you can't do with mummy and daddy's wad, as Joel Goodson (Tom Cruise) discovers. With his parents out of town, he gives in to peer pressure and loses his innocence in a big way, getting involved with a batch of good-as-gold hookers (including Rebecca de Mornay), finding out about life's underbelly which his folks hoped he'd never hit on.

It's a great coming-of-age film because it's more concerned with mapping out the whole

course of a teenage kid's wanton id — how works, what makes it tick, how pop-fantasy mold it — than just letting it run wild. Joel gets what he wants, but not without justification. *Risky Business* makes a point of being anti-gratuitous. It's a defiant affront to the Bob Clark-Sean Cunningham school of pimples-'n'-paws orgies (*Porky's I and II*, *Sprink Break*, *Et Al*).

Bruce Surtees, *The Graduate*'s director of photography, performs the same chores here, and it adds to the crisp hipness Brickman attempts — and achieves. The slap-in-the-face, dart-direct visuals are matched, inch for inch, by tricky cut's, Nichols-ish audio-tricks (sounds hit scene before the pictures) and other bouncy bits that are forever fresh in the right hands.

Paul Brickman's a real talent — he can soft-pedal technique while enchanting you with it. He's an apt choreographer of people and places, a master of simple, smart mise-en-scene. But he cares about his characters more than anything else. And he couldn't care less about special effects. He dazzles you with his own rightness. Where and how he chooses to place his camera is consistently snappy, pleasing and completely correct. In time, *Risky Business* may hit film-classes as a textbook example of how to properly direct an entertainment film (just as *The Graduate* tours student screening sessions, non-stop).

Brickman's intelligence extends even to the erotica, which, here, is brazenly underplayed, and real and exciting for that reason. The sex scenes simmer with their own honesty — you get a huge

Turn to **RISKY BUSINESS**, page 91

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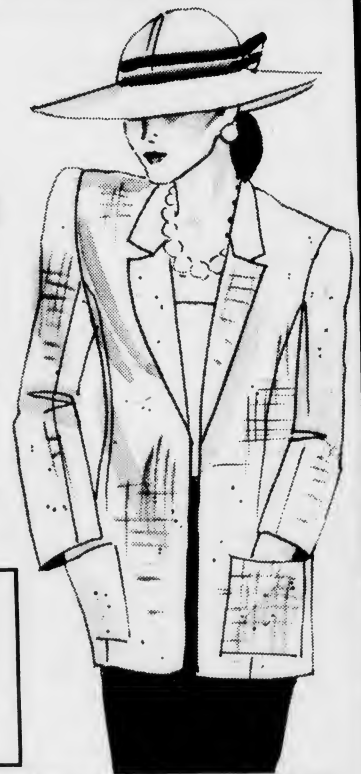
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## What about saltpeter?

PACIFIC NEWS SERVICE

Our craving for salt is an instinct, not a habit, and just as strong as the sexual drive or a mother's love. At least that's what Dr. Derek Denton thinks after 20 years of study. The Australian scientist believes the salt craving is the result of millions of years of evolution, and may explain why cannibals dine on salty human flesh. But, Denton says, instinct fails to tell us when to stop. People eat more salt than they need, just as they enjoy sex without wanting to have children.

...

Recent research breakthroughs have led scientists to predict a 60 percent reduction in cancer by the year 2000. Key to that optimistic forecast is the discovery of the cancer gene, a tiny bit of genetic material that plays havoc in one out of every four Americans. The war on cancer has new ammunition as well—scientists have discovered "monoclonal antibodies" that can destroy cancer cells and leave normal cells alone. However, the researchers say they won't be able to prevent cancer entirely. As many as 40 percent of all cases are due to factors such as environment and spontaneous genetic mutations over which they have no control.

...

It's a dangerous life in the Army—especially if you have to walk down the hall in the Pentagon. Apparently delivery vehicles are being used for hot-rodding, causing considerable damage to property and personnel. A memo from the brass has asked that all cases of reckless driving be reported, and warns, "appropriate action will be taken."

...

The Pentagon is worried about windows—and not just windows of vulnerability. A new order from the military brass instructs the ranks how to keep their offices neat and tidy. Among the hints: "Windows are not to be left open. This allows rain, snow and freezing temperatures to damage the building... (and) allows birds to enter the building."

## Risky Business from page 90

glimpse of people's feelings, above and beyond their facilitated desires.

The micro-world of posh suburbia is ripped apart, laid open so you can inspect its flaws. Joel's parents are so house-proud they barely seem to exist on any other level. The "Don't touch this — watch out for that" speech they give him before they leave is funny not just because it's realistic; it's indicative of the material level of modern society. "Take care of yourself" is the last comment Joel's ma remembers to say, and she tacs it on like a little footnote.

The totem-pole of teenage society gets a solid jostle, too. Joel's friends are dimwits and, to an extent, he is too — but it's only giving into them that he discovers all the interesting aspects about life itself hid away from him. He's a victim of his surroundings, but, for once, an underdog on top. The lesson he learns isn't really restive; it prepares him for the world in a way his Clearasil cronies couldn't dream. And it's laid out in front of him plain as day. The landscape of too-new homes, crewcut lawns and big, fast cars can't, and never will, disguise things sufficiently. *Risky Business* re-shatters the myth of The Suburb all over again.

Brickman's grasp of his satirical subjects is amazingly precise. Compared to John Landis' *Trading Places*, which handles its rich-versus poor, innocence-meets-experience theme plastically, hollowly, without wit or style, Brickman's film bubbles over with its own excitement and conviction.

*Risky Business* belongs right beside *The Graduate* not only as one of the great hip satires, but as proof that a little tenderness can overcome both technique and potential trashiness. This modest little film ought to make every schlockmeister in the world hang his head in shame. It's this year's best, sweetest entertainment, a film full of care and caring.

*Risky Business*, written and directed by Paul Brickman, starring Tom Cruise and Rebecca de Mornay, a Geffen Company release, screens daily at the Parkway 5. Showtimes: 1:30, 3:30, 5:30, 7:45 and 10 p.m.

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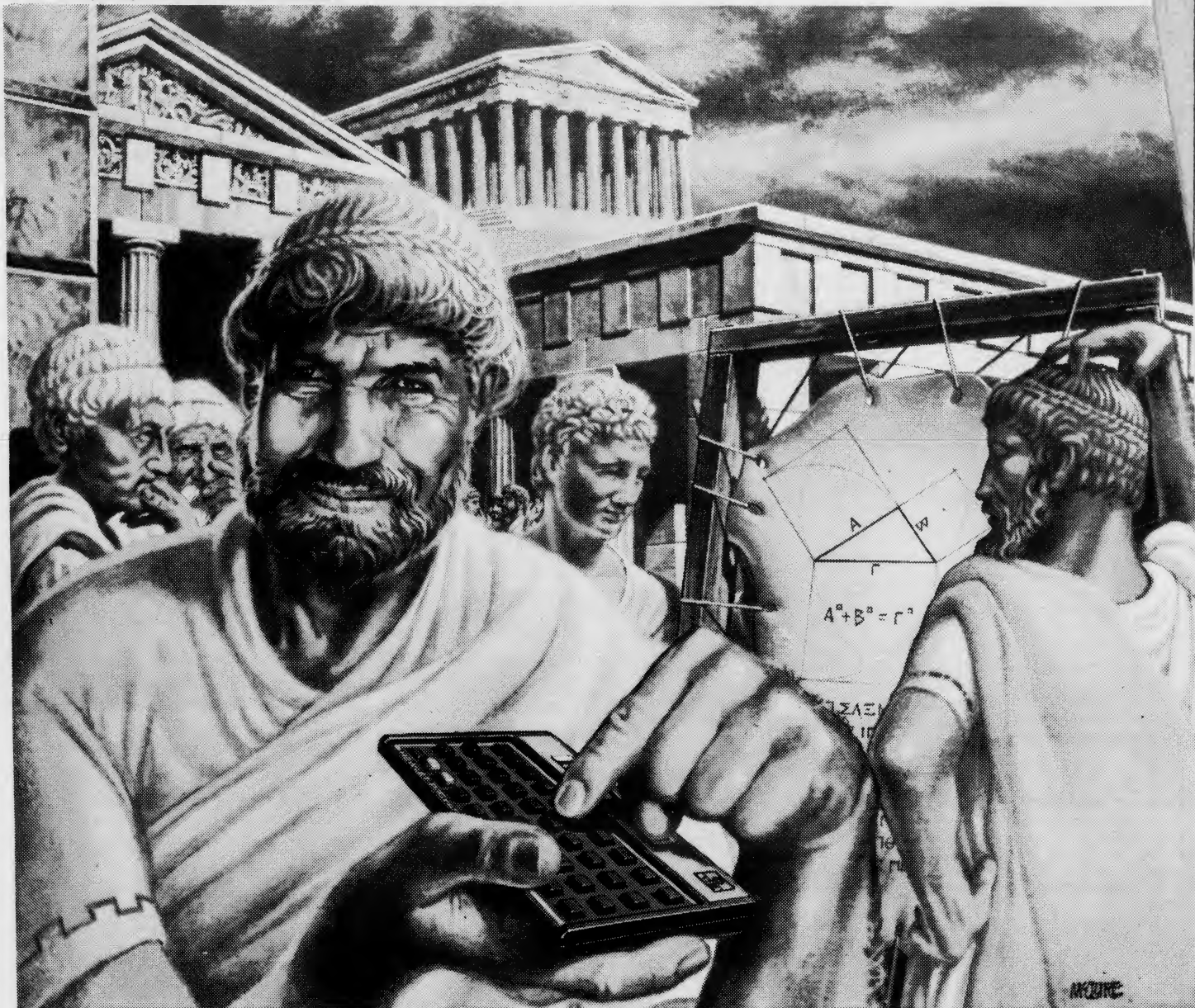
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## Oingo Boingo waffles

BY CHRIS FARRELL  
SPECIAL TO THE FLAMBEAU

The very name Oingo Boingo reveals a lot about the group that flaunts it. Consider those rampant vowels, the quirky rhyme. "Zany" is the adjective that comes to mind, and the sound of things falling apart. If the Tubes married Devo, you'd have to call the baby Oingo Boingo.

But Oingo Boingo was born, not cloned; the eight-piece Los Angeles band stakes its claim to a particular piece of the New Wave territory. Theatric where Devo is robotic, rock 'n' rollish where the Tubes are theatric, the group succeeds best when it walks a thin line between sci-fi minimalism and cabaret excess.

Lyricaly, Oingo Boingo tackles some pretty tough topics on *Good For Your Soul*, the group's latest step on the long road from cult heroes to commercial powerhouses. Singer/songwriter/guitarist Danny Elfman ponders media saturation, post-modern isolation and totalitarianism, among other sundry subjects. Trouble is, his ambition surpasses Elfman's abilities, and the singer's revelations on the Third World Today are more often banal than

## MUSIC

brilliant.

But Oingo Boingo is a rock band, not a philosophy class, and the group does all right so long as they remember that. Lyrics don't have to read like poetry; the sparse shards of meaning can loom large when you crank up the guitars (like the Clash) or use up all the pieces in your musical tinkertoy set (check out *Orchestral Maneuvers in the Dark*).

Unfortunately, Oingo Boingo favors the latter strategy, even though the band is more successful with the former. When a group including a three-man horn section sends out for more brass ("Cry of the Vatos," "Dead or Alive" and "Sweat") you know something's fishy, and it ain't long before you smell it. But so long as the Oingo Boingo bludgeons you with a wicked riff, played really loud, like they do on "Who Do You Want to Be," it's easy to forget they don't have anything to say.

As far as Oingo Boingo is concerned, treasure the charge of the light brigade, and ditch the creepy crawlers.

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## Southern California goes Persian

### PACIFIC NEWS SERVICE

So many Iranian exiles have moved to Southern California that now they're calling Los Angeles "Iranglees." Two thousand middle and upper class Iranians have settled in Beverly Hills and neighboring suburbs, turning the area into a Persian city-within-a-city. There is even an "Iranian yellow pages," a 300-page listing of Persian-language services—from hospitals and therapists to stockbrokers, florists and realtors. The "Iran Super" market near Hollywood has expanded three times in recent years to keep up with the surge in customers. Many "Irangelinos" are wistful for their homeland, yet the exodus to California has spawned a culture of its own. Fifteen Iranian periodicals are published in California, and a small recording and

television industry is in operation, as well as several radio stations.

Most opinion polls show the American public is against U.S. involvement in a war in Central America, but President Reagan reportedly has the results of a private poll showing that the public would support sending combat troops to the region. Sources say the survey, conducted by Reagan pollster Richard Wirthlin, indicates that while Americans aren't worried about Communism, they would fight to prevent an influx of "feet people" coming to the U.S. Both Wirthlin and the Republican National Committee, which reportedly paid for the poll, have no comment.

The Federal Government has a new idea

for dealing with all that surplus cheese put it on pizza. The Agriculture Department has proposed requiring frozen pizzas contain a minimum amount of real cheese, and that any fake cheese be labeled as such. A department spokesman says the rule would undoubtedly force pizza makers to use more cheese, which would make dairy farmers happy.

Busy employees are one thing, but sweaty employees are quite another. That's why fitness-conscious Palo Alto, California, is considering making the installation of showers mandatory in all office buildings over 10-thousand square feet. City Council Member Ellen Fletcher says the shower facilities will encourage more bicycle commuting and lunch-time jogging.

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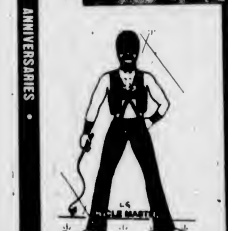
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## Video is rock's newest instrument

BY DAVID RUBEL  
PACIFIC NEWS SERVICE

NEW YORK — Television — in the form of non-stop broadcasts on the cable network known as "MTV" — may have saved rock 'n' roll from the ash heap of history. Now reaching 12 million households nationally, two-year-old MTV has quickly become a major force in the once-sagging American music business.

But in the process, it has also refashioned the relationship between rock and its youthful public.

The rock music industry was experiencing the worst depression in its history when MTV appeared and revitalized album sales across the country, particularly in smaller markets. According to a Nielsen survey last October, 80.9 percent of those viewers polled had heard of a popular musical performer for the first time on MTV.

"Absolutely, it's helping us," Tony Santone, manager of an Athens, Ohio, record store told *Billboard*, the record industry periodical. "A lot of New Wave and obscure stuff is selling that I'm sure wouldn't sell otherwise."

The network's potential selling power is unprecedented. Even such imposing AM radio stations as WABC in New York and Chicago's WLS were unable to reach from coast to coast at the peak of their influence 15 years ago. MTV has been doing just that since August 1981. And unlike the Top 40 radio station, the television network likes to pick the hits before they make it to the charts. "We want to put our emphasis on the cutting edge," MTV director of programming John Sykes explains.

MTV's phenomenal impact on the way records are sold had been most obvious in the case of the band Duran Duran, whose album *Rio* flopped

when it was released during the summer of 1982. The record idled between numbers 127 and 164 on the album charts until MTV added a video from the Duran Duran album "Hungry Like a Wolf" to its broadcasts. Four months later and a year after its release, *Rio* hit *Billboard's* Top 10.

"There's no doubt in anyone's mind that MTV really was the catalyst," Sykes says of this success story. Of the medium's pull, he adds: "MTV has integrated two of the most important forces in the youth culture of the past two decades — rock 'n' roll and TV. When we were doing our homework, our parents used to scream, 'Turn off the damn radio!' Now they scream, 'Turn off the damn MTV.'"

Although MTV may represent a new multi-media vision, its underlying concept dates back to 1956, when Dick Clark introduced rock 'n' roll to television on "American Bandstand." And the first rock-video clip, according to legend, was made by the Beatles in the early '60s. But overall, video clips remained rare until MTV. Now *Billboard* runs the network's video playlist weekly.

Video production can cost performers anywhere from \$10,000 to \$200,000 — what David Bowie is reported to have spent on "Let's Dance." The results fill a very simple MTV programming hour: eight minutes of advertising, 2.5 minutes of self-promotion, twice-hourly doses of "the Music News," and all the rest is video.

MTV is a prominent practitioner of "narrowcasting," a programming philosophy which is sweeping the entire cable industry. Just as Cinemax shows only movies and ESPN shows sports, so MTV aims itself at a narrow segment of the available audience.

"Unlike network TV, cable and radio both serve fragmented audiences," says Sykes. "Our object isn't to serve everybody, but to hold a nice share."

Because MTV's advertisers concern themselves primarily with white American youth, it programs narrowly for the white, 12-to-34-year-old crowd. That means lots of rock, synthesizers and curvaceous young women gliding across the screen. It also means a new way of adapting rock to television.

"The networks see music through our parents' eyes," Sykes, 28, contends. "You can see it in the sets. They are things that don't relate to us at all as young adults. That's why we have a look that's completely different."

Agrees Brian Setzer of the Stray Cats, another MTV success story: "College radio and MTV were the only two sources that were hip to us."

MTV's visual component often requires a quantum leap in attention, fully engaging the audience's eyes, as well as its ears, in a recorded performance. "Video changed the way I approach making an album," performer Kim Carnes recently admitted. "As we're recording, we're thinking in terms of what's going on visually."

Conventional live-action videos of a band in concert may have little effect on the song. But MTV's different look is dramatically apparent in the more daring "concept videos." These three-minute melodramas attempt to counterpose a sequence of related — and frequently obscure — images to rock songs.

"We're programmed for mood rather than plot," Sykes observes. The concept videos, he says, "can be just as abstract as the songs if they're done correctly. They can expand the

Turn to VIDEO, page 96

## Acid rock returns

PACIFIC NEWS SERVICE

Get out your lava lamps! Psychedelic music may be making a comeback. So, at least, says *Billboard* magazine. The music trade publication reports that a growing number of young musicians here and in Britain are turning from technopop to acid rock. Fueling the revival are reissues of albums from such psychedelic pioneers as The Nazz, The Beau Brummels and The Chocolate Watch Band. One of the new practitioners is Dan Stuart, lead singer for a group called Green on Red, who was only eight years old in 1967. He says he remembers the 60s as "a rebellious, joyful time. I wish it was that great again."

...

Rock video is here, now get ready for easy-listening video. An outfit called "Environmental Video" is producing half-hour tapes that feature babbling brooks, a barn in a meadow and other restful vistas. There's no action, just some birds flying back and forth, to the strains of Mantovani-like violins. The company sells the tapes to hospitals, where they're piped into rooms via closed circuit.

...

Anorexia Nervosa — the disease characterized by obsessive dieting — has begun turning up among pre-teenagers. Doctors report more and more girls aged 10 to 13 are developing the condition, which can lead to death by starvation if not corrected. Montreal physician John Wolkins says his work has led him to conclude that the goal of most anorexic girls is not to be thin. "What they are looking for," he says, "is control over their bodies and avoidance of adolescence." He says that in 85 percent of known cases, the patient regains the lost weight within four years, although many are left with permanent psychological problems.

...

Barry Lorenzo wants to become the computer cupid of the freeways. He says the idea came to him as he was stuck in traffic on his way to work in California's Silicon Valley. He started noticing all the attractive women in the cars around him and a lightbulb lit up. Lorenzo founded "Fantasy's," a high-tech dating service that works like this: For \$5 Lorenzo sends you an identifying bumper sticker and enters your license number in a computer! If you see the perfect someone with another "Fantasy's" bumper sticker, send the license number to Lorenzo and his computer will make the match. So far, he says he's had about 50 inquiries, but no takers.

## Video from page 95

imagination to another level."

But some rock lovers fear the abstractions may overwhelm the music, as well as "define" a viewer's response. In this sense, MTV could be anathema to the unrestrained character which has been a vital element of rock.

Other criticism has focused on content. Earlier this year performer Rick James publicly charged that MTV was racist because it refused to play his and other black artists' videos. Indeed, until the network inserted Prince and Michael Jackson into its rotation in the spring, it was just shy of exclusively white. MTV's defense was that its programming simply reflected the taste of the market segment it sought to attract.

MTV's musical selections and video emphasis are not its only controversial aspects. Its growing power in the industry is being perceived with commensurate fear. As long as the network plays releases from a wide range of record companies, as it presently does, these fears remain muted.

But what if MTV — owned in part by Warner Communications, a record company itself — begins to play favorites? Until another corporate conglomerate puts together the \$20 million necessary to create a rival broadcaster, that question will hang over nervous music-makers. Meanwhile, MTV will alternately scare the rest of the recording industry with its growth — and soothe it with the promise of bigger profits.

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# Sports

## Seminoles are poised for victory



### Overconfidence may pose biggest threat

BY JOHN HOLECEK  
FLAMBEAU SPORTS EDITOR

Question: How do you improve on a 9-3 season which included a 31-12 victory over 10th ranked West Virginia in the Gator Bowl?

Answer: Finish in the top ten and a victory in one of the four major bowl games.

No problem if you're Pitt or Oklahoma, but if you're Florida State it sounds like a tough order to fill.

But FSU Head Coach Bobby Bowden expressed optimism about his team's chances last week in his new fieldhouse office.

"You never know how they are going to do," Bowden said, munching on a lunch of hard boiled eggs and an apple, but added, "I think we will have a good football team."

Most preseason pollsters seem to agree. FSU has been found in the top ten of most polls; one even ranked the team number one in the nation.

"The big concern of being ranked," Bowden said, "is will they get over-ranked. You want confidence, but not over-confidence. That can hurt you."

Last year's team, which ended the season ranked tenth, returns intact, with the exception of two offensive and four defensive starters.

So this year the Seminoles will enter the season with a pretty well set lineup, according to Bowden. "Today (Kelly) Lowrey is firmly entrenched at quarterback," he said. The real battle appears to be shaping up at the backup spot for Lowrey. "Number two is not stable as it should be," Bowden said. Bob Davis, a junior from Warner Robbins, Ga., and sophomore Eric Thomas are both in the running for the backup spot.

Lowrey, a native of Lake City, battled his way to the starting quarterback job last year after entering the season at third-string. He

*Turn to 'NOLE, page 98*

### Greetings, sports fans

Sports. It's not a very big or descriptive word on the surface, but around Tallahassee and the United States the word sports brings out the excitement in people of all kinds.

We here at the Flambeau, while not the New York or St. Petersburg Times, will try to bring you the best sports coverage possible.

And it appears this year could be a banner year for sports in the Southeast.

We will bring you coverage of the Florida State University football team, which has been ranked in many top ten preseason polls; the Florida A&M Rattlers, who may be in trouble before the season even begins; and the Atlanta Braves, who may be headed for the World Series. And don't forget that Super Bowl XVIII will be played in Tampa this January.

These are just some of the highlights of special things to come, along with the normal coverage of both Florida A&M and FSU men's and women's athletics.

So sit back, relax and enjoy as the Flambeau brings you the best in sports coverage.



## 'Noles from page 97

completed 113 of 217 passes last year—a 52 percent completion percentage.

With just a few days of practice completed, Bowden said only one freshman may crack the starting lineup. Louis Berry, a six-footer from Panama City who averaged 42 yards-a-punt during his high school senior season, is given a good shot at unseating Brian Harlow, last year's punter. "He's going to have to be contended with," Bowden said.

On the place-kicking side, junior Mike Rendina has been declared academically ineligible, according to Bowden, so the place-kicking chores will again fall on the shoulders of Philip Hall, a junior from Tallahassee. Hall kicked 52 of 53 extra points and added six field goals last year. "I'm having to prepare like he's not going to be there," Bowden said about Rendina, who has not been allowed to practice with the team, but may still get a chance to play later in the season.

Junior tailback Greg Allen, who was named to the Sporting News Pre-Season All-American Team along with senior defensive lineman Alphonso Carreker, will play an important part in the potent FSU offense.

"If he stays healthy, he'll have a good year," Bowden said. Allen, who set an FSU single season record for most rushing touchdowns (20) and total points scored (126), and who led the entire nation in scoring last year, may get a chance to break his own records. "I want to get him the ball more (this season)," Bowden said.

Allen's 776 yards on just 152 carries also placed him eighth on the FSU all time season rushing yardage list.

Four veterans, Weegie Thompson, Hassan Jones, Tony Johnson and Jessie Hester, provide the team with a solid

receiving corps, according to Bowden.

But Bowden said the offense will not become oriented to just one individual. "We're trying to stay team oriented. If the team does good, there'll be a lot of glory for somebody."

The other football-playing Allen, Billy, may be asked to play both offense and defense during the season. The 24-year-old junior will back-up Cedric Jones at fullback and is also listed as a second string cornerback. Allen played both ways in the spring Garnet and Gold game.

On defense, the pair of tackles, Carreker and David Ponder, should anchor a solid defensive line. The pair accounted for 154 tackles last year. Carreker also led the team in quarterback sacks (eight).

The noseguard position was up in the air during spring practice, but senior Brad Fojtik has won the starting position back from Todd Stroud, a sophomore from St. Pete. who earned the starting job during spring practice. But that could change, according to Bowden. "That's going to be a battle all year," he said.

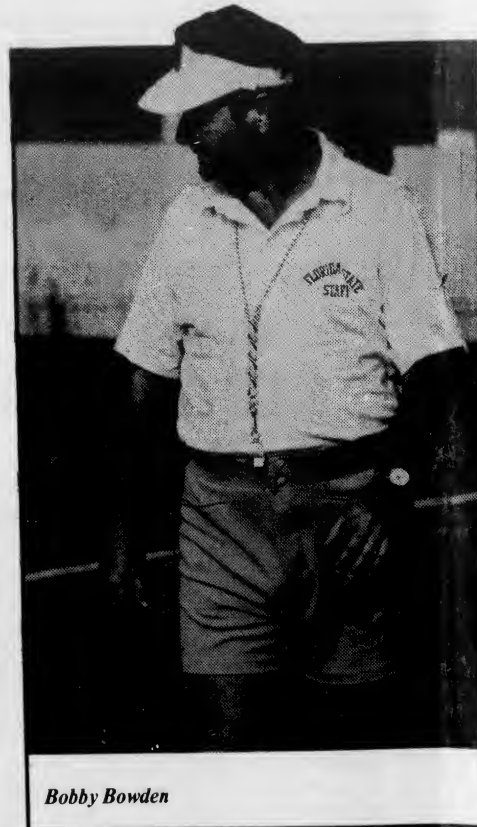
The linebacking corps may also provide Bowden with plenty to smile about this year. All-South performer Ken Roe, along with John McLean, return to anchor the linebacking position.

The only thing that may be troubling Bowden about the coming year is toughness of the schedule. (See Curt Fields story on page 101.)

"I think it is a very difficult schedule," he said. "The first five (games) are very tough."

Asked if this was the best team he has ever coached at FSU, Bowden, sitting in his chair behind a 1980 Orange Bowl trophy said, "I'll answer that at the end of the year."

The problem is, everybody will already know the answer to that question by then.



Bobby Bowden

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## Bonasorte, Young sign pro contracts

FROM STAFF REPORTS

Larry Key, Monk Bonasorte and Tommy Young, all football standouts at Florida State University, signed pro contracts last week.

Key, the all-time leading ground gainer at FSU with 2953 yards, was signed to a contract by the Tampa Bay Buccaneers. He had played for the British Columbia Lions, of the Canadian Football League, for the last five years.

Bonasorte signed a free-agent contract with the newly formed Jacksonville Bulls of the United States Football League. Bonasorte's 15 career interceptions is a school record.

Young, a native of Lake City, also signed a contract with the Bulls. The 215 pound linebacker was an honorable mention All-American last season after leading the Noles in tackles.



Monk Bonasorte

## Seminoles' 1983 schedule

FROM STAFF REPORTS

The next televised game will be broadcast

Florida State football will again receive national exposure this fall with at least three of 11 games scheduled for national network broadcasts. The first will be the Sept. 10 game against Louisiana State University. Florida game to the entire nation.

And CBS will broadcast the Dec. 3 game against Louisiana State University. Florida game to the entire nation.

Sept. 3: East Carolina at Tallahassee.....	7:00 p.m. EDT
Sept. 10: Louisiana State at Baton Rouge.....	7:20 p.m. CDT
Sept. 17: Tulane at New Orleans.....	1:30 p.m. CDT
Oct. 1: Auburn at Auburn, AL.....	1:30 p.m. CDT
Oct. 8: Pittsburgh at Pittsburgh.....	1:30 p.m. EDT
Oct. 15: Cincinnati at Tallahassee.....	7:00 p.m. EDT
Oct. 20: Louisville at Tallahassee.....	8:05 p.m. EDT
Oct. 29: Arizona State at Tempe.....	7:30 p.m. MST
Nov. 5: South Carolina at Tallahassee.....	7:00 p.m. EST
Nov. 12: Miami at Tallahassee.....	7:00 p.m. EST
Dec. 3: Florida at Gainesville.....	12:30 p.m. EST

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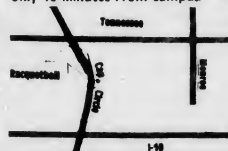
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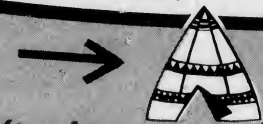
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A number of familiar faces are back in uniform this fall—veterans of last year's grueling season. That, and the fact that several of FSU's opponents will be fielding younger teams this year, has some onlookers predicting a big year for the Seminoles. One prognosticator—so obscure nobody remembers his name—even picked FSU to be the national champ this year.

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# A Flambeau rundown on 'Noles' opponents

BY CURT FIELDS  
ASSOCIATE EDITOR

Any Seminole fan worth the name probably already knows the projected strengths and weaknesses of Florida State's football 1983 football team (if you don't, check out John Holecck's FSU preview on page 97). But games are played against opponents, some of whom may disagree with Seminole fans' optimism for the approaching season.

Here's a look at each of FSU's opponents this year and what the Garnet and Gold gridders will face.

**East Carolina, Sept. 3:** The Pirates went 7-4 last year and have 41 lettermen returning. Of those returnees, the most notable is senior guard Terry Long. At 6-feet, 280 pounds, Long is frequently billed as the strongest football player in America. He has the credentials to merit such a title—he's powerlifted 2,203 pounds and is considered a possible member of the 1984 U.S. Olympic team. To top it off, he runs a 4.8 40-yard dash.

Long stars on an offense with 10 returning starters. On the line with him will be guard Norman Quick (6-2, 247), tackle John Robertson (6-6, 240), center John Floyd (6-1, 252) and tight end Norwood Vann (6-2, 225). In the backfield, there's senior quarterback Kevin Ingram, fullback Ernest Byner (768 yards in '82) and tailback Tony Baker (827 yards). The receiving corps is fast and has good hands.

The defense hasn't got as much play but should be adequate. It's led by two returning tackles, Steve Hamilton (6-2, 246) and Hal Stephens (6-2, 225). The secondary is anchored by free safety Clint Harris, who made honorable mention AP All-America last season.

Place-kicker Jeff Heath could play a big role against FSU. He holds the NCAA record for the longest average distance of field goals made with a 49.5 yard average and

Turn to OPPONENTS, page 102



Florida Flambeau / Vicki Arias

East Carolina faces FSU again in the 'Noles' home opener



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## Opponents *from page 101*

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**LSU, Sept. 10** at Baton Rouge: The Tigers have been tabbed to finish in the upper division of the SEC, and one of the main reasons is a sizeable offensive line. Nicknamed the "Lunch Bunch" for its prowess at devouring both food and defensive linemen, the line averages 273 pounds. The Lunch Bunch will be clearing a path for a running game which averaged 230 yards a game last season and could get even better. Dalton Hilliard will again team with Garry James at tailback. As freshmen last season, the two combined for a season total of 1,666 yards.

The QB slot is up for grabs after the graduation of Alan Risher, but there are several qualified contenders for the spot. Jeff Wickersham and Timmy Byrd are the two frontrunners for the position.

Defensively, the Tigers are a little shakier. They lose six of the seven starters at linebacker and on the line. Several candidates have potential, but it may take a while for them to jell as a unit. In the secondary, LSU is strong at safety but weak at cornerback.

The game with FSU will be the season's first for LSU. Some prognosticators say the Tigers merit a slight edge in that matchup.

**Tulane, Sept. 17** at New Orleans: The Green Wave has 15 starters returning but the team went 3-7 in 1982 so that may not mean much. Tulane's defensive secondary will be particularly vulnerable unless some players mature rapidly. Tulane will have experience on the defensive line, though, with starters returning at nose guard and

left tackle. Also, inside linebackers David Jackson and Darryl Tipton, one-two in tackles last season, return.

The offensive line is experienced, with five starters returning. A standout on offense is wide receiver Robert Griffin, one of the best in the nation. Griffin hauled in 56 tosses in '82 and has made honorable mention All-America each of the past two years.

**Auburn, Oct. 1** at Auburn: Probably the toughest foe on the Seminole schedule. Auburn has been picked preseason number one by Anson Mount of *Playboy*, number three by the highly respected *Street and Smith* and in the top ten (usually 4 through 6) by several others.

The Tigers run the wishbone and have an abundance of good running backs. Bo Jackson is touted as the next Herschel Walker and is a preseason All-America pick by several experts. Jackson (6-1, 222) gained 829 yards last season. At the other halfback spot is Lionel "Little Train" James (5-7, 170). James led the nation in punt returns and averaged 6.9 yards per rushing attempt. Head Coach Pat Dye has several bullish candidates for fullback to choose among to complete his wishbone formation.

Randy Campbell guides the offense from the QB position. Campbell is frequently maligned for being either too slow or too poor a passer but he led the Tigers to a 9-3 record last year.

The offense had, and will again receive, a lot of help from a stingy defense. The defensive line is talented and deep, deep enough for Dye to consider using his front-line stop troops in waves. The linebacking

Turn to **OPPONENTS**, page 103

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**FSU travels to Pitt** seeking revenge for last year's rain-drenched 37-17 loss.

## Opponents from page 102

corps will also be solid. It's led by All-SEC linebacker Gregg Carr, who led the Tigers in tackles last year (125). Only the secondary causes consternation among Auburn followers. With only one starter returning, the secondary may see a lot of passes hurled its way early.

One advantage FSU may have in this game is that while the Seminoles are coming off of what should be a relatively easy game against Tulane, Auburn will be recovering from a three-game stretch against Southern Mississippi, Texas and Tennessee. If the Tigers make it through unscathed, Jordan-Hare stadium will be rocking with shouts of "War Eagle," and FSU might just find itself in a position of being the major obstacle between Auburn and a national championship.

**Pittsburgh, Oct. 8 at Pittsburgh:** The Panthers, who've developed a nice little rivalry with FSU, were 9-3 last year, including a 37-17 pasting of the Seminoles. This year, Pitt isn't expected to be as strong.

The offense probably won't be as explosive after losing quarterback Dan Marino and a few others to the pros. However, it probably will be more balanced. The offensive line will miss Jimbo Covert, but Pitt still has several bruisers available for coach Foge Fazio to call upon. Foremost among them is Outland Trophy candidate Bill Fralic, a 6-5, 270-pound tackle.

Pitt's defense should rise to the occasion, with 15 returning lettermen. No shining standouts on the squad, but no overwhelming weaknesses, either. The Panthers should wind up a solid 7-4 team.

**Cincinnati, Oct. 15:** After going 6-5 in '82, the Bearcats have installed a new head coach, Watson Brown. Brown has brought in a new system, changing the offensive and defensive strategy. Cincy should be about 2-3 by the time they arrive in Tallahassee, where they should be overmatched. The Bearcats are still trying to decide on a starting QB. Brown says he'll concentrate on offense, which is natural because he is the former offensive coordinator for Vanderbilt. The Cincy defense has experience. Against a weaker schedule, the team could fare all right. Against the schedule it has, it'll be lucky to equal last year's record.

**Louisville, Oct. 20:** Only two starters return to the Cardinal defense, a defense that allowed 4,339 yards and 355 points in 11 games in 1982. Things don't look any better for Louisville this year. Fans, however, will probably enjoy Cardinal games. Louisville's opponents will be able to generate a lot of offense and Cardinal Head Coach Bob Weber intends to try the same when his team has the ball. Expect quarterback Dean May to go to the air 40 or so times a game this season. Primary receivers will be end Carl Williams, flanker Junior Jones and tight end Dave Hatfield. This game could look more like the NBA than college football, depending on how well the Seminole defensive secondary is doing by this time.

**Arizona State, Oct. 29 at Tempe:** The Sun Devils (10-2 last season) are another team with a flashy offense but questionable defense. Only three starters return from last season's top-ranked defensive unit, a unit that allowed only 228.9 yards a game.

While Sun Devil fans are waiting for the youthful

Turn to **OPPONENTS**, page 105

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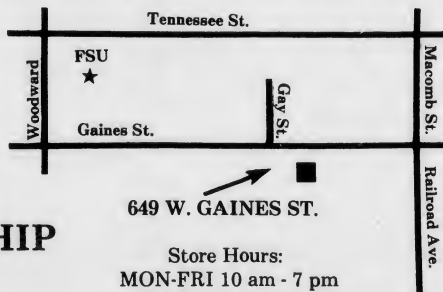
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## Opponents *from page 103*

defensive squad to come together they can be entertained by what may be one of the more potent offensive aggregations in the NCAA. Head Coach Darryl Rogers has two very capable quarterbacks—Todd Hons and Sandy Osiecki—to choose between and solid performers at running back, split end and in the offensive line. Throw in Luis Zendejas, one of the country's top placekickers, and Arizona State is likely to put some points on the board. However, the defense may give up even more until it gains some experience.

**South Carolina, Nov. 5:** New coach Joe Morrison has the Gamecocks trying some new stuff this season. He's installing the veer on offense and making some changes in the defense as well. After going 4-7 last year, the changes can't hurt. Defense is the Gamecocks' biggest problem. It was horribly inconsistent in '82 and still lacks depth. The offense isn't much better, though it does have a decent running attack. Sophomore Thomas Dendy was quick enough as a freshman last year to rush for 848 yards at an average of 6.1 yards a carry.

Mark Fleetwood can boot field goals with both accuracy and distance. (He had a 58-yarder against Georgia).

**Miami, Nov. 12:** Jim Kelly has gone on to the pros, but if head coach Howard Schnellenberger can find a capable

quarterback, the Hurricanes shouldn't have too much trouble duplicating their 7-4 mark of last year. The rest of the offense is talented and experienced. Miami will probably run a bit more this season with backs like Keith Griffin (younger brother of two-time Heisman winner Archie) and Robert Neal in the fold.

On defense, the Hurricane forecast is equally bright. There is experience and ability throughout the defensive unit, with nose guard Tony Fitzpatrick a standout.

**Florida, Dec. 3 at Gainesville:** Last year, expected to be the Year of the Gator, didn't turn out the way coach Charley Pell hoped. Florida wound up 8-4. A major reason was a lack of depth, especially on defense. This year, the Gators still need to find some backups on defense, but some of Florida's starters are real gems. Brightest of them all is All-America linebacker Wilber Marshall. Marshall has led Florida in tackles the past two seasons and made 17 tackles behind the line of scrimmage in 1982.

The Gator offense will miss fullback James Jones, maybe. Sophomore John L. Williams (404 yards on 73 attempts) is slated to fill Jones' position. QB Wayne Peace returns to bear down on the school records set by John Reaves a little over ten years ago.

It should be a good year for Florida, barring injuries or some sort of collapse, perhaps caused by the turmoil surrounding the NCAA investigation currently going on.

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# FAMU appeals MEAC sanctions

BY JOHN HOLECEK  
FLAMBEAU SPORTS EDITOR

Claiming the sanctions imposed by the Mid-Eastern Athletic Conference were too strict, Florida A&M athletic director Roosevelt Wilson announced Wednesday that FAMU had filed an appeal with the conference.

"Florida A&M University has filed an appeal with the Mid-Eastern Athletic Conference in an effort to get the MEAC to review its' decision to impose sanctions against FAMU for failing to schedule a football game with Bethune-Cookman College in 1983," he said.

"We also have filed a concurrent motion with the MEAC to stay or withhold imposition of penalties until the appeal has been heard."

"Our objection is to the conference feeling that sanctions should have been imposed at all, and that the sanctions imposed were too extreme," he said at a press conference late last week.

The MEAC imposed the sanctions against FAMU, when the school failed to schedule a football game against fellow conference member and in-state rival Bethune-Cookman College.

Conference by-laws require each member must play every other conference member each year.

According to Wilson, FAMU did everything it could to schedule BCC this year. FAMU's lone stipulation, however, was the game not be played in Tampa. The last five games have been played there. FAMU then scheduled Eastern Kentucky University to fill the spot of BCC.

"The signing of Eastern Kentucky was an ex post facto action," Wilson said, "It was not done as a replacement to Bethune."

"It would not be in our best interest to play in Tampa," Wilson said, adding that playing BCC in Tampa this year would hurt the annual Orange Bowl Classic game, which

Turn to FAMU, page 107



**Coach Rudy Hubbard** will try and direct his team to a successful season, despite the preseason controversy. For a preview of the 1983 Rattlers, watch the Aug. 29 issue of the Flambeau.

Florida Flambeau / Jill Guttman

MILLER HIGH LIFE

## INTRAMURAL SPORTS HIGHLIGHTS

Throughout the semester Spearman Distributors, the local Supplier of Miller High Life will be sponsoring this Miller High Life "Intramural Highlights". This page will consist of the previous week's activities and a preview of things to come. Look for this regular feature on Wednesdays. Thank you to Spearman from the entire Florida State University Intramural Community.

### INTRAMURALS: What is it? Who needs it?

Intramurals is different things to different people. (It's an opportunity to get out and play a little tennis, it's a needed exercise to keep trim, it fulfills a needed drive for competition, it's a release for tensions and pressures, a needed form of relaxation.) In summary, intramurals strives to offer something for everyone, with a great deal of emphasis on fun.

The Intramural Program at Florida State offers a variety of activities running the gamut from the conventional sports of flag football, basketball, softball, and soccer to the lesser known darts, golf, goal kicking, foul shooting and horseshoes. A variety of racket sports is offered each semester including tennis and racquetball with a badminton tournament offered once or twice during the year. Special events include superstars, wrestling, track and field, swimming, and one-to-one basketball. Rounding out the activities are volleyball, table tennis, cross country, bowling, putt putt, and home run derby.

Through our student officiating program we provide students with a means of deferring the costs of education as well as providing various officiating for the increased enjoyment of the participants in the various sports. There are other opportunities for students to become involved as activity supervisors or field supervisors. Keeping you active in all respects of the program is important to us. Through our student officials and supervisors, we have a pretty good idea of what it is you want. If we're not pleasing you, let us know.

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Saturday, Oct. 1 - Cave Exploration  
Sunday, October 9 - Lower Withlacoochee River (North) Canoe Trip  
Friday - Sunday, Oct. 21-23 - Horseback Camping in the Smokey Mountains  
Friday-Sunday, Oct. 28-30, Backpacking on the Appalachian Trail  
Saturday - Sunday, Nov. 5-6 - Canoe camping on the Upper Withlacoochee River (North)  
Sunday, Nov. 20 - Chipola River Canoe Trip  
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All adventures offered on a at-cost basis. To register or for more information, contact the Outdoor Pursuits Office in Room 350 Union, or call 644-3206.

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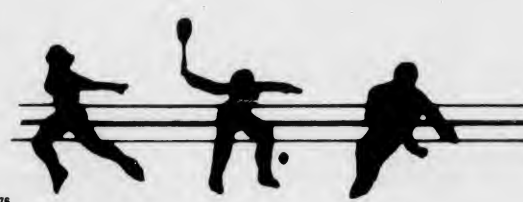
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# Pool reopening delayed — again

BY LEO GALE  
FLAMBEAU WRITER

Swimmer's on your marks. Get set...

Wait, don't go. There's still no water in the pool. Yes, the seemingly never-ending saga of the unfinished Florida State University Union Pool continues. While students and faculty walk by the pool salivating like Pavlov's dogs, University officials say the opening of the renovated pool will be delayed at least another month.

In December, 1982, FSU's administration decided to improve the Union pool's facilities. In addition to a new pumping and drainage system, the renovation called for a complete overhauling of the existing pool. Since December, workmen have been laboring steadily, weather permitting, and a mid-May completion date was anticipated.

But, much to the chagrin of FSU's sun worshipers, an unusually high amount of rain in Tallahassee this spring slowed down work on the pool, according to University officials. A new "substantial" completion date was set for June 8: although the pool would have been operational by that date, certain safety and equipment checks would delay the opening of the pool an additional two to three weeks.

Unfortunately, everything did not check out okay. A seal designed to prevent the pool water leaking through the concrete lining didn't work. "The seal is the only problem. It just didn't stick," said Aquatics Director Alicia Crew.

The opening of the pool has consequently been delayed again, until the middle of September, while the pool is drained, the seal patched and the pool refilled again.

FSU Projects Coordinator Randy Stiegler, who is responsible for overseeing the renovations, did not respond to repeated requests for an interview.

Meanwhile, your best bet to get wet is to drive out to one of Tallahassee's many sinkholes. If that doesn't suit you, free swimming time is available in the Montgomery Gym Pool during the morning and afternoon hours, and some evening classes open also. For specific times and dates call Crew at the aquatics center at 644-4531.

## Famu from page 106

had already been scheduled for Tampa.

The outcome of the official appeal will not be known until mid-December, when the next conference delegate meeting is scheduled, while the stay may be ruled upon as quickly as today, according to Kenneth Free, conference commissioner of the MEAC.

"Obviously we feel the stay is important," Wilson said.

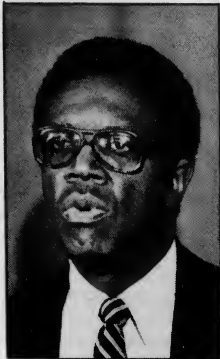
The stay will be voted **Wilson**

upon by all of the conference members. If the members vote for a stay, FAMU will not be required to abide by the sanctions until the official appeal is acted upon.

The sanctions against FAMU include:

- paying \$5,000 to the conference treasury.
- all FAMU teams that are a part of the MEAC will be disqualified from their league championships.
- no FAMU team can represent the conference in any sporting event during the 1983-84 season.
- FAMU must schedule a football game with BCC for Nov. 17, 1984.

Wilson said the university has not made a decision on whether to withdraw from the conference, should their appeal be turned down. "We will deal with that when we get to it, right now I will not speculate."



206 NORTH WOODWARD (across from Union Pool)

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Volleyball's 1st Home Match	October 6	Tully Gym	7 PM
Volleyball Invitational	October 7-8	Tully Gym	All Day
Swim vs University of Florida	October 28	Union Pool	11 AM
Swim vs Auburn	November 18	Union Pool	2 PM
Basketball's 1st Home Game	November 26	Civic Center	5:30 PM

Call 644-1441 for complete schedules and general program info

# NFL action returns to Tampa Bay this season

BY JOHN HOLECEK  
FLAMBEAU SPORTS EDITOR

Dark storm clouds are rumbling across Tampa Bay, but it's not another typical summer afternoon thunderstorm. No, the rumblings are coming from One Buccaneer Place, home to the Tampa Bay Buccaneers of the National Football League.

The Bucs, playoff participants three out of the last four years have made some major personnel changes at a position that can least afford it, quarterback.

Gone is five-year pro Doug Williams. He jumped the Buccaneer's ship to join the Oklahoma Outlaws of the United State Football League. (See Deborah Barrington's column on page 109).

Stepping into the void will be either Jack Thompson, who cost the Bucs their number one draft choice in next year's draft, or Jerry Golsteyn.

Many Tampa Bay fans will tell you the Bucs made a brilliant move by getting rid of Williams, that may be so, but other fans will tell you the team got rid of one of the quarterbacking stars of the future and placed the leadership of their offense in the hands of two quarterbacks who have spent their careers riding the bench.

Dark clouds also surround the future of All-Pro tightend Jimmie Giles, a six year pro who Alcorn State has been a holdout from training camp, while trying to renegotiate his contract. With little more than two weeks left before the regular season starts, Giles would probably not be ready for the rigors of the season, so coach John McKay has had to prepare his offense to not depend on Giles' help.

Tampa Bay's offense, always noted for the pass big play, may still have to rely on that to score points this year, since the Bucs did nothing to improve a weak running attack which last year ranked tenth in the NFC.

The usually porous offensive line received no help in this year's draft.

Deep-threat Kevin House, a fourth-year pro out of Southern Illinois University, will again lineup at one of the wide-receiver spots. The other position is still wide open as Theo Bell, Gerald Carter and Gordon Jones all battle for

*Turn to BUCS, page 111*



Graphics by Mark Maddox

**WITH THE LOSS OF SOME KEY PLAYERS,  
THE BUCS MAY FACE SOME STORMY SEAS  
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# Will Bucs survive without Williams?

BY DEBORAH BARRINGTON  
SPECIAL TO THE FLAMBEAU

Doug Williams is a wanted man, the former Tampa Bay Buccaneer quarterback went willingly to the Oklahoma Outlaws of the United States Football League after the Bucs management refused to make him a suitable offer to renew his contract. His original demand of \$875,000 was later dropped to \$600,000, but the Bucs felt Williams was worth less than half of his first bid. Tampa Bay Owner Hugh Culverhouse's negotiator, Phil Kreuger, offered Williams a solid \$400,000.

Reportedly Williams will receive a \$650,000 from the Outlaws, plus a \$250,000 signing bonus.

Williams demand was so high to make up for all the years he thought he was underpaid.

Over the past five seasons he has more than proven his worth on countless occasions. In his rookie season his jaw was broken by Jim Youngblood, of the Los Angeles Rams, but Williams played with his mouth wired shut. Even though his completion percentage only twice surpassed 50 percent, Williams always came through. Buccaneer head coach John McKay's faith in his hot first round draft choice out of Grambling never faltered. In only his second year, Williams had the Bucs playing for the NFC championship. McKay looked like a prophet.

Williams was a proven winner on the field, but his personality and determination made him a winner off the field as well. He had to battle the problem of race, after all he was a starting quarterback in the NFL, which

## GOAL LINE STAND

in 1978 was little more than a novelty.

During that initial year racial slurs flowed freely in Tampa Stadium. Many fans would yell for the reserve quarterback the first time Williams failed to complete a pass. He also had to overcome the "dumb image". There was only one losing season with Williams at the helm and the image was quickly dispelled. By the time the lanky Louisiana native had taken his team from worst to first he was better known for his heart and guts than his color.

Color was important to black football fans all over the country. Before Williams, black athletes who played quarterback in college were turned into wide receivers or running backs when they reached the pros. As a field general, Williams was a positive role model for young black children. Not only did he do that, he also pulled the surrounding Tampa Bay Communities together.

I was a Doug Williams fan first, and a Bucs fan second. In view of these priorities, it should come as no surprise that I'm glad Williams will be playing with the Outlaws. It was a tough decision but a sound one. All Doug Williams fans should support him. If the Outlaws and the Tampa Bay Bandits play in Tampa, I'll be there to welcome him back.

Around the Bay Area he will be

missed by those who feel the team can't win without him as well as the local press. Whether they care to admit it or not the Buccaneer management will miss his hustle and spirit on the field.

Stories are circulating around Tampa, that McKay may go to a two quarterback system, simply because Jack Thompson and Jerry Golsteyn have graded out about equal in the Bucs two preseason games. I like to think it takes two men to fill his shoes.

In both games the Bucs had to come from behind to secure a victory. The offense took the first three quarters off, while the defense kept the game in hand. The preseason game against the New Orleans Saints in Tampa was boring and fans yelled 'we want Doug' as they headed for the exits. If the offense is going to hold off scoring until the fourth quarter, maybe the Bucs organization can come up with a reduced ticket price for fans who want to come and just watch the final quarter. It has been said that 'the defense wins games and the offense sells tickets'. Not only did the Bucs lose Williams, they are sure to lose money from decreased ticket sales. If the preseason games are any indication, this year's boring Bucs offense will keep the fans out of Tampa Stadium.

Had the Buccaneers organization reached deeper in their pockets, the 1984 Super Bowl would have been just another home game.

Doug Williams leaves the Tampa Bay Bucs, not only as an outstanding quarterback, but as a man who all, and he should be remembered that way.

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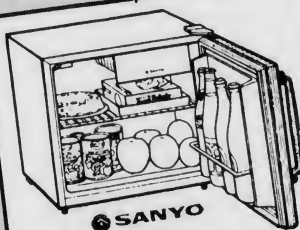
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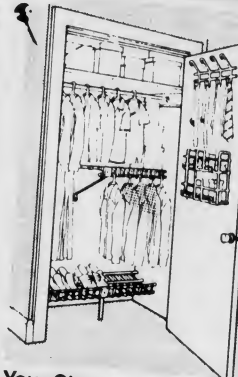
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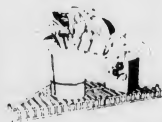
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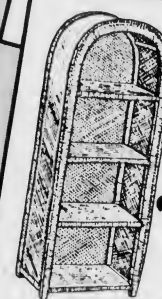
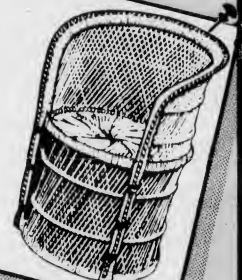
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## Non-runners, please, let's make an effort not to laugh too loud

PACIFIC NEWS SERVICE

A new warning to athletes planning to compete in the Los Angeles Olympics next summer: There's fresh evidence that exercising in smog causes extensive lung damage. Experiments at the University of California-Irvine found laboratory rats that exercised extensively in smoggy air had 14 times as many lung lesions as those that did not exercise. The researchers say this is the first documented evidence of how exercise aggravates the already-known negative effects of breathing polluted air.

UCLA alumnus John Smith, a former world record holder in the 440, says the smog will give the edge to Los Angeles-area Olympians who are used to the dirty air. And marathoner Alberto Salazar jokes that he plans to practice by "starting the car in the garage and running in there."

...

Season one of the United States Football League is history, and it seems to have been more of a hit than the attendance figures suggest. In a survey by the R.H. Bruskin Company, over half the men and a quarter of the women said they watched at least one USFL game. Of those who did follow the league, nearly 90 percent believe it will be back in operation next year and three quarters felt the quality of play was good. Now if they can only convince some of those people to come out to the games.

## Bucs from page 108

the remaining position.

One solid performer for McKay on offense is fullback James Wilder. The second round draft pick from Missouri has proven himself a solid pro. Last year Wilder caught 53 passes and rushed the ball for 324 yards on 83 carries.

But only two solid positions on offense will not win the team many games.

If Thompson or Golsteyn, William's backup last year, can produce, and if the offensive line can give the quarterback some time to throw the ball, the Bucs may be able to put a few points on the board. If not, then the Bucs will have to rely on their defense and kicking games to keep them close.

These are two areas where McKay can breathe a sigh of relief. If any defensive unit can keep its offense in a ballgame, it's the Bucs.

Anchored by such stalwarts as Lee Roy Selmon, linebackers Hugh Green and Scot Brantley, the team allowed only an average of 19 points per game last year.

Meanwhile, last week there was one bright cloud for the Bucs. Owner Hugh Culverhouse extended the contract of all-Pro Selmon, an additional three years, making him the highest paid defensive lineman in the NFL.


One question mark remains defensively, and that is in the secondary, where two of last years starters are entering the season with injury problems.

Cornerback Norris Thomas is out until at least mid-October with a shoulder injury. While free safety Cedric Bown, who shared the team lead in interceptions last year with three, has been responding slowly from a broken ankle.

Kicker Bill Capece, a two-year pro from Florida State, is another bright spot for the Bucs. Capece connected on 18 of 233 field goal attempts last year.

The forecast is not completely ready on the Bucs playoff chances for this year, but it would be a safe bet that there will be some mighty rough sailing ahead for the Bucs.

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# Gators

## Squad tries to look beyond the NCAA's investigation

UNITED PRESS INTERNATIONAL

GAINESVILLE — The Florida Gators want it clearly understood they have no intention of allowing the cloud of an NCAA investigation to darken their performance on the football field this fall.

"We don't even talk about it," insists Florida Coach Charley Pell, who is preparing for his fifth season at the Gators' helm. "We're just getting ready to play football. We've been through three-a-day practices and now we're in two-a-day and that doesn't leave time for stuff like that."

"Back in the winter, everyone wondered what was going on," senior free safety Tony Lilly said of reports the NCAA was looking into charges of recruiting irregularities. "But we decided we couldn't do anything about it, so we put it out of our minds."

"Maybe I'd be more concerned if I wasn't a senior, if I thought it might affect me," said quarterback Wayne Peace. "But when people ask me about it, I just laugh it off. We have no influence on what is going to happen."

Peace said the only time he thinks about

the NCAA investigation is when someone asks him about it, especially people from the NCAA itself.

"Most of what they're asked me is pretty trivial stuff," said Peace. "Like the time they asked me about some player who flunked a class and still played the following Saturday. Under the rules, there was nothing illegal about that."

More important, as far as Pell and Gators are concerned, is their belief that they have the ability to have an outstanding season this year.

"We've got a chance to be a really good football team sometime this season," said Pell. "We should be good by Sept. 3 (when the Gators open up against Miami), but it will be later in the season than that before we become really good."

"That can be a problem, since Miami is more than just a rivalry. It's a pure war. Then we go to Southern Cal the next week."

The Gators lost their top running back, fullback James Jones, but Pell feels sophomores John Williams and Neal

Turn to GATORS, page 113



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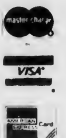


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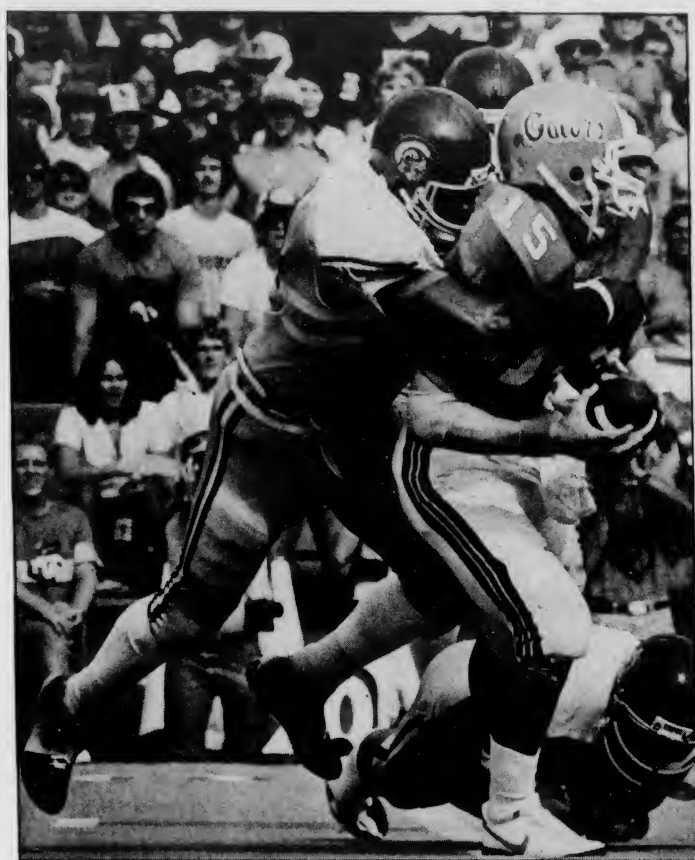
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Wayne Peace, sacked by a Trojan.

## Gators from page 112

Anderson and junior Lorenzo Hampton "will provide us with a good running game."

And then, of course, there's Peace, who many believe will be this year's all-

Southeastern Conference quarterback. Peace, 6-2, 215, led the nation in accuracy last fall when he hit on nearly 71 percent of his passes while throwing for more than 2,000 yards.

The Gators were 8-3 last season before being nipped by Arkansas in the

Turn to GATORS, page 125

# WILD BLUE YONDER. ARMY

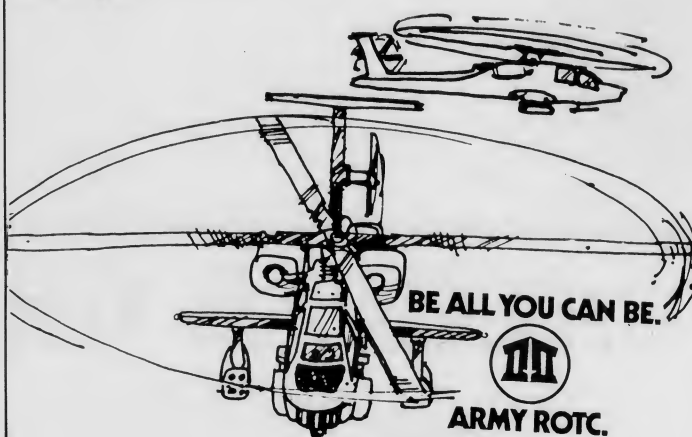
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# Intramurals

*Go outside and play*

BY CURT FIELDS  
ASSOCIATE EDITOR

For many people, it isn't enough to just loll around in front of the TV watching the ups and downs of various athletes. Instead, they have this urge to run, throw, swim, sweat and pant.

Florida State University's Intramural program is designed for them. The IM Office can't offer you a big contract or a shot at commercial endorsements no matter how good you are, but it can provide you with an opportunity to meet and compete with a variety of people in a fun and friendly setting.

Clip and save this schedule of events sponsored by IM so you'll know how to grab a little weekend glory:

**Golf**, entry dates Aug. 29-Sept. 6, play begins Sept. 6. This will be a tournament for golfers with or without an established handicap. The Peoria System for establishing a player's handicap will be used in this tournament according to IM director Bernie Waxman. The tournament will be held at the FSU golf course.

**Flag Football**, enter Aug. 29-Sept. 7, play begins Sept. 13. Sign-up for this is on a first-come, first-served basis and because this is a popular event, teams are encouraged to sign up early.

**Tennis (Open)**, enter Sept. 6-15, play begins Sept. 17. There will be beginner, intermediate, and advanced levels of play in singles, doubles and mixed doubles. If you're unsure as to which level you are on, stop by the IM Office and they'll help, said Waxman. A can of new tennis balls will be required at the time you sign-up.

**Swimming and Diving**, enter Sept. 12-20, play begins Sept. 20. This, of course, depends on whether the FSU pool is ready for use.

**Tennis (Greeks)**, enter Sept. 12-19, play begins Sept. 21.

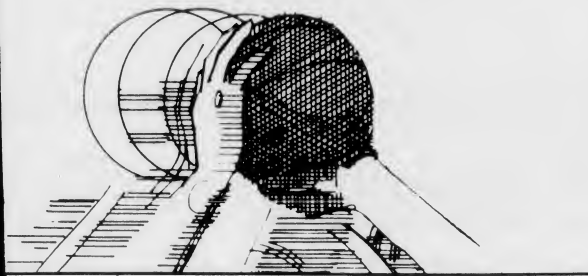
**Triathlon**, entry dates to be announced, play begins Sept. 24. "This will be a great beginners triathlon," said Waxman. The distances for the running, swimming and biking legs of the triathlon

Turn to **PLAY**, page 115

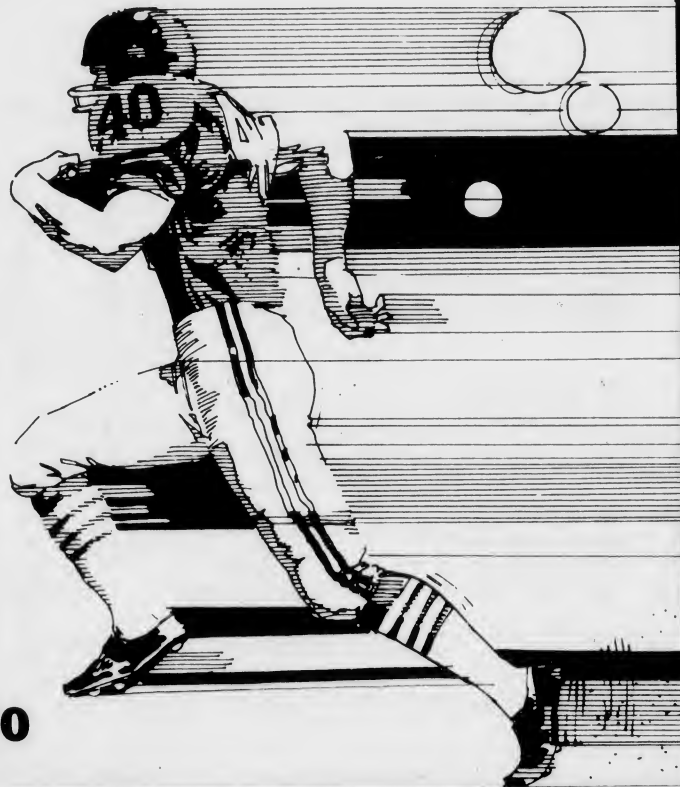


Florida Flambeau / Jill Guttman

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FSU's IM program offers a wide range of sports and activities to the student community. If you've got a

student ID, you can get together with your fellow dorm rats, your frat or sorority friends or just a group of friends and field a team.

### Play from page 114

will be shorter than in many of these events.

**Volleyball**, enter Sept. 19-26, play begins Sept. 27. The Ford Motor Company has agreed to help sponsor this tournament, according to Waxman. Ford will provide extra prizes for this tourney.

**Darts**, enter Sept. 26-Oct. 3, play begins Oct. 4.

**Bowling (Sorority)**, enter Oct. 3-14, play begins Oct. 18.

**Racquetball (Open)**, enter Oct. 10-20, play begins Oct. 22. This tournament will have beginner, intermediate and advanced levels. A new can of balls will be required at sign-up.

**Soccer**, enter Oct. 10-20, play begins Oct. 25. This is another popular event and early sign-up is encouraged.

**Racquetball (Fraternity)**, enter Oct. 24-28, play begins Nov. 1.

**Co-rec Basketball**, enter Oct. 24-31, play begins Nov. 2.

**Cross Country**, entry dates TBA, but it will be held sometime in November. This will be 5,000 meters and all runners will get t-shirts.

**Field Goal Kicking**, enter Nov. 7-12, play begins Nov. 12. Kickers will not face a rush. They will kick from a tee and be given a 2½ step approach.

**Bike Race**, entry dates TBA, but it will be held in November. Racers must provide their own bike for both the 12 mile and 25 mile races.

**Wrestling**, enter Nov. 14-17, play begins Nov. 18. "This is one of our major events of the year," said Waxman. "It's the first time ever we've held it in the fall."

**Table Tennis**, enter Nov. 14-28, play begins Nov. 29. There will be beginning,

Turn to **PLAY**, page 116

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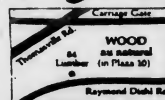
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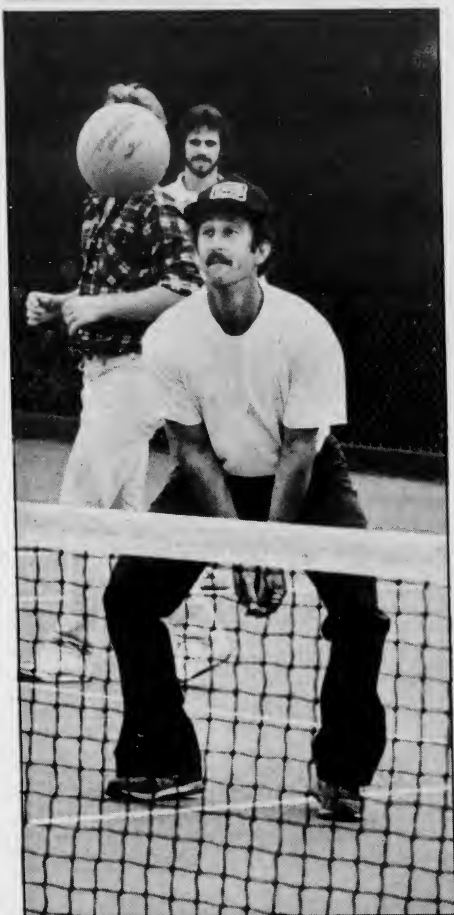


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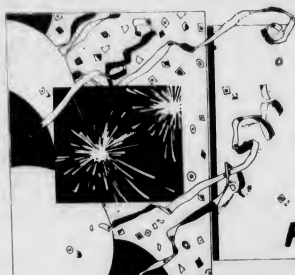
...call Bernie Waxman, IM director. The fun-loving Bernie is shown here trying his hand at Melonball, a game invented by the folks who market that strange melon liqueur.

### Play from page 115

intermediate and advanced levels of play.

Intramurals will also sponsor other events throughout the semester so pay attention to announcements coming from the IM Office. The key to participation in any IM activity is a *validated* student ID.

Those of you who prefer the scenic outdoors to the playing field can turn to the Outdoor Pursuits Program. Several canoeing trips are planned, plus a horseback ride through the Smokey Mountains in October, a white-water rafting trip, a couple of snow-skiing trips (including one to Colorado), a mountain climbing expedition and a trip to Atlanta to see the Braves play the Dodgers during the baseball pennant race. Call the IM Office at 644-2430 for more details. Space on the trips is limited so if you're interested, you should check with them soon.



The Flambeau Staff wishes the Best to the departed creator of the wall of witticism.

**Farewell, Jeff**

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Florida Flambeau / Jill Guttman

### Flying high

Lady Seminole volleyballer Alicia Cross inflicts a spike on opposing team during a game last season. The team hopes to match the form it showed in 1981-82, when the team was ranked fourth in the nation.

## FSU women's volleyball team tries to regain days of glory

BY DAVID LEE SIMMONS  
FLAMBEAU STAFF WRITER

With a solid group of experienced veterans and four promising newcomers, Florida State University's women's volleyball team hopes to return to the status it earned in 1981-82, when the Lady Noles finished fourth in the nation with a record of 43-8.

Due to injuries and an overall lack of depth, FSU suffered through a disappointing 27-17 record last season and finished third in the Metro Conference standings.

This year, however, eighth-year Head Coach Cecile Reynaud says the squad has the potential to contend for the Metro Conference title, as well as a spot high in the national rankings. "The skill level is much stronger and deeper now than last year," Reynaud said.

Balance should be a strong asset to the squad this year, with a good blend of both youth and experience. "We have five seniors, we have three freshman and a junior college transfer," said Reynaud.

Among those seniors is 6-1 middle hitter Julie Brown, who sat out last season with a slipped disc. She was red shirted, giving her another year of eligibility.

Still recuperating from her injury, Brown hopes to return to full strength for the season opener Sept. 3. "There's probably a 50-50 chance she'll come back at 100 percent," said Reynaud. "She's not practicing with us now, but (she) should be soon."

Also returning is 5-7 outside hitter Karyn Palgut, the squad's Most Valuable Player last year. "She's just a good, sound basic player, and very intense," Reynaud said.

Palgut, along with three other players, participated in Florida's Sunshine State games over the summer. Among those three was Marie Sanders, a 5-4 setter. Sanders was the only Lady Nole to be named to the Metro Conference All-Tournament team last year.

Reynaud also expects a lot of help from the four new players. "I can see two of them that have a real good shot starting

Turn to VOLLEYBALL, page 123



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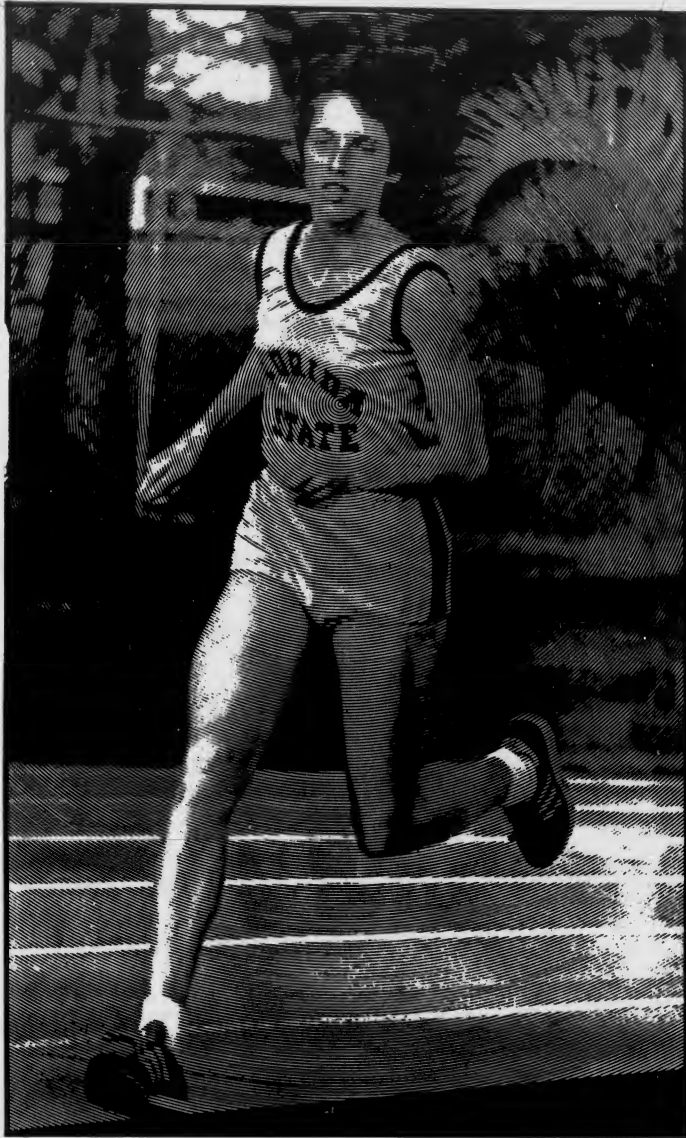
across from the National Guard Armory





# MEDIA TYPE

Room 314, Union Bldg. FSU, 644-5744



## Men's, women's cross-country teams forsake the beaten path

BY DAVE PICARIELLO  
FLAMBEAU STAFF WRITER

Cross-country running for the college athlete means leaving the familiarity of paved roads that wind through neighborhoods for the rough of a golf course or dairy farm in order to race.

Both the Florida State University men's and women's harriers begin organized training last week in preparation for the 1983 cross-country season.

Both squads have a nucleus of young but willing runners. Consisting largely of freshmen and sophomores, the men's and women's teams are only behind on college level competition experience, not talent or enthusiasm.

The Lady Seminoles return three letter winners—Junior Carla Borovicka, sophomore Colleen Curran and Senior Margaret Coomber. Coomber, from England, proved to be the team leader last season after her fellow country-woman Sandra Arthurton was declared ineligible for competition by the NCAA.

According to Women's Cross-Country Coach Al Schmidt, Coomber and Borovicka will be battling for the number

one position.

"This is Margaret's last year," Schmidt said. "It will be exciting to see what she does. She has the ability to run with anyone in the country."

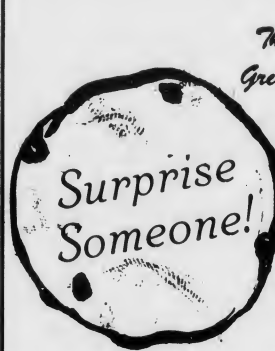
Schmidt said that Borovicka, from Portland, Ore., came from an also-ran to become a really good college runner. Her improvement fills the gap left by Arthurton's ineligibility.

The number three position on the team could be filled by either Curran or Pensacola Junior College transfer Karen Parish. Parish has a personal best (PR) at 5 kilometers (3.1 miles) of 17:10, and in the 10 kilometers (6.2 miles) of 36:10.

Also new to the Lady 'Noles is Jeanie Messinese, a transfer from Florida Junior College, last year's national cross country JC champs. Julie Leonard, from Vienna, Va., and Barbara Mathews, from Venice High School, are both welcome additions. Leonard has a 5k PR of 17:44. Mathews was runner-up in both the mile and two mile races last spring's state track championships.

Three other freshmen milers round out  
**Turn to RUN, page 121**

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**Run** from page 119

he team. Sue Pokell and Marcia Brownlee, both from New Jersey, raced the four lap distance in 5:07. Laurie Littel, the 4A state mile champion from Tampa has run the mile in 5:03.

"This fall we have a young cross-country team, but the girls that are here have a lot of potential," Schmidt said. "A lot more potential than their high school careers showed. With this many runners, it's going to be tough to get into the top seven."

The Lady 'Noles open their season September 17 when they travel to the North Carolina State Invitational. They return for three home meets beginning with the FSU Invitational Sept. 24. Oct. 1 will be a four-way meet with Tennessee, Texas, Florida and FSU. The Appalachian State Invitational will finish the home season Oct. 29.

Meanwhile, the FSU men's cross-country team returns four lettermen. Seniors Paul Waldron and Paul Hodge, sophomore Greg Doss and Junior Forrest Barker. Waldron, the number one seed at the opening of last season, won the Seminole Three-Way meet running the five miles in 25 minutes.

According to men's coach John Brogle, Waldron is the team's top runner and is very anxious for the fall season to get underway.

"We've got a few more young runners coming in than we have had in the past," Brogle said. "At this point we won't really know how good we can be until the season starts."

New to the team are three junior college transfers. Joe DeVito from Seminole Community College, Calvin Councilor from Southwest Michigan and Jeff Muth from Brevard. DeVito has a 10 k PR of 30:54 and Councilor has a personal best of 14:39 in the 5k.

Brogle said that these runners have the strength and maturity to carry them into collegiate level competition.

The Seminoles added three freshmen to the team this year. Patrick Calcutt from LaGrange, Ga., Richard Corbett from Marietta, Ga., and Jim Howarth from Tallahassee's Leon High School. Calcutt and Corbett both placed second in their respective divisions at the Georgia State High School cross-country meet last fall.

"Both runners (Calcutt and Corbett) will look to

Turn to RUN, page 122

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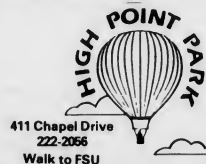
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## You should have just stayed in Peru

PACIFIC NEWS SERVICE

Peru's Basketball Team may not have emerged victorious at this month's International University Games in Canada, but their effort to get there deserves a gold medal. With no money to pay travel expenses, the team had to raise funds through bingo games and exhibition appearances. The Peruvian Air Force flew them as far as Washington, D.C., but after that it was bus rides all the way to Edmonton, Alberta. Unfortunately, they missed their connection in Toronto and were forced to spend the night walking the streets. Then, when they finally made it to the games, officials told them they'd been expecting...A women's

team.

...

If a college football player can figure out a complicated pass pattern, why can't he grasp biochemistry or shakespeare? No reason, says educational psychologist Richard Coop, who wants to teach athletes how to translate their skills into academic success. He says he tells jocks, "Read your professor and your textbook like a defensive secondary." Coop has even written a book about it, called *Becoming a Winner In The Classroom*.

...

Fitness buffs who exercise daily may be asking for trouble. That according to Gabe Mirken, a sports medicine college professor. He claims you're headed for disaster if you run or play racquet ball every day. Eighty-five percent of the people who see sports doctors hurt themselves while running, he says, adding that the optimal exercise schedule consists of 30-minute workouts, three days a week.

## Run from page 121

develop their talent this year," Brogle said, adding that both have a bright future. "We have no returning All-Americans this year, but the potential is there to mold this team into the competitive status we've established over the last two seasons."

The Seminoles are the defending Metro cross-country champions, having defeated Virginia Tech last year for the title.

Also returning to the Seminole team are 800 meter runners Ray

Broughton, Tony Forde and Chip Appel. Broughton clocked 1:49 at the TAC championships this past June. Brogle said that last fall Broughton didn't really concentrate on cross-country because of some back trouble. He'll take a good look at Broughton's situation this fall and see how he'll benefit the team.

The FSU men have three home meets this year. The season starts on Sept. 17 with the Seminole Three-Way meet. On the 24th is the FSU Invitational. Oct. 1 will be a dual meet with Texas.

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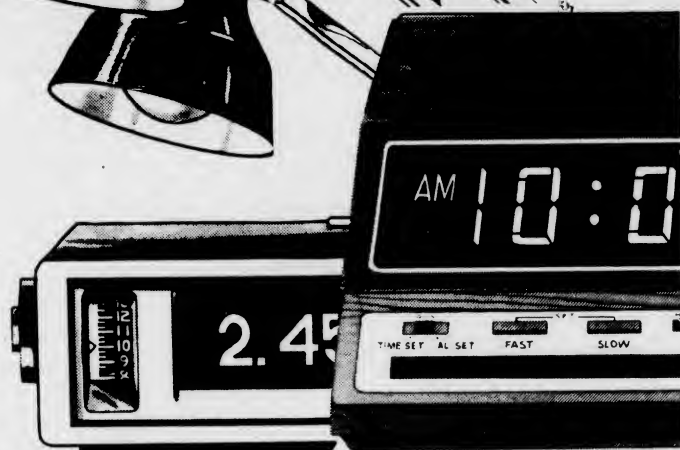
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Coach Cecile Reynaud

## Volleyball *from page 117*

when the season beings."

Though it is too early to tell who will start among the new players, 5-10 middle or outside hitter Joan Morris and 5-11 transfer Lisa Smith have impressed Reynaud so far. "Morris is one of the quickest people out of the whole team," Reynaud said. "I've been very pleased with her so far. Smith could help us right away up front."

The Lady 'Noles start the season off at the Louisiana State Tournament Sept. 3-5. The team next travels to Pittsburgh. "The Pitt tournament should really test us," Reynaud said.

The team opens its home season against the University of South Florida Oct. 6 at 7 p.m. in Tully Gym.

There was a time when the squad could not afford to travel across the nation with such frequency. Back in 1976, Reynaud's team qualified for the now-defunct AIAW's regional championships, but did not have the money to travel to compete. Now, in their second year with the NCAA, the Lady 'Noles no longer have to worry about not being able to compete out of town, thank to a heftier travel budget.

The schedule calls for eight trips out of town, not including the NCAA championships, which Reynaud expects her team to compete in if it gets the right breaks.

"We're being funded well now, but I would like to be able to take the team to California, where the best competition is," Reynaud said. "California is the hotbed of collegiate volleyball."



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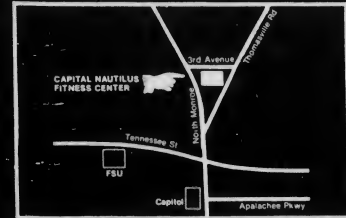
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## John Doe, baseball star

PACIFIC NEWS SERVICE

Former Major Leaguer Jim Bouton, who earned notoriety as the author of the Baseball classic, *Ball Four*, is pitching something new. The one-time Yankee hurler is selling personalized baseball cards. They look just like the real thing, only they have *your* name and picture, and the team and position of your choice. A package of 50 cards costs \$25, and there's no bubble gum.

...

Playing basketball may be the road to riches, but not to a college diploma: Two-thirds of the top college basketball players selected by professional teams this year have yet to graduate. All but six of the first 116 players picked in the NBA draft did go to college for at least four years, but some are still a full year away from a degree. College coaches have taken much of the blame for their players' failure to complete school, but an academic counselor at Cleveland State University believes teachers are also responsible. Joyce Alexander says professors should accommodate athletes' special needs, by doing such things as

arranging special times for tests if the student has to be away for a game.

...

Retired Admiral Hyman Rickover, a longtime advocate of tougher education standards, has a prescription for improving schools: Smash all television sets, ban high school sports and jail parents who fail to educate their children. Television says Rickover, is a "Plug-in drug" that distracts young people from the serious business of learning. As for athletics, the crusty admiral says, "After you've seen one football game, you've seen them all."

...

Tennis ace John McEnroe has been advised to keep his mouth shut—Not when he's arguing with officials, but when he serves. This year, Dennis Lendrem, a British animal behaviorist, observed McEnroe as he won the Wimbledon Championship. He noted that, in the final three rounds, the champ grunted audibly on more than two-thirds of his serves. Far from helping, says Lendrem, the grunts actually led to longer rallies. And when McEnroe was silent, he won the point almost twice as often. Lendrem concedes McEnroe won the Wimbledon Title without the benefit of this insight, but he wonders what McEnroe could accomplish if he learned to stifle that grunt.



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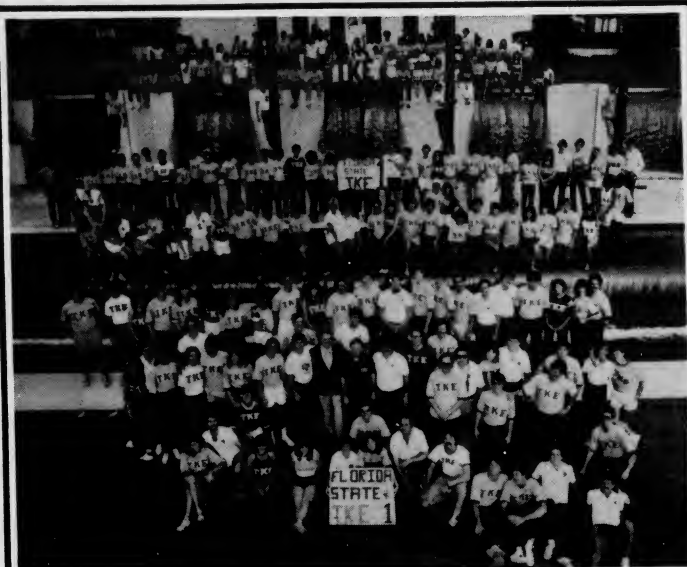
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## Buccaneers acquire McCall from Colts

TAMPA — The Tampa Bay Buccaneers acquired tight end Reese McCall from the Baltimore Colts today for a future draft choice.

McCall, the Colts' first round draft pick in 1978, has been unable to reach agreement with Baltimore on a contract and has not reported to pre-season training camp.

The Bucs have their own negotiating problems with tight end Jimmy Giles, who like McCall is having contract problems and has not reported to the Bucs' camp.

McCall is 6-6 and weighs 235 pounds.

In his five years with the Colts, he caught 89 passes for 1,338 yards and 12 touchdowns.

## Gators *from page 113*

Bluebonnet Bowl.

"Our biggest problem last year was we weren't consistent enough with our running game," said Pell. "The two things we have to do differently this year if we want to be really successful is be more consistent with the run and have our defense play up to its potential day in and day out."

In an attempt to improve that defense, Pell shuffled a lot of people around in the spring, including four starters. But he began moving them back when pre-season drills began.

"We came to the conclusion that it was best to return them to where they had already proven themselves," said Pell. "We sent them home."

"The move didn't bother me," said 230-pound senior linebacker Wilber Marshall, who made some All-America teams last year. "Inside or outside, I just want to play the game. To get to it."

Florida opened against Miami and Southern Cal last year — and now both games. The only game in which the Gators were outclassed was against Georgia, which won 44-0. The past three years Georgia's main weapon against Florida was Herschel Walker, who scored four touchdowns in 1981 and gained 219 yards last year.

"I'm disappointed that we don't get one more shot at Herschel (who gave up his senior season to turn pro)," said Marshall. "But, we can't worry about that. 'We

**'We've got a chance to be a really good football team sometime this season...'**

**—Charley Pell**

have to prove to a lot of people that we can do a lot of things."

"We have a determined group of seniors," said Lilly. "People talk about the fact that Florida has never won the Southeastern Conference championship. We came within a minute of doing it my first year in 1980, when Georgia pulled out a 26-21 victory with a 93-yard touchdown pass in the closing minute and we're convinced we have a shot at it. We feel the disappointments of the past will help us try a little harder."

"If we get past our first few games okay, we're going to be a team to be reckoned with," said Pell. "But there are so many good teams in our conference this year that just being good may not be enough. Everyone says Auburn, Georgia and LSU are the strongest. But there's so much balance, the strongest team may not win this thing this year."

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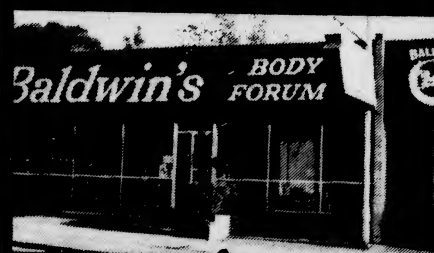
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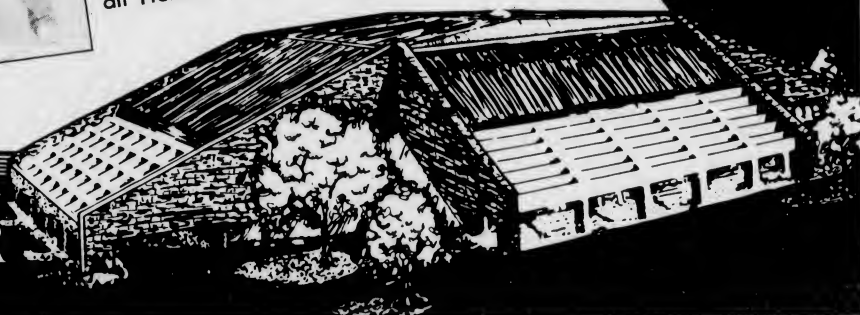
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Is America sports-crazy? A new survey seems to indicate: Yes. A questionnaire devised by Miller Lite

Beer to determine who watches all those funny TV ads has concluded that sports have a pervasive influence on the lives of most Americans. Three-quarters of the country, for instance, watches sports on TV at least once a week. Almost 70 percent watch, read or discuss sports at least once a day, and nearly half say they participate in at least one athletic activity every day. The top spectator sport is football; the most popular sports activity is swimming.

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We still have a dream... for love, peace, and freedom Join us Aug 27 from 6 pm till 8:30 downtown in Lewis Park for music, speakers and a candlelight vigil. This is a local observance in support of Martin Luther King's historic march on Washington D.C. Please join us as we focus attention on the injustices and inequalities that still exist in America today.

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FOUND: Color photo negatives, 6 in plastic sleeves. Photos of family & cats. Found on Woodward Ave. near FSU Union, Aug 15. Call 644-3744 in the daytime.

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CUJO R

1:15-3:20-5:25-7:30-9:40  
JAWS 3-D PG

1:20-3:20-5:20-7:20-9:20  
VALLEY GIRL R

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PORKY'S 2 THE NEXT DAY

1:15-3:20-5:25-7:30-9:35  
FLASHDANCE R

1:45-4:30-7:15-9:55  
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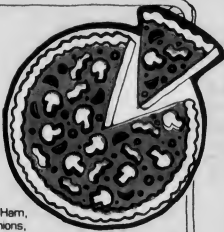


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SALAD BAR • SPAGHETTI • SANDWICHES  
All You Can Eat LUNCH BUFFET Monday thru Friday



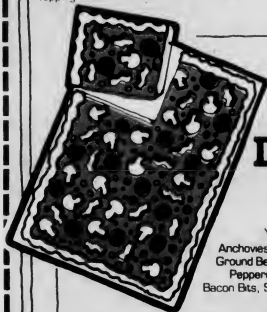
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Your choice of Toppings include:

Anchovies, Black Olives, Green Peppers, Ham,  
Ground Beef, Mushrooms, Pepperoni, Onions,  
Sausage, Extra Thick Crust, Chunky Sausage,  
Bacon Bits, Sliced Tomatoes, Extra Cheese

	10" Ind.	12" Small	14" Med.	18" Large	18" X-Large
Cheese	2.95	4.47	5.57	6.71	7.95
Any 1 Topping	3.71	5.19	6.52	8.14	9.71
Any 2 Toppings	4.42	6.05	7.57	9.38	11.28
Any 3 Toppings	4.71	6.85	8.47	10.42	12.71
Any 4 Toppings	5.05	7.47	9.23	11.05	13.28
Any 5 Toppings	5.61	7.95	9.85	11.76	13.95
Each Additional Topping	.47	.76	.85	.95	1.14



## Our Famous Square Deep-Dish Sicilian

Your choice of Toppings include  
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Pepperoni, Sausage, Chunky Sausage,  
Bacon Bits, Sliced Tomatoes, Extra Cheese

	Small	Large
Cheese	4.47	6.71
Any 1 Topping	5.19	8.14
Any 2 Toppings	6.05	9.38
Any 3 Toppings	6.85	10.42
Any 4 Toppings	7.47	11.05
Any 5 Toppings	7.95	11.76
Each Additional Topping	.76	.95

## ProCombos

	Ind. Round	Small Round or Square	Med. Round	Large Round or Square	X-Large Round
<b>The Pro</b> Sausage, Pepperoni, Mushrooms, Onions, Green Peppers, Black Olives or Anchovies, and Extra Cheese	5.61	7.95	9.85	11.76	13.95
<b>Vegi Pro</b> Mushrooms, Onions, Green Peppers, Black Olives, Extra Cheese	5.05	7.47	9.23	11.05	13.28
<b>Coach's Delight</b> Sausage, Pepperoni, Onions, Black Olives, Mushrooms and Extra Cheese	5.61	7.95	9.85	11.76	13.95
<b>Paul's Choice</b> Sausage, Pepperoni, Mushrooms, Extra Cheese	5.05	7.47	9.23	11.05	13.28
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*Begin shocks Israelis with resignation (page 8)*

# Florida Flambeau

**PARTLY CLOUDY**

A chance of mainly afternoon and evening thunderstorms. Highs low to mid 90s. Lows low to mid 70s.

MONDAY, AUGUST 29, 1983

SERVING TALLAHASSEE FOR 71 YEARS

VOL. 71 NO. 2



Florida Flambeau / Bob O'Lary

## Harvest

With the fall comes the work of gathering the harvest, if you're one of the many farmers in the environs of Tallahassee. Of course if you're a

student, you have a different sort of work to begin this week, but you knew that, didn't you? The scene above is of a hay rake spotted off U.S. 27 a few miles south east of Tallahassee.

## Peace, jobs and freedom

**Twenty years later, 250,000 renew their comittment to dream**

**Local rally draws sparse crowd, page 15**

**FSU faces reverse bias suit, page 10**

**BY MARY JANE RYALS**  
SPECIAL TO THE FLAMBEAU

**WASHINGTON**—It was a simmering 95 degrees here Saturday, where a quarter of a million people gathered for a demonstration of a "Coalition of conscience."

Some splashed in the dirty, foamy pool along the Mall, the lawn stretching from the Capitol to the Washington Monument. Others stood in lines for two hours waiting for something to drink.

"Niggers go home. KKK," was spray painted in black on a gray stone wall at a far end of the mall. A not so gentle reminder of why the rally was held.

Saturday, August 27, 1983, marked the 20th anniversary of the Poor People's March on Washington. The 1963 demonstration was spearheaded by Dr. Martin Luther King, Jr. King was shot and killed five years later, ending the hope for future organized marches in the 60s.

Many came Saturday to commemorate King and to remind the nation of his dream and his philosophy which emanated from Mahatma Gandhi: non violent political action. The equality and freedom of the black people.

All in all, it was a peaceful demonstration. It's founder, Rev. King would have been pleased with that fact.

People carried multi-colored banners in the hot, midday sun from the Washington Monument to the Lincoln Memorial. Over 700 groups were represented.

"Volkswagen Owners for Peace," "North Carolina Indians for Peace," "Faith Temple Third World Lesbian Gay Christian Church." Artists, writers and actors' groups from New York marched. The Moral Majority marched, advocating "No Abortion, No Nuclear Weapons."

White people diversified. Each group thought the others could use vast political improvement. Proponents of armed struggle squabbled with pacifists. Gays, who were nearly excluded from the demonstration by heterosexual leaders, shouted gay pride chants loudly.

Meanwhile, the black representation carried a solid

**Turn to KING, page 16**

## Frat fire

## Student appeals University suspension

FROM STAFF REPORTS

Florida State University student Bobby Bourgeois has appealed the suspension charge being leveled against him by the FSU administration for his involvement in an August 6 fire at the Alpha Tau Omega fraternity house, according to Jim Hayes, Dean of FSU Student Affairs.

Bourgeois, 22, and Leonard Hamby and Bret Carson, both 24, were arrested by FSU police and charged with "burglary and criminal mischief" after they confessed to illegally entering and vandalizing the ATO house and throwing bricks and fireworks through the windows. Neither Hamby nor Carson are FSU students.

The fireworks caused a small fire which was extinguished without injury to fraternity members sleeping upstairs. Police found the culprits by following a "trail of mustard" which began on the walls of the kitchen of the ATO house and ended at the Kappa Alpha house next door, where

Bourgeois, Carson and Hamby are all members. Police estimate that more than \$200,000 damage was done to the ATO house.

All three KAs are charged with burglary of an occupied building and criminal mischief of more than \$1,000, according to State Attorney Chuck Williams. If convicted, the trio could face up to 20 years each in prison for the combined charges. If the lab tests, which are not yet available, show signs of intentional arson, the penalty would be harsher.

Bourgeois, however, already faces possible suspension from FSU for his involvement in the affair, no matter what the court decides.

"Regardless of what happens in court, we have our own conduct code," said Dean of Students Jim Hayes. "That's why we've already taken action." Hayes said Bourgeois is being charged under the student disciplinary code with disorderly conduct and endangerment of school property. Hamby and Carson cannot

be penalized by the university system since they are not FSU students.

Bourgeois' appeal will come before Vice President for Student Affairs Bob Leach this week, according to Hayes, at which time Leach can choose to uphold or dismiss Bourgeois' suspension. Hayes said he expects Leach to come to a decision "sometime this week."

Meanwhile, the ATOs have filed a complaint against the KAs with the Inter-Fraternity Council. According to Hayes, the IFC president must appoint a five-member judicial board of fraternity presidents to decide the fate of the three KAs. An anonymous member of ATO told the Tallahassee Democrat earlier last week that he felt "the whole KA fraternity should pay the consequences." Hayes disagreed, telling the Democrat, "It was just three individuals . . . It wasn't like the leadership planned the whole thing." Hayes said he thinks the IFC judicial board should also come to a decision this week.

## IN BRIEF

"SPACES AND PLACES," a photographic exhibit on Afro-American architecture, is on display in

the R.A. Gray Building Lobby through September 26.

**STUDENT GOVERNMENT** Cabinet will meet at 4 p.m. in 346 Union Tuesday. All interested in getting involved are welcome and

encouraged to attend.

**FINANCIAL AID STUDENTS** who are recipients of a delayed delivery loan can pick up their aid at the Civic Center from 8:30 - 2:30 today and tomorrow.

1 All Seats 99¢ **MUSIC & MOVIES** All Seats 99¢ 1/2  
 War Games (R) Psycho II (R)  
 Matthew Broderick Anthony Perkins  
 7:15, 9:30 7:30, 9:45  
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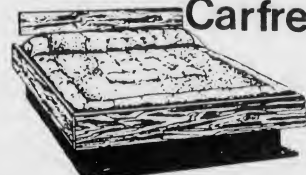
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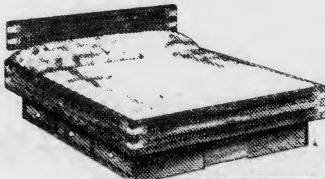
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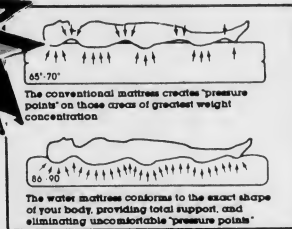


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Michael Moline..... Editor      Curt Fields..... Assistant Editor  
George Fleming..... Arts Editor      Bob O'Lary..... Photo Editor  
John Holecek..... Sports Editor      Bill Otersen..... Art Director

## 'Peace, Jobs, Freedom'

The changing face of the civil rights movement could be summed up by the difference between the slogan used by Martin Luther King, Jr. in his march on Washington in 1963 and the slogan used by King's followers twenty years later; to the words "jobs" and "freedom," Saturday's marchers added the word "peace."

The difference reflects the revolution of awareness that has taken place since King's death. Then, civil rights meant freedom for one obviously disadvantaged group. It is now obvious to most Americans that the same powers which conspired for so long to keep blacks "in their place" have been using that same power to keep the rest of us down too—women, hispanics, gays, poor whites. We're much better aware of that which we have in common, much more willing to work together than we were in 1963.

Ironically, we have Ronald Reagan to thank for our education. As a newsroom was pointed out in 1980, a vote for Reagan was a vote for street action. Reagan has alienated such a broad spectrum of Americans that it was no surprise that the organizers of Saturday's rally were able to muster more than a quarter of a million followers in Washington. Indeed, every speaker who took the podium at the Lincoln Memorial took his or her turn blasting the president.

"We serve notice on you, Mr. Reagan, that we are not here to live in the past and leave simply singing, 'We Shall Overcome,'" said NAACP Executive Director Benjamin Hooks. "We are here because we are committed to erasing Reaganism from the face of the earth."

But forging this alliance wasn't easy — many have died, many have suffered in the struggle to force the United States to live up to its creed. Among them was, of course, King himself, whose death deprived the movement of its most articulate and most charismatic spokesman. Even now, no single leader has emerged capable of uniting Americans to fight for justice. Blacks still lag behind the general population in terms of income, employment, even life expectancy. Women and gays are still the victims of violence and discrimination.

Yet there is cause for encouragement. The presidential campaign of Jesse Jackson and similar candidacies by blacks, women, hispanics and gays at every level of government are encouraging more and more oppressed people to register and vote. And with electoral power, economic power may be within reach.

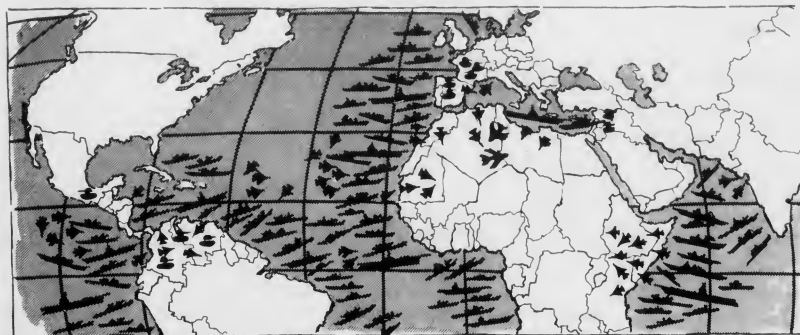
But the movement's success will depend on our willingness to work together toward common goals. One immediate and realistic goal is the defeat of Ronald Reagan. It is time to marshal the anger and exuberance of Saturday's rally into determination and action. There is much work to be done; we had better get on with it.

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## Florida Flambeau



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THE FLAG! BOY, LOOK  
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OVER THE PLACE.  
EH, GENERAL?



YEAH, BUT THE  
RUSSIANS JUST  
TOOK CALIFORNIA!

## A prescription for renewal

BY LEO SANDON  
SPECIAL TO THE FLAMBEAU

"The great thing about college work is that we always get to start over with a new school year and have all of the possibilities of fresh beginnings."

As I heard a campus minister say these words, I thought that his proposition was one of those half-truths which can beget total illusion. The other half of the truth is that no human beginning is a totally new situation. As William Faulkner said, "The trouble with the past is that it isn't past." When peoples in traditional societies celebrated the new year's festival they believed that the past was obliterated and that a totally new cosmos was created. Time, the very matrix of human existence, was overcome. All things were new. The problem with this notion is that there is continuity in human experience. Each of us brings his or her own karma from each ending to each beginning. This is true of persons; it is even truer of communities and their institutions.

In the search for meaning we must, nonetheless, order time, initially an unstructured matrix. We concoct calendars and we discriminate among time(s). In modern society there are a number of such arbitrary endings and beginnings: natural (seasons), fiscal, religious, personal and professional. Pluralism—the experience of many options—is expressed in the variety of ways we deal with our temporal nature. For those of us involved in higher education the year does "begin" with the fall school term.

My proposition is that, while notions of totally new states and new creations are illusions, genuine renewal in human life is difficult, but possible. The formal issue is between the ideas of discontinuity and continuity. My concept of human redemption is not that of new birth, and in that sense I'm a bit unAmerican. Americans have an affinity for a "born again" model for human behavior, and this gets us into much trouble. Behavior modification usually is slower and more painful than our instant culture allows. Instant politics, whether it is a hype about the "new Nixon" or quick change through creedless revolution, is no more impressive than instant religion promising instant ecstasy. Instant excellence also is a contradiction. Renewal in education involves a continuing reformation of our intellects, our wills and our emotions toward the vision of excellence. Here are some concrete suggestions for the year ahead which I've been invited to offer.

For freshmen, transfer students, new graduate students and new faculty, the beginning of the fall term is more a new experience than it is for those of us who have been around for a while. Those of you who are new should know that the Florida State University probably is a better school than the Florida Legislature or the Board of Regents have any right to expect. There are incidents of excellence in a number of departments and programs throughout the university. The able

## ACADEME

student who chooses wisely and who works hard can be prepared to do well in the best graduate schools, graduate professional schools, or jobs.

Take time to get acquainted with the university and with the wider Tallahassee community. The music and theater programs at Florida State provide opportunities for recitals, concerts and plays that make it a rich cultural environment. Lectures, symposia and special programs abound. Read Gloria Jahoda's *The Other Florida* and learn something of the natural world of north Florida. From Tennessee and Monroe Streets you can travel in any direction and soon be in open country. Tallahassee has a way of growing on one.

New undergraduate students should think of the university as, in Cardinal Newman's words, "the place where the intellect may safely range and speculate." Listen to Lawrence Cunningham lecture on the difference between education and training in "The University Experience" course. Avail yourself of the liberal studies opportunities to learn something about general chemistry from Robley Light; the Civil War from Jim Jones; musicology from Douglas Seaton; child psychology from Wallace Kennedy; or reasoning and critical thinking from Merrill Hintikka. These courses are but a sampling of the many excellent ones available.

Get to know the Strozier Library as well as any special library your department or school provides. A library is a wonderful place when one takes the time to use it and to be used by it. We need to relax and sort of make ourselves available to a library. Even 'ole Strozier, with all of its problems and inadequacies, is an amazing smorgasbord of delights waiting to be tasted.

Don't treat Monday or Friday classes and laboratories as optional possibilities. The university was not made for long weekends. Think of class attendance as your job, which you shouldn't skip unless you are seriously ill or in the throes of an emergency. Or, if you are not all that much into personal responsibility, view class attendance from the perspective of a self-interested consumer. A number of people are paying for the cost of each of your credit hours. Do your part to see that everyone gets their money's worth.

Football, of course, is big at FSU. Gordon White of the New York Times thinks that we will be No. 2 just behind Nebraska this fall. If a university is going to participate in intercollegiate sport it's nice to be successful. A winning image is preferable to a losing one. In addition to the great Saturday afternoon liturgy where we celebrate the national character with the national pastime, take note of the non-revenue-producing sports (as we call them

Turn to *ACADEME*, page 5

## Tuition hike editorial was naive

### Editor:

This letter is in response to your July 25 editorial supporting a tuition increase for Florida's state universities, providing the added revenue be funneled into financial aid programs; rather than writing a long complex paper on the naiveness of your position, I will simply ask you some questions and let you draw up your own conclusions:

- Are we to assume it is a good idea to have a sales tax on food as long as we funnel the new monies into a food stamp program?

- Should the state charge tuition at the elementary and secondary levels as long as it creates a tuition deferral programs for the poor using the added revenue?

- Are we to assume that it is a good idea

to have a sales tax on medicine as long as we divert those funds into a medicaid program?

You see your position on tuition goes on the assumption that it is a good idea to have higher tuition as long as the new funds are put into financial aid programs, while in reality it is not. This simplistic point of view ignores a number of key questions such as accessibility, tremendous increases in administrative cost as well as red tape for students.

If your editorial staff is interested in writing a serious piece on tuition policy in Florida please let us know and we will be happy to provide you with the facts.

Ed Suarez  
Legislative Director  
Florida Student Association

## Seeks information on cruelty

### Editor:

I work for the Leon County Humane Society and would like to share a call that we received. The caller reported that a fraternity member had killed a cat, cut it up and then went through the fraternity house with its head on a stick during a rush party. When the FSU police spoke to the person who reportedly did this, his reply was that he found the cat dead on the road, decapitated it, and carried it around. No one would come forward to refute his story, although there are rumors that photos

exist which would disprove his statement of finding the cat "dead on the road."

Apparently, I will have to be resigned to the fact that nothing further will develop in this incident because no one who was a witness has enough nerve to speak up. I would encourage anyone with information on cruelty to animals, or malicious killing of animals please report it to the Tallahassee/Leon Animani Shelter at 877-7210 or to the FSU Police at 644-1234.

M.L. Garcia

## Academe from page 4

these days). Baseball is becoming a major program at FSU. We do quality work in track and field. Soccer is becoming more and more popular both in town and on campus. Women's athletics is blossoming under the light and warmth of Title IX policy. The intramural program is both well subscribed and well administered. There are excellent jogging trails and playing fields for those who will use them.

Those of us who teach should employ whatever is necessary to renew our excitement about what we are doing. Renewal, in most of our cases, comes through research, i.e., learning something new.

Improved instruction comes from taking the time to make ourselves available to our students. Such availability involves really keeping office hours, taking advisement seriously, and not rushing out of the classroom at the end of every session. But availability also means taking the time to listen and attempting to respond appropriately to what a student is saying. Availability also involves identifying promising students and challenging them to move toward greater achievement.

Faculty subvert the university's mission when travel and escape from teaching assignments become the major preoccupations. We should be loyal to our professional societies and the wider community of learning, but we should also be loyal to our own university community. Serious committee work is the only alternative to leaving our fate to administrators and bureaucrats. Good universities are characterized, among other things, by faculties which take committee work seriously.

Administrators should remember that their primary job is to support teaching and learning, instruction and research. Every other activity is marginal to the educational mission. Presumably, administrators are paid above scale to make decisions and to manage. Similar to the professor who has to

award grades, administrators cannot always opt for the pleasing response and easy popularity. In the long run no one is served by being told yes when the answer should be no. The temptation to equivocate must be rejected. Administrators also need to protect the university from enterprises that compromise its integrity. If part of our service to the wider community is going to be providing mass entertainment through big-time spectator sport, then that enterprise must be under the firm control of educators, not boosters.

All of us, students, faculty, administrators and staff, need to recapture or, more precisely, be captured again by a sense of wonder at what an achievement a university is. If we are to feel happy and at home in the university, we need first to be astonished by it. Newman wrote about the university that, "it is a place where inquiry is pushed forward, and discoveries verified and perfected, and rashness rendered innocuous, and error exposed, by the collision of mind with mind, and knowledge with knowledge . . . It is a place which wins the affection of the young by its celebrity, kindles the affections of the middle-aged by its beauty, and rivets the fidelity of the old by its associations." Pretty romantic stuff. I maintain that a dose of what Chesterton called "practical romance" is what each of us probably needs.

While there may not be completely new beginnings, there certainly are a lot of penultimate transitions—endings and beginnings—in our lives. This week we are in transition. Florida State isn't the greatest university in the world, yet it isn't the poorest. It is the only university we have. The budget deficit is behind us, the AP has picked the Seminoles to be in the Top Ten and registration went smoothly. There is no royal road to renewal, but we are off to a smooth start. Genuine renewal is as difficult as it is rare. It is not impossible.

Leo Sandon is professor of religion and chairman of the American Studies program at Florida State University.

# Jarreau



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DIVISION OF ACADEMIC SUPPORT SYSTEMS

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August 29-31, 1983

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August 31, 1983

Last day to Drop/Add course(s) and have fees adjusted.

NO REFUNDS WILL BE MADE. Students are liable for all fees for courses appearing on their schedule at 4:00 pm

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Departmental signature still required on Drop/Add forms.

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September 2, 1983

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-Last day to cash checks without a validated I.D.

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Official Holiday. No classes meet.

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# STUDENT GOVERNMENT P • A • G • E

DIRECTOR: Doreen Terkmany

August 29, 1983

Office of Information Services

## WE'RE BACK.

The Office of Information Services is glad to announce the return of the Student Government Page. This service is provided by Student Government to inform the Student Body of current events, meetings and general information. If your agency, fraternity or sorority, organization or club would like to share its information with the rest of the university, here is one of the best ways to announce it. Deadline for publication is on Wednesdays at 12:00 in Room 244 Union. For details, contact the Office of Information Services, 644-1811. Enjoy the Fall!!!

If you would like to get involved in SG or would like to work with any agency, call 644-1811 or come by Room 244 University Union.

### STUDENT GOVERNMENT AGENCIES

Black Student Union: Lance Williams, 644-5461  
Center for Participant Education: Graciella Cuervo, 644-6577  
Escort Service: David McInnes, 644-1239  
Greek Council: 644-2421  
Inter-Residence Hall Council: Miguel Rodriguez, 644-1811  
Legal Services: Mike Mullins, 644-1811  
Off-Campus Housing & Book Exchange: Brad Fletcher, 644-1811  
Office of Information Services: Doreen Terkmany, 644-1811  
Student Community Interaction: Karen Fire, 644-6410  
Student Employment: Nancy Wadsworth, 644-1811  
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Video Center: Mary Nelson, 644-1811  
Women's Center: Miriam Leon, 644-4007

## Student Government Positions Available

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# Following the garden party trail to power

BY PAMELA DOUGLAS  
PACIFIC NEWS SERVICE

LOS ANGELES — More than 500 fashionably dressed ladies and gentlemen are gathered in a pine-shaded garden above the Pacific Ocean. The sun filters through wide-brimmed pastel hats, as fruit, fine cheeses and white wine disappear on a Saturday afternoon.

They have gathered to express support for a political candidate—concrete support, as before the afternoon is over they give about \$100,000. The candidate is Wilson Goode, running for mayor of Philadelphia, 3,000 miles away. The great Tudor-style house above the garden belongs to entertainer Bill Cosby. And all the guests are black.

In the 1960s, many black teen-agers felt that involvement with mainstream politics—even voting—was a "sellout." When former Black Panther Party leader Bobby Seale ran for elective office in the early '70s, they laughed privately at his "conversion."

No one is laughing today. Some of those children, the first to benefit from affirmative action, are now middle-class—and watching children of the next generation being denied the opportunities they once demanded.

Aged 30 to 45, they have "caught the spirit" of political action only in the past year or two. But once awakened, they promise to exert a powerful impact.

Some of the checks at that garden party came from celebrities—Stevie Wonder, Motown Industries, John Johnson (publisher of *Ebony* and *Jet*). But it's the "ordinary" business people who turn tax-deductible contributions into a movement.

"I don't know that I consider it an obligation. It's just

something I feel," commented Faye Cottrell, owner of Kelly Data Products. During Tom Bradley's campaign for governor of California, she said, "I found myself talking so much about him to people in the community who are not usually involved in politics—like my hairdresser. I was excited, and that was a departure for me because I'd never been active in politics before."

Others of Cottrell's generation share her feelings. Ten years ago they were willing to write off politics as an arena of the very rich, where involvement would be naive. But after a decade of ignoring mainstream politics, the new feeling of involvement can be exhilarating—though it's not always clearly understood.

Judith Richardson, who, with her husband, is a sporting goods manufacturer, felt her children had grown up through the '70s without "positive role models." But at the garden party she could beam at Goode, standing next to Los Angeles Mayor Tom Bradley, and say people like these give her children hope.

"It's important for us as black entrepreneurs to support blacks in the political arena," Richardson said. "We have a lot of talented black people in the country who could bring about the kind of change that both blacks and whites need, because we're more in tune to the little people. We understand the concerns of people who are not so rich."

At the gathering, the feeling was that if Harold Washington had not existed, he would have had to be invented, because the black public is ready. Without any question, the Chicago mayoral race has fueled black aspirations, and shown that political energy can pay off.

For many at the party, the momentum that began with Bradley's campaign, continued with Washington, and is now focusing on Goode, is simply the expression of a broad national commitment.

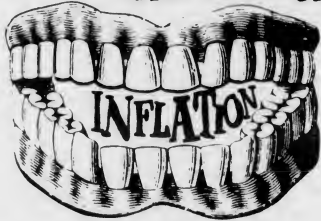
Willie Coleman, father of young TV actor Gary Coleman, said, "If we generate our energy, in the next five years we can really make a difference on the national scene." Coleman backed Bradley and Washington, and, he hastens to add, "also the mayor of my little hometown in Zion, Illinois—who is white, but I know he'll do something for our race."

Many, like Coleman, see the current attention to individual black candidates as an opportunity to rally people around urgent issues. There were no discussions of policy at the garden party, but under the surface was intense opposition to Reagan administration programs which many of the party-goers considered hostile to those who are not wealthy.

That intensity should come as no surprise. For this middle class itself, poverty is not far behind. Most are the first generation to graduate from college. Many of their businesses are new. Their concern for social policies which are sensitive to struggling small business, and to the poor of any color, is in no sense a case of "noblesse oblige," but a deeply felt commitment.

The passion in their voices, once aimed at tearing down the establishment, has returned. True, it is tempered by more practical considerations. But under the garden party finery, these men and women are still intent on winning access to power.

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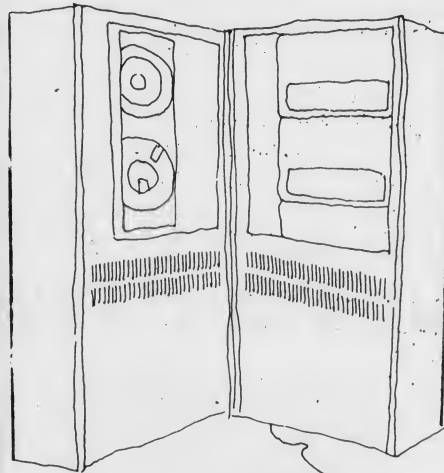
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# Begin announces decision to resign

UNITED PRESS INTERNATIONAL

JERUSALEM—Menachem Begin shocked Israel Sunday by announcing he intends to resign after six years in office, reportedly telling his Cabinet, "he no longer functions as a prime minister should."

As the Jewish state reeled from the news, Begin maintained a stony silence, adding to the confusion over whether he will retire from public life or embark on a political maneuver aimed at strengthening his shaky coalition.

Dropping the bombshell at the weekly Cabinet meeting, Begin, who turned 70 this month, agreed to postpone making his resignation official until he talks Monday with members of his Likud bloc intent on persuading him to stay on.

The resignation does not take effect until Begin, who signed a peace treaty with Egypt and waged a controversial war in Lebanon, personally informs President Haim Herzog. No date has been set for a meeting between the two men.

"I think if there are people who want to start dancing out of happiness—it is too early," said Begin's spokesman, Uri Porat. "And I would also tell those who feel like mourning it is also premature."

But Science Minister Yuval Neeman was quoted by Israel radio as saying, "Begin's reasons were completely personal ones and totally unexpected. There is no chance he will change his mind."

Foreign Minister Yitzhak Shamir, Defense Minister Moshe Arens and Deputy Prime Minister David Levy—all members of Begin's Herut Party, the major partner in the ruling Likud bloc—have been mentioned as possible successors.

A key coalition partner, the tiny Tami party, has been threatening to bolt the government over new austerity measures and leave the Polish-born Israeli leader with a majority of one in the 120-seat Israeli Knesset, or parliament.

But Begin's reasons for stepping down appeared to be more personal than political. Israel Radio said Begin told Likud Cabinet ministers he "no longer functions as a prime minister should."

In the last year, Begin has become withdrawn over the deaths of his wife of 43 years, Aliza, and his close friend Deputy Prime Minister Simcha Ehrlich as well as the more than 500 Israeli soldiers killed in the Lebanon war.

"It is no secret the Prime Minister recently has not been especially happy," Porat said, declining to disclose the reasons behind the decision to resign.

The Israeli leader, first elected Prime Minister in 1977 after 29 years in the opposition and re-elected to a second term in 1981, has suffered two heart attacks, a stroke and a broken hip bone in the last six years.

Begin had said he intended to retire at the age of 70 to write his memoirs. But aides have discounted that pledge, saying he would stay on until the thorny problems of Lebanon and the occupied West Bank were resolved.

The first two hours of the Cabinet meeting were business



**Menachem Begin**

as usual: two new ambassadorial appointments were approved, a minister reported on a visit to Egypt and Shamir reviewed President Reagan's latest comments on the Middle East.

Then Begin made his brief announcement. "It was silent for two or three seconds," one participant said. "Then there was an hour of pleading for him to stay on."

After he receives Begin's letter of resignation, the Israeli president can ask any parliamentary deputy to try to form a new government within 42 days. Alternatively, parliament could vote to dissolve itself and set new elections.

In the unlikely event no party can form a government, Begin's coalition would continue as a caretaker regime, immune to votes of no confidence until its term ends in 1985.

Opposition Labor Party officials met to discuss the governmental crisis but said they would refrain from commenting on Begin's resignation until it becomes final.

White House Chief of Staff James Baker informed Reagan of Begin's decision at his ranch in Santa Barbara, Calif. The State Department had no comment on the announcement, saying the move was "an internal" Israeli matter.

## Supporters greet announcement with tears

UNITED PRESS INTERNATIONAL

JERUSALEM — At least one Israeli tried to rush into Prime Minister Menachem Begin's home with flowers but most stood in the street with stunned expressions as word of his intention to resign spread through the country.

"Begin, King of Israel. Begin, King of Israel," shouted about 100 supporters gathered outside his Jerusalem residence, reviving the campaign refrain to which the Israeli leader marched to his second election victory in 1981.

Police set up barricades separating Peace Now pickets, protesting the continued Israeli presence in Lebanon, from Begin's supporters who implored the 70-year-old leader to reconsider his decision.

"I went into shock when I heard Begin was resigning," David Ezra, 24, said, as he was restrained by police from delivering his bouquet of flowers to Begin with a plea that the prime minister withdraw his intention to step down.

The news hit Israelis at midday Sunday, a normal business day in the Jewish state. One of the nation's two mass afternoon dailies Yedioth Ahronoth, put out an extra, the first since the invasion of Lebanon 14 months ago.

Incredulous Israeli ministers left the cabinet meeting where Begin made his announcement in disbelief.

They discussed with reporters the words that they had

just heard from Begin, who emerged later looking drawn and tired, and drove off without comment.

Israel radio began speculation on who might succeed Begin. Foreign Minister Yitzhak Shamir was prominently mentioned as the most likely inheritor of the mantle.

"Begin can't deal with Tami and such coalition fights," said an Israeli newspaperman. "He is made for bigger things."

Yehuda Benjamin, 62, an admitted non-admirer of Begin, said, "He's sick. He has a heart condition. He's not the same Begin. He sparkles some time. But he's like a candle that's about to go out."

Begin has had two heart attacks, a stroke and a broken hip bone in the last six years. He also has been deeply affected by the death last year of his wife, Aliza.

Deputy Prime Minister David Levy, a special favorite of Begin, and another member of the ruling Likud bloc mentioned as a possible successor, said Begin's departure would touch the nation heart strings.

"Possibly, there are people who are overjoyed. They belong to the rival camp. But I am sure in many homes in Israel, in cities and villages, people are sad," Levy said.

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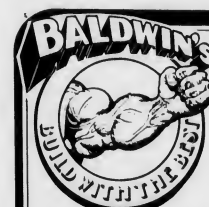
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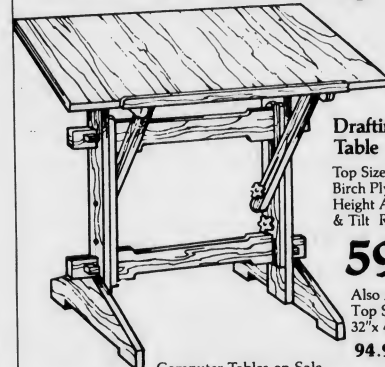
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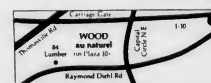
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# The cruel myth of a black middle class

BY JAY MURPHY  
SPECIAL TO THE FLAMBEAU

Three years after the May, 1980 rebellion in Liberty City, Miami community leaders, business leaders and political activists agree with a report by the Wall Street Journal that "little here has really changed." Despite the millions of federal and state dollars that have been pumped into the area, the revitalization program begun by Gov. Bob Graham in 1980 has achieved disappointing results.

"Economic conditions are worse," Newell Daughtry, the executive director of Miami's Business Assistance Center told the Miami Herald last December. "We are in a depression. Unquestioned."

In that sense, Miami is a mirror of the rest of the nation. While the number of Americans living in poverty is now at 34 million, the highest at any time since 1965, the brunt of that economic failure falls on the shoulders of the black population. An estimated 35.6 percent of the 30 million blacks in the United States fall under the \$9,862 poverty level for a family of four. Black unemployment is at 25 percent. In Liberty City, one in four adults and 55 percent of the youth are without jobs. In nearby Overtown, the situation is even worse: 59 percent of the population is poor. The average income in the ghetto is \$5,580, as compared with a county average of \$23,800.

The 1980 riots brought national attention to what a study by the U.S. Civil Rights Commission called "pervasive and institutionalized" racism and discrimination in Dade County. Aid was promised at the federal, state and county levels to replace the jobs lost in the area and the \$100 million worth of damage to businesses and properties gutted during the week long rebellion.

President Jimmy Carter promised \$89.1 million in riot aid. A year later \$47.6 million of that money had arrived, but many of the black business owners it was meant to help could not meet the eligibility requirements for the funds. Instead, white area businessmen took the money and moved shop out of the area. (One tire company in Liberty City, white owned, lost \$10 million in just two nights of rioting.) Much of the rest of the money was spent on a beautification program that provided no lasting employment.

Reagan administration policies have aggravated the situation. The massive cutbacks in food stamps and job training programs—the slashing of social welfare programs across the board—under mined the economic development of Dade County's black community. Although through the Comprehensive Employment and Training Act (CETA) some \$450 million was channeled into southern Florida between 1979 and 1981, the 1982 budget provided only \$20 million. This year the program may be phased out entirely.

The Revitalization Board appointed by Gov. Bob Graham in 1980 seems destined for a similar fate. The Board started with an annual budget of \$200,000, its mission to monitor the effectiveness of jobs programs and aid small minority businesses. Its budget was cut in half in the fiscal year 1982-83. Newell Daughtry, chairman of the eleven member board, claims the board needs \$250,000 to be effective. Daughtry pointed out that the board's budget was slashed "when needs were greater" due to the recession. This fiscal year the budget is in complete limbo, eliminated as a line item in the state budget.

The board achieved a limited success. It succeeded in raising \$6.7 million in corporate contributions for training and seed money for black businesses. Daughtry claimed the Business Assistance Center has created 155 new jobs and saved 99 existing ones. The center loaned \$250,000 to the Locose Economic Development Corporation (EDC) to start a small shopping center. The board, using a loan provided by the Bank of Miami and Dade County's Housing and Urban Development (HUD), purchased property on Martin Luther King Boulevard that was devastated by the 1980 riots. That space is being renovated for office use, and is expected to net \$50,000 for other projects.

The board is currently developing an industrial park in Opa Locka. This Opa Locka EDC, potentially the largest in the country, is designed to provide assistance to businesses near the Opa Locka airport and is expected to create 5,000 jobs.

But Daughtry says the local EDCs are inadequately funded by the state. In 1981 the state approved \$1.8 million to fund 11 EDCs in Dade County. In 1982 the state sent \$1 million to be divided among 38 EDCs throughout the entire state.



Daughtry remains optimistic, despite the apparent lack of concern on the part of legislators in Tallahassee. "The potential for success is greater than it has ever been," he says.

Other members of the board take Reagan's cutbacks in stride. Georgia Ayers, who denounces Reagan as a racist, also feels that blacks "didn't take the opportunities that were

*Turn to OVERTOWN, page 14*



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## Do tough drunken driving laws work?

UNITED PRESS INTERNATIONAL

WASHINGTON—Imposing mandatory jail terms for drunken driving is costly, causes overcrowding of jails and may not be the most effective deterrent, a Transportation Department study said Sunday.

The 15-month study reviewed the drunken driving laws of all 50 states and sought to assess the three types of sanctions: mandatory jail terms, license actions such as revocations or suspensions, and community service.

"Sanctions mandated by state statutes are not being imposed as prescribed in the laws because individual jurisdictions often interpret state legislation differently," the study found.

The toughest laws, requiring prison terms for first offenders, are often circumvented by reluctant judges, who sometimes reduce the sentence to the time served by the defendant "sleeping it off" in a lockup or waiting for bail, the study said.

It also noted that mandatory jail terms are "often a factor in increased requests for jury trials and plea bargains

to lesser of offenses to avoid the jail sanction."

"The use of license actions may be more effective sanction than mandatory confinement in some states, particularly for multiple offenders," it said.

"The use of mandatory confinement, however limited, has reportedly contributed to overcrowding in local jails," it said, noting researchers found the problem was more prevalent in urban areas than in rural areas.

It added that mandatory jail terms lead to higher cost for local jurisdictions.

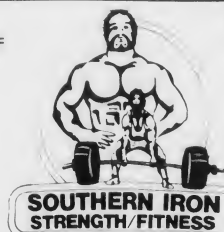
Sentencing drunken drivers to community service can be effective.

"Average completion rates generally exceed 90 percent for (drunken driving) offenders," it said.

The study found publicity can help curb drunken driving.

"Consistent media exposure and public information and education campaigns enhance the deterrent effect of sanctions," it said.

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## U.S. faces epidemic of moral turpitude

UNITED PRESS INTERNATIONAL

ANAHEIM, Calif.—Americans are cheating—at love, dieting, taxes, school and work—in epidemic proportions, creating a "moral dilemma" and costing an estimated \$100 billion each year, a psychologist said Sunday.

Hattie Liston, associate professor of psychology at North Carolina Agricultural and Technical State University, painted a "blatant, grotesque picture of cheating" at the American Psychological Association convention.

"It's an American pastime, supported by inflation cushioned on a recession which floats in all directions," she said.

Although cheating is not a new phenomenon, Liston said, "our evolutionary society provides many choices and individuals have little opportunity for positive

reinforcement from the limited role models.

"Cheating in America is epidemic and big business. It is a moral dilemma."

She cited statistics supporting her contentions:

- Tax cheating exceeds an estimated \$100 billion a year.
- Pilferage costs department stores more than \$4 billion annually.
- An estimated \$1 million is paid each year to welfare double dippers.
- Telephone misuse such as billing to other people's numbers amounts to some \$1 million a year.

"Though the manifestations of cheating as an all-American pastime is evident in many places, and in so many ways, there is hesitancy among persons to sound a public alarm," Liston said.



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# Aquino: no stranger to torture

**PERRY CHANG**  
SPECIAL TO THE FLAMBEAU

*Editor's note: It's been one week since Philippine opposition leader Benigno Aquino was gunned down on the tarmac at Manila airport as he debarked from the plane which returned him from three years in exile in the United States. The government of President Ferdinand Marcos blamed the assassination of the Philippine's leading moderate (and Marcos' leading rival) on communist insurgents who somehow penetrated tight airport security and a ring of soldiers surrounding Aquino. Marcos has promised an investigation, but in the meantime thousands of Filipinos have taken to the streets to protest the murder.*

The Philippines, like a number of American allies throughout the world, is ruled by a harsh authoritarian regime which routinely arrests and tortures—and even kills—its opponents. Three dissident leaders from such countries appeared at a forum at Swarthmore College in Pennsylvania in February to talk about U.S. foreign policy. Aquino was among them. What follows is a reprint of a story which first appeared in the Flambeau on February 25.

SWARTHMORE, Pa.—Benigno Aquino had spent over seven years in solitary confinement when Philippine officials decided it was time to give him some books and furnish his room.

The occasion was the visit by a delegation of U.S. officials touring the Philippines to check on the government's compliance with President Carter's human rights policy.

"We've got to make this place look nice for the American congressmen," Aquino said his guards told him.

The Filipino opposition leader was eventually released—in 1980—but was immediately exiled.

Aquino and two other opposition leaders, from Taiwan and South Korea, spoke here before an enthusiastic audience at a three-hour forum on "Asian Political Dissent and American Foreign Policy: The Philippines, Taiwan and South Korea."

The message the three presented was clear: American dollars and American weapons are being used to prop up authoritarian governments which are brutally repressing their people.

"America is losing its place as moral leader of the world," said Aquino. "The question you should be asking is, 'How can America best help the welfare of the people of our countries?'"

All three leaders—Aquino, a former Filipino senator; Trong Chai, founder of United Formosans for Independence; and Sung Il Choi, executive director of the Council of Democracy in Korea—lauded Carter's human rights policy and blasted Reagan for ignoring it.

"Now you have a cowboy in the White House, and his attitude is, 'It would be nice to have good guys on our side, but it's a bad world. Besides, the Russkies are going to nuke us anyway, so let's make a deal,'" Aquino quipped.

Faced with compounding economic and military problems around the world, the Reagan administration is taking the path of least resistance, the three said, buying friendship with arms shipments, then looking the other way when those arms are used to hunt down and torture dissidents.

"They (the Reagan administration) just don't want to rock the boat," said Aquino. "It's 'See no evil, hear no evil, feel no evil.'"

torture and repression were frequent

topics throughout the discussion. Cited by the three dissidents were such cases as these:

•When several thousand university students staged a peaceful demonstration in the Kwangchu Province of South Korea to protest the death sentence given to the dissident leader Kim Dae-Jung, the Korean military sent in 3,000 paratroopers who killed 2,000 of the students. There was no word of protest from Washington. "I'm not sure these Koreans are ready for democracy," said the American commander in Seoul. "They're like lemmings."

•After riot police broke up a peaceful Human Rights Day demonstration with tear gas and rubber bullets, Taiwanese officials arrested 100 intellectuals who weren't at the rally. Most were tried and convicted of sedition, receiving sentences ranging from 12 years to life imprisonment.

•When a group of women workers at a Korean factory met to organize a union, a band of factory-employed strikebreakers stormed the meeting with pails of excrement and forced the women to eat from the pails as the police watched.

Not all the tales of repression get out, the three emphasized. In the Philippines, for instance, 2,000 civilians have simply "disappeared" since President Ferdinand Marcos declared martial law in 1972, according to Aquino.

Organizing the campaign of terror is what Choi calls a "new class" dedicated to repression. Elements of this class—the police, the military, the intelligence agencies and the courts—are the agents of state power, not necessarily of corporate interests, Choi theorizes. They are allied with the capitalists, but not necessarily beholden to them.

Devoting most of their energies to refining their skills, the repressors naturally have become experts at their trade, Choi said. "It's astounding to see how they have refined the technical aspects of torture," he said.

Government agencies in all three countries have been known to administer electric shock to prisoners' genitalia the three reported. In other cases, prisoners have been placed in a room painted light green—a particularly effective shade, apparently—and then given food on a completely irregular basis—denied food for days and then fed for two days, and then denied food again.

Added Aquino: "We have a saying in my country: Nobody holds out."

Aquino particularly has suffered from the oppression in the Philippines. In 1972, Marcos' second term as president was about to run out. Like the American Constitution, the Philippine constitution forbade second term presidents from running for re-election.

So Marcos decided to have his wife Imelda run for president. But as the election approached, Aquino, then secretary general of the opposition Liberal Party, was leading Imelda Marcos by a large margin in the polls. Faced with an imminent loss of power, Marcos engineered a student protest and declared martial law, suspending political rights and rounding up thousands of Liberal Party members, according to Aquino.

Many were executed. The lucky ones, like Aquino, got death sentences delayed.

Pressure the Carter administration put on Marcos helped secure Aquino's freedom three years ago, but Aquino is still not happy with American policy. Currently on

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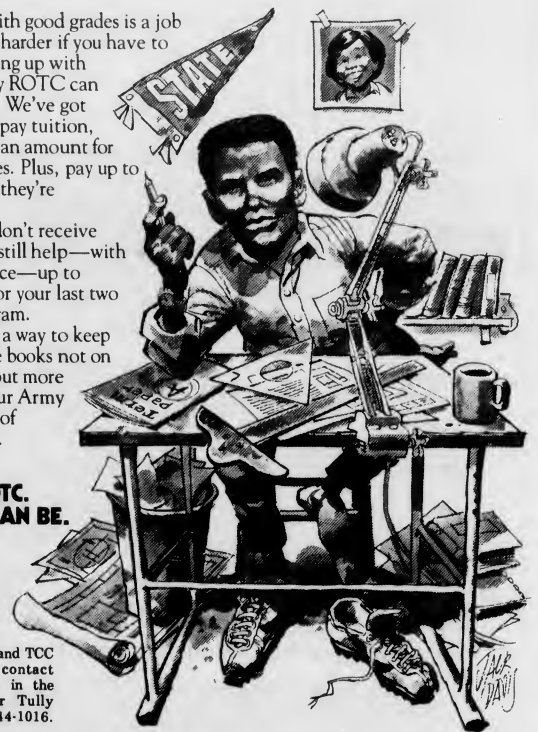
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# PLANET WAVES

## WORLD

**BEIRUT, Lebanon**—Lebanese army troops and U.S. Marines clashed with Shiite Moslem militiamen in South Beirut Sunday, and Beirut airport was forced to close after being hit by artillery, mortars, rockets and gunfire.

Two rocket-propelled grenades struck a building near the Marines in the fighting, spokesman Maj. **Robert Jordan** said. "They defended themselves," said Jordan referring to the group of Marines involved in the fighting.

Jordan, a spokesman for the U.S. Marine contingent in the multinational peace-keeping force, said the Marines exchanged fire with Amal gunmen for 90 minutes but there were no casualties.

The state-run radio said 10 Lebanese soldiers were injured, including two officers, but rightist Phalange radio said seven soldiers were wounded and one civilian was killed.

**CASTELGANDOLFO, Italy**—Pope John Paul II bowed Sunday to the demand of presumed kidnappers of a schoolgirl by speaking publicly of a Turkish terrorist for only the second time since he shot the pontiff. The Pope referred to him only as a "person."

**PARIS**—An outlawed, left-wing terrorist group set off two bombs Sunday at the headquarters of the ruling Socialist Party and the nearby Defense Ministry and demanded French troops pull out of Chad. There were no injuries in the two dawn blasts but damage was extensive, police said.

**TEGUCIGALPA, Honduras**—President Reagan's Central American troubleshooter **Richard Stone** flew to Honduras Sunday on the first leg of his fourth diplomatic shuttle.

## NATION

**WASHINGTON**—Thousands of telephone workers put on their headsets or picked up their pliers Sunday and went back to work within hours of an early morning settlement of their 22-day nationwide strike. The strike—second longest in the history of American Telephone & Telegraph—officially ended at 2:05 a.m. yesterday.

**BROWNSVILLE, Texas**—Hurricane Barry, whose approach frightened more than 10,000 people into fleeing

the Texas coast, turned into a "pansy" Sunday as it whispered ashore about 30 miles into Mexico.

"It was a pansy-type hurricane in regard to magnitude or force," said South Padre Island city manager **Johnny Smith**. "At the same time, knowing that pansy could turn into a monster is what made decision-making difficult."

**GREENVILLE, Ill.**—Officials who broke up a "gruesome" dogfight at a southern Illinois arena, arresting 67 people from seven states, said Sunday the raid was the culmination of a four-month investigation.

"Maybe they were just a shade relaxed at that time of the morning with their britches down so to speak," state police trooper **Jerome Cullen** said of the arrests.

"The dogs had bitten holes into each other and some were bleeding. I don't know if you've ever seen a dog fight, but it's gruesome."

## STATE

**CAPE CANAVERAL**—NASA technicians yesterday readied Challenger for tomorrow's launch and primed the shuttle's space medicine machine for experiments by America's first black spaceman that may lead to cell implants to treat diabetics.

Officials said the countdown was rolling smoothly for the first night launch of the shuttle and no problems had come up on the 10,000 item checklist. The weather forecast was excellent.

"Everything is just fantastic," said Lt. Gen. **James A. Abrahamson**, the head of the space shuttle program.

Mission commander **Richard Truly** and co-pilot **Daniel Brandenstein** practiced landing early Sunday in jets modified to fly like the shuttle. Mission specialists **Dale Gardner**, **William Thornton** and **Guion Bluford**—the first American black to fly in space—reviewed their flight plan.

They went to bed early yesterday afternoon to prepare for their flight plan, which will have them sleeping from about 1 p.m. to 9 p.m. during their six days in space.

Space agency workers completed launch preparations for Challenger's three main engines, checked out the shuttle's landing navigational aids and communication system and ran a cleansing solution through the space medicine machine, which is called the continuous flow electrophoresis system.

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## Aquino from page 11

fellowship at the Center for International Studies at the Massachusetts Institute of Technology, Aquino has spent most of his time since his release lobbying U.S. officials to press on with a human rights policy.

The argument those officials throw back at him is a familiar one: The United States has a vital military interest in maintaining good relations with all three countries and can't afford to jeopardize those relations.

That argument has a large grain of truth, all three dissidents agree. The U.S. military has huge naval and air stations on the Philippines, which provide a stopping point for shipments of troops and supplies during the Vietnam War and would do the same in the case of another war.

The straits overlooked by Taiwan is the passage way for oil shipments to the United States' chief economic partner in Asia: Japan. An invasion of Taiwan and subsequent blockade by China would bring Japanese industry to a halt within six days.

The headquarters of the U.S. Seventh Army is in South Korea, and it must stay there if the United States can ever really expect to play the "China card." Chinese leaders will take American overtures seriously only if they see there are American troops nearby who could help China in case of a Soviet attack.

But Aquino and his two colleagues rejected the notion that the United States must stay silent in the face of rampant political repression if it expects to keep bases and troops in the three countries.

"Sure, there's nothing you can do about the Russian invasion of Afghanistan," said Aquino, "You don't have any leverage in Moscow; the grain embargo proved that.

"But you do have leverage in our countries," he added. "And you must use that leverage—not for evil, but for good."

All three countries receive billions of dollars in arms shipments and foreign aid from the United States, Aquino pointed out, and the Philippines has a huge foreign debt which it could not pay without U.S. assistance.

Most dissidents don't want revolution, Aquino said, but only simple rights like freedom of speech and due process of law. Although Chai and Choi have suffered less personally from repression, they had equally sad tales to tell.

In Taiwan a government which represents about a tenth of the people—the

native Chinese who fled with Chiang Kai-Shek when the communists liberated China in 1949—rules with an iron hand. No native Taiwanese holds high public office. All major newspapers and radio stations are run by the government. The government holds elections, but there is only one political party—the Kuomintang, the party of the government.

Thus, neither the Taiwanese government nor the Chinese government on the mainland support the wishes of the Taiwanese, Chai argued. The KMT claims it speaks for all of China, while China wants to invade or annex Taiwan. What the Taiwanese want is independence.

Chai criticized the U.S. policymakers for step by step giving in to Chinese demands that they take over Taiwan. What the United States should do, Chai suggested, is at least maintain the status quo. That way, as the aging KMT leaders die out (the average member of the senate is 80 years old) the native Taiwanese will slowly get a hand on the reins of government.

But South Korean dissidents are hardly satisfied with the status quo. While the South Korean government works hard for the interests of the country's large monopolistic firms, it continues to militarize and terrorize citizens, all under the guise of anti-communism, Choi said.

The government did recently release a batch of political prisoners, but more were immediately exiled. One of those was Kim Dae-Jung, the opposition leader whose death sentence the students in Kwangchu were protesting.

KCIA agents kidnapped Jung from Japan in 1973, and he was kept in prison or under house arrest until last fall, when he, too, was exiled.

Choi, a professor of political science at Hobart and William Smith Colleges, is a friend of Jung's and has been in close contact with him since his arrival in this country.

"He (Jung) wants to return to Korea," Choi said after the forum. "But unless U.S. policy changes, he won't be able to do that any time in the near future."

But then, with a glimmer of hope, Choi turned to Aquino. Said Choi: "But he (Jung) looks forward to the day when he and you, Senator Aquino, can visit each other in Seoul and Manila."



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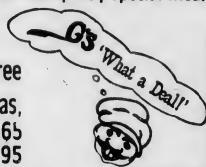
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## Overtown from page 9

presented.... People pass jobs up." She says the cancellation and cutback of programs such as CETA will force blacks to develop their own resources to a greater extent. Ayers suggested blacks develop community gardens, as had their parents before the "Great Society" programs of the 1960s.

The best clue to the approach favored by members of Graham's revitalization board comes from John Howard, Vice President of the Bank of Miami. Howard believes in "self reliance" and "community self sufficiency" — the new "spirit of black entrepreneurs." The exit of white businesses from Liberty City after the 1980 riots offered an opportunity for black-run enterprises, according to Howard. Claiming "handouts were our own worse enemy," Howard sees blacks as more "producer minded, less consumer minded."

These leaders subscribe to what has been called the "corporatist" strategy to solve the persistency of economic underdevelopment and poverty in the black community; or more popularly "black capitalism." They're talking about small businesses, but there are problems with that approach. Daughtry claims small businesses employ more people than larger enterprises, but small businesses have shown a steady rate of decline in the United States as multinational corporations have completed their domination of economic life. Nine out of ten small businesses in the U.S. fail within ten years.

Indeed, the history of black businesses in America is by no means a success story. Blacks have never made a successful entry into the industrial fields like steel, railroads, telephones and automobiles, which have been monopolized by white corporations since their inception. Black businesses have been marginal—small grocery stores, beauty salons, barbershops and other retail and service businesses. Even black insurance companies, which were once reasonably successful, have declined. In 1948, the National Negro Insurance Association boasted 62 member companies and combined assets of more than \$108 million. By 1963, 89 black insurance firms were operating, with combined assets of only \$26 million. The top ten white firms alone claimed assets of over \$100 billion in 1967. The number of black owned restaurants declined by a third during the 1950s, and there has been no substantial halt in the trends since then. Only a fraction of businesses in the U.S. are owned by blacks.

A successful program promoting black businesses would result only in the hiring of more administrators and managers to run the operations, meaning more jobs for blacks with managerial skills. This strategy was popular with white corporate interests in the '60s as ghetto rebellions threatened their investments in most major American cities. The National Urban League in 1968 sponsored a program to spend \$5 million in the next two years aiding minority businessmen in 87 cities. The money for this project came, perhaps not surprisingly, from the Ford, Field, Carnegie and Rockefeller Foundations. A strong black middle class was seen by white owned industrial giants as a buffer against the more militant demands of unemployed working class blacks who took to the streets in record numbers in that decade.

Although blacks with upper income levels do tend to hold more moderate views of how the "black problem" in the U.S. should be solved, they have never held a position of cultural importance and are almost negligible as an economic class. Manning Marable, the director of the Race Relations Institute at Fisk University in Tennessee and a syndicated columnist, refers to the "myth of the middle class." Out of a black population of 30 million, only 375,000 earn over \$35,000 a year. The number of blacks with an annual income in the range of \$50,000 to \$75,000 is minute—only 14,000 men and 2,000 women.

W.E.B. DuBois, a socialist who proposed a "cooperative commonwealth" for blacks and strongly opposed any program of black capitalism, felt that such a strategy would only produce a "new cause of division, a new attempt to subject the masses of the race to an exploiting class of their own people." Another who has warned of the danger of promoting such a program, was the black journalist Robert L. Allen. The only aim of a black middle class, Allen wrote in *Black Awakening in Capitalist America*, is to "ease corporate penetration of black communities.... Any black capitalist or managerial class must act, in effect, as the tacit representative of the white corporations that are sponsoring that class."

Housing "redevelopment" in Overtown shows where the philosophy of black capitalism leads. The Park West — Overtown project is comprised of the 200 acres bordered by

Biscayne Boulevard on the east, I-95 on the west, NW 5th St. on the south, and I-395 on the north. The project is planning condominium development and some rental residential areas, the proportion to be determined by a market study now underway. Under development at present are 10.9 acres, near the planned site of the Metrorail station, for middle income housing. The people of Overtown, precluded at present from having any money to buy a condominium, may not even be included as labor in the construction of the area.

The Overtown housing project represents what the assistant city manager and director of the operation, Herbert Bailey, calls Miami's "absolute commitment to development." But one of the corporate investors in the Overtown renewal, Ray Goode, also a member of the revitalization board, told the Miami Herald, "We could be completing the final touches on three Taj Mahals in Overtown, but if we don't have respect for law and order, respect for the criminal justice system, it will have all been in vain."

Overtown blacks, meanwhile, are afraid they're being edged out. The Martin Luther King Boulevard Coordinating Committee in March, 1982, met to discuss plans to "turn Liberty City into a cosmopolitan shopping district featuring exotic restaurants and modest hotels." According to the executive director of the committee, Bernard Dyer, the reasons for underdevelopment in Liberty City are crime and lack of sufficient "police visibility," not racism and planned exploitation. To make Liberty City safe for the "cosmopolitan shopping district," where the unskilled blacks in the neighborhood would fill their historical role as waiters, busboys, kitchen help and cashiers, Dyer suggested that the Miami Police Department build a new substation near NW 62nd Street and I-95, the proposed site for the development.

This insensitivity to the needs of those in the ghetto was evident in the decision to hire City Ventures Corp. to develop jobs in Liberty City immediately after the 1980 riots. City Ventures, originally financed with a \$380,000 grant from the U.S. Labor Department, was a subsidiary of Control Data, Corp., which did a considerable amount of its business with South Africa and also sponsored "private enterprise zones" in several major cities in the United States, where sub-minimum wages were paid to the labor involved.

City Ventures' involvement in Liberty City drew protests by several local groups from the beginning. Peggy Demon of the NAACP charged at a May, 1981 public hearing, that City Ventures "has not performed in other black communities and has been run out of them." In a secret memo leaked to the Miami News in November, 1981, Michael Griffey, executive director of the Private Industry Council, expressed doubts as to whether City Ventures "truly want the resident community's input in their strategies." Griffey also recommended that the corporation's contract be terminated since it had not "delivered as required in any of the contract areas." Griffey pointed out in the memo that the corporation's program seemed designed around the promotion of the parent company's products, perhaps not with the best interest of the community in mind.

Griffey recanted those opinions when the memo became public, saying, "I have always been one of City Venture's staunchest supporters." Despite the continued support of Griffey and Alvan Chapman, Jr., President of the Miami Herald and executive officer of Knight Ridder Newspapers, Inc., who first suggested that City Ventures be brought to Miami, the operation folded in February, 1982.

While the promises of jobs and "development" continue, the stifling poverty of Overtown and much of Liberty City remains, and with it the specter of future riots.

"If there was another major riot, it would be a disaster," claimed Charles Babcock, a white member of the Business Assistance Center board. "The white community would say, 'Let's just put a fence around it and forget about it.'" The construction of the Metrorail around Liberty City makes fencing off the ghetto a concrete possibility.

More riots and bloodshed are expected, however, especially if the manslaughter trial of officer Luis Alvarez, charged with the death of Neville Johnson on Dec. 28, 1982, scheduled for October, ends in an acquittal. The loose coalition of groups — the SCLC, Operation PUSH, the NAACP and others — has been successful so far in containing the rage of the young blacks in Miami's ghettos. But the outbreaks of violence triggered by single incidents of police brutality will continue unless these same groups can come up with a credible alternative to the near hopeless attempt to invent a black business class. What is needed is a new program, controlled by the people affected in the area, that benefits the masses of blacks, and not a single, exploiting class.

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### Musical message

Darryl Steele, of the gospel band, Messengers of Light, performs during the local observance of the

anniversary of the 1963 march by Martin Luther King Jr. on Washington.

## Locals rally to remember King

BY JACK MCCARTHY  
SPECIAL TO THE FLAMBEAU

While one hundred Tallahasseeans ventured to Washington on Saturday to commemorate Dr. Martin Luther King's historic 1963 march on that city, at least 150 people were doing the same at a rain-soaked Lewis Park in downtown Tallahassee.

Those attending heard speeches from various groups and organizations and music from two local groups: God's Ambassadors and the Messengers of Light. Also providing musical entertainment was local folk singer and director of the AFL-CIO's Humanities project, Ben Green, who led a sing along of the old labor movement song "We Shall Not Be Moved," and sang other social protests songs before giving the stage over to the speech makers.

The speeches were given by representatives from several locally based political organizations including the National Organization of Women, the Florida Clearinghouse on Criminal Justice, the local chapter of the NAACP (National Association of Colored People), the Leon County Teachers Association, AFL-CIO, Tallahassee Peace Coalition, and the Sierra Club.

The audience was as diverse as the organizations who took part in the rally. "It is good to see people

recommitting themselves to the goals that Dr. King fought for," said local actress Heather Brown. Brown said she was disappointed that gay rights were not mentioned at the rally.

The speakers all talked about the meaning of Martin Luther King's 1963 march as well as the tasks they had to face in the future.

Jo Conte of NOW, attacked the Reagan administration's lack of commitment to equal rights for women. She praised the coalition for bringing together single issue groups. "We understand the relatedness of issues, as well as who our enemies are," she told the cheering crowd. "They worship nuclear war and oppression, but we here today value jobs, peace and freedom."

Dr. Na'im Akbar of the FSU Psychology Department gave a psychological analysis of those whom he described as "the people we are trying to organize, but for some reason are not here today." "They were not present," he explained, "because the system we are fighting has psychologically destroyed them. They are dizzy from watching *As the World Turns* and too busy *Searching for Tomorrow*," he said. Akbar voiced pessimism that Dr. King's dream could be realized "because of the psychological damage the system has inflicted upon the

Turn to RALLY, page 16

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## Rally *from page 15*

people who need to fight the most."

Sheila Meehan of the AFL-CIO provided the labor point of view, noting that "in 1963 there was no labor participation in the march on Washington. Today there are 60,000 members of labor there, not to mention the financial contribution unions made to the march." She had high praise for the American labor movements "ability to overcome its past racism." Meehan also commented on the similarities of 1963 and 1983. "Twenty years ago the issues were civil rights and an unpopular war. Today, we are again fighting for civil rights and an unpopular war, this time in El Salvador."

Eddie Barrington, local businessman and member of the NAACP, told the group "twenty years ago, it was illegal for us to assemble like this, but thanks to Dr. King and the late Rev. C.K. Steele of Tallahassee, it is possible to do so without being beaten and clubbed." Barrington led the crowd in singing "We Shall Overcome" before leaving the podium.

Three of the speakers, David Clark, Kent Spriggs, and Dorothy Innman told of their personal experiences with King and the civil rights movement. Clark, a member of the Leon County Teachers Association, spoke of hearing King's 1963 speech while visiting Washington with his grandmother. "I was only a kid who grew up in a conservative environment," he said, "but I knew what Dr. King was saying was true."

Innman, a member of both the Democratic Executive Committee and the NAACP, spoke of hearing and seeing King as a child in Alabama. "Dr. King came to Alabama where I grew up, and hundreds of children like me who saw him were inspired to join the civil rights movement. I am still active today, and will be until there are no more social problems in America."

City Commissioner Kent Spriggs, with tears in his eyes, said "King moved me and other white students into activism. Watching him and others get beaten was something I will never forget." He urged that people "not let King's struggle be in vain—we must recommit ourselves to the movement that Dr. King fought and died for."

Gail Rowland of the Florida Clearinghouse on Criminal Justice, an anti-prison and anti-death penalty group, succeeded in bringing the crowd to its feet by excoriating the criminal justice system in Florida as representative of the "throw away mentality of an elite rich class which runs Florida and America." "Prisons are where they throw away the poor," Rowland said. "We say there are no throw away people."

## King *from page 1*

message on red, black and green buttons. "We still have a dream," "We Be Dreamin'." "I Want My Damn Job."

Besides its theme, "Peace, Jobs and Freedom," the demonstration had one unifying goal—to oust Ronald Reagan in 1984.

Dr. Benjamin Hooks, Executive Director of the NAACP, said, "We have come to declare war . . . on the politics of America. We are committed to the elimination of Reaganism from the face of the earth." Hooks then led a chant of "Reagan No More in '84."

Former congresswoman Bella Abzug responded to President Reagan's remarks Friday at a woman's caucus. He had said he believed the greatest contribution he had made to women was to get the economy moving, she reported. Abzug said the president has been "moving away from women, moving away from the poor, moving away from minorities," and "moving to the rich."

Several blacks who were at the march twenty years ago reflected on a dream. "I am here because of my commitment twenty years ago," said a man from Presbyterians For Peace. "It is the same as today. It is the same march. We are just further along," he said. The commitment? "For jobs, for freedom and for equality."

An Atlanta woman who went to jail with Martin Luther King, Jr. in the 60s said, "I believe in this. Everyone needs to take one day out of their lives to do the things that they believe in. I believe in mass movements and massive demonstrations," she said. "Not much is gained. So many gains have been eroded."

There was a pause. She was thinking. Finally, "Wasn't it Thomas Jefferson who said 'Eternal vigilance is the price of dignity?'"

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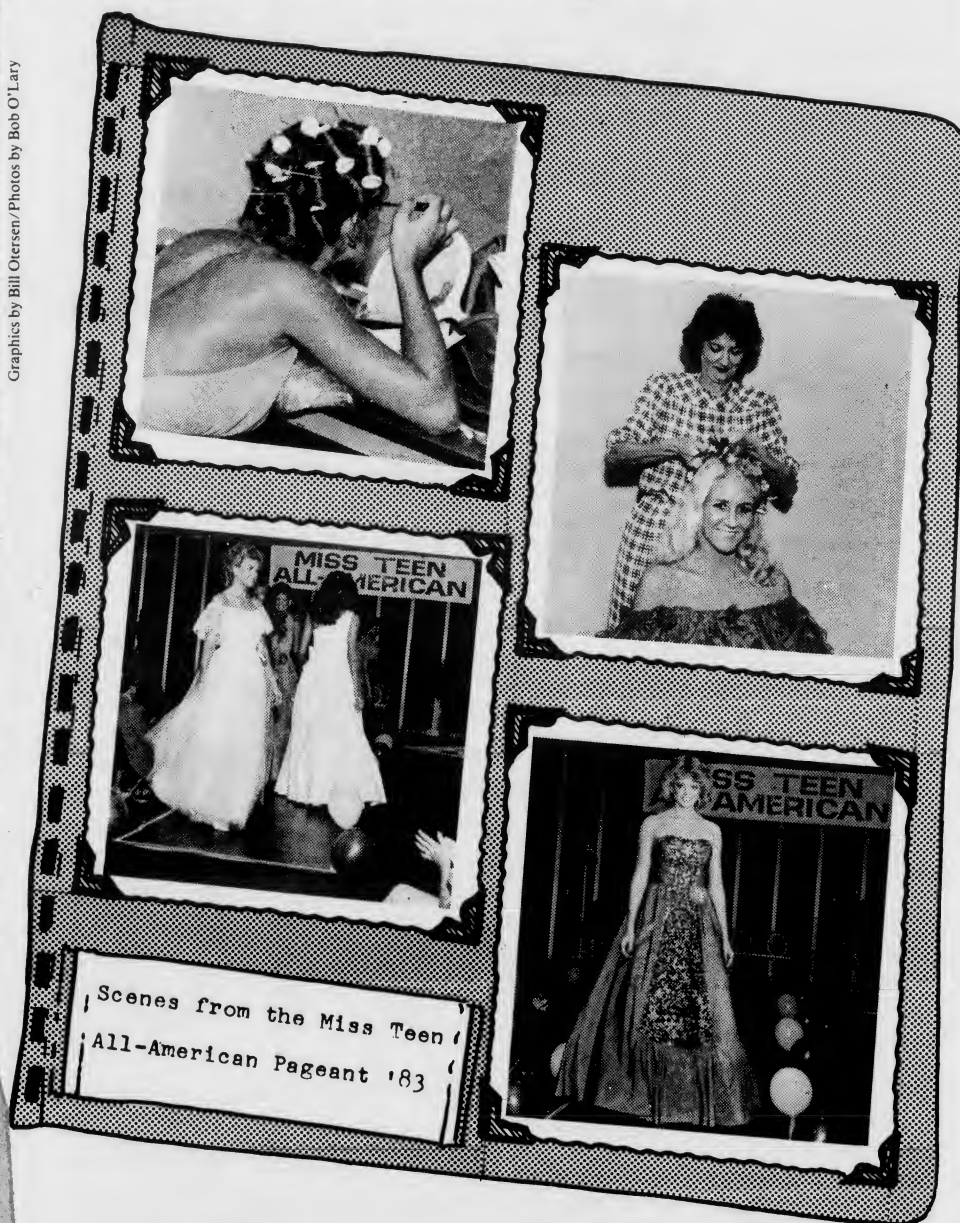
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# Thoughts on Teen Queens

Graphics by Bill Otersen/Photos by Bob O'Lary



BY MARK HINSON  
FLAMBEAU STAFF WRITER

*Lolita, light of my life, fire of my loins. My sin, my soul. Lo-lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Ta.*

Humbert Humbert  
Vladimir Nabokov's *Lolita*

Backstage at the Miss All-American Teen beauty pageant. A gaggle of nubile nymphets in fluffy evening gowns surround me. Ah, Humbert Humbert heaven. A chipper blue-eyed blonde of 15, who looks as if she has been playing dress-up in mom's closet, hands me her high-heeled slipper and asks innocently, "Could you help me fix my shoe?" I inspect the spiked foreign object and notice that the heel of the spike is twisted out of position. I clumsily turn the heel, the wrong way.

"That's the wrong way," she laughs. I never had any sisters and it shows. With another swift turn, the heel is in the correct position. "What should I do if it comes off again when I get on stage?" she asks.

"Just turn very gracefully," I advise. The gaggle giggles.

The countdown is on . . . five minutes until the Miss Teen All-American showdown. The girls are getting jittery.

Mary, a diminutive panhandle version of valley girl, remains calm and confident as she explains the rules and rhetoric of this particular pageant.

"This is a no-talent competition," she pleasantly parrots, "just evening gown, swimsuit, and personality. The age limits are 14-19, but most of us are 15 or 16."

I ask what she will do if she is crowned queen, and she quickly rattles off a rundown of the booty in store: "You get a \$500 savings bond, money for a new dress for the pageant in Miami—that's in October, then ya' get two free parasail rides in Panama City, then . . ."

Suddenly the dressing room is silent. Miss Florida USA enters the room, her rhinestone tiara buried somewhere in her outdated Farrah Fawcett mane. The pageant director makes the introduction, "Girls, this is Miss Florida USA," even though FLORIDA USA is blatantly plastered across her chest on a satin sash which she must have borrowed from professional wrestler Dusty Rhodes.

The entire dressing room squeals, and Miss Florida USA is stampeded with nymphets. The rustle of evening gowns is deafening and the smell of hairspray is choking. So I quietly slip out of the room as Miss Florida shines like a mother superior on the Pope's birthday.

Turn to PAGEANT, page 20

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## Jennings' outlaw image explored

BY JIM LEWIS  
UNITED PRESS INTERNATIONAL

NASHVILLE, Tenn. — A generally sympathetic biography of country music superstar Waylon Jennings levels unflattering salvos at two Music City sacred cows — The Grand Ole Opry and the legendary Chet Atkins.

The book is also a mini-history of the so-called "Outlaw" movement, from Jennings' point of view. *Waylon*, by former *Rolling Stone* writer and onetime college sociology professor R. Serge Demisoff, will be published by the University of Tennessee Press in late September.

Demisoff, who described himself as a country music fan, echoes Jennings' sentiments earlier in his career that an Opry appearance would help enrich an insurance company. (In an interview earlier this year, however, Jennings praised the Opry.)

Demisoff writes that the Grand Ole Opry was founded in 1925 by the National Life and Accident Insurance Co., as a cheap vehicle for selling industrial policies to thousands of rural-oriented southerners.

"The mammoth insurance company reluctantly entered the broadcasting field. Most of the National Life management opposed the acquisition," Demisoff asserts.

Demisoff claims that Edwin Craig, the son of the founder of the National Life, "supported the Grand Ole Opry concert because it was a cheap and flexible way of selling insurance."

Demisoff's biography of Jennings observes that the "Outlaw" concept was a financial gimmick, a very successful one, to set the singer apart from the Nashville establishment, an establishment that included the Opry and major record producers such as Chet Atkins.

The author compares the "Outlaw" movement, including Willie Nelson, to a sort of Jesse James-style robbery of the country music cookie jar. They got clean away with the goods, Demisoff says.

Jennings, a native of Littlefield, Texas, was a protege of the late Buddy Holly. The singer finally came to Nashville from Phoenix in the mid 1960s as a promising new artist.

Demisoff details Jennings' problem with

## BOOKS

Atkins, which in a nutshell involved the total control of recording by a few people in Nashville. Jennings wanted to use his road band and, in essence, produce his own product at a time when that wasn't done in Nashville.

Demisoff writes that the alleged issue at the time of the break with Atkins was Jennings' use of pills.

The book quotes songwriter Harlan Howard as saying that Atkins thought Jennings was "high" all the time.

"Waylon might be straight for three months and then he would get stoned one day and go into Chet's office and Chet thinks he's livin' like that," Howard was quoted as saying.

He criticized Atkins for attempting to "package" Jennings into a folk-country artist at a time when folk was a dying seller.

The author was asked if Jennings cooperated with the book.

"Yes and no," Demisoff said.

He added that *People Magazine* did a story on Jennings in 1975 and after that Jennings wouldn't talk to any journalist. "So I had to do a lot of independent research," He said he worked on the book for seven years.

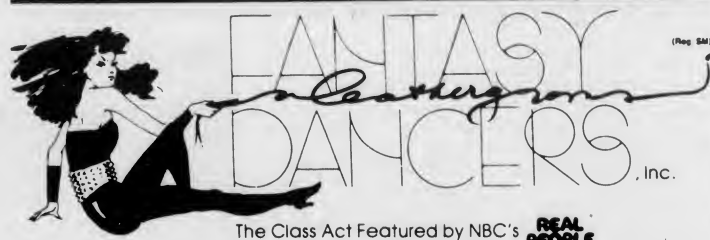
However, Demisoff said that the views expressed in the book are "basically" those of Jennings.

The author, who was a counselor at San Quentin Prison in California at the time Merle Haggard was an inmate, said the Grand Ole Opry and Atkins are not going to be "too happy" about the book.

Demisoff said he could not find out from Jennings or from any other source how many records the entertainer has sold.

"Waylon has gone platinum 13 times and that's 13 million. But as far as actual sales, he told me straight out you can't get it. That came from the horse's mouth," Demisoff said.

About the outlaw gimmick, the author stresses that it was the idea of New York attorney Neil Reshew, who handled Jennings' career for a number of years.



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# Concert proves country is healthy

BY CURT FIELDS  
ASSOCIATE EDITOR

Don't know about the union, but the state of the country is just fine.

The Maxwell House-sponsored country music show Saturday night showed that pure C&W is quite healthy.

Waylon Jennings was the headliner and rightfully so. He kept the crowd happy and hollering as he played a string of favorites—"Rainy Day Woman," "Don't You Think This Outlaw Business Done Got Out of Hand?," "Amanda," et al—with an economical seriousness that gave the music and lyrics a chance to stand on their own.

Throw in the apparent settling of a squabble between Waylon and his wife, Jessie Colter, a disagreement Colter made several references to in her set which preceded Waylon's, and you have what country music is all about.

There wasn't the flash in Jennings' set associated with some of the performers of "contemporary country". There didn't need to be.

Jerry Reed's performance was as entertaining as Jennings'. Reed has a hot little band behind him, and he isn't a slouch himself when it comes to picking out a tune.

Perhaps the most heartening aspect of the night's show was John Anderson's turn on stage. Anderson proves there is hope for the current crop of country crooners. Singers such as Anderson and John Conlee are destined to be the bastions of country music, fighting off the erosive inroads made by crossover artists performing emasculated hybrids of pop and country.

Anderson showed Saturday night on the songs "Wild and Blue" and "Swingin'" that he'll be well-equipped for the battle. His voice frequently sounds like a twanging guitar cutting through the smoke and haze with a nasal tenor reminiscent of 1966 George Jones.

Anderson gave Tallahassee a preview of his newest



Good ol' boys

## REVIEW

single, "Black Sheep of the Family," due out in early September. It's a rousing follow-up to his smash "Swingin'", and both songs had the crowd whooping it up.

Based on Anderson's performance, C&W has a solid future, while the show put on by Jennings and Reed indicates the old hands aren't quite ready for the pasture yet.

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## Pageant from page 17

Outside in the lobby there is a large cardboard marquee covered with glossy studio portraits of the teenage contestants, very professional shots . . . too professional. The rows of pubescent mugs stare seductively into space with pouty lips and acres of make-up, trying their hardest to capture the Brooke Shields look of innocent sexuality.

Pretty little maids all in a row struggling to imitate something they don't really know. One shot catches my attention. This young lass has decided to trash the Shields facade and go for the Mae West lack of pretense. She reclines on a mountain of throw pillows as she glares at the camera like a vampish Liz Taylor's Cleopatra awaiting her young warriors' return. This girl has a future in business.

The pageant audience has meandered into the lobby and they slowly trickle into the ballroom with an almost religious air about them. We are all of two stories below ground level in the bowels of the Leon County Civic Center, safe from the outside world. The men are all clad in coats, ties and polyester, while most of the women are decked in their Sunday best—quiet, white and reverent, dressed for a tent revival or a bomb shelter exercise. They sample the evening's fare on the marquee "menu", and stroll into the room waiting for the Miss All-American Pageant, or maybe the end of the world.

Miss Florida USA is back in the lobby beaming, ever beaming. In a disturbing placid voice, she describes the mental duress of having to relinquish the crown of Watermelon Queen to become Miss Florida USA.

"It was tough," she concludes. Then she delivers a laundry list of her prizewinnings: a week in New York, a trip to the Bahamas, unlimited use of Howard Johnson's for a year, a lot of moolah and savings bonds, unlimited travel on Dolphin Airways for her reign . . . I begin to get the Tootsie syndrome and question whether I would look good in drag.

"So where do you go from here?" I ask her while she radiates. Before she can coo an answer, a stout man with a Gen. James Dozier crew cut and a three-tone leisure suit identical to the one that Richard Gere wore in *Breathless* grabs the dizzy deity by the arm and blurts, "She's going home with me that's where, har, har, har." She radiates him, too.

Before questioning can resume, we are accosted by two tuxedoed contest judges. They are old friends from previous beauty rituals. The tallest judge, with a waxed bald head and a voice as smooth as Chivas, tells her that the Miss Florida judges "Liked her nose." They make plans to get together and view the pageant video "to work on pointers for the Miss USA national competition." He continues to heap laurels and adjectives upon the queen.

Like Sammy Davis, Jr., going through post-Labor Day Telethon withdrawal, I make my way to the ballroom.

Inside, the tiny ceiling speakers crank out a cheesy rendition of *Sweet Georgia Brown* as the congregation sits, all with immaculate posture. I begin to amuse myself by counting the number of espadrilles and purses with ducks on them. A stage-shy master of ceremony hides himself behind an over-sized podium and succeeds in making Burt Parks look talented. He delivers his best line of the long evening by introducing one of the judges as a "retarded colonel. . . I mean retired."

One by one the billowing barbie dolls approach center stage and deliver a short spiel of name, hometown, further ambitions, hobbies, favorite food and sometimes philosophy. Most of the girls have decided to become actresses or models, and it is evident. They handle themselves with frightening precision and professionalism. The speeches are prepared, polished, practiced, and executed with a cool, efficient fearlessness. The moves down the runway are smooth and coached. My fear subsides a bit when one of the nymphets declares triumphantly that she intends to become a "lawyer or a scuba diving instructor." The fresh breath of naivete is comforting and welcome.

Another comes out and goes overboard on perkiness, forcing herself into a strange region beyond parody. She bobs her head sideways and does her best imitation of Betty Boop, causing certain members of the respectful audience to engage in subtle mimicry. Her hobbies are collecting little Garfields, she informs us, and then gags the audience with a mechanically sugar coated quip, "Remember, if you see someone without a smile . . . give them yours!"—jumping two octaves on the last line.

The bathing suit competition is embarrassing. The master of ceremonies keeps them onstage for an overextended length of time, barking out orders from the panel of judges: "Turn, half-turn, quarter-turn." The audience and the

Turn to PAGEANT, page 21



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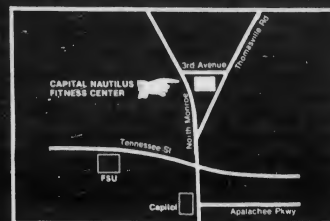
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## If the telethon doesn't sate, watch more of Jerry Monday

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER  
MONDAY

*The Ladies Man*—Auteur Jerry Lewis strikes again with this lumpy 1961 comedy. Everyone in America likes to pretend they loathe Lewis, but as time goes by, his late-50's—early '60s efforts look better than they did originally. Lewis has never been a master clown because he tries too hard, although his films, pre-1966, are the most consistent, well-run vehicle comedies since the silent era. Especially when teamed with ex-cartoon director Frank Tashlin, Lewis could do just about anything with the movies, cramming them with wacky elliptic, self-consciousness, technical tomfoolery with plenty of noise. With the Labor Day MD telethon coming up this weekend, it's always fun to compare the two sides of Jer—the spaz goof vs. the social champion. See for yourself, though. (WTBS, cable 2, 9:05 a.m.)

*Body Heat*—Larry Kasdan's homage to *film noir* and good ol' American sleaze is the best he's done, which, to wit, may not be saying all that much. Kasdan's a member of the L.A. ghoul-school. He hasn't an original thought in his head, but he's an apt juggler of clichés. His work in movies has been confined to genre-rehashes (*Raiders*, and *Continental Divide*). Left on his own, apart from the Mattel-toy mind of Steven Spielberg, he manages to at least bring in an attention-grabber. *Body Heat* offers some nifty twists of traditional *noir* clichés, plus the combined gloom n' doom of William Hurt and Kathleen Turner to punch it across. What follows may not amount to too terribly much (there *is* one good dig at the FSU law school), but it's carefully warmed over. A movie equivalent to a TV dinner (dessert included). (HBO, 1:35 a.m.)

### TUESDAY

*Member of the Wedding*—Great American Schmalzt. Carson McCullers' most down-to-earth work lost most of its soft-pedaled darkness en route to the screen, but in 1952 it was ideal fodder for Stanley Kramer's "liberal" production unit. Runs the gamut between genuine sentiment and shameless sap; still, the presence of Ethel Waters cinches most everything that happens. Not recommended for the prematurely cynical. (WTBS, cable 2, 9:05 a.m.)

### THURSDAY

*Reds*—Warren Beatty's ultra-glamorized account of John Reed's life truly is a mixed bag. Blending pretentiously shot interviews with hacking geezers ("yeah, cough, cough, that John was something"), with trumped-up romanticized hokum (could any radical really be *that* dashing debonair?), it's a movie that can't make up its mind. It's worth sitting through, anyway, if only as a pleasant funeral for extra-long extravaganzas. Good bits, as well, by Jack Nicholson (pretending to be Eugene O'Neill), and Jerzy Kozinski (relishing an unsavory plate of lemons and onions). Fun enough, and three hours of it, by gosh. (HBO 8 p.m.; also SUNDAY, 8 a.m., 8 p.m.)

## Pageant from page 20


judges enjoy the view of a dozen underaged vixens with their backsides exposed to the world. At least the ancient civilizations had the decency to toss their virgins quickly into the volcano without lauding too much fanfare and public humiliation upon the sacrificed.

Suddenly, a real fear of nuclear war upset me. Wonder if the *did* drop the bomb and this was what was left to repopulate the wasteland. Would *Reader's Digest* and *Guidepost* magazines become the building blocks of a brave new world in which all of life was a bad rerun of *Eight Is Enough*? What a wonderful world where everyone looked liked Loni Anderson and John Davidson.

I am jolted back into reality by the seven finalists who take the stage as they do an exact rendition of their evening gown show . . . letter perfect. In fact, they seem to have sharpened their deliveries and impersonations of 25-year-olds. Even my favorite valley girl seems tainted with forced maturity and conformity . . . playing grown-up with a host of adult voyeurs disembowling childhood on the runway.

Miss Teen All-American of 1982 stands and tells the appreciative audience, "Ever since I was a little girl, I wanted to be a beauty pageant queen." Ahhh Lolita, what have we done, taken you out of the playground and forced you into a perverted version of the American Dream? Miss Teen All-American of 1982 unloads a truckload of trophies and thorny roses into the arms of the petite Miss Teen 1983. She struggles under the weight, trying all the time to look pretty, oh so pretty.

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## Don't miss these French connections

BY GEORGE FLEMING  
FLAMBEAU ARTS EDITOR

Unfortunately, students may miss an opportunity to take an attractive course in contemporary French cinema because of a mix-up in the FSU fall directory of classes. FIL 3521, "French Cinema," has been listed under Modern Languages rather than under French; unsurprisingly, the turnout thus far has been small.

This is a shame, because French professor Antoine Spacagna, the course's instructor, has worked hard to compile a provocative group of films.

The best way to appreciate the course's variety is to examine the list of organizations underwriting it: Black Studies, the Black Student Union, Women's Studies and the French and Canadian Cultural Services. While the films are indeed French, their scope is decidedly international.

A total of 14 films will be shown, including French, Black African, French Canadian and feminist productions made from 1970 to the present.

The first film to be shown, slated for Sept. 1, will be *For Clemence* (1977).

"It is the story of a 40-year-old man who lost his position as an engineer and who is forced, because of his newly acquired freedom, to learn how to live with his wife, his six-year-old daughter and himself," Spacagna said.

"But how does one really cope with this freedom after having been deprived of it for so long? Freedom can indeed become a heavy task," Spacagna said.

While not all of the film choices have been made, Spacagna has released the titles of the mini-Quebec Festival, which will be incorporated into the course and will run on Oct. 6, 12 and 20: Claude Jutra and Anne

Hebert's *Kamouraska*, Francis Mankiewicz's *Good Riddance* and Louise Care's *It Can't Be Winter, We Haven't Even Had Summer Yet*.

The class will be held on Tuesdays, 11:15 a.m. to 12:05 p.m., and on Thursdays, 11:15 a.m. to 1:10 p.m., in Diffenbaugh 118. Films will be shown on Thursday nights at 7:30 p.m. in Diffenbaugh 128.

Incidentally, this course satisfies part of the French minor or the second half of the Humanities requirements.

Spacagna stressed that the films are in French with English subtitles, and that lectures will be given in English. There will be no exams, although students will be asked to write several essays. The course does meet the Gordon Rule requirements.

Those interested in taking "French Cinema" may go through drop/add this week in Diffenbaugh. For more information, Spacagna may be reached at 644-3727 or at 576-9797.

Interesting films. Intelligent lectures. Evenings out. What more could one ask of a course? Don't miss this French connection.

...

Here is yet another case of buried academic treasure. FOL 3930, "Women in Modern French Literature," has met the same fate as its "French Cinema" cousin: it should have been listed in the FSU fall directory under French, and not under Modern Languages. The number of students signed up for this course, according to French professor Elaine Cancalon, is small, and reflects its curious placement in the directory.

"Women in Modern French Literature" is another course that students should consider while going through the machinations of drop/add.

The course will deal primarily with the novels of contemporary French novelist Nathalie Sarraute, according to Cancalon, the course's instructor. Sarraute began writing in 1939 and has completed eight novels since. Now in her 80's, she is working on yet another novel.

Cancalon will examine the changing social conditions of the last four decades in context of the female figures portrayed in Sarraute's novels. Various factors to be considered are Sarraute's womanness, her social class, her openness to changing social mores, her belonging to an intellectual elite and her relationship with male novelists.

Sarraute is a member of the movement known as the New Novel, a group of writers who agree that post-modern writing should dispense with the traditional plots and characters of the 19th century novels.

Discussion of these new techniques will lead to a classification of female roles such as the nervous mother, the frightened lover, the repressed daughter, the false bohemian and the woman writer.

Sarraute's novels also will be viewed in context of other 20th century novelists, thereby attempting to situate this writer within the feminist movement.

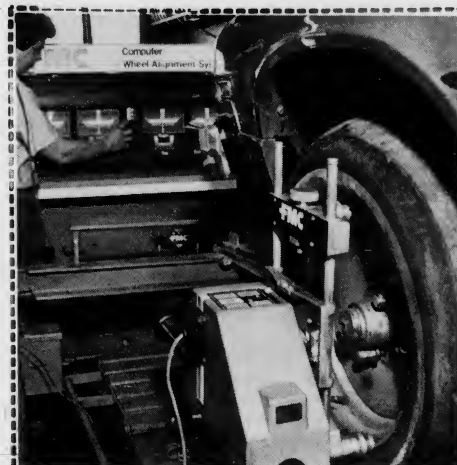
"Women in Modern French Literature" will meet on Monday, Wednesday and Friday, from 10:10 a.m. to 11 a.m., in 218 Diffenbaugh.

Oral reports and a short paper will take the place of exams. The course will follow a seminar-type format.

Contact Cancalon at 644-3727 or the Women's Studies Program at 644-3488 for further information.

A final note: Cancalon will use English translations and her lectures will be given in English.

Due to a Flambeau error, the expiration date for the Capital Car Care alignment special ad was incorrect in the Aug. 22 Welcome Back issue. The date should have been 9/30/83. We are sorry for any inconvenience our error may have caused.



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# Sports

## Scrimmage may be costly to Noles

BY JOHN HOLECEK  
FLAMBEAU SPORTS EDITOR

The success of Florida State's Friday night scrimmage maybe hard to judge for a while.

The short-term effect will be known this Saturday night, since the first team offense scrimmaged against the type of defense they expect to see against their first opponent East Carolina.

But the long-term effect may not be known for quite some time, because the scrimmage saw at least three regulars sidelined with injuries—two others left the scrimmage with minor injuries.

Gone is starting quick guard Parrish Barwick, starting quick tackle Jim Thompson and the punt returner Darrin Holloman.

Barwick cracked a bone in his left foot and will be out at least six weeks. Thompson reinjured his left knee and looks doubtful for the first game while Holloman separated his left shoulder and will miss at least two weeks.

Safeties Joe Wessel, who suffered a hip pointer and Brian McCrary, who came up with a charley horse are both expected to play Saturday night.

Reserve wide receiver Steve Nicklaus injured his shoulder and will miss several weeks.

But with all of the bad news, came some good news in the form of an impressive offensive showing by the first team. The offense was able to score at will against the ECU type defense. The final score was 47-9.

Junior Billy Allen rushed 10 times for 125 yards,

including a 50 yard touchdown run the first time he touched the ball. Fullback Cedric Jones picked up 65 yards on seven carries.

Junior Bob Davis established himself as the second string quarterback with a 15 for 20 passing effort, which included four touchdowns.

"I thought Bob Davis especially established himself as a solid number two quarterback," Bowden said after the scrimmage.

Sophomore wide receiver Hassan Jones pulled down five catches for 95 yards and two touchdowns.

Bowden was also pleased with the first team defensive effort. "I saw (cornerback) Eric Riley make some nice plays."

Two offensive starters were held out of the game-type scrimmage. Junior tailback Greg Allen and senior quarterback Kelly Lowrey. Lowrey suffered a bruised shoulder during practice last week.

Allen was kept out of the scrimmage to avoid any chances of reinjuring his ankle, which he sprained two weeks ago.

Bowden said after the scrimmage that the team is ready to play a football game.

...

Junior kicker Mike Rendina was declared academically ineligible last week and will not be a member of the team this year.

Rendina, had been attempting to retain his eligibility by completing some late makeup work.

### Eye in the sky

a bird's eye-view of FSU's Friday night scrimmage.

Florida Flambeau/Bob O'Lary

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# Rattlers ready for season opener

BY JOHN HOLECEK  
FLAMBEAU SPORTS EDITOR

Trying to rebound from a season which saw them finish 6-5, head football coach Rudy Hubbard wants to guide his Florida A&M Rattler football team to the land of success the program enjoyed in the late 1970's.

"If we can get some consistency in the offensive line, we can be pretty good," Hubbard said last week.

Although his offensive line may need consistency two areas on the team appear to be as solid as any in the nation. Those two positions are wide receiver and nose guard.

All-American candidate Ray Alexander with 41 receptions last year became FAMU's all-time leading receiver last year. He has racked up 84 receptions for 1,559 yards and 11 touchdowns in his three year career.

"I think he is the best receiver I have ever seen," Hubbard said.

Meanwhile, 1980 walk-on R.C. Eason, an Associated Press second team All-American last year, recorded 17 quarterback sacks last season, giving him a three year total of 37.

However, there have been some questions as to Eason's effectiveness this year, due to some back injuries suffered in a July auto accident. "He'll be able to play," Hubbard said, but added, "He'll have some stiffness from time to time."

Besides Alexander and Eason, five offensive and four defensive starters return.

Quarterback Michael Kelly (6-1, 175) will direct an offense that will throw the ball and run the option play. "He does know how to turn up and go towards the goaline," Hubbard said.

"Our running back situation is a good one," Hubbard said.

Greg Fashaw and Charles Bevel will probably line-up in the backfield along with Kelly. Fashaw, who was redshirted last year due to academic problems, was the team's leading rusher in 1980 with 552 yards and five touchdowns.

Bevel (5-10, 200) has also attracted Hubbard's attention. "I felt when we recruited Charles Bevel we got a steal," he said, adding, "I think he is going to be an outstanding back."

"We feel real good about our defensive unit," Hubbard said, adding, "It is the one area where we are pretty solid."

Besides Eason, defensively Hubbard will count on linebacker Darryl Drew (6-1, 220) and strong safety Sam Bronson (6-0, 205).

The strongest part of the Rattler team according to Hubbard will be the kicking game. "We would probably be better at our kicking position since we had Greg Coleman (who punts for the NFL's Minnesota Vikings)."

Freshman Maurice Freeman will handle the kickoffs and field goals, while punter Rod Dawson, who led the Mid-Eastern Athletic Conference with a 40 yard average last season, will again handle the punting chores.

But off the field developments may dampen the enthusiasm of Rattler coaches, players and fans.

The athletic program has been sanctioned by the MEAC for failure to schedule a football game against intrastate rival Bethune-Cookman College, and FAMU's recent appeal of the sanctions was denied last week.

The sanctions against FAMU include:

- paying \$5,000 to the conference treasury
- all FAMU teams that are a part of the MEAC will be disqualified from their league championships
- no FAMU team can represent the conference in any sporting event during the 1983-84 season.

•FAMU must schedule a football game against BCC for Nov. 17, 1984.

FAMU may decide to withdraw from the conference, since the stay was not granted.

The outlook for the FAMU football team on the field appears to be a rosy one, but off the field the future looks bleak.

*Editors note: Look for a rundown of FAMU's opponents later this week.*

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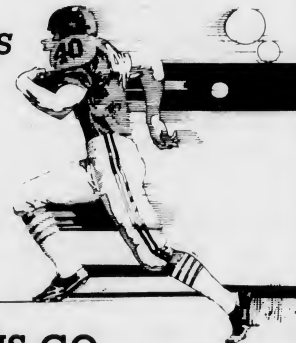


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# Ex-Gator says Steinbrenner violated NCAA rules

UNITED PRESS INTERNATIONAL

**CLEVELAND** — A former Cleveland high school football player claims New York Yankees' owner George Steinbrenner violated NCAA regulations while recruiting him to play for the University of Florida, a newspaper reported Sunday.

The Plain Dealer, in a copyrighted story, said a sworn affidavit filed by Joe Portale details the violations. Portale was a fullback for the Lakewood St. Edward football team and was named 1975 Ohio high school player-of-the-year.

The Florida football program has been under NCAA investigation since December, and the newspaper said the affidavit was filed in connection with the probe.

Steinbrenner denied any wrongdoing in recruiting Portale. Steinbrenner and Portale met at a Florida college baseball game on Feb. 21, 1976, the newspaper reported. The next day, Portale, Florida Coach Doug Dickey and an assistant boarded Steinbrenner's private jet to Cleveland, where Portale signed a national letter-of-intent to play football for the Gators.

In the affidavit, the newspaper reported, Portale accuses Steinbrenner:



**Steinbrenner**

- promised to pay medical expenses incurred by Portale's mother.

- promised Portale a shot at making the Yankees.

- offered Portale a job in one of Steinbrenner's businesses.

In addition, while Portale attended Florida, the affidavit alleges that Steinbrenner:

- provided Portale free air transportation between Cleveland and Florida several times.

- channeled money to Portale through the illegal sale of Gator football tickets.

- provided Portale with expense-free stays at the Galt Ocean Mile Hotel in Fort Lauderdale and at the Steinbrenner-owned Bay Harbor Inn in Tampa.

Each would be a violation of NCAA regulations.

The St. Petersburg Times reported Sunday that Portale said Steinbrenner gave him thousands of dollars in cash, air travel, Fort Lauderdale vacations and other financial inducements to play for the Gators.

The Times said Portale stated that Steinbrenner offered financial benefits, chief among them medical aid for his mother's failing eyesight.

Steinbrenner, an avowed Gator booster, acknowledged paying Portale more than \$3,300, mostly to help pay the bill for his mother's medical expenses.

But he strongly denied the other allegations, especially that he lured Portale to the university with promises of financial reward.

Steinbrenner called those charges, "absolutely, positively a lie."

"You've got a kid with a vendetta on here now. You've got to understand that...the kid is a moocher," he said.

"I'd have never gone to the University of Florida," if not for Steinbrenner's offers, Portale was quoted in the Times. "I really didn't have a choice."

"Mom was having problems with her eyes, you know. I could maybe, you know, stop her from going blind...if something happens to Mom, then the family goes down the tubes."

Steinbrenner said he helped pay Dorothy Portale's medical bills for strictly humanitarian reasons.

"That was certainly no inducement to make her son play for the Gators," he said. "When the mother of a child is losing her eyesight, to me there's no question, I'm going to do it. I'd do it again in a minute, over and over and over again. And I guess the only way they could stop me is to shoot me."

Portale said he was revealing his story now because he is angry that Steinbrenner didn't keep some of the promises.

Portale, 25, said he made at least 10 trips to Cleveland from Florida at Steinbrenner's expense, a violation of NCAA rules.

"No way," Steinbrenner said. "That would be against the rules."

Portale also said he received "about \$500" from Steinbrenner for the right to purchase four of Portale's tickets to home football games.

"I never gave him any money for anything," Steinbrenner said.

Portale left Florida in 1980 after a coaching change and enrolled at Baldwin Wallace University in Cleveland. He said Steinbrenner also promised to pay for his education there.

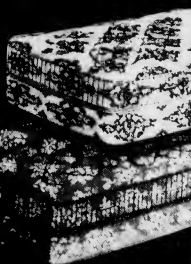
Steinbrenner admits paying for one semester at BW. Portale has completed his degree requirements but has not received his diploma because he owes the university \$5,565.

The Voice Of Tallahassee  
**Florida Flambeau**  
More Than A College Newspaper

## MATTRESS SALE!

SAVE UP TO **65%**  
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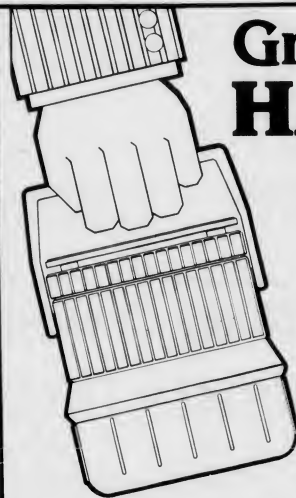
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1018 N. Monroe  
Next to Kentucky Fried Chicken  
**224-8035**  
Daily 10-6  
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**Pizza inn**  
For pizza out it's Pizza Inn.

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Buy any pizza and get the next smaller same style pizza with equal number of toppings, FREE. Present this coupon with guest check. Not valid with any other offer.

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**MONDAY—FRIDAY**  
**9 A.M.—4 P.M.**

# CLASSIFIED ADS

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New stereo cabinet w/ sliding glass doors \$99. New glass top coffee table w/ endtables. \$125. 575-6679.

**PUREBRED COLLIE PUPS**  
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Puch Newport moped, 1.5 HP very good mileage and condition. \$300. Call Dennis 574-6038. Keep trying. Used bike. Peugeot \$50 or best offer. Used dresser \$50 or best offer. Call Steve 222-7791 now.

**WATERBED - QUEEN, MATTRESS, LINER, HEATER, HEADBOARD, WOOD, PEDISTAL, UNSTAINED BRAND NEW. I WILL DELIVER TO YOUR RES. 574-8612 \$225.**

**DOUBLE WATERBED FOR SALE. HEATER, FRAME, SHEETS, LINER INCLUDED. TAKE BEST OFFER. CALL JEFF 575-1731**

**GREAT LOCATION, CHEAPER THAN RECENTLY SOLD. 12x60 bedroom 1 bath. Shaded fenced yard. Utility shed and washer. Clubhouse and pool. 575-1536 or 386-4017 after 6 pm.**

**MOBILE HOME 12x65 2 BR, 1 BATH, PARTIALLY FURNISHED. NEAR FSU/TCC. \$6000 NEGOT. CALL 575-7095.**

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**CLOSE TO FSU. SPACIOUS TWO BEDROOM BUNGALOW. NEW W/W CARPET AND ROOF. ONLY \$36,000. FOR APP TO VIEW, CALL SANDRA ANN ARNOLD AT CENTURY 21 PREFERRED PROP. 893-2999 OR 893-5119 EVE.**

Perfect for students! Don't miss seeing this 3 br, 1 bath home on 1 acre of land. Included is central heat & air, fully equipped kitchen, fenced yard all in Leon County. \$36,500.

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12x65 mobile home 2 br furnished. 2+1/2 bayhead park, excellent condition. 813-527-4921 after 5 pm, or weekend. Ideal for students.

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Waterbeds & Accessories. Hi quality, lowest prices. Call for quotes.  
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Mattress Sets. High quality, lowest prices. Call for quotes.  
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## AUTOS

1977 CHEVETT. \$2000. 4 dr, AT, AC. Good condition. Contact Dale at 575-9536 after 6, or at 644-1488 9 to 5, leave message.

'67 Mustang 6 cyl. 289 ci. Great condition! Must be seen! Asking \$2,600. Call after 7:00pm 893-7678 ask for Dana.

1973 Beetle - guaranteed engine & transmission. Very good condition. \$1900. Call 878-5101.

1974 Dodge pickup w/ truck. Fleetside 6 cyl., topper, recent clutch and trans. \$1600.00. 222-9714 after 4 or 385-2381

'82 Pace Car 228, mini-A-plus. Cond. All extras. 57 pm 574-4566. Ask \$13,500.

RENAULT LE CAR '82 SUNROOF 4 DOORS, AC. CALL 877-1783 AFTER 10AM. \$4500.

1977 BUICK CENTURY, POWER STEERING AND BRAKES, AC, EXCEPTIONALLY CLEAN. \$2150. 542-3310 AFTER 4:00

## CYCLES

**YAMAHA DT175 1981 SINGLE OWNER - PERFECT COND. RUNS LIKE A JAPANESE JACK RABBIT. MUST SEE AND RIDE TO APPR. SERIALS - CASH TAKES \$1100 576-8612**

For sale: 1976 Yamaha 500 in good condition w/ new tires, Bell helmet, 19,000 miles. \$700. 576-8813. 12-8 pm

1977 YAMAHA 400, GARNET AND GOLD. EXCELLENT SHAPE. 8600 MILES. ONE OWNER \$825.00. CALL 562-3310 AFTER 4:00

## FOR RENT

**NEAR FSU!** Like new 2 bd quad apts Energy eff., equip. kit., \$315. Open today, 301 Dixie Dr. F Bldg. 386-6166 ask for Penny or 385-3443.

Need 2 M/F rmttes to share nice 3 bdrm house at 808 Lipona, \$125/mth. Call Donna, 576-9909, or come by.

**ROOMMATE WANTED FOR SEPT. 15** NON SMOKER PEF. \$100 & 1/2 UTIL N. BRONOUGH ST. 222-2767 EVES.

**HOUSE HUNTING?** We have the best selection in town, great locations, competitive prices & superior service. Tired of the rest? Call the best!! Key Realty 224-3253.

3 bedrooms for rent located 2 bks. from campus at \$140 a month. Huge fenced yard right on Pensacola St. Contact Bill at 575-9774.

Mature male student to share fully furn. apt. at The Oaks of Killdeer. Private bedroom & bath. Perfect for the serious student. \$185 plus util. 893-6349 or 893-4474. Ask for Jeff.

Room for rent in nice house in Myers Park area. Close to FSU and downtown. Great price. 1/4 util. 224-4529

Unfurnished rooms for rent in house near FSU. Males or females \$110-135 plus utilities and household expenses. CALL 575-2078.

**FOR RENT CHEAP!!!** ONE BEDROOM UNFURNISHED APT. FOR RENT. POOL, TENNIS COURTS, GOLF COURSE, CENTRAL HEAT/AIR, \$150 NEGOTIABLE!! CALL 877-6490 KEEP TRYING!

1/2 month rent free!! 2 br, 2 1/2 bath cheerful kitchen, microwave, deck & fireplace. \$385/mo. Call Sharnon at 222-3650 or 224-7139.

4 br, 2 1/2 bath, 2,000 SF charmer near Walls. New carpet, wallpaper. \$595/mo. Lease & deposit. 576-2211.

**QUIET PLACE TO STUDY** 2 bedroom partially furn. house on back of fenced lots. Lots of drawers & desks. \$300 year round. 410 W 5th Ave. 222-2644 or 224-7139.

\*\*\* Five Minute Walk to Class \*\*\* Stadium Drive Apts. Next to FSU 1 BR furn. \$190/mo. \$150 deposit. Partial utilities paid, laundry facilities. Call anytime 224-6899.

**WALK TO FSU. 1BR FURNISHED AT 419 WALKER ST. HERITAGE APT \$195 MO. OPEN 1-5 DAYS 893-5816.**

**CAMPUS APTS. (1 BR) 1601 WEST PENSACOLA \$170 MO. 576-9600 OR 386-1896**

**CHATEAU DE ROI APTS** 511 N. Woodward - Walk to FSU. 1 bdrm. apt. Soundproof, pool, laundry, cable, all util. except elec. Call Resident Mgr. 222-8428.

**\*\* 5 MINUTE WALK TO CLASS \*\*** Penwood-Jeffwood Apts \$220 & \$190. Next to FSU. 1 bdrm furn. Quiet & convenient. Now renting. Call Tim anytime 224-5679.

**TOWNHOMES, 2 & 3 BDRMS; BRAND NEW, FIREPLACE, LOTS OF EXTRAS, CLOSE IN-TOWN LOCATION. 224-0808 OR 222-4078.**

## WANTED

**NEED ROOM OR SHARE AN APT NEAR TCC. PREFER MALE. WILL SHARE EXPENSES. CALL COLLECT**

**COLONY CLUB** Need clean mature female rm to share 2 bdrm apt. \$185 mo. 224-2547.

**NONSMOKING FEMALE TO SHARE** 3 BDRM HOUSE. CENTRAL AIR & HEAT, OWN ROOM & BATH. \$150 PER MONTH & 1/2 UTILITIES. CALL LORI 575-9410.

Female roommate wanted to share large townhouse with washer, dryer, fireplace and many extras. 1 1/4 miles from campus. \$125 per month and 1/2 utilities. Call 574-0749.

**NEEDED: RESPONSIBLE, friendly roommate to live in spacious 2 bdrm apt. just beyond the stadium. Only \$142.50 & 1/2 electricity. Furnished, & brand new carpet. Call 575-1258 & leave message between 8am - 5pm.**

**SENIOR OR GRAD TO SHARE 2 BR APT 1 1/2 BLK CAMPUS. \$125/MONTH & UTIL. CALL 224-6339 AFTER 6 PM**

**NEEDED: MALE ROOMMATE TO SHARE 3 BDRM APT. AT CHATEAU DE ROI. \$125 MO. & 1/2 UTILITY. CALL TIM 575-0724 OR 224-7091.**

Female roommate to share 2 bdrm, 1 bath townhouse \$162.50 month, 1/2 utilities. \$100 deposit. Call 877-6298.

**ROOMMATE TO SHARE FURNISHED 3 BDRM HOUSE W PRIVATE POOL. PREFER GRAD OR A.W. STUDENT \$120 & 1/2 UTILITIES. 488-1148.**

Female roommate to share new 2B/1B apt. in quiet woods neighborhood 2 miles from FSU. \$165 mo & 1/2 utilities. Nonsmoking serious student. Call Janene 224-3333 evenings.

**"WANT IN A STEAL?"** Fr rm needed now for 2 br house. Part. furn. Central AC/heater. 3 bks from FSU. Huge yard/deck. \$150 mo & 1/2 util. Call Amy 222-5442 before 3 pm.

Rmmt needed - Luxurious townhouse Winewood Golf Course, part. furn. 2 br, 1 bath. \$167.50 month & 1/2 utilities. Call Phil 8-5 at 878-7111.

Roommate needed to share 3 bdrm house. \$62 month & 1/2 deposits and utilities. Call 576-8531 after 6pm.

Share 2 bdrm quiet duplex close to stadium. AC, telephone. \$185/mo 1/2 util. Keith Wilson 376-1571.

**ROOMMATE WANTED - 3 BDRM HOUSE CONVENIENT TO FSU, TCC & SHOPPING. \$128 / MTH & 1/2 UTILITY. 575-6052.**

**M/F RMAT. CLOSE TO FSU \$120 MO. & 1/2 UTIL. CALL JODI 575-5772; 222-8092.**

Clean resp fr mmt to share lg 2 br furn apt \$130/mth. 1/2 bills, own rm, on bed, AC, pool, tennis, sauna. 576-7697

**EASYSOING FEMALE NEEDS ROOM AS SOON AS POSS. OR SHARE 1 BR W/FM. 222-2767 AFTER 10 AM.**

**FM ROOMMATE NEEDED 1505 YANCEY ST. 224-9791 SHARE 3 BDRM HOUSE - PRIVACY**

Female roommate to share mobilehome. Own turn, bdrm. 5 miles from campus. Rent \$100/mo. plus 1/2 utilities. Call Candy at 878-0168.

**M/F NEEDED FOR 2 BR, 1 1/2 BATH TOWNHOUSE AT THE TIMBERS. \$212 & 1/2 UTIL. 576-3943.**

Cin resp fr mmt to share turn 2 br trailer near TCC & FSU. \$140 mth & 1/2 bills. Call after 5pm. 575-0581.

## HELP WANTED

**\*\* MODELS \*\*** 5 intelligent business-minded women who like to be involved with public relations and sales work. You will be in printed adv., TV, and used in Mail promotions both locally & nationally if desired. Excellent salary plus good company benefits. If you look great in business type clothes & bathing suits & want a terrific career, call 878-9912 for interviews. Woodworkers 1199 E Capital Circle N.E., Tall. FL 32301

Cocktail waitresses, Kent's Northside Package & Lounge, 1133 Thomasville Rd. 224-5570, ask for Robert between 10-4.

Housekeeper 15 hrs/wk to regularly perform housekeeping chores as assigned & interact w/ clients, parents, community persons & other staff members in a positive, productive manner. Apply mornings to Leon ARC, 325 John Knox Rd., #C-135.

**TROX KID PLAN MAINTENANCE TECHNICIAN** Part-time; must have car. Experience with plants preferred. Call 542-2105

**LAW STUDENT NEEDS RESPONSIBLE AND LOVING PERSON TO CARE FOR HER 4 YEAR OLD.** Needed M-F early mornings and late afternoons to transport to and from preschool. Refs required 222-2618.

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**GET A LITTLE, OR GET A LOT** We're Animal Kingdom Audio & we want you to know you don't have to need tons of equipment to give us a call. Got your own P.A., but can't hear your singing on stage? Rent some monitors. Need a power amp or mics? Rent 'em from us. How about a Roland Space Echo for your vocals? Stage too dark? We've got lights, get a few or get a whole pile. Reasonable rates. **ANIMAL KINGDOM AUDIO: 575-2697**

**QUALITY PRO TENNIS LESSONS** (Beg - Adv) Former FSU Varsity #1. Call Stewart at 224-4752.

Professional typing, IBM Corr. Sel. Resumes, reports, theses, dissertations. Near Northwood Mall. 385-0481.

**GAY RAP GROUP** meets every Monday evening at 8:00 in Room 348 Union. Everyone welcome.

**BELLY GRAMS** **BELLY DANCING FOR PARTIES** 878-1451 AFTER 5 OR SAT-SUN

Wordprocessing, typing, editing. 10-page minimum. From \$1 per page. Near TMM. 222-6441.

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**RESEARCH PAPERS!** 306 pg. catalog - 15,278 topics! Rush \$2.00 to RESEARCH, 11322 Idaho, #206M, Los Angeles, 90025 (213) 477-8226.

For professional typing, call 878-7260. L. Durbin, Retired secretary. No calls after 10 P.M.

Complete range of proofreading, editing, typing services at low rates. 385-1020 AFTER 3 PM.

## PERSONALS

To Truefan, I play bizzare games and talk S.F. The Gremlin

**FLORIDA STATE CAVE CLUB** FSU's only official underground organization

**FSU Cave Club** meets every Sun 7:30 PM in Rm 246 Union

**OPEN HOUSE BAR B. Q. AUG. 31 5-7 PM CHRISTIAN CAMPUS HOUSE 524 W. COLLEGE AVE. (1/2 BLK FROM WESCOTT) AROUND CORNER FROM BILL'S BOOKSTORE (ON COLLEGE AVE) NO CHARGE.**

Women! Aerobic exercise to contemporary Christian music. A new dimension to praise. Beginning Tuesday Sept 6, 7:00 pm. Christian Campus House 224 College Ave. Call 224-1958 for more information.

**SPEAK UP!** Gain self-confidence. Improve your speaking skills and have fun doing it! Come be a guest at Seminole Toastmasters 6:30 pm Mondays at the N. Monroe Western Sizzlin Banquet Rm. Call John Burns at 878-4340.

**PREGNANCY TEST** Abortion, gynecology, birth control, infection checks & mental health counseling. Low cost - Professional services. Strictly confidential. For appointment call No. Fla Women's Health & Counseling. 877-3183.

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Diving students! Want great low prices on top quality skin diving & scuba diving gear? The Scuba Discovery has the largest selection of masks, fins, snorkels, boots, gloves, slates in the area. Tallahassee's newest dive store also has a large variety of scuba equipment all backed by a solid guarantee. Low prices, quality gear, friendly service at Tallahassee's only PADI training facility. The Scuba Discovery next to Burger King on W. Tharpe. 386-7234

We can't help it if we're from Florida, a compilation record of 5 hardcore bands featuring Tallahassee's Hated Youth and Sector 4 is available at the Tennessee 51 record stores for less than \$5. Coming soon, the Sector 4 EP

Beginning guitar class for 1 hr. credit! Learn to play folk guitar - no experience needed. Guitars will be provided. Many sections to fit your schedule. Sign up for Music course MVS1116, p. 85 - Fall Schedule.

**NO JOKE!** Bikes are meant to last! RAINBOW CYCLES sells 10 brands, inc. Fuji, Trek, Peugeot. Quality! Service. To secure, spill up any bike. Access guaranteed. Across from Bulwinkles.

**BWARE OF RIPOFFS!** FANTASY DANCERS LEATHERGRAM™ IS THE REAL THING... FEATURED BY NBC'S REAL PEOPLE! WHEN YOU WANT LEATHERGRAM™ WE DELIVER FIRST CLASS! FANTASY DANCERS 224-5EXY MC/VISA THE EXOTIC ORIGINALS!

**MONDAY SPECIAL AT THE PUB** 11-8 PM. MED PIZZA \$2.75, W. SALAD \$3.25. 1312 W. TENN.

**TNT HIDEAWAY CASH RENTAL** DIRECTLY ON WAKULLA RIVER AND HWY. 27. \$5 UP TO 4 HRS. 50¢ PER CUSHION. CALL 1-925-6412.

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**DAILY SPECIAL AT THE PUB** 11-8 PM. MED PIZZA \$2.75, W. SALAD \$3.25. 1312 W. TENN.

**1 - 5 PM EVERY AFTERNOON** 1312 W. TENNESSEE ST.

**FLORIDA FLAMBEAU** (across from Union Pool)

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UNITED PRESS INTERNATIONAL

NEW YORK — The United Press International Board of Coaches Top 20 pre-season 1983 college football ratings, with first-place votes in parentheses (total points based on 15 points for first place, 14 for second, etc.).

1. Nebraska (18)	551	7. Florida St.	278
2. Texas (7)	464	8. Notre Dame (2)	264.
3. Auburn (3)	439	9. Michigan	259
4. Penn St. (3)	438	10. (tie) North Carolina	178
5. Oklahoma (6)	419	(tie) Louisiana St.	178
6. Ohio St. (1)	289	12. UCLA	151
		13. Georgia (1)	137
		14. Alabama	129
		15. Pittsburgh	95
		16. Washington	91
		17. Southern Methodist	82
		19. Miami (Fla.)	57
		20. (tie) Maryland	54
		(tie) Iowa	54

## SPORTS IN BRIEF

Fall bowling leagues are now forming. If you are interested in bowling in a mixed league, sign up in the FSU Union's Bowling Center this week. The bowling will start the week of Sept. 7.

Any one interested in trying out for the FSU baseball team should report to Seminole field tomorrow and Wednesday afternoon at 3 p.m. Don't forget to bring your glove, and please wear some cleats.

PITTSBURGH — Glen Hubbard

doubled in one run and Bob Watson added a solo homer Sunday to lead the Atlanta Braves to a 2-1 victory over Pittsburgh that snapped the Pirates' three-game winning streak.

The triumph enabled the Braves to maintain their half-game lead over Los Angeles atop the National League West, while Pittsburgh remains one game ahead of Philadelphia in the East.

Pete Falcone, 9-3, and Terry Forster combined on a six-hitter.

**DON'T GET MAD**  
because you missed our deadline!

**FLAMBEAU Classifieds**

**Deadlines:**

4 pm two days before publication  
320 Union



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Home of Quality Service and Reasonable Prices.

## MONDAY HAMBURGER SPECIAL

A 5½ Oz. Hamburger Deluxe on Sesame Seed Bun  
Choice of Potato

**FREE SOFT DRINK**  
August 29, 1983

NOW SERVING PREMIUM BEER & WINE WITH MEALS

AT 428 W. TENNESSEE

ONLY **\$1.79** + TAX

Add .25¢ for Take-Out Orders

1701 N. Monroe

## Monday Madness

Has today been a maddening Monday, standing in those drop and add lines? Well Mama G's has a special that is sure to fit your schedule—we have dropped the price, so you can add the ingredients! That's right, every Monday night it's ALL INGREDIENTS FREE! Just come to Mama G's and order your pizza any way you like it, and only pay for a cheese pizza.\* Is it twice the pizza or half the price? You decide! Whichever, it's Monday Madness at Mama G's!

\* Extra cheese not included  
Beer - 75¢ mug or \$3.25 pitcher  
Lowenbrau Coors Miller Lite

2549 W. Tennessee 575-0627

Closed Tues. & Wed. for renovations  
Will re-open Sept. 1

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Do you have class notes and materials you need available to your students?

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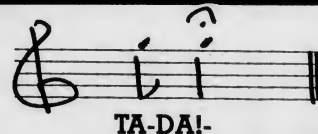
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## BAND AUDITIONS

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Auditions will be held in the New School of Music on the following dates:

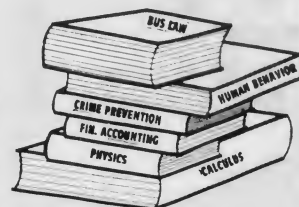
August 29	.....	Oboes, Bassoons, Saxophones, Baritones, Tubas
August 30	.....	Trumpets, French Horns
August 31	.....	Flutes, Percussion
September 1	.....	Trombones
September 2	.....	Clarinets (Eb, Bb, Alto, Bass, Contra)

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Begin may reconsider resignation decision (page 3)

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## Funeral procession

More than half a million Filipinos lined the route of the hearse bearing slain opposition leader Benigno

Aquino from his hometown to Manila for burial Monday. In the capital, police were put on alert in preparation for possible violence.

# Filipinos salute Aquino

UNITED PRESS INTERNATIONAL

MANILA, Philippines — More than half a million mourners—some chanting, some silent—crowded rural highways Monday to see the bloodstained body of Benigno Aquino on its return to Manila from his home province.

The crowds, traveling ahead and behind the procession on foot, bicycles and motor scooters, frequently forced the black hearse bearing the slain opposition leader's body to halt and change its route.

The cortege from Aquino's home province of Tarlac and hometown of Concepcion took nine hours to cover the 77 miles to Manila, where troops were placed on "red alert" for possible demonstrations at Wednesday's funeral mass and burial.

In the capital, the Central Bank of the Philippines unexpectedly announced it would extend its hours to provide extra cash to banks in case of heavy withdrawals stemming from "developments following the burial."

Intelligence officials in Manila confirmed that police preparation for the slain opposition leader's funeral and burial. A police spokesman said all leaves had been canceled and members of the metropolitan Manila force were on 24-hour standby.

Chief Justice Enrique Fernando threatened to step down as chairman of the commission named by President Ferdinand Marcos to investigate the assassination of public criticism concerning the makeup of the blue-ribbon panel did not abate.

Marcos announced the appointment of a fifth member, Julio Villamor, 81, to the controversial commission.

Archbishop of Manila Cardinal Jaime Sin and a former chief justice earlier declined to serve.

In the nation's rubber-stamp parliament, an opposition assemblyman introduced a resolution calling for Marcos' resignation and the holding of special elections to restore public confidence in the government.

Assemblyman Reuben Canoy said the 18-year-old Marcos regime was being blamed for "the rise in violence and corruption, the death of countless Filipinos, the loss of basic human rights, the perversion of justice and the electoral process and the mismanagement of the economy."

Canoy said it was evident that Marcos, who reportedly suffers from a chronic kidney ailment, was sick and "incapable of exercising sound judgment and firm leadership, leaving unscrupulous civil and military officials...to engage in a power struggle."

Marcos has not been seen in public since he appeared, stiff, swollen and obviously ill at ease, on national television the day after Aquino was gunned down Aug 21 on his arrival at Manila International Airport after a three-year exile in the United States.

At least 1 million Filipinos have paid their respects to the former residential contender in eight days of generally peaceful mourning.

In Monday's long procession back to Manila, Filipinos swamped the black hearse in town after town, rushing up and pitching coins and flowers on the hood and at one point stopping the caravan of vehicles for more than half an hour.

## Overtown

### Efforts to fight police brutality bear little fruit

third in a series

BY JAY MURPHY  
SPECIAL TO THE FLAMBEAU

*They beat my son like a dog. They didn't have to beat him to death."*

—Eulah McDuffie

Arthur McDuffie arrived at Jackson Memorial Hospital as a John Doe in an unrecognizable state with no ID. He was comatose, his head swollen to the size of a pumpkin. Police had called an ambulance minutes after they had "apprehended" McDuffie. The motorcycle he was riding had been smashed, every piece of plastic or glass on it broken, even the dashboard gauges.

The chief medical examiner at the hospital found ten head wounds, one of which could have resulted from McDuffie flying off of his motorcycle, the others "blunt impacts" the doctor said were "consistent" with a beating from a police flashlight.

McDuffie never emerged from his coma. He died five days later.

The crime committed by the slight, 138-pound black insurance executive was that he had "popped a wheelie" and run a red light.

When the four white officers involved in the brutal beating death were acquitted, Liberty City exploded. The National Guard was called in as the rioting spread to Brown's Sub and Coconut Grove. The Miami rebellion of May 18-19, 1980 was the biggest urban uprising since the riots of 1967, when Martin Luther King was assassinated. Eighteen were killed during the rioting that resulted in over \$100 million in property damage.

The four police officers implicated in the murder of McDuffie all received back pay after their acquittal. None served a day in jail. One is now on active duty in nearby Hialeah. All had prior records of complaints involving brutality.

Sgt. Ira Diggs, who first spotted McDuffie, had a record of 14 citizens' complaints, two internal reviews by the police department and one legal investigation since he arrived on the force four years earlier.

Officer Michael Watts, whose supervisor earlier that year had noted his problems dealing with blacks, was nonetheless patrolling a predominantly black area. Watts had been accused repeatedly of severely beating people stopped for routine traffic violations. In the space of one month Watts sent two men to the hospital. One required brain surgery twice. A woman, stopped for an expired inspection tag, claimed Watts dragged her from her car by her boots, causing her head to bounce on the pavement. None of the complaints against Watts were ever sustained.

Officer Charles Vervenka found it necessary to file 15 forms justifying use of force and was subjected to internal review seven times during his six year tenure in Miami. The other officer present, Alex Marrero, was investigated by internal review on charges of brutality four times.

Turn to OVERTOWN, page 2





The scene of the killing that sparked the Christmas, 1982 Overtown riots.

Photo by Jay Murphy

## Overtown from page 1

Why were these officers on active duty? Police Chief Kenneth Harms claims, "It's very difficult to terminate an officer" given the restrictions of the courts, the Policemen's Bill of Rights, the police union and the Civil Service Board.

A 1979 Miami Herald investigating of police brutality showed that the names of two dozen officers that consistently turned up in citizens' complaints. Although these 24 officers represent only one percent of the police force, they accounted for almost a fifth of the police brutality suits brought against the city each year. Most are still on the force.

The Herald also discovered that few brutality complaints ever result in any action taken against the officer. Of every 100 brutality accusations lodged against officers on the Miami Police force, only three are sustained. Records kept by internal review are filed by complaint, not officer, so that repeat offenders are not obvious; as of 1979, the Miami Police department had only fired four officers for brutality in the last four years.

The McDuffie case dramatized the manifest racism of police brutality in Miami. One third of all complaints concerning brutality are made by blacks, who account for only one fifth of the population. "They beat my son just because he was riding a motorcycle and because he was black," Eulah McDuffie claimed.

The attitudes of the Chief of Police Kenneth Harms add fuel to the charges that the Miami police force is part of the institutionalized racism of the city. Calls for Harms' removal were made after both the recent riots in Miami; after the Overtown riots by Operation PUSH, the SCLC and many other community groups and leaders.

"If a football team is losing, you get a new coach," said William Perry of Operation PUSH. "And the Miami Police department is definitely losing, so you get a new head."

Harms, widely perceived in the black community as a racist—and by many as a fascist—blamed the three days of rioting this past December not on the shooting of Neville Johnson, not on poor police-community relations as the mayor suggested, but on "200 to 250 hoodlums" in Overtown, some, he claimed, with criminal records.

Harms also defended the actions of Officer Luis Alvarez. Although Alvarez was out of his assigned area of duty when he went into Overtown to show his rookie partner how "to do a proper pool room check," Harms considered everything Alvarez did up to the discharge of the pistol as "proper procedure."

A 353-page report by the U.S. Civil Rights Commission, completed in June, 1982 after extensive investigation and

public hearings on the cause of the 1980 riots, concluded that blacks in Miami face discrimination in every significant area of their lives—in housing, jobs, education and criminal justice, and perceive the police as grossly unfair in their treatment of blacks. While the report only registered what the black community and its leaders take for granted, Harms called the report "undocumented innuendo."

Harms has repeatedly resisted calls from community leaders to create a part civilian, part uniformed independent review panel to monitor abuses by police. One such board was convened, however, to examine police misconduct at a political rally in Little Havana, January, 1982. Harms said that "communist agitators" were responsible for the Little Havana disturbance.

Many see the conduct of the police during the last two riots that rocked Miami as demonstrations of the worst kind of racism. "They are treating everybody like a bunch of animals," says Georgia Ayers, a member of Gov. Bob Graham's Revitalization Board. "To them, we are just a bunch of little black specks."

Ayers and Perry registered complaints of "bad judgement" and indiscriminate use of tear gas by the police during the Overtown riots. To Perry, who was knocked down and threatened by police during the first night of the uprising, the police were "hysterical" and dangerous.

Two blacks were killed during the Overtown "Civil disturbance" but the death toll in 1980 was even higher: at least eight blacks were shot to death by the police, the National Guard and white vigilantes. One black police sergeant remembers the police in May, 1980 "passing out bullets like they were going hunting." Elijah Aaron, a 47-year-old black, was shot with his hands in the air. A Haitian minister had the top of his head blown off as he sat in his van. Michael Scott was shot by a security guard at Jet Food Market. Scott was stealing a bag of cookies.

Despite the carnage, the only persons indicted for murders during the '80 riots were three blacks. Lawrence Capers, Leonard Capers and Samuel Lightsey were convicted of the killing of three whites. Lightsey received a life sentence; the Capers brothers received 45 years each. Not one person was indicted for the killing of a black.

One incident during the May riots prompted Mayor Maurice Ferre to call the police involved "bums." Near a Zayre's department store, police rammed and defaced cars parked during a rally. The police spray painted racist slogans on the autos and slashed tires. One officer, Roy Brown, repeatedly beat a black woman in the face with the butt of his shotgun because she would not leave her car. Brown is still on the force.

When Mayor Ferre condemned such behavior, over 500

Turn to OVERTOWN, page 6

## IN BRIEF

THERE WILL BE A MEETING TONIGHT AT 8 IN the Hecht House for Student Foundation Members.

INTER-VARSITY CHRISTIAN FELLOWSHIP's graduate student Bible study group meets tonight at 7 in 357 Dittmer Chemistry Lab.

SCALPHUNTERS MEET AT 9:30 TONIGHT AT

the Clubcar, behind the Doak Campbell stadium.

LADY SCALPHUNTERS MEET TONIGHT AT 8:30 at the Tri-Delta House. Call Beth Gregory at 222-2485 with any questions.

IFC PRESIDENT-REPRESENTATIVE MEETING tonight at 7 in 346 Union.

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# Begin may change mind; Marines killed in Beirut

## Final decision due today

UNITED PRESS INTERNATIONAL

JERUSALEM—Prime Minister Menachem Begin, with his coalition partners beseeching him not to quit, yesterday briefly postponed his final decision on whether he will resign.

Chanting "Begin, Begin," crowds of supporters besieged the prime minister's residence as Begin met with his ministers and Likud coalition partners and promised to consider their arguments before making a final decision last night or today.

"Everything is open," Porat said after the three hour meeting. "The fact that he promised to consider a couple of arguments he just heard...is the best proof of the fact the prime minister did not make up his mind already."

Porat said Begin, 70, responding to a "special request" by his political allies, put off his final decision to last night or early today "at the latest."

Likud Knesset deputy Ehud Ulmert, who attended the meeting, said "I must tell you quite frankly I personally do not think at this stage he has changed his mind."

"I think he indeed has personal reasons. I do not know what they are exactly, but I believe he has them," Ulmert said. "On the other hand, a group of friends and confidants today presented to him the political and the national considerations which must be put against his personal motive."

Newspapers already were speculating on a new government that would be headed by Foreign Minister Yitzhak Shamir and including former Defense Minister Ezer Weizman.

Shamir, the favorite to take over from the premier, was one of the leaders of the Stern Gang, a pre-Jewish state underground movement that fought the British, often in cooperation with Begin's Irgun Zvai Leumi.

Like Begin, the foreign minister supports unlimited Jewish settlement in the occupied West Bank, in defiance of Israel's

Turn to **BEGIN**, page 9



*Begin: Should I stay or should I go?*

## 'Peacekeepers' die under fire

UNITED PRESS INTERNATIONAL

BEIRUT, Lebanon—Two U.S. Marines of the peace-keeping force were killed and 14 wounded yesterday in mortar and artillery barrages between Lebanese army units and Moslem militiamen. The Marines returned fire and "suppressed" the attack.

At least three Lebanese soldiers also were killed and 60 others wounded in the fighting during which Shiite Moslem militiamen briefly seized a government television station to broadcast charges that Christian Phalangists had shelled Moslem neighborhoods of Beirut.

Beirut radio said 10 civilians died and 13 were wounded in the fighting that began Sunday in south Beirut's Shiite neighborhoods.

The two Americans killed during a five-hour barrage of mortar fire were the first Marine deaths under fire since the peace-keeping force went to Lebanon following the Israeli invasion of June 1982. One Marine were killed during minesweeping operations last year.

One Marine was killed instantly and the other died later in the hospital.

The dead Marines were identified by the Pentagon as 2nd Lt. Donald Losey, 28, of Winston-Salem, N.C., and S. Sgt. Alexander M. Ortega, 25, of Rochester, N.Y.

The Pentagon also updated its number of injured Marines, all listed as "slightly wounded," to 14, as more Marines reported to the aid station.

"We had been receiving fire from a number of positions, in the hills and other areas around Beirut," said Marine spokesman Maj. Robert Jordan.

"It has been suppressed," he said. "As near as we can tell, the fire is coming from the Shiite militia group Amal."

Amal was at the center of the fighting against the Lebanese  
Turn to **MARINES**, page 9

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## Florida Flambeau

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Florida Flambeau Foundation, Inc., Newsroom, 204 N. Woodward Avenue, phone 644-5505; Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306.

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## A watershed

Associates of Benigno Aquino say the slain Philippine opposition leader returned to his homeland to force the hand of President Ferdinand Marcos—to make Marcos reveal whether he truly intended to return the Philippines to democratic rule, or whether he planned to continue his brutal dictatorship.

It worked. Aquino was gunned down moments after debarking from the plane that returned him to Manila from three years in exile in the U.S. With him died the best chance to avert the civil war which must certainly come. Marcos' message was clear: He will brook no dissent, no threat to the continuation of his power, even if it means driving moderates underground or into revolutionary armies.

Of course, Marcos denies responsibility for Aquino's murder, but no one believes him. Security at Manila airport is tight, and Aquino was surrounded by a wall of government soldiers. How could an extremist insurgent penetrate such intensive security? The bullet that killed Aquino was not fired from the gun found near the man the government says fired the fatal shot, tests have revealed. A Japanese journalist on board Aquino's plane says he saw a government soldier shoot Aquino. It is clear that someone with the Marcos government wanted Aquino dead, even if Marcos did not deliver the order himself.

But Marcos' complicity in Aquino's murder goes back as far as 1972. That was when Marcos imposed martial law rather than allow Aquino to be elected president over Imelda Marcos, running as her husband's surrogate—the Philippine constitution forbade Marcos from running for a third consecutive term. At the time, Marcos claimed martial law was necessary to save Philippine democracy from extremists. He proved that assertion a lie when he rounded up thousands of members of the moderate Liberal Party for prison and execution. Aquino was among those sentenced to death, but his sentence was not imposed because of pressure by the Carter administration.

Carter's attempts to include respect for human rights as an element of American foreign policy have been repudiated by Reagan. Carter's policy was well-intended, but unrealistic, Reagan claims. The United States' strategic interest in some nations—including the Philippines, which hosts key naval and air bases—necessitates collusion with heads of state whose methods are not as democratic as our own, Reagan says.

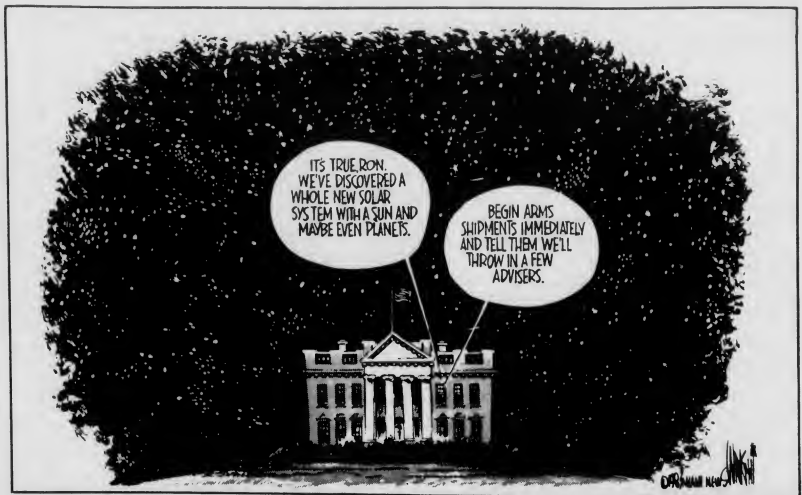
That leads to some strange rhetoric from the White House, such as Vice President George Bush's assertion that the United States "loves" Marco's commitment to democratic principles. This after 2,000 Filipinos "disappeared" off the face of the earth. This after reputable reports of routine torture of political dissidents, including moderates.

There are two problems with Reagan's approach. First: are the American people willing to pay the moral cost of collusion with dictators like Marcos? Do our principles mean anything if they can be maintained only through turning a blind eye to the worst order of repression by our "allies"?

Second: will "constructive engagement", as Reagan calls his abandonment of human rights, actually serve American interests? The situation in the Philippines suggests that it will not. Marcos has now served notice that he will relinquish power only at gun point. With Aquino dead, it will be difficult to prevent a civil war which Marcos will eventually lose. What happens to our Philippine bases when a radicalized opposition replaces Marcos? Will the Philippine's new leaders forget the role the United States played in their oppression?

Perhaps it's not too late to prevent that. If the U.S. depends on Marcos for its bases in the Philippines, Marcos also depends on the United States to support his military and his economy. We are not without influence, and we should pressure Marcos to ease up on his people and call free elections.

Reagan may not be willing to make that move on his own. His administration's initial reaction to the Aquino murder—hand-wringing and crocodile tears—proves that. The American people can pressure Reagan to do the right thing—next year is an election year. Whether we apply that pressure depends on what sort of people we want to be.



## Letters

### Get your head out of the sand

#### Editor:

Does the editorial board of the Flambeau exist with its collective head stuck in a hole? Or perhaps you live on three square meals of hallucinogens a day. What ever the case may be I know that after your Monday, July 25 editorial the concept of reality is not allowed to invade your thought processes.

Your position on increasing tuition is so incredibly ignorant you obviously do not follow or read anything other than what you yourselves print. I also find it hard to accept that any of you could possibly be students. Take a poll please and ask your readers how many of them demand a tuition increase. How many of them share the views you expressed in your editorial? And you even have the gall to chastise the Legislature for not raising tuition; this at the same time you praise them for making the FSAG need-based, failing to mention that this new emphasis is capped off at 50 percent for the public sector. Did you know, dear Flambeau, that the tuition increase backed by the governor, by the Board of Regents and almost passed by the Legislature allocated zero dollars to financial aid? Did you know that the entire \$9 million was going into that nebulous part of tuition called matriculation? Did you consider any of that, omniscient ones?

Now let us look at some of your other statements and see how much sense they do not make.

You complain about wealthy students in the public universities getting a subsidy through low tuition. How many "rich" people do you think are in the state university? Just look at the percentage of students who receive financial aid. Your editorial would have us believe that every rich preppie grad is just dying to get into a state university to reap the enormous savings of a bargain basement-priced university system. So you want to raise tuition to soak up all that rich kid cash. But lower income students won't be hurt because the new money will all be plowed into financial aid. Sure. And the moon is made of green cheese and Bobby Bowden has never lost an Orange Bowl.

I can not fathom any person who has made it into a university actually using this kind of illogic. Disney never dreamed up such fantasy. I contend that the best form of financial aid is low tuition; and you said as much by contradicting yourself by writing, "low tuition at Florida public universities and community colleges makes low cost education available to all students." (Access!) The dear "Flaming Torch" has now taken up the fine art of arguing against itself on its editorial page. And another fact—since when is tuition low when you are ranked about 22nd in the nation in tuition costs? That sounds about average to me.

But, thank the almighty Seminole above, you at

least took a semi-literate stance on need-based tuition vouchers, though I still believe you are wrong. Plainly and simply the voucher is no financial aid; it is a tuition equalizer to be used as a promoter of choice, choice between the public and private sectors, a choice that the citizens of Florida should have. And from a different perspective, have no problem with taxpaying citizens of Florida receiving a rebate on their taxes because the choose to attend, or have their children attend, private university. And did you know, Flambeau that only a little over half of the students attending Florida's private universities are Florida residents anyway? But as I said earlier, there is some sense in your sense in your need-based voucher argument others share your view.

Of course, you totally overshadow that faint glimpse of intelligence by totally ignoring two issues that directly deal with the tuition/financial aid issue, two issues that there is good reason to be upset about. The first law passed in the first special session, it will require out-of-state students who enter the SUS in 1984 to pay out-of-state tuition for the duration of their academic career unless they take a year off to obtain in-state residency. As of 1984 time in school does not count toward residency. Now that will cut into the amount of money coming into the SUS. Who will want to go to school in Florida?

The second legislative blunder occurred when both the financial aid fees that currently come under the guise of "tuition" were combined and now are required to stay at the campus where they are generated. Before, one fee had remained on the generating campus and the other fee was distributed among the SUS schools according to need. That dual system no longer exists. That change is taking aid away from those who most need it. But why didn't the Flambeau rant and rave about that? Naturally, because raising tuition makes so much more sense, right?

I would like to thank the Florida Legislature for not raising my tuition and I think I speak for a lot of other SUS students. Who the Flambeau speaks for I have not the slightest idea. Are you a BOR marionette, Flambeau? No, they wouldn't let such a sloppy piece of journalism(?) be published. Perhaps the editorial board should just get its head out of that hole; or perhaps cut out those three meals a day.

Maybe D.K. Roberts would give us one of her inciteful essays on the machinations of FSU's student(?) newspaper. But please Flambeau, please find a bottle of reality somewhere and down it as quickly as possible.

Most sincerely,  
Douglas G. Currier II USF

Editor's note: The Flambeau is independent of FSU.



# America's best known cult group falls on hard times

BY RASA GUSTAITIS  
PACIFIC NEWS SERVICE

It was the most colorful—and visible—of the many religious cults that swept America in the 1960s. Chanting on city streets from coast to coast, the cymbal-clinking members of the Hare Krishna movement often seemed to be everywhere, although the group never claimed more than 5,000 committed followers.

But today these shaven-headed Americans in flowing Indian robes have all but vanished from sight. The International Society for Krishna Consciousness (ISKCON) is struggling with internal strife—and the impact of some unfavorable court decisions.

In fact, the movement now appears to be torn in two directions, fracturing on one hand and moving toward a new respectability on the other. The challenge could destroy the Krishnas. Or, much like other groups once regarded as cults—the Mormons and Jehovah's Witnesses, for instance—they could mature into a more socially acceptable religion.

Recently the Krishnas made news when:

- ISKCON expelled a key leader, Hansadutta Swami, who had been spiritual director for Northern California and parts of Asia. "He was sort of our Billy Carter," one society spokesman explained. Another said that Hansadutta collected guns, raced cars and had psychological problems. His supporters, however, viewed him more as a Martin Luther, trying to reform a corrupted religion.

- A court in Orange County, California, awarded \$32.5 million to former devotee

**Once America's best known alternative to established religion, the Hare Krishna movement is in trouble. Wracked by internal dissent and courtroom losses, the Krishna could be headed for extinction — or maturing into a more 'responsible' religion.**

Robin George and her mother, finding that the Krishnas had falsely imprisoned and hidden her in 1975, when she was 15. The young girl had joined the Krishnas in Laguna Beach, Calif., was transferred to New Orleans, and was eventually found by her parents in Ottawa, Canada. "The average age of the leaders at that time was 25 to 30," San Francisco temple president Trivikrama Swami said of the accident. "They blundered."

Such developments come on top of serious internal pressures. Though an outsider may see the Krishnas dancing in a sort of lockstep, there has long been significant dissension inside the country's 60 or so dreamily decorated temples.

In a recent interview, one 35-year-old devotee, a member since he graduated from high school, said he thinks the troubles go back to around 1970 when the movement acquired its first piece of real estate. Before then, devotees lived and worshipped in apartments or lofts in small groups. There was no central control then, said his devotee, who asked to be called "Govinda Das."

The movement had been founded in 1966 by A.C. Bhaktivedanta Swami Prabhupada, who came to New York from the Indian state

of West Bengal at the age of 69. He claimed to be following directions given him in 1922 by his own spiritual master, whose teachings grew from a 1,000-year-old strain of Hinduism. Its main spiritual practice is chanting the "Hare Krishna" mantra.

Prabhupada sat down in Manhattan's Tompkins Square Park and began to chant. Before long, a circle of American admirers—including the poet Allen Ginsberg—was chanting with him.

According to psychologist Lowell Streiker, director of the Freedom Counseling Center near San Francisco, Prabhupada's group was "the first counter-counter-culture movement." Those who joined took Indian names and Indian guise, and gave up all drugs and intoxicants—even sex was forbidden, except with one's spouse, and then only for procreation. They rose at 3 a.m. to chant, prepared vegetarian meals and fed thousands for free.

That life appealed to Govinda Das, who was raised a Baptist but converted to Catholicism and planned to become a monk until the church dropped Latin and monastics donned civilian clothes. He studied Sanskrit and participated in Krishna communities here and in India. He soon

discovered, however, that strangers could turn a deaf ear when he asked donations "for the glory of God." So like most Krishnas, he reluctantly learned to prod.

Eventually, young people who thought they had abandoned material desires found themselves approaching people for money all day. Many found the techniques offensive.

"Upchanging," known otherwise as short-changing, reportedly became common. Misrepresentation also was encouraged, with a curious logic: "If they get away, you have let them down, because you have not given them a chance to give," Govinda Das explained. Soon, he added, "People were burning out and starting to leave...they didn't want to spend their lives collecting money to pay for buildings."

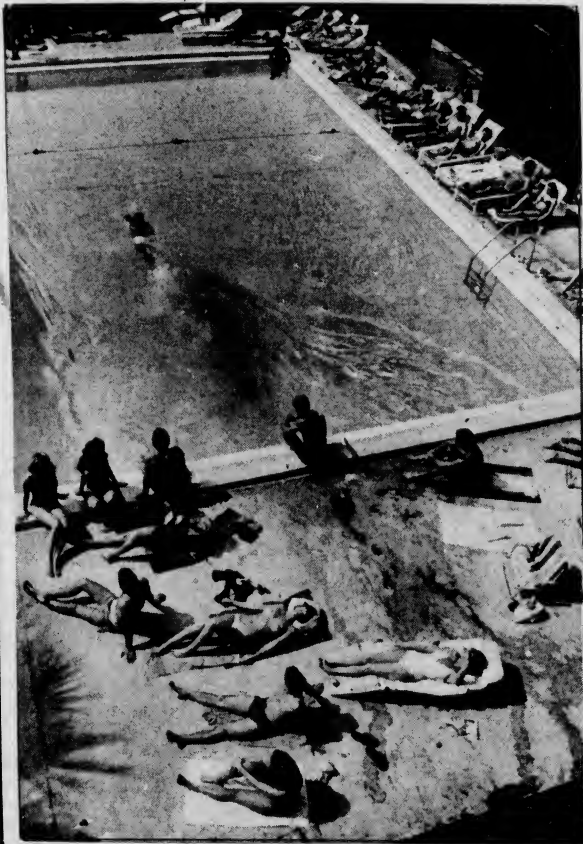
Then, when Prabhupada died in 1977, he left behind a group of young leaders vying for dominance. He had failed to appoint a successor, as prescribed by tradition, instead naming 11 provisional spiritual masters, all Americans under 40, and a 24-member governing council.

Dissent grew, as did "mistakes." Actions like a 1980 incident involving a credit card stolen from one member by a "fringe devotee" reflected "poor judgement," Govinda Das said. "Everybody was crushing everybody else's spiritual sensibilities."

ISKCON spokesman Bhutatma Das blames the ousted Hansadutta: "He was not keeping an acceptable standard of Krishna consciousness," Bhutatma said of the California leader, who was not available for

Turn to KRISHNA, page 7

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# Overtown from page 2

angry police officers threatened to strike.

The virulent racism of the Miami police force is not just evident during so called "civil disturbances." The brutalization of blacks is constant.

The Miami Herald began its investigation of police brutality Feb. 12, 1979 when officers, in a drug raid on the wrong house, severely beat black schoolteacher Nathaniel LaFleur. LaFleur suffered broken ribs and other injuries. The officer who led the raid on LaFleur's house, Vincent Farina, was the subject to two investigations of brutality, three internal reviews on complaints of excessive force and a fourth for alleged bad search warrant procedures.

Eloy Perez, a officer still on the force, was the accused in a brutality suit the city lost for \$1,500 in damages. His next one cost the city \$102,517. Roland Dixon, a black migrant worker, was being arrested for drunkenness one night in downtown Miami when Perez, one of the six arresting officers, began beating him. Dixon was beaten so bad that his left eye popped out of its socket. "I could see my eye laying there on the ground," Dixon testified. Dixon won \$90,000 from the city in his civil suit, but not the use of his left eye.

Incidents of police brutality show that many of the officers involved are Hispanic, recruited from the largely right wing community of Cuban exiles in Little Havana. Two of the officers implicated in the McDuffie murder and both of those involved in the fatal shooting of Neville Johnson on Dec. 28, 1982 in Overtown, were Hispanic. One 41-year-old black police officer, a native of Overtown, remarked that many of the new Hispanic officers were raised by parents who fled Castro's revolution, who had supported the regime of Eugenio Batista:

"They are used to a different police system," he said. "They don't understand we don't do things that way here. We have a more democratic society, we have different rules here."

Batista, who ruled Cuba until 1959, was known for having one of the most corrupt and brutal police forces in Latin America.

Some responses in conversations with Hispanic officers border on the bizarre. One Hispanic motorcycle officer, off his beat in the Miami police station lobby, was asked by a reporter the whereabouts of an officer named Alexander. He replied that he didn't know Officer Alexander, "but I know Alexander the Great and he was one of the greatest conquistadors we ever had. He was better than Caesar, better than Hitler, better than Napoleon and I'm sure you know of him."

Over 30 percent of the officers who patrol Overtown are Hispanic. In May, 1980 the Miami police force was 64.1 percent white, 13.7 percent black and 21.8 percent Latin. At the time of the Overtown rebellion, the number of Latin officers had increased to 39.2 percent, blacks to 16.6 percent,

with whites 44.1 percent. The Metro-Dade department, whose jurisdiction includes Liberty City, was 84.2 percent white during the 1980 riots, and its hiring of minorities since then has increased only slightly.

The recurring of more minority officers on the Miami force is a result of the '80 riots. Another consequence of that recruiting is that there is a large number of inexperienced police officers on the force. As of October, 1982, 29.8 percent of Miami's police officers were in their first 18 months of active duty. That 29.8 percent included Louis Cruz, who accompanied Luis Alvarez on his ill-fated pool room check. Cruz was in his first month of active duty.

The tension between the newly arrived Cuban refugees and the local black populace—over competition for scarce jobs and the pressure of anti-communist terrorists near the black ghettos who are actively encouraged by the U.S. government, among other things—is reflected within the ranks of the police force.

The 1980 Liberty City riots precipitated public hearings and the institution of mandatory psychological screening for officers; the Overtown rebellion brought some more changes in police procedures. Civilian-police teams were created to patrol tense areas. To ensure discipline among officers in "civil disturbances," teams have been formed with one sergeant for every eight men. A bureau is now open from 8 a.m. to 10 p.m. to receive public reports of police abuse.

A more dubious reform was the alteration of pistols on June 6 of this year so that they do not have to be cocked to fire. There was a question in the Johnson shooting of whether Alvarez' pistol was cocked at the time it went off next to Neville Johnson's skull. The trigger of a police .38 Smith & Wesson has to be pulled very hard to discharge the gun unless the hammer is cocked. The only benefit this "reform" could have is to make shootings easier to justify as accidents and make the killing of more people more probable.

As far as the black community is concerned, the orientation of the white power structure renders procedural reforms meaning less. Demands made by community leaders point not only to Kenneth Harms but also at State Attorney Janet Reno as being instrumental in the constant repression of blacks in Miami.

How high up the toleration of racism in Miami goes was at issue in one of four civil suits won against Dade County by political activist Leo Harris. Harris, formerly a member of the Black Panther Party for Self Defense and currently an organizer with the Malcolm X Liberation Organization, was forced out of his bed at 1:30 a.m. on Feb. 20, 1981 by between 15 and 20 uniformed and non-uniformed officers under the orders of Reno. One officer, calling Harris a "nigger", slammed his head into a chair while they were carrying him out. Without being formally charged with anything Harris was handcuffed and brought to the police station for questioning in his bedclothes. A black police officer returned Harris home later that morning, apologizing

for the conduct of the other officers.

Harris was ostensibly wanted for questioning about homicide suspect Adolphus Jordan. The real reason was that Harris, along with other members of the Capers-Lightsey Defense Committee, had presented a petition to Janet Reno's office the week before charging Reno, the Miami police, the National Guard and the U.S. government with responsibility for the murders of blacks during the May, 1980 rebellion. Reno had fled her house the night before Harris was raided in response to death threats. Although there was no evidence linking Harris to the threats, he was beaten and humiliated.

Harris sued the city for the infringement of his civil rights and won \$5,750. "The same thing happened in the LaFleur case. It seems like they never learn," Harris said. Harris said he thought it was a waste of taxpayers' money for police to constantly "brutalize and frame people of color."

Many blacks feel indifference to their plight in Miami or outright racism extends to the state capital. They point out the promotion of Robert Dempsey to chief of the Florida Department of Law Enforcement by Gov. Bob Graham. Robert Dempsey, as assistant chief of police in Miami, ordered the tear gassing of the neighborhood of 22nd Avenue and 71st Street, forcing blacks out of their homes, months after the May, 1980 uprising when the situation had calmed.

In Miami, people await the autumn trials of Luis Alvarez and Robert Koenig for manslaughter. (Koenig, a former reserve officer in Leon County, is on trial for shooting an unarmed black man after a hit-and-run car chase.) They do not expect justice. They have seen too often the results of the court system.

"There was no justice in the trial, no blacks on the jury," said Suzanne Cruse of the trial of Ernesto Urgita, acquitted in a manslaughter trial for the killing of her son, Anthony Nelson, in June.

"Our judicial system is a theater of the absurd," charged Leo Harris during a 1980 Civil Rights Commission hearing. To Al Featherston of the Malcolm X Liberation Organization, it is "nigger poaching season in Miami." "One has has to be dead for a court to investigate whether your civil rights have been violated. What about those of us who are living?"

Blacks who are excluded daily from society, cheated, who have come to expect police terror as a fact of life, explode. The blacks who dragged whites from their cars on the expressway during the '82 Overtown riots; who stoned one white man who drove into the ghetto, who slit the throat of another who was rushed to safety just in time; who, unafraid of police, set fire to police cars and slashed their tires, bear a pain that is hard to overestimate.

Black community leaders are divided about many matters, but on this they agree: If courts this fall acquit those accused of murdering black people, the ticking, rattling time bomb of Liberty City and Overtown will certainly explode again.

*Next: Political repression and spying.*

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## Krishna from page 5

comment.

But Govinda Das supports the "Martin Luther" view of Hansedutta, claiming it was he who stopped high-pressure soliciting as counter-productive and displeasing to Krishna.

The San Francisco assistant district attorney, Bernard Walter, says that the practice ceased after the city acted on a California law that forbids accosting people for alms in a public place.

In either case, for the past three years in the San Francisco area no Hare Krishnas have pursued travelers at the airport or at cable car stops as they once did. Elsewhere, tactics are similarly muted. Instead,

devotees are acquiring a good reputation for their small vegetarian restaurants, where religious literature is available but not pushed.

Meanwhile, in Berkeley, Calif., the Krishna community is unable to continue payments on its temple, a former Mormon church, and has filed for bankruptcy. Govinda Das, for one, believes that losing buildings might benefit the movement, sending it back into households where he thinks it belongs.

Bhutatna Das agrees: "We're working hard to enable people to practice Krishna consciousness within their own lifestyle."



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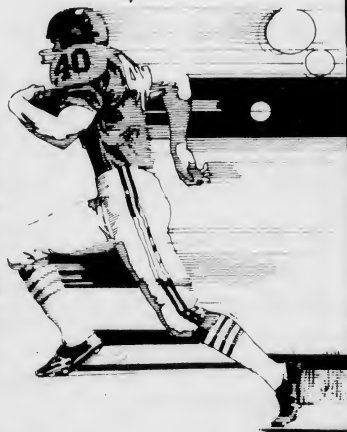
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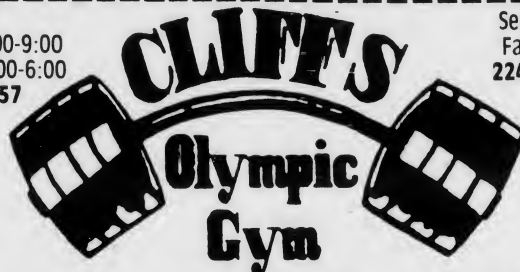
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# PLANET WAVES

## WORLD

**NEW DELHI, India**—Police fired plastic bullets Monday at thousands of militant Sikhs attacking government offices in the state of Punjab, injuring 60 people, and protesters in Assam state halted business and transportation.

The violence in Punjab is part of a three-year struggle by members of the Sikh religion demanding autonomy for the grain-rich northwestern state bordering Pakistan.

## NATION

**WASHINGTON**—Rep. Les Aspin, D-Wis., a key figure in congressional acceptance of a presidential panel's recommendations on the MX missile, called on the commission yesterday to draft a new strategic arms proposal.

Sources said the commission is expected to take up the task, despite some concerns in the administration about the bipartisan group taking the lead in arms control, and hopes to have some recommendations in time for resumption of the Strategic Arms Reduction Talks Oct. 6 in Geneva.

**WASHINGTON**—Scientists reported yesterday that they found the "precursors of life" in a meteorite and recreated the same chemicals in a laboratory for the first time, indicating living things may exist elsewhere in the universe.

**Cyrl Ponnampereuma**, director of the University of Maryland's Laboratory of Chemical Evolution, said his team picked apart an Australian meteorite and found the base chemicals that make up the genes of all life on Earth.

**JACKSON, Miss.**—Despite setbacks in some key races, black leaders in Mississippi say they are encouraged by the preliminary

showing in a statewide effort to elect new black legislators and county officials this year.

**Robert Walker**, state field secretary of the NAACP, said black voters turned out in record numbers in the August primary elections following stepped-up registration drives and visits by national civil rights figures.

"There is always room to improve," Walker said, "but there obviously were gains in several cases."

**WASHINGTON**—Nearly all operators, technicians and other telephone workers were back at work today with their 22-day strike behind them, but about 700 directory sales personnel stayed off the job in western states.

Among the nearly 675,000 workers that were on strike, only the directory sales personnel represented by the International Brotherhood of Electrical Workers remained off the job today.

**EDGARTOWN, Mass.**—Residents, weary of tourists coming to gawk at the old wooden bridge to Chappaquiddick Island—from which Sen. **Edward Kennedy's** car plunged in 1969—want it demolished.

But the head of the town council doesn't think that will discourage the hordes of tourists from coming to view the scene of Kennedy's accident in which **Mary Jo Kopechne** died.

## STATE

**TALLAHASSEE**—The tax on alcoholic beverages increases Thursday and, as far as the state is concerned, a onetime inventory tax on wine, beer and liquor stocks also will take effect.

Certain that the taxes will be passed on to them, many consumers around the state were stocking up on their own supplies.

The Legislature, at Gov. **Bob Graham's** urging, voted in July to raise the alcoholic beverage tax to generate \$76 million annually for education.

The hike will add a penny to the taxes on a 16-ounce can of beer, 35 cents to a fifth of liquor and 48 cents to a gallon of wine.

**MIAMI**—A flood of cocaine pouring into the southeastern United States despite increased interdiction efforts could force the street price from its current cost of \$100-a-gram to as low as \$25 per gram, it was reported yesterday.

The southeastern market—especially Florida—has been "flooded" with high-grade cocaine from bumper crops in South America, the Miami Herald said in an article published yesterday.

"They (the dealers) have got to move the inventory," said Sgt. **Skip Pearson** of the Metro-Dade County Organized Crime Bureau. "It's like an end-of-the-year clearance sale."

The oversupply and cost-cutting is expected to trickle down to the level of recreational users.

**TALLAHASSEE**—At least 423 public high school seniors who were denied diplomas in June for failing to pass the mandatory functional literacy test will now be graduating, the Department of Education said yesterday.

Education Commissioner **Ralph Turlington** said the 423 passed the math portion of the test after re-taking it in July.

This leaves less than 800 students—or under 1 percent of the 1983 senior class—who have yet to pass the test and receive their diplomas.

Turlington said these students still can get diplomas by returning to school for an extra year and taking the test again or by enrolling in adult education programs.



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## 'If we look tense, it's because of the gunman'

UNITED PRESS INTERNATIONAL

WASHINGTON — A man pulled a gun on a security guard at ABC News Monday night and demanded to be taken to the studio minutes before the network's nightly television broadcast. The hour-long incident ended when he gave himself up peacefully, police said.

The man's motives were not immediately clear. Police said he was carrying a driver's license with the name David John Mullin, 25, of Mount Pleasant, S.C., wore a "Charleston, S.C. Police Department" patch on his shoulder.

Ed Fouhy, ABC bureau chief, said the bearded, long-haired man entered the lobby of the building at 6:15 p.m. and said he wanted to see the manager. He pulled a gun out of a bag and demanded to be taken to the studio, which is located two floors below the lobby of the seven-story building.

Instead, security guard Greg Dority, 24, took the man to the unoccupied sixth floor and knocked on doors to empty rooms he knew were locked. Dority tried to calm the gunman and took him to the fifth floor, which does not have any ABC offices. There the man gave up his gun and

surrendered about 7:30 p.m.

Fouhy said the gun, a .45-caliber automatic, was not loaded.

A police SWAT team stood by during the incident, and about 50 people were evacuated from the building across from the posh Mayflower Hotel while police closed off the street in front. Those in the newsroom and studio remained.

Peter Jennings, anchor of the nightly ABC News telecast, ended his broadcast by telling viewers that if ABC reporters had looked tense during the program, it was because there was an armed gunman in the bureau but he had been apprehended.

Employees in the newsroom were alerted but did not immediately know exactly what was going on upstairs.

"We're in the studio right now just trying to put the show on the air," a reporter on the news desk said during the incident.

The bag the man was carrying contained a package that police examined as a precaution to make sure it was not a bomb. It was not.

## Begin from page 3

incipally, the United States.

Both men believe the Reagan peace plan and its proposed iteration between Jordan and a Palestinian entity in the occupied territories would endanger the security of Israel.

A Palestinian state, both Begin and Shamir say, could lead to the eventual annihilation of Israel.

Once the firebrand of Israeli politics, Begin in the last year has appeared withdrawn and brooding in the face of domestic criticism of the war in Lebanon and an economy set by 130 percent annual inflation and a \$20 billion foreign debt.

He has suffered two heart attacks, a mild stroke and ops from a hip broken two years ago.

"It is no secret the prime minister recently has not been

especially happy," said Begin's press adviser, Uri Porat.

Begin has also said that he would like to retire at that age and write his memoirs, noting that other leaders have lost effectiveness when they stay too long.

No one in the Likud is expected to challenge Begin's choice of a successor. The knowledge that he could leave his party and government in good hands perhaps was a factor in Begin's decision to announce his retirement.

In the last year, Begin lost his wife of 43 years, Aliza, and his close friend, Simcha Ehrlich, deepening his dejection. Last month, he postponed a trip to the United States to meet President Reagan, citing "personal reasons."

In Santa Barbara, Calif., Reagan was caught by surprise by Begin's announced intention to resign, but said he expects close U.S.-Israeli cooperation to continue, a White House spokesman said.

said.

In Santa Barbara, Calif., President Reagan expressed "profound sorrow" over the Marine deaths. In Washington, Sen. Barry Goldwater, R-Ariz., warned more Marines will be killed in Lebanon, and said, "We should bring them home."

Crisis management members of the Reagan Cabinet were ordered to the White House to consider the growing violence in Lebanon.

Secretary of State George Shultz, Defense Secretary Caspar Weinberger and other key advisers were to meet with Vice President George Bush to review the situation, spokesmen said.



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# New York Diary

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Tuesday, 1 a.m. How many miles to Babylon?

The Jacksonville (International) Airport is a North Florida Limbo. The chairs are specially designed (in Iran) to bend your spine like a staple. The ceiling light is too bright to sleep in, too fluorescent-dim to read by. On the back wall is a "Freedom Shrine" sponsored by the Jacksonville Kiwanis Club. It has laminated plaques of the Declaration of Independence and of the Louisiana Purchase. Behind it is a chapel lit by a carriage lamp with a flickering orange bulb in it that says "chapel" in Gothic lettering. Clearly good for the soul.

There's a deity in the ticket lobby. It has four television screens in a white cube painted with a big yellow "4" and an eye. It calls itself "The One and Only." Izod and shoulder-bagged, the people flock to watch *Entertainment Tonight*. The story is about Jerry Lee Lewis. He once married his 13-year-old cousin Myra and then almost died when his stomach lining ripped.

The flight is late. The coffee shop is closed. The cocktail bar is closed. This is a low-budget, purgatorial waiting room for the north-bound soul. There's no refining fire, just a stand-up snack bar.

"Little old New York's good enough for us"—that's what they sing.

—O. Henry.

People Express Flight 213 is like that illustration of a third-class Italian railway carriage (by Daumier?) with *paysans*

## D.K. ROBERTS

clutching greasy boxes. Nobody has a chicken, but there are 88 babies. *Mean* babies. All in-flight announcements are commercials: "Welcome aboard another convenient People Express flight to New York/Newark. Hi, I'm Sherry. We're the low-priced, friendly way to travel. I'd like to compliment Capt. Minsky on that beautiful take-off..."

Ah, Newark at dawn. The sun rises over the New Jersey Turnpike, a Wonder of Man. The bus driver is a charming but dangerous psychopath. He is convinced that he is driving in Milan. He smiles when he changes lanes and never looks back.

Just below the Lincoln Tunnel is this spectacularo Nat. Geog. view of Manhattan. Seurat/Woody Allen light. The skyscrapers are all in the right places.

The Port Authority Bus Terminal is a dancing example of life following art. It was created by an unknown genius much taken by the speedy supreme of the underworld scenes from Hugo's *Notre Dame de Paris*. Beggars asking for quarters, wearing cardboard signs torn from the side of a Johnnie Walker box. Magenta-skirted prostitutes at eight in the morning, false eyelashes coming unglued. Bag ladies (shouldn't it be bag women?) Don't we have an over-gentrification of terms here stemming from societal guilt?) pick energetically through piles of cabbage-

Turn to DIARY, page 11



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## Symphony slates concerts

BY MARK MOBLEY  
FLAMBEAU STAFF WRITER

The Tallahassee Symphony Orchestra has announced the programs for its third season of concerts. This year, concerts will take place in the Ruby Diamond Auditorium, rather than in the Leon County Civic Center. This move is a welcome change for audiences and orchestral players frustrated by the Civic Center's lack of acceptable acoustics.

Season tickets are already on sale, and more information is available from the TSO office at 224-0461. Also, tickets are available today and tomorrow at a table in the Music Building North.

Over half the house is sold, and the ticket office has indicated they will sell out, if possible; therefore, individual tickets may not be available.

The lowest season ticket price of \$45 is not very economical for students, but possession of a season ticket may be the only way to witness the performances of Tallahassee's most important professional performing group.

The programs are as follows:

Oct. 17—Wagner, *Prelude to Act III of Lohengrin*; Grieg, *Piano Concerto*; Lee Luvisi, piano; Schiffman, *Prelude and Variations*; Respighi, *Pines of Rome*

Dec. 12—Handel, *Messiah*

Jan. 30, 1984—Schubert, *Symphony No. 8 "Unfinished"*; Bruckner, *Invocation and Toccata*; Mendelssohn/Winstead, *Concertpiece*; Fred Ormand, *clarinet and William Winstead, bassoon*; Stravinsky, *Firebird Suite*

Mar. 1—The TSO and FSU Opera will perform Verdi's *La Traviata*

Apr. 23—Dittersdorf, *Sinfonia in D*; Brahms, *Violin Concerto Op. 77*, Erick Friedman, violin; Dvorak, *Symphony No. 8, Op. 88*

## Diary from page 10

Added Posts and wire trash cans. Decline of civilization! *Siris, Lord of Eternity, Foremost of the Westerners.*

—from a Middle Kingdom stela

Art palace. The Metropolitan Museum roars over you, tosses you down tapestried halls, tosses you up marble staircases. It's like the Louvre—everything from the text books is here. Velasquez—the *Duque de Olivares*, Titian—*Venus and Mars*, Jackson Pollock—No. 1.

A walk through the world. Do museums chronologically; culture is a chain. The Egyptian wings make you forget about no sleep. Mummies covered in faience nets 15-strand necklaces in gold and garnets, a room with four fiercely serene Sekhmet—she's the goddess with the lion-head. In a hall with one vast milky glass side is a whole temple, dedicated to Isis. It is cool and alien, majestic and immediate—2,000 years old. My favorite mummy-case lid has Nut the sky-goddess spreading her midnight blue arms. Over her head is a little bird. That's the *ba*, or soul of the dead person. It has a human face. It was made for an Old Kingdom princess.

Stroll through the Greek and Roman rooms. Everywhere you look is an Aphrodite Anadyomene or a Venus Genetrix. The Etruscan mirrors are fine—they have scenes from the *Illiad* and the *Odyssey*, with the characters' names etched in like panels from a comic book.

You get ecstatically lost and come upon entire rooms removed from French *chateaux* and English country houses with gold leaf on white moire walls and Boule cabinets covered in Sevres. You wander through deracinated Romanesque arches and around tall silky iron rood scenes from Spanish cathedrals. There's a Garden Court, like a *Belle Epoque* ballroom, full of uplifting Tiffany windows in jellybean colors and gaily bad American statuary. The most wonderful is a Diana weathervane. The goddess perches on one size 5 foot and draws on a Florentine gold bow.

Upstairs are the paintings, the walls packed with Rembrandts, the elegant rows of Lely ladies with heavy-lidded worldly eyes, the staring Goya cats and birds, the opulent arms of Venetian mannerist Graces. After awhile, the eyes start to dry out and you can't remember the difference between Romney and Gainsborough anymore. Central Park is the only answer—a green thought in a green shade.

Outside, it's 5 o'clock on 5th Avenue. Maids in black uniforms and blue-striped Nikes are walking the pugs. Brooks Brothers exec-dreams are sauntering. And the man selling hot dogs and Giant New York Pretzels outside the MMA is counting change. It's been another iridescent day on Museum Mile, New York City, New York.

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# 'Cujo': a howling bowser with no bite

BY CAREY YATES  
SPECIAL TO THE FLAMBEAU

*Cujo*, the newly released horror film based on the novel by scary story-teller Stephen King, advertises itself by saying "Now, there's a new name for terror." In fact, a more appropriate description of *Cujo* would be a perverted Old Yeller story devoid of any terror at all.

The creators of *Cujo* would have served their purpose much more efficaciously if only they had taken time out from their self-appointed redefining of the horror genre to sneak a quick, but helpful, glance at the dictionary. Terror means "intense fear." An important question arises: Can a horror film twist its way through unterrifying metaphorical images and intellectually geared parallels, and still satisfy a scream-hungry audience to the point of "intense fear?"

For the time being that question remains one of life's easily forgotten mysteries, because to call *Cujo*—or its twin predecessor *The Shining*—a horror movie is tantamount to calling John Birch a devout Marxist Leninist.

It seems painfully apparent after suffering through the long-winded *Cujo* that its producers failed to observe very much from Stanley Kubrick's expensive failed experiment with *The Shining*, a film which also sprouted from a King novel.

*Cujo*, in almost all respects, is a dog, and loyally follows behind Kubrick's wayward footsteps as if they were the movements of its master. Lewis Teague, director of *Cujo*, attempts in the same fashion as did Kubrick to approach the horror film via the avant-garde. To fully understand *Cujo*'s failure, one must look to *The Shining*, a film which seemed to scare nobody with the exceptions of a few angered Hollywood producers.

In *The Shining*, Kubrick probes his camera through the mind of a man going mad, illustrating the man's confused mind with extravagant surreal imagery and ludicrous special effects, all the while bombarding the distraught audience with statement upon statement. But Kubrick, while entrapped in his intellectual watershed, totally forgot the original task of a horror picture: to scare.

And be well prepared to gird your loins with pseudo-intellectual armor if planning to see *Cujo*, because, like *The Shining*, the film would rather you think than leap from your seat.

*Cujo* appears as the vague manifestation of one man's perception of fear, mainly the director's. Guided by the busy hands of Teague, *Cujo* would like to be much more than a horror picture.

Teague attempts in the same vein of Hitchcock's classic *The Birds* to combine a horror story with a story about relationships.

In *Cujo*'s case, a long drawn out story depicts a couple and their marital difficulties, along with another story about a crazed rabid dog and his violent attacks upon unsuspecting humans.

Teague tries to intertwine the two stories in such a way that the synthesis of the two seemingly different stories renders the film with an overall strong theme.

But Teague can't play Hitchcock, and when all's been shot and cut, all that remains of Teague's creation is a half-baked comment on the American marriage scene and a

## MOVIES

horror story about a crazed pedigree (St. Bernard) that elicits about as much terror as Richard Simmons' left bicep.

Teague, however, does muster an attempt to start out the horror flick on the right track. Though stereotyped to the point of parody, the setting for the promised spine-tingler takes place in a small New England town.

Teague hangs a suitable frame with *Amityville Horror* setting, but that's it, because the final picture in no way looks horrific.

The story begins when a peeping camera probes its way through the bedroom window of an upper-middle class family's small son, played by Danny Pintauro. In the boy's bedroom Teague uses the innocent setting to foreshadow the difficulties this young married couple will have.

Little Pintauro complains to his father that a yellow-eyed monster has taken abode in his closet. But we later learn that this monster is visible only to the boy (obvious symbolism), and remains nothing more than Teague's clever, but too cute, staging of an allegory.

There happens to be no monster in young Pintauro's bedroom, although there is another monster, about 6-2 with blue eyes and blond hair; but he sleeps in another bedroom with Dee Wallace, hot from her role in *E.T.*, this time young Pintauro's mother, who keeps the blue-eyed monster company on long hot afternoons.

You see, Wallace is having an affair with the town's rotating stud, and also her husband's best friend—Teague's devil in blue jeans.

But why did Wallace run to another's arms? Was she bored, neglected or just a practicing polygamist? Your guess is as good as mine, because the disjointed screenplay leaves out important facts and exposition.

The audience doesn't know who to sympathize with. Who acts as the protagonist? Who acts as the antagonist? It's probably just another vague statement Teague tries to make.

The same observation applies to the actors in this film. These characters make choices, but don't know why they choose. This appears especially evident in Wallace's acting, who throughout the movie hovers on one level, never changing emotion, floating through her scenes on a cushion of melancholia. The incomplete script left her without motivations, so she is condemned to play an attitude and not real dramatic objectives.

After the distraught husband learns of his wife's liberal interpretation of a certain biblical commandment, he decides rather conveniently to leave town on a business endeavor.

The husband's trip acts conveniently for the film's script as well, for now with hubby out of town, the horror portion of the film awaits: the story of a boy and a dog, and a dog who would like to eat that same boy.

But don't hold your breath for any frights, or else you'll find yourself bluer than unwashed denim by the time *Cujo* turns to *CUJO*, page 13



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## 'Draughtsman's Contract' stylish and elegant

BY STEVE DOLLAR  
SPECIAL TO THE FLAMBEAU

Atlanta—Icily elegant, ever-witty in its often puzzling, arcane conceits, Peter Greenaway's *The Draughtsman's Contract* is one of those rare, delectable films you have to see several times before you realize that you'll never quite figure it out.

It's an elaborate, mazelike whodunit set amid the Restoration splendor of an aristocratic English garden in the late 17th century; it's a bawdy comedy of bad manners, with lustily profane asides to rival the baldest reveries of Chaucer; it's archly intellectual, pilfering the Robbe-Grillet of *Last Year At Marienbad* and *The Voyager* in its obsessive geometry and obscuring mystery; it's the most stylish costume drama since Kubrick's *Barry Lyndon*.

And, to top it off, it's as simmeringly sexy as *Body Heat*, if imbued with a quintessentially British reserve.

In short, *The Draughtsman's Contract* is splendid indeed.

Playing at the LeFont Tara, one of several Atlanta cinemas that are fast making the Home of the Braves a mecca for southbound cinephiles, Peter Greenaway's second feature-length film, and his first to score

international success, is at once demanding and entertaining; the story both confuses and delights, having its cake and eating it too.

Set in a sprawling country manse in 1694, the movie shifts between Caravaggioesque interiors and brightly-lit garden exterior. *The Draughtsman's Contract* concerns an arrogant, conceited draughtsman (Anthony Higgins) who accepts a commission from one Mrs. Herbert (Janet Suzman) to complete a series of 12 drawings of her husband's estate in 12 days, in exchange for eight pounds a day and one hour each afternoon with Mrs. Herbert, "to satisfy his pleasure."

Mrs. Herbert, hoping to improve her standing as Mr. Herbert's property (he loves his house, his garden, his horse, and his wife—in that order), is willing to pay the price, despite the disapproval of her estate manager and former fiancé, Mr. Noyes, and the apparent sado-masochistic streak in Mr. Neville's sexuality.

Perhaps she has an ulterior motive?

Her husband is away for a fortnight, yet articles of his clothing start popping up in Mr. Neville's drawings. Despite his adamant demand that the estate's natural

Turn to *DRAUGHTSMAN's*, page 13

## Cujo, from page 12

has had its run.

If you decide to go see *Cujo*, you'll soon arrive at the conclusion that cars break down often in the movie. While the cars fail to provide adequate means of transportation for the passengers, they do prove as very sufficient vehicles in moving the film's laggardly paced plot.

Wallace finds herself without her husband, or an operable auto. She then decides to take her coughing Pinto to a shade tree mechanic on the outskirts of town, where earlier he husband had serviced his little red Corvette (no doubt a comment by Teague on popular rock groups), and where she had first encountered the fast-deteriorating Cujo, the mechanic's family pet.

But known only to the half-slumbered audience, Cujo had been a bad doggy only minutes before Wallace's arrival at the shop, having already feasted on the grease-covered mechanic and his sidekick poker partner.

Wallace and her wimpy son now sit all alone at the mechanic's abandoned dwelling. All alone, that is, until the rabid St. Bernard hogties the spotlight.

For at this time in the seeming never ending film, Cujo makes his first of many attacks on Wallace and son, it is important to take special note, because on this first strike from Cujo comes the only real moment of suspense in this film.

While Wallace and chattering Pintauro are safe in their rusted Pinto, the grotesque Cujo enters the camera's line of sight. For the first and only time during this horror movie, the audience gets a genuine scare.

On every other attack by the stew-faced Cujo, the audience, as well as Wallace, sees the dog approaching before it strikes, and no doubt this conscious effort to stifle suspense looks to be another statement by Teague, and another disappointment for the audience.

Ironically, it seems in many respects that Teague tries to mimic the late great horror master Hitchcock, because ironically *Cujo* resembles a Hitchcock film.

*Cujo* contains a vast array of interesting camera angles, and like *The Birds*, Teague uses a slowly dolly camera in many shots that gives the impression of someone always lurking in the background waiting to assail at any moment. While Teague grasped some technical observations, his tastes on Hitchcock proves far too incomplete.

He left out Hitchcock's most prevalent trademark: spine-tingling suspense, the expectation of fears to come.

Editor's note: *Cujo*, directed by Lewis Teague, is showing at the Miracle 5 at 7:25 p.m. and at 9:25 p.m. daily.

## Draughtsman's from page 12

settings not be disturbed, or sullied by the intrusion of animals, Mr. Neville faithfully draws what he sees, being the cold, calculating sort whose lack of creative imagination prevents him from elaborating beyond the obvious.

Six days into the first contract, the Herbert's daughter, married to the stuffy Prussian Mr. Talmann, suggests a second agreement.

Could he not, in sketching these errant bits of clothing, be implicating himself in a murder? What if Mr. Herbert shows up dead? Surely there would be questions, hints of foul play lurking in his drawings. Mrs. Talmann offers protection, in exchange for an hour each afternoon of Mr. Neville's time, "to satisfy her pleasure."

Of course, there is a murder. And no shortage of suspects. The men—Mr. Talmann, Mr. Noyes—are after property and love; the women may want to avenge misogynist cruelties; and the curious man covered in algae and fungus, seen posing as Greek statues at various points of the estate, could have any number of reasons for such a beastly deed. But you'll be hard-pressed to put the finger on anyone, sitting through intermission for another screening to search the sometimes cryptic dialogue for a clue.

Greenaway, whose feature debut *The Falls* is a series of fingernail biographies of 92 separate characters—all with "Falls" included in their names—who survived an "Unexplained Violent Phenomenon," obviously has no interest in supplying easy answers. And yet, as this ingeniously contrived dalliance of art and artifice sucks you into its subversively pompous dialogue and grim gamesplaying, you forget to care; it's too tricky to keep up with anyway.

"Well, that wasn't very satisfying," a woman was heard to grumble at a recent screening. Perhaps, but she'll have to admit it was pleasurable.



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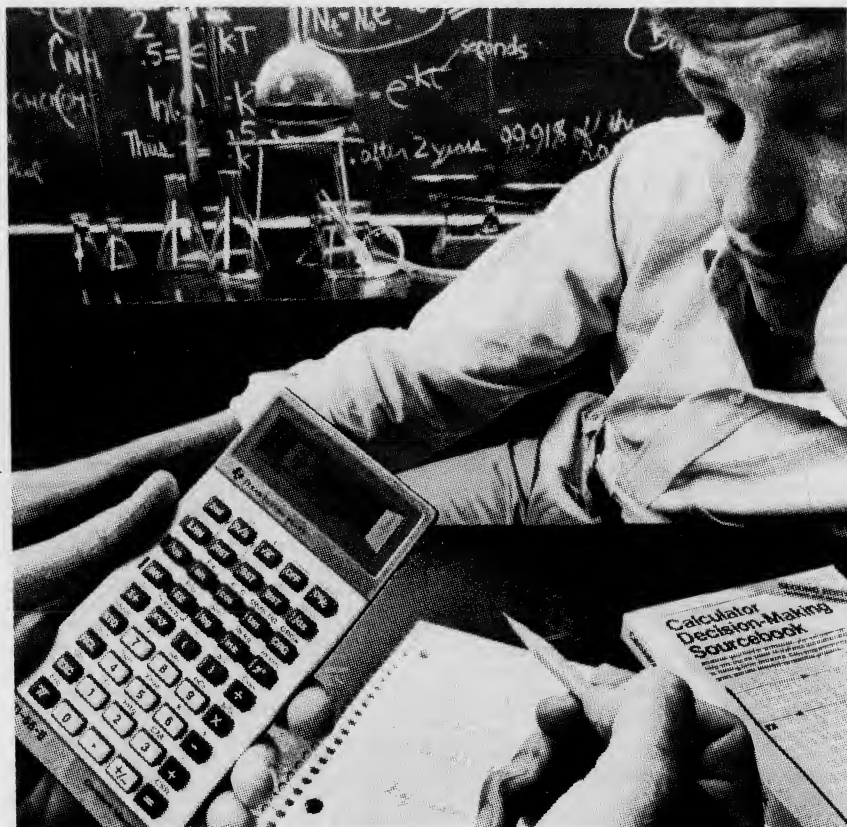
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# Sports

## FSU tennis teams preparing for 1983

BY DAVE PICARIELLO  
FLAMBEAU STAFF WRITER

Florida State tennis for both the men's and women's teams starts up again this week. The women will begin conditioning exercises and practice today, while the men will start Sept. 12.

The Lady Seminoles, facing a small schedule, open the season with the first of two home matches, Sept. 9-11 at the Forest Meadows Country Club. The Intercollegiate Tennis Coaches Association Regional Championship in Tuscaloosa, Ala. will be the Lady Noles' next match Oct. 20-23. The team will then travel to Baton Rouge Oct. 27 for the Lady Tiger Invitational. The Lady Noles close out the fall season at home Nov. 17-20 in a four-way match that includes Tulane, South Florida and Alabama.

Last season the Lady Noles finished 17th in the nation and are looking to improve that ranking this year.

FSU women's coach Anne Davis said the fall matches will count towards the team's national ranking.

"We want to try and get into the top 20," Davis said. "When we get into the top 20 that will hopefully help with recruiting."

"Our team is a big question mark, because we lost two of our top three players," Davis said, adding, "This team compares to a tall, strong, powerful basketball team that changes to a short, quick defense oriented team. We're not going to blow anyone off the courts, but anyone who beats us is not going to have anything handed to them."

Davis said the success of this year's team depends on how the freshmen develop and the improvement of the returning players.

Returning this year is Lee McGuire, a junior from Lexington, Ky., who competed in the NCAA tournament last season. Other players returning include, junior Debbie Pollack, senior Lisa Ehrgott and senior Susan Mueller.

New to the team are two freshmen, Darlene Kennedy from Ft. Lauderdale and Sue Hatch from Ontario, Canada.

"Lee McGuire is the only definite starter," Davis said. "Competition will be stiff for the other positions," she added, "It could be anybody. The girls are all on the same ability level. I may try to get them all lots of exposure, to see what the strongest lineup will be."

The men's team, Metro Conference Champions last spring, have been invited to play their first match of the year at the Collegiate Invitational in Miami Beach, Sept. 25-29 and Sept. 30-Oct. 2. The competition includes Miami, Florida and Florida International.

The men then travel next to Athens, Ga. for the Southern Intercollegiate Tournament, which will be held Oct. 6-9. A home match has been planned for Oct. 21-23 at the Killcaren country club, but no opponent has been named.

The men's new head coach, Richard McKee, said the fall tournaments do not count towards a team being ranked in the top 25, but they will help an individual player by giving him a chance to sharpen his game for the regular season.

"We'll get to learn something about the other teams we'll be playing," McKee said. "We'll try different doubles combinations and figure out the lineup for January."

Returning for FSU this year are juniors Scott Blessing, Myron Falinski and Joey Rive. Jeff Horine, a sophomore from Palm Beach will be back, as will senior Marco Abilhoa of Brazil. Abilhoa is still in Brazil, and will not compete for the team this fall. Junior college transfer Geoff Roper and freshman Ken Crosina round out the squad.

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# En shuffles FSU's offensive line

**BY JIM HOLECEK**  
SPORTS EDITOR

The offensive line bolstered an offensive line of injuries, Florida State head coach Bobby Bowden has moved the center Tom McCormick to the left guard position.

The two-time first team All-South Independent center will move to the position which was vacated when sophomore Parrish Barwick cracked a bone

in his foot during Friday night's scrimmage.

"We think he (McCormick) can adapt the quickest," Bowden said after Monday afternoon's practice.

Back-up center, senior Sam Restivo, who normally handles the punt and field goal snaps, will replace McCormick at center Saturday night against the Seminoles first opponent East Carolina.

"I'm really concerned about that (the offensive line) now, it has been decimated

by injuries and I'm trying to patch that up," Bowden said.

But while Bowden scrambled to patch up the offensive line, his quarterback problem may have become a little bit more bearable.

"Kelly Lowrey should be ready this Saturday," Bowden said. Lowrey, who suffered a bruised shoulder during practice last week, had been held out of practices until yesterday. "He looked okay and he

threw (the ball) well," Bowden said.

Bowden also said that freshman punter Louis Berry of Panama City will handle the punting chores in Saturday night's game. Berry won the job away from last year's punter sophomore Brian Harlow.

"In practice he kicked it more consistently," Bowden said about the freshman punter, who averaged 34 yards a kick in Friday night's scrimmage.

**MONDAY—FRIDAY  
9 A.M.—4 P.M.**

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1977 CHEVETT. \$2000. 4-dr. AT. AC. Good condition. Contact Dale at 575-9356 after 5, or at 644-1488 9 to 5, leave message.

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Available: Beautiful furnished room with private bathroom located in new townhouse \$200.00 a month. Call 877-6373 after Sunday. Must have own transportation. Female occupant only.

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perform housekeeping chores as  
assigned & interact w/ clients, parents,  
community persons & other staff  
members in a positive, productive  
manner. Apply mornings to Leon ARC,  
325 John Knox Rd., #C-135.

Mealtime assistant 20 hrs/wk. Ability  
to shop & cook efficiently for 12-15  
persons. Apply to Leon ARC, 325 John  
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**TROPICAL PLANT MAINTENANCE  
TECHNICIAN**  
Part-time; must have car.  
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**LAW STUDENT NEEDS RESPONSIBLE  
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TO SHARE 3 BDRM. APT. AT CHATEAU  
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CALL TIM 575-0726 OR 224-7091.**

Female roommate to share 2 bdrm, 1  
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3 BDRM HOUSE W PRIVATE POOL  
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apt. in quiet woody neighborhood 2  
miles from FSU. \$163 mo & 1/2 utilities  
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Fm rm needed now for 2 br house.  
Part. furn. Central AC/heating. 3 bks  
from FSU. Huge yard/deck. \$150 mo &  
1/2 util. Call Amy 222-5442 before 3 pm.

Rmmt needed. Luxurious townhouse  
Winewood Golf Course, part. furn, 2 br,  
1 bath, \$167.50 month & 1/2 utilities.  
Call Phil 8-541 878-7111.

Roommate needed to share 3 bdrm  
house. \$62 month & 1/2 deposits and  
utilities. Call 576-8531 after 6pm.

Share 2 bdrm quiet duplex close to  
stadium. A telephone, \$185/mo 1/2 util.  
Keith Wilson 576-1571, 644-2726.

2 RMATE WANTED 3 BDRM HOUSE  
CONVENIENT TO FSU, CC &  
SHOPPING. \$128 / MTH & 1/2  
UTILITY. 575-6052.

M/F RMT, CLOSE TO FSU  
\$120 MO. & 1/2 UTIL.  
CALL JUDY 575-5772; 222-8092.

Clean resp ml rmt to share lrg 2 br  
furn apt \$30/mo, 1/2 bills, own rm, qn  
bed, AC, pool, tennis, sauna. 576-7697

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**F/RMATE NEEDED  
1505 YANCEY ST. 224-9791  
SHARE 3 BDRM HOUSE - PRIVACY**

Female roommate to share mobilehome.  
Own furn, bdrm, 5 miles from campus.  
Rent \$100/mo. plus 1/2 utilities.  
Call Candy at 878-0168.

M/F NEEDED FOR 2 BR, 1 1/2 BATH  
TOWNHOUSE AT THE TIMBERS.  
\$212 & 1/2 UTIL. 576-3943.

Clin resp ml rmt to share turn 2 br  
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Rd. 224-5570, ask for Robert between  
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Housekeeper 15 hrs/wk to regularly  
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\$212 & 1/2 UTIL. 576-3943.

Clin resp ml rmt to share turn 2 br  
frailer near TCC & FSU \$140 mth & 1/2  
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## PERSONALS

To Truefan,  
Gordie's friends are still  
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3 lions (strange poker hand), and  
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FSU Cave Club meets every Sunday  
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11th South 7th

11th South 7th

11th South 7th

11th South 7th

11th South 7th

11th South 7th

## SPORTS IN BRIEF

The FSU Women's Soccer Club will hold a meeting tonight at 6 on the steps of Tully Gym. Anyone interested in playing on the team this year should attend.

Fall bowling leagues are now forming. If you are interested in bowling in a mixed league, sign up in the FSU Union's Bowling Center this week. The bowling will start the week of Sept. 7.

Anyone interested in trying out for the FSU baseball team should report to Seminole Field today and tomorrow afternoon at 3 p.m. Don't forget to bring your glove, and please wear some cleats.

All FSU students interested in officiating intramural flag football and all former supervisors, there will be an important meeting Wednesday, August 31 at 4:00 p.m. in Room 214 Tully.

Golfers, tee it up Thursday, September 8 in the Tenth

Annual Intramural Open. This tournament has been the springboard for many great golfers. Our handicap system makes pros of everyone. To find out more about this cheap and fun tournament call 644-2430.

Sign-up for intramural flag football teams is going on right now in the Intramural Office in 309 Union. The league slots are open on a first-come basis and are filling fast. Rosters are due at the Captains' Meeting next Wednesday, Sept. 7.

TAMPA—The Tampa Bay Buccaneers trimmed 10 men from their pre-season team Monday and placed an 11th on injured reserve to meet the required 49-man regular season roster.

Coach John McKay cut defensive backs Dwayne Osteen, Sandy LaBeaux and Donald Dykes, linebacker Cal Atkins, defensive end Dave Browning, punter Larry Snider, wide receiver Gordon Jones, running backs Rick Moser and former FSU star Larry Key, and tight end Reese McCall.

Placed on injured reserve with a back injury was

offensive tackle Ken Kaplan.

The cuts brought the team to 56. veteran tight end Jimmie Giles, who was cut, however, said Bucs officials.

At that time another player will be cut to keep within its 49-member roster limit.

MIAMI—The Miami Dolphins cut seven players including veteran Ron Lee, traded punter Tom Orosz and put two veterans on injured reserve Monday to reach the required 49-man regular-season roster limit, team officials said.

Players cut from the squad by Coach Don Shula were wide receiver Vince Heflin, offensive guard, Joe Lukens, defensive end Ken McCune, defensive back Thomas Tutson, linebacker Steve Potter, defensive end Steve Clark and Lee, a converted offensive tackle.

Orosz was traded to the San Francisco 49ers for a future draft pick, a team spokesman said Monday.



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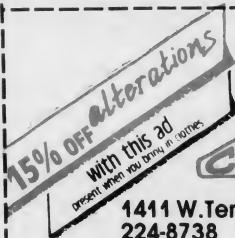
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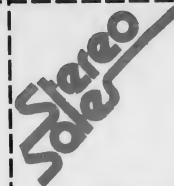
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U.S. Marines still under fire in Beirut (page 2)

# Florida Flambeau

WEDNESDAY, AUGUST 31, 1983

SERVING TALLAHASSEE FOR 71 YEARS

VOL. 71 NO. 4

## PARTLY CLOUDY

Chance of mainly afternoon and evening thunderstorms. Highs in low to mid 90s. Lows in low 70s.

## 'All I'm asking is to be treated as if I was black'

BY DEBORAH HARTLEY  
FLAMBEAU STAFF WRITER

Two weeks ago, on August 17, the director of Career Placement Services at Florida State University filed a reverse discrimination complaint against FSU with the Florida Department of Administrative Hearings (DOAH).

Larry Beard, who has been director of Career Placement Services since September, 1982, claims his contract with the university was not renewed following a dispute with a black clerical worker because FSU administrators — and in particular FSU Vice President for Student Affairs Bob Leach — discriminate against white employees.

Beard contends his contract was not renewed solely because Ann Sailor, a black secretary in the Career Placement Office, filed a racial discrimination complaint against him on March 18, after he gave her an unsatisfactory job evaluation on February 24.

In his complaint to the DOAH, Beard stated, "Dr. Robert Leach refused to renew my contract because he is racially prejudiced...It is my contention that he is overly sensitive to discrimination against blacks and tends to reverse the process."

Leach told the Flambeau that he had been advised by Associate University Attorney Patricia Draper not to discuss the case, although he did say, "Larry Beard did not report to me. He reported to (Associate Vice President for Student Affairs) Dr. Robert Kimmel, and I simply signed off on Dr. Kimmel's recommendation not to renew his contract."

Kimmel also said he had been instructed by Draper not to discuss the specifics of the case.

FSU attorney Draper said she had asked university officials not to discuss the case because "we're not interested in engaging in trial by newspaper."

"There is also a statute that prohibits the university from releasing personnel records," Draper said, "and I don't think I should even discuss whether or not Ann Sailor made a discrimination complaint against Larry Beard."

"However, I can say that Beard was hired as an 'A&P', Administrative and Professional, employee for one year period of time ending September 12. After one year, the university has no obligation, it's all over. There's no expectation of continued employment in the contract."



Larry Beard: Racist or victim?

Florida Flambeau / Bob O'Lary

Contract renewal of Administrative and Professional employees and faculty at FSU varies widely. Beard himself said that he was led to expect employment of more than one year when he came to FSU, and that his contract was not renewed because Kimmel and Leach accepted Ann Sailor's discrimination complaint against him, but the FSU Office of Human Affairs discriminated against him by refusing to accept his discrimination complaint against Leach. Beard feels that the University Anti-Discrimination Policy was not followed by Kimmel and Leach when they investigated Sailor's complaint against him. FSU's Office of Human Affairs however did not return repeated phone calls. Beard also contends that the FSU Division of Student Affairs and Career Placement Unit discriminated against him as a supervisor by hiring an all-black clerical staff. In his complaint to the DOAH, Beard claimed this "does not allow normal development of supervisor/employee relationships and leads to many racial confrontations."

Beard's attorney, former Florida State President Mallory Horne, said he didn't want the case to become a "civil war."

"All he's asking for is a hearing, and some reparation," Horne said. "I'm just trying to save this young man's career. I think the university has been lolly-gagging around, hoping he'll leave, but he's a very determined young man."

Horne said Sailor's complaint had had a "devastating" effect on his client.

"She accused him of racism," Horne said, "and calling a person a racist these days is worse than calling him a communist. Larry Beard is about as liberally oriented in regards to race and sex as anyone I've ever talked to."

Horne said Beard was more concerned with "dialogue" than a financial settlement.

"He could easily have lost \$6,000 in moving expenses, and buying a new house — not a lot of money," Horne said. "What he really wants is a hearing. He wants someone to accept his complaints. They don't have to make an enemy of this Larry Beard."

Chris Bentley, a hearing officer with DOAH, says a pre-hearing conference in the Beard case is scheduled for 10 a.m. Thursday.

"Is FSU practicing reverse discrimination? Definitely," Beard said. "FSU is discriminating

Turn to DISCRIMINATION, page 5

## Begin confirms resignation; Mid-East confusion predicted

UNITED PRESS INTERNATIONAL

JERUSALEM—Prime Minister Menachem Begin said Tuesday his decision to quit was final, plunging his coalition government into turmoil over his successor.

Meanwhile, in Washington, an administration spokesman said cooperation between Israel and the United States will continue after Begin steps down, but other sources predicted a period of confusion in the Middle East.

"The United States is absolutely confident that the partnership and the close cooperation which has always existed between the United States and Israel will continue," said State Department spokesman John Hughes.

Other officials added, however, that a dominant figure such as Begin cannot step down without leaving a large gap

in his country's political direction.

They said the process of choosing a replacement for Begin could preoccupy the Israeli government for another year, during which the United States will also be distracted by its presidential election process.

Officials predicted the next few months will involve intense competition on the part of Begin's Likud coalition and the opposition Labor Party to win over the small religious factions which hold the balance of power in the Israeli Knesset.

The competition, the officials predict, will force the Labor and Herut parties to make commitments, especially on such issues as the future of the occupied territories, that will move Israel into a conservative posture for the transition period.

Begin's Herut Party met in emergency session to choose a new party leader—virtually certain to become prime minister. Two leading contenders emerged in the power struggle, Foreign Minister Yitzhak Shamir and Deputy Prime Minister David Levy.

Shamir, like Begin, was one of the leaders of the preindependence underground fighters who used terrorism to fight the British. Levy is a member of the Sephardic community of Jews originating from Middle Eastern countries.

Defense Minister Moshe Hrens, another leading candidate, is now ineligible to serve as prime minister because he is not currently in the Israeli parliament.

Turn to BEGIN, page 8



## Beirut

Shiite militiamen take cover during combat with

the Lebanese army in Beirut Tuesday. Scores of people died as renewed fighting entered its third day.

# Congress may debate peacekeeping role

See editorial, page 4

UNITED PRESS INTERNATIONAL

SANTA BARBARA, Calif. — President Reagan sent a letter to leaders of Congress Tuesday saying the latest fighting in Lebanon does not trigger the War Powers Act and reaffirming his intention to keep Marines on duty there.

With the Marines under fire for a third straight day, and just one day after two Marines were killed by a mortar barrage by Moslem militiamen, the administration and members of Congress debated whether Lebanon should be considered a combat zone under the 1973 War Powers Act.

By Pentagon standards, only Iran, Cambodia and Vietnam are regarded as combat zones.

As Reagan's chief spokesman, Larry Speakes, described a series of attacks on U.S. Marines in Beirut as an "isolated incident," Reagan asserted the Marines are not in "a combat situation."

The president notified congressional leaders the troops will remain in Lebanon indefinitely.

In a letter to Sen. Strom Thurmond, R.-S.C., president pro tempore of the Senate, and House Speaker Thomas O'Neill, D-Mass., Reagan said the latest wave of violence, directed in part against American members of the multinational peacekeeping force, does not change the status of the Marines under the War Powers Act.

The act requires that U.S. troops deployed "into hostilities or into situations where imminent involvement in hostilities is clearly indicated by the circumstances" must be withdrawn within 60 days unless Congress declares

war, provides specific authorization for the deployment or extends the 60-day limit.

But Reagan, acting on the basis of a hurried legal review ordered Monday, said the recent fighting in Lebanon does not trigger the War Powers Act.

"I believe that the continued presence of these U.S. forces is essential to the objective of helping to restore the territorial integrity, sovereignty and political independence of Lebanon," he said. "It is still not possible to predict the duration of the presence of these forces in Lebanon."

Reagan assured the congressional leaders the role of the Marines would be under continued assessment and said he would report to Congress on further developments as warranted.

In his letter, Reagan said only that he was reporting to Congress "consistent with Section 4 of the War Powers Resolution," which contains prescriptions of various circumstances in which U.S. forces might be committed overseas.

The letter was released by the White House shortly after Reagan conferred by telephone with Vice President George Bush, national security adviser William Clark and presidential counselor Edwin Meese.

Bush earlier directed a one-hour meeting of the crisis-oriented Special Situation Group in Washington — the second such session in as many days — to assess the crisis in Lebanon.

Marines in Beirut exchanges fire with Moslem militiamen Tuesday. After about three hours, the shooting stopped, but officials were not sure for how long. Marines remained on alert.

## Marines, French come under fire again

UNITED PRESS INTERNATIONAL

BEIRUT, Lebanon—U.S. Marines and other peacekeepers came under direct attack for the third straight day Tuesday with five French soldiers dying in one of the worst outbursts of factional fighting since Lebanon's civil war.

Clashes between the Lebanese army and Moslem militias spread to the heart of Beirut, hitting several foreign embassies. In all, 74 people have been killed in three days of clashes, the worst since the 1975-76 hostilities.

Late in the day, Nabih Berri, leader of the Shiite Moslem militia fighting the army, urged his men and allies to return to their barracks in an apparent cease-fire agreement, a Shiite spokesman said.

Berri and Walid Jumblatt, chief of the Druze Moslem fighters, issued separate statements Tuesday demanding an end to army control of Moslem areas and political reform pressing the government for more rights for Moslems.

State-run Beirut radio reported heavy shelling of Christian neighborhoods, and Phalange radio blamed Syrian forces. A spokesman for the Christian Phalange militia, the so-called Lebanese Forces, said they returned the fire

U.S. Marines came under sporadic mortar, rocket and

machine-gun fire for four hours during the day and returned with salvos from automatic weapons and machine guns, said Maj. Robert Jordan. There were no U.S. casualties Tuesday.

The Marines also sent up Cobra helicopter gunships to scout with flares but did not attack, he said.

The USS Eisenhower nuclear carrier has positioned just over the horizon after coming to within 3 miles of Beirut in a show of U.S. strength and support for the Lebanese army, Jordan said.

The Eisenhower has F-14 fighters, A-6 all-weather attackers and A-7 attack aircraft which could be used if necessary to repel attacks on American forces, he said.

The Marines returned fire for the first time in a year of peace-keeping duty in Beirut on Sunday. On Monday, two Marines were killed and 14 wounded in further clashes with Moslem militias.

The Pentagon said the remains of the two dead Marines—2nd Lt. Donald Losey, 28, of Winston-Salem, N.C., and Staff Sgt. Alexander M. Ortega, 25, of Rochester, N.Y.—will arrive at Dover Air Force Base, Del., on Wednesday.



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## Fire suspect reinstated pending hearing by FSU judicial office

FROM STAFF REPORTS

Florida State University student Bobby Bourgeois successfully appealed his suspension by FSU for his involvement in the Alpha Tau Omega fraternity house fire of Aug. 6, according to Charlene Cole, FSU student affairs coordinator.

Dean of Students Jim Hayes had suspended Bourgeois even though the latter had not yet faced the university judicial board whose responsibility it will be to hear the evidence against him and impose judgement. Under a seldom-used provision of the student conduct code, Hayes said, he has the authority to suspend a student pending a full hearing if he deems the student a threat to the university community or property. The full hearing panel could then either accept or amend the dean's decision.

Bourgeois had appealed his suspension, however, and FSU Health Center director Scott Kent was appointed by Vice President for Student Affairs Bob Leach to hear the appeal. Kent wouldn't comment on his decision, but Leach said last night that Kent had decided that Bourgeois does not at present pose any threat to the university community.

Bourgeois' attorney Bill Corry said he was pleased with the university's decision to

lift the suspension.

"He (Bourgeois) is not a danger to the university or other students," said Corry. "This was meant to only be a minor prank. There were several students involved and there had been some drinking going on. It was just a strange accident."

The suspension stemmed from Bourgeois' confessed involvement in a fraternity "prank". Bourgeois and two fellow members of the Kappa Alpha fraternity — Leonard Hamby and Bret Carson — illegally entered and vandalized the ATO house by throwing bricks and fireworks through the windows, according to police. The fireworks ignited a fire which caused more than \$200,000 worth of damage.

Bourgeois' hearing under the student conduct code has not yet been scheduled, Hayes said, but the case should be heard within two weeks.

Besides the university proceedings, the trio faces trial on Oct. 28 on burglary and criminal mischief charges. Judge Charles Miner was originally scheduled to hear the case because he had been an ATO at FSU during his college days. As a result, the case will likely go on Judge J. Lewis Hall's calendar. However, Hall may recuse himself as well because he was a KA when he attended the University of Florida.

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## Beirut

As U.S. Marines exchanged fire with Moslem gunners in Beirut Tuesday for the second day running, moves began in the United States to invoke the War Powers Act and bring Congress into the debate over the Marine presence in Lebanon.

Monday, with two Marines dead and more than a dozen wounded, Democratic presidential contender Sen. John Glenn led the call to involve Congress in deciding the future of the U.S. peacekeeping force. Tuesday, members of both major parties agreed the War Powers Act should be invoked. Even Henry Kissinger concurred with Glenn: "I think we need a definition of (the Marines') mission over there. ... We cannot be in the middle of a civil war forever."

The White House, meanwhile, announced its intention to keep the Marines in Beirut, although the "crisis management team" headed by Vice President George Bush was reportedly studying the matter.

The War Powers Act is one of a number of laws passed after the end of the Vietnam War to curtail presidential power. It calls for the automatic withdrawal of U.S. troops from a combat zone within 60 days unless Congress declares war, provides specific authorization for the deployment of troops or extends the 60 day limit. There is some question as to the act's constitutionality in the wake of a recent Supreme Court decision that Congress has no authority to veto an administrative action, but the Reagan administration said earlier this month that it would obey the act regardless.

We hope Reagan doesn't change his mind now that Congress is considering invoking the act. The stakes are high. The government of Lebanese President Amin Gemayel has been unsuccessful in its attempts to unify the various factions which have been fighting each others for years. A stable Lebanon is important to the United States because it borders Israel. Superpower considerations also come into play: Syria, an ally of the Soviet Union, occupies part of Lebanon. Soviet military advisors are stationed in Syria.

The Marines, with the aid of French and Italian troops, were commissioned to give Gemayel some breathing room by keeping the warring factions apart. A noble intent, perhaps, but it didn't work. The conflict is escalating, and now the peacekeepers themselves have been drawn into the violence.

"This Marine amphibious unit has a huge amount of fire power as a deterrent," a Marine officer said earlier this year. "But if we have to use it, we've failed."

That failure poses serious questions about U.S. involvement in Lebanon—questions which would best be answered through national debate. Congress is the appropriate forum for that debate. We urge our congressmen to invoke the War Powers Act to deal with the situation in Lebanon. We hope President Reagan abides by his promise not to interfere.

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## Florida Flambeau



## Women, blacks: a rising political class

BY FRANZ SCHURMANN  
PACIFICA NEWS SERVICE

Early in August, residents of San Francisco were presented with a curious sight: canvassers seeking signatures of support for Mayor Dianne Feinstein. Just a few months before, she had won landslide approval in a recall election, and there was no local reason to explain the summer petition campaign.

But there might well be a national one. The mayor hosts the Democratic National Convention next year, and those signatures conceivably are the first leg on a Feinstein run for the U.S. vice presidential nomination. If she makes it, she will be the first woman in history with a genuine chance at the office just a heartbeat from the U.S. presidency.

Meanwhile, Jesse Jackson is emerging as the first black to mount a serious try at the presidential nomination.

Both developments occur at a time when the votes of blacks and women loom ever large in importance, as apathy grows among other segments of the electorate.

Few, if any, observers would have predicted a decade ago that Los Angeles and Chicago would have black mayors in the near future, or that Houston and San Francisco would be led by women. Although both groups had moved toward emancipation as long ago as the post-Civil War era, until quite recently the world of power remained much what it had been a century ago: white and male.

In the 1960s and 1970s, a second round of liberation transpired, with a stridency that led many to fear that some female and black Americans had gone mad. Yet these decades succeeded in breaking down the customary obstacles to both groups in the public arena.

It's now a fact that these votes of women and blacks add up to a formidable political force—much more formidable than the simple negativism of the gender gap or black anti-Reagan sentiment implies. The reality is that blacks and women are out not just to destroy Mr. Reagan, but also to exercise power themselves. They are driven by the same formula that fueled earlier voting blocs: individual ambition, an ability to battle it out publicly and the support of their own kind.

There can be little doubt that Jackson on a presidential ticket would bring a massive black

## PACIFICA

**Women and blacks add up to a formidable political force—much more formidable than the simple negativism of the gender gap or black anti-Reagan sentiment implies. They are out not just to destroy Reagan, but to exercise power themselves.**

turnout or that a tidal wave of women's ballots would descend on a Feinstein candidacy.

Where does this leave white males, so long used to unchallenged dominance?

More than 500 years ago, a North African philosopher of history, Ibn Khaldun, wrote that classes of human beings who achieve power can be traced along a bell-shaped curve. In the first generation, they demonstrate ambition and drive necessary to climb to the top. In the second generation, already at the top, they rule wisely and firmly. But in the third, they grow lackadaisical and too accustomed to their positions and comforts. And in the fourth, they may become downright degenerate.

As a white male myself, I hope we have not reached the fourth generation, though I fear that the first two are already behind us. Blacks and women, by contrast, have hardly reached the first state and are clearly rising.

In the end, Americans probably will have no black Democratic presidential candidate to vote for in 1984, though the vice presidential prospects are somewhat better for Dianne Feinstein. Yet the likelihood is strong that a turning point has arrived:

Look for blacks and women in many more top public positions in the years ahead—as white males peer out from their comfortable, smoke-filled clubrooms.

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

## Discrimination *from page 1*

not only against me, but against other white employees. The university is violating the civil rights laws when it comes to the treatment of white employees.

"The university has determined that affirmative action guidelines mean you can't discriminate against black people," Beard says, "but you can discriminate against white people."

**BEARD SAID THE TROUBLE BEGAN SHORTLY** after he was hired as director of Career Placement Services in September, 1982.

"The whole thing started when I began adding up statistics (figures on fees collected by his office) and noticed some money missing," Beard said. "I had been told three months prior to this, when I was hired, by Bob Leach, 'The Placement Office is a mess. It's gone four years without a director, and the newspaper is running photographs of students piled up in the hallways waiting. I want you to straighten things out and get the newspaper off my case.'"

According to Beard, the FSU Placement Office was the "mess" described by Leach, primarily due to personnel cutbacks.

"In 1977, there were nine people in this office," Beard said. "By the time I got here we were cut back to five. We have five people helping 5,200 graduates find jobs; the University of Florida has 16 people working in their placement office. The staff was totally overworked, totally."

Beard claims that placement "was always on the backburner with the administration at FSU."

Among other things, the university refused to upgrade the pay scale in the FSU Placement Office, according to Beard.

"The Business Co-ordinator in this office, the woman responsible for all on-campus recruitment, had a Master's degree from FSU and was earning \$13,000 a year," Beard says. "They wouldn't even give her a secretary — she was doing all her own typing. We have a woman here who has worked in this office for seven years as a vocational counselor. She has a degree from Syracuse University, has done some work towards her Master's at FSU and makes \$15,000 a year. Dr. Kimmel's secretary — (staff assistant Perlie Rosier) — who has no degree to my knowledge — makes \$16,000 a year."

The two women Beard mentions as underpaid, Joyce Leslie and Pat Marsh, were part of an office staff of five. Beard, Leslie (who has since left FSU) and Marsh were all white, professional employees. The two clerical workers in the placement office, Clerk IV Ann Sailor and Secretary III Roz Bryant, are black.

Beard says the racial composition of the staff — a white director, two white professionals and two black clerical workers — was not of his choosing, but did lead to tension.

"I did not hire any of these people, so I was not responsible for the racial division of the staff," Beard said.

It was with one of the black clerical workers, Ann Sailor, that Beard found fault. Sailor earns \$13,000 a year.

"Of a total of twenty weeks, Annie worked a full 40-hour week only two or three times," Beard said. "Students were complaining that she lost their letters of recommendation, the most important things in their file, all the time."

**STUDENTS CONTACTED BY THE FLAMBEAU** who remembered dealing with Ann Sailor specifically reported that she seemed friendly and helpful. Several students said they had experienced delays in the arrival of their dossiers to prospective employers, but none could be sure the fault lay with the FSU Placement Office.

Beard said tardiness and absenteeism were chronic problems with Ann Sailor, and that she frequently accused him of racism when he attempted to make changes in office procedures.

Sailor refused to talk to the Flambeau or to give a reporter the name of her attorney. Her only comment: "I don't want to talk about this at all, but I am not responsible for Larry Beard's losing his job. The kind of things he's doing now show you what kind of person he is."

Three of Sailor's previous supervisors at FSU were contacted by the Flambeau. James Wyatt, the chairman of the Modern Languages Department, said he had a large office staff and high turnover and could not remember enough about Sailor to comment. University Librarian Mable Stafford and Thomas Dye, a Social Sciences professor who recommended Sailor for her current job, were able to comment on Sailor's work performance.

"Well, she was satisfactory," Stafford said, "but sometimes she had trouble getting along with people. I don't remember an absenteeism problem, or any racial issue. Ann is a very independent person — sometimes she takes suggestions, sometimes she doesn't."

"I do remember that Ann didn't like the door system at

the library, where ladies had to show their purses. I remember she was very uncooperative about that," Stafford said. "If one thing was making her unhappy, everything was affected."

Dye remembered Sailor as "a very efficient employee, with above-average ratings."

"She was personable, likeable, good-humored," Dye said. "We never had any racial dispute — our relationship was professional but friendly."

"I was surprised when I connected her name with the trouble in Career Placement," Dye said. "I have no idea what happened over there. Based on her past performance, she was an excellent worker."

Dye did say absenteeism and tardiness were problems with Sailor.

"That was the only thing that prevented her from getting a top rating," Dye said. "She was the mother of a couple of young children, and sometimes things would come up. That did prevent her from getting top ratings."

Beard said Sailor frequently failed to phone the office when she was going to be late or absent for work, and that once she did not show up for work on three consecutive days and never phoned the office. He also said she indicated on her time cards that she started work at 7:15 a.m., when the building wasn't opened until 7:30. (Sailor did not have a key, according to Beard, nor did she have permission to start work before official office hours.) Beard said Sailor claimed to start work at 7:15 on her time cards in order to make up for the mornings she was late.

Beard said that while tardiness, "loafing," and taking personal phone calls in the office were problems with Sailor from the beginning of his term as director, he didn't take official action until January, 1983, when he discovered \$72.80 missing from the fees collected by Career Placement Services. Sailor was the cashier responsible for collecting and depositing the fees in the bank — a registration fee of \$5 for undergraduates, \$10 for graduates, and \$2 for every set of credentials mailed. When Beard discovered the money missing, he called in the university auditors. Since money was missing, FSU Campus Security was also contacted.

The university auditors were unable to make a complete audit since only beginning and ending receipt numbers of 1,191 receipts were recorded in 19 cashier deposits. Six receipt books had never been turned over to FSU Business Services for auditing, although university auditor Joseph O'Neil reported Sailor had been instructed to do so on Sept. 17, 1982.

Auditors were unable to determine whether or not Career Placement employees were neglecting to write receipts for all fees collected from students; most of the students contacted by the auditors could not recall whether they had been given receipts or not.

FSU Auditor Joseph O'Neil confirms that \$72.80 was missing for the month of January, 1983, and that he made recommendations to improve cash handling in the Placement Services Office.

"They needed to tie in receipts with deposits," O'Neil said. "They were making out receipts and making deposits but they weren't reconciling the two. They also needed to rubber stamp checks with a 'limited endorsement' indicating they should be paid to FSU as soon as checks were received to reduce the possibility that someone else could endorse and cash them."

Beard said he never made any attempt to reorganize fee-collecting procedures.

"Money was missing," Beard said. "What was I supposed to do? I called in the auditors."

In a letter to Beard dated March 11, 1983 Ann Sailor said she had never been trained to make bank deposits.

"As the day I started, there was over 1,000 dollars in the cash box, no one had deposited the money, no one knew how to deposit the money, as the secretary was on vacation and I was told by one of the students that the cash box was broken..." Sailor wrote. "As I have previously stated there was no formal training in this area either."

"Your reference to the recent audit concerning large shortages of money. No one has discussed this with me as to where the money was missing from, and I quite frankly do not believe there was any money missing," she added.

Sailor also answered Beard's criticisms about her absenteeism and tardiness in the March 11, 1983 letter.

"Your seldom to seldom working an entire week, during my probationary period is untrue, the attached time cards will regate (sic) this..." wrote Sailor. "Your reference to my having taken days off without prior approval, refers to the time, that my son was out of school ill, for three days (I will get the absentee report from school). I could not have gotten prior approval for this as it was unexpected."

Sailor concludes the letter, "I am of this writing filing a

grievance against you for the things stated in this letter, along with unfair treatment, and undo harassment that you have caused me without just cause."

**THE SITUATION BETWEEN BEARD AND SAILOR** had deteriorated between the January, 1983 audit and Sailor's March 11, 1983 letter. After the audit, Beard said Lt. Rivenbank of FSU Campus Security informed him of several charges of bad check-writing against Sailor. Beard was convinced that Sailor had falsified her employment application by not reporting the offenses, especially since the position involved handling money. Rivenbank could not be reached for comment.

Pesonal records at Florida State are confidential. The State Attorney's Office verifies that bad check charges do not have to be reported on employment applications when the judge adjudicates guilt but does not enter the matter on a police record.

Beard, however, mentioned the bad check charges to Leach before Sailor had filed her March 11 letter of complaint against Beard.

Leach, according to Beard, said he had questioned Sailor about the bad check charges and informed Beard that there were "mitigating circumstances."

On Feb. 2, 1983, the tension between Beard and Sailor following the audit apparently came to a head. Beard said he asked Sailor to work on campus interview schedules instead of preparing student files. Beard claims Sailor refused to work on the schedules, saying she already had too much to do and would need additional help if she was expected to prepare schedules.

"Your voice was at a high volume and you could be heard throughout the office and hallway," Beard wrote in a letter to Sailor of reprimand for "insubordination" dated Feb. 2, 1983. "You got up and walked out of the office in the middle of my statement. I waited for five minutes and you did not return," Beard continued. "Since this incident occurred this morning you have expressed your attitude toward your work and your supervisor in a public manner."

Sailor recalled the incident differently.

In a letter to Beard dated Feb. 3, Sailor said she was willing to work on the interview schedules after she had finished filing and received permission from Placement Office Business Coordinator Joyce Leslie to "pull the schedules a little later."

Sailor's Supervisor Pat Marsh refused to comment on the case.

Sailor wrote that Beard had entered her office and "began to talk about priorities, I started to feel ill, and felt as if I said another word I would vomit, I got up from the files and went to the bathroom where I was sick, when I finished I came immediately back to my office, Mr. Beard was nowhere to be found."

Sailor adds, "The files were pulled and taken to Ms. Leslie's office at 11:40 am."

Later, on February 24, Beard gave Sailor an "unsatisfactory" performance evaluation.

On March 18, Sailor filed a harassment complaint against Beard, with the "Office of Human Relations" (according to Beard's August 17 petition to DOAH), and a hearing to investigate the charges was called by Leach. Associate Vice President for Student Affairs Robert Kimmel, Beard's immediate superior, was one of the hearing officers.

Beard claims the hearing, termed "informal" by Kimmel, was "illegal," and conducted "following Russian-style rules."

Beard says the procedures violated University Anti-Discrimination Policy. Among Beard's allegations in his complaint filed with the DOAH:

\*No written chargees were filed against me as required by the policy.

\*I was not allowed to be present during testimony or to cross question.

\*I was not allowed to call witnesses.

\*No record was kept of testimony of each witness.

\*No attorney was allowed.

\*No written report of the outcome of the investigation was issued.

**WHILE KIMMEL WOULD NOT COMMENT ON THE** specifics of the case, he did say that as a matter of policy, informal hearings were "routine". His remarks were confirmed by Draper.

"Sometimes you start with an informal hearing," Kimmel said, "The reason being that if you go formal, then you have to establish rules and procedures."

"We do this day-in-and-day-out," Kimmel said, "over all kinds of other incidents including student concerns over disciplinary actions, or student disputes with other students."

## Discrimination from page 5

"It's nothing out of the ordinary," Kimmel said.

Beard notes that Sailor's March 18 complaint against him was filed three weeks after he had given her an "unsatisfactory" evaluation, shortly following his written letter of reprimand in February, over the incident, Beard claims that it was Kimmel who advised him to give Sailor an "unsatisfactory" rating, and that Kimmel said Sailor would probably file a discrimination complaint, but that "it was nothing to worry about."

Kimmel refused to comment on this allegation.

The unsatisfactory evaluation meant that Sailor had three months to improve her job performance, or be terminated.

"I was new on the job," Beard says, "and wasn't about to fire anybody without Bob Kimmel's approval. I'd also held a staff meeting with Joyce Leslie and Pat Marsh, and we voted 'yes' to terminate Annie."

"Bob Kimmel supported me all the way until they filed the racial discrimination thing," Beard says, "then he did an about-face."

One FSU administrator who preferred to withhold his name said, "I've dealt with Bob Leach and Bob Kimmel's office, and they've always been very good even about routine things like returning phone calls promptly."

"As an administrator myself, I've held informal hearings and they can be a useful tool. You get a handle on how people feel, and the staff gets the opportunity to air their gripes. Office politics can get pretty intense; the people involved can be too emotional to solve their differences without an airing of grievances."

"Also, you must remember that FSU is a large state institution sensitive to state and federal guidelines. We hire by committees, and sometimes it seems like we generate endless back-and-forth memos before we under take the simplest decisions...."

"It would be possible for someone to use the bureaucracy to delay decisions, but not indefinitely. It would also be likely, more likely, that someone who was very frustrated, or insecure, could interpret routine delays and procedures as

deliberate obstructions.

"I would hate to see the day informal hearings were prohibited at FSU. Informal hearings can very often clear the air; but once an administrator calls for a formal hearing, there's no turning back."

According to Beard, the informal hearings, starting in March, 1983, involved approximately 20 people. Black employees in Career Placement were questioned as to whether or not they found him "racist." More than one FSU employee, including Maddie Meeks, the director of the co-operative Education Program, responded in the affirmative, said Beard. He believes that administration plans to merge Career Placement and Co-operative Education gave Meeks the impression that he was trying to take over her job.

Meeks said she could not recollect "any trouble between her and Larry Beard."

Beard says that black workers said he was "racist" on a day-to-day basis in the office as "an excuse." He cited two occasions when employees accused him of being racist and saw himself merely acting as an efficient administrator. On one occasion, Beard refused to allow Sailor and his secretary Ros Bryant, to take lunch hours together. Beard said that the only reason he insisted on staggered lunch breaks was someone needed to be in the office to answer the phone.

On another occasion, Beard reorganized the office layout into a professional section and a secretarial pool. As all of the clerical workers in Career Placement are black, that meant that black workers were effectively segregated from the whites, though Beard says that was not his intention.

None of the Career Placement staff would comment on any hearings with Leach or Kimmel.

Following the informal hearing of the racial discrimination complaint against Beard, Beard says he was informed by Kimmel that "no single instance of discrimination had been found," but that the hearings revealed he was "not very popular with his employees." Leach, according to Beard, said there was evidence of Beard treating black employees differently than white employees.

"In effect this could be true in some ways," Beard says, "because my two white employees are professionals and have privileges such as expanded lunches and compensation for working nights and attending meetings and entertaining recruiters. Clerical workers work a straight eight-hour-a-day job."

"According to Beard, Leach also said he found evidence that Beard was racist in the interviews, and that Leach "Would not tolerate a racist on his staff." Leach also said, according to Beard, that he would make sure that all the people Beard hired were "affirmative action hires." Beard says Leach told him if he submitted the name of a white candidate to fill a position, the position "would be frozen automatically" until the name of an "affirmative action candidate was submitted and then the position would be unfrozen automatically."

Beard says Leach told him, "I've done so several times in the past and would not hesitate to do so again."

Later, according to Beard, Leach denied making this statement.

Leach declined comment on all aspects of the case on the advice of the university attorney.

**ONLY ONE CAREER PLACEMENT OFFICE** employee would describe the atmosphere in the office since the dispute started between Sailor and Beard.

"It was really tense and distracting," said Ros Bryant, Larry Beard's secretary.

"Larry spent a lot of time meeting with Annie, and it was very distracting for me and the students. It was very stressful."

Bryant said she loved her job, but that since Beard became director, "I've never experienced such an atmosphere."

Bryant characterized Sailor as a good worker, adding, "she came here from Policy Sciences and they're very laid back there, but Larry took it upon himself to correct her and he wasn't even her supervisor."

Pat Marsh, who refused to comment, is actually Sailor's immediate supervisor.

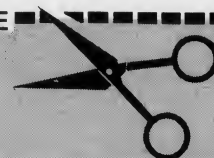
Turn to DISCRIMINATION, page 8

## The Club DownUnder Calendar

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	1	Charlie Picket and the Eggs 2	Charlie Picket and the Eggs 3				Rock City 1
7	8	Flipside 9	Flipside 10	Sailin' 5 Union Courtyard 12-1	6	Sailin' 7	Sailin' 8
Cross Cut Saw 14 Union Courtyard 12-1	15	Cross Cut Saw 16	Crosscut Saw 17	Even Odds 12 Union Courtyard 12-1	13	Even Odds 14	Even Odds 15
Nexus 21 Union Courtyard 12-1	22	Nexus 23	Nexus 24	Bob Wharton 19	20	Bob Wharton 21	Bob Wharton 22
Rock City 28 Union Courtyard 12-1	29	Rock City 30	CLIP & SAVE		27	Boy Elroy and the Jetsons 28	Boy Elroy and the Jetsons 29
				Boy Elroy and the Jetsons 26 Union Courtyard 12-1			

CLIP & SAVE





# PLANET WAVES

## WORLD

**MANILA, Philippines** — Hours before the funeral of **Benigno Aquino**, the government identified his alleged killer as a "gun for hire" and the nation's cardinal warned the slaying of the opposition leader left Filipinos "angry and restless."

In a surprise statement over government radio and television, Manila Police Chief Maj. Gen. **Prospero Olivas** identified Aquino's killer as **Rolando Galman y Dawang** who he described as "a notorious killer and gun for hire." The killer was identified through laboratory tests and fingerprints on the murder weapon, a Smith & Wesson .357 Magnum revolver, he said.

**SAN JOSE, Costa Rica** — U.S. peace envoy **Richard Stone** arrived Monday in Costa Rica, setting the stage for the second round of talks with representatives of the Salvadoran government and rebel leaders.

"One of my jobs is to facilitate dialogue with the Salvadoran Peace Commission and the Farabundo Marti Front for National Liberation (FMLN) and Democratic Revolutionary Front (FDR)," Stone said on his arrival in San Jose.

## STATE

**PARCHMAN, Miss.** — Barring an 11th hour stay, **Jimmy Lee Gray** will be executed in Mississippi's gas chamber during the predawn hours Friday for the kidnap-murder of a 3-year-old girl.

Gray confessed in 1976 to kidnapping and assaulting **Deressa Jean Scales**, of Pascagoula, Miss., and holding the child's head in a ditch until she died from swallowing mud. Deressa had visited Gray's apartment in Pascagoula to play with his kittens.

**John Carroll**, an attorney for the

Montgomery, Ala.-based Southern Poverty Law Center, said Monday he would "probably" ask the U.S. Supreme Court to stay the execution, a move state officials say is unlikely.

**CHICAGO** — The 7th Circuit Court of Appeals Tuesday barred enforcement of an Indiana law requiring doctors to notify parents before performing abortions on minors.

Specifically, Tuesday's ruling said the law fails to provide for the appointment of an attorney to represent a girl seeking a waiver of the notification requirement.

The law also does not specify a procedure for a quick appeal by a minor if a juvenile court denies her waiver request, the 7th Circuit court said.

## NATION

**CAPE CANAVERAL** — The black community took special pride in Tuesday's liftoff of the space shuttle Challenger, and leaders prophesied **Guion Bluford**, the first black U.S. astronaut, will return to Earth a hero and role model for generations to come.

"It gives black children an opportunity to aspire to new horizons," said Detroit lawyer **Dennis Archer**, president of the black National Bar Association.

Whether or not Bluford wants the fame, Archer said, "The importance of what he represents to black citizens overrides whatever personal concerns he may have."

**John Jacob**, president of the National Urban League, viewed the overnight launch at Cape Canaveral, Fla., and called Bluford's role on the space mission "very significant." But echoing the concerns of other black leaders, he lamented it took so long for the United States to put a black in space.

"We certainly would have liked to have seen it 25 years ago, but we'll take it now," Jacob said. "You've got to begin someplace."

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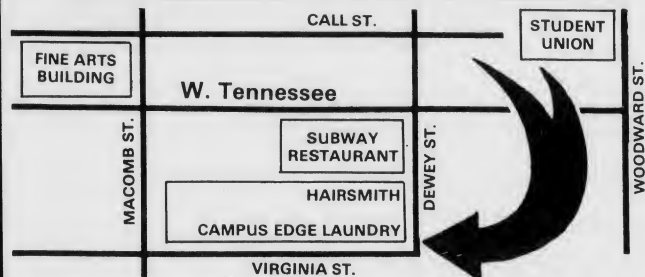
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## Discrimination from page 6

"It wasn't just Annie," Bryant said, "it was blacks in general. I just felt a difference whenever he communicated with a black worker."

Bryant said the mood in the office was far from positive for black employees.

"Larry always talked about black programs in a negative way," Bryant said. "He made me and Annie feel very sensitive, like outsiders. Any other of the blacks in the program will tell you the same thing."

All the other black workers in the office declined comment.

When asked specifically how she got along with Beard, Bryant replied, "I still love my job. I'm a Christian, and I treat everyone in a positive way, even if they don't return it."

Beard says he was not the cause of low morale in the FSU Placement office. "However, Beard blames understaffing for low morale and cites the 1979-80 annual report, 'Caring and Sharing' which identifies personnel cutbacks as a problem in Career Placement.

"If you do a good job," Beard says, "I'm as easy to get along with as anyone else. Yet the university is trying to make me out as some kind of sociopathic deviant.

"I'd hate to think my career is ended because of the allegations of one woman," Beard says, "but I'm good at what I do, finding students jobs. I'm confident I'll get another job.

"The university is wrong," Beard says. "It sounds funny, but all I'm asking for is to be treated as if I was black."

## Begin from page 1

Begin's spokesman, Uri Porat, said the prime minister probably would retire from public life but held out the possibility he might become an elder statesman wielding influence from the sidelines.

Begin told his coalition executive committee his decision to resign was unshakable—"I cannot continue, I cannot go on anymore," one participant quoted the 70-year-old prime minister as saying.

"When he said that in such a strong way there was no way anyone could influence him and we just accepted it," said Ehud Olmert, a leader of Begin's Likud Bloc.

Most of the two-hour meeting centered on persuading Begin to delay handing in his formal resignation to President Chaim Herzog until the various coalition partners had time to decide on a new government lineup.

Begin's resignation takes effect only after he submits a formal letter to Herzog, who must then consult all of Israel's political parties before asking a party leader to form a new government.

By withholding his formal resignation until his often-fractious government coalition has time to agree on a new leadership team, Begin in effect ensures the Likud Bloc remains in power.

"If we will succeed as we all hope to establish a new coalition government within a few days, then maybe we will avoid the immediate crisis," Olmert said.

Porat said Begin would decide today how long he would delay submitting a formal letter of resignation.

Even that delay angered the opposition Labor Party, but Likud spokesmen defended the move as legal.

Israeli news reports said Labor gave up hope of ousting Begin's Likud from power then two coalition partners, the National Religious Party and the Tami Party, announced they would stick with Likud's leadership.

No matter who emerged as prime minister, Israeli policy regarding Lebanon or the occupied West Bank was unlikely to change, at least in the short run.

Before the final session with his coalition allies, Begin met with U.S. envoy Robert McFarlane and reluctantly agreed to another postponement of Israel's military redeployment from Lebanon's Shouf mountains southeast of Beirut.

## IN BRIEF

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# Dangerfield's wit can't carry his film

BY MARK MOBLEY  
FLAMBEAU STAFF WRITER

In the case of *Easy Money*, the title probably reveals the motive of the film's creators. Rodney Dangerfield is hot property these days, and this movie is designed as a vehicle for him. The problem is that this vehicle does not go anywhere because the script is unoriginal and poorly constructed. Ultimately, *Easy Money* is far less satisfying than Dangerfield's work as a stand-up comedian.

*Easy Money* has but one strongly defined character. In this way, and in several plot details, it resembles Jackie Gleason's *Papa's Delicate Condition* and W.C. Field's *The Bank Dick*. Also, *Easy Money*, like the other two films, has its most memorable moments in scenes where Dangerfield is most prominent. The one-liners are the best parts of the film, which is not surprising because Dangerfield was the principal scriptwriter.

Aside from the one-liners, the most striking feature of the script is its lack of originality. Dangerfield's character, Monty Capuletti, is heir to a fortune left by his mother-in-law, a department-store mogul.

To collect the money, Monty must eschew his bad habits for a year. His younger daughter, as faithful as the daughter in *Papa's Delicate Condition*, helps him. She even helps him clean his recreational drugs out of the medicine cabinet.

In the end, Monty gets his money (which is obvious from the start), but only after a long series of unimaginative temptations. These include his friends' constant gambling, the sudden appearance of a very friendly woman with large breasts and the ready availability of marijuana. Incidentally, the pot episodes are awkward because they substitute bald appearance of a joint for the placement of a well-crafted joke.

The sub-plot concerns the reluctance of the older daughter to consummate her marriage, despite the persistent efforts of her husband. This part of the narrative is out of place. The girl's unflinching morality is simply not believable when juxtaposed with the rowdy behavior of her father and the benignity of her mother.

The resolution of her tension is even more incongruous: Monty is rewarded for his good behavior, but his daughter becomes flagrantly sexual. At one point, she and her husband have to be stopped by a nurse from heavy petting on an already occupied hospital bed. One wonders if the daughter will have to cut back in order to inherit Monty's money.

The actors do not assist the ailing script. Dangerfield,

## MOVIES



*Easy Money*, directed by James Signorelli, and starring Rodney Dangerfield, screens daily at the Northwood Mall at 5:30 p.m., 7:30 p.m. and 9:30 p.m.

despite his inimitable way with a one-liner, simply cannot blend into an ensemble. He just stands, shakes and speaks. Alone, on stage, this is perfectly acceptable. In a film, however, his mannerisms create difficulties for other actors. Many scenes have gaps created by poor coordination between Dangerfield and his straight men.

The supporting actors, like their lines, are bland and predictable. Neither assists the other. Even Geraldine Fitzgerald, who works in *The Jilting of Granny Weatherall* on PBS was riveting, is disappointing and sadly

Turn to *DANGERFIELD*, page 11

## Film magazine offers refreshing perspective

BY STEVE DOLALR  
SPECIAL TO THE FLAMBEAU

In the land of movie magazines, there are hardcore journals devoted to Structuralist, connect-a-dot analyses and Deconstructionist decodings that are impossible to read without first spending years sequestered in some Mid-western library learning your Eco, Lacan and Derrida; there are happily accessible slicks like *Film Comment* and *American Film* that spend a lot of time sketching trends, dispensing cover stories on hot fave starlets and rehabilitating directors better left ignored.

But the most interesting magazine yet is called *The Movies*. It's brand new, fairly slim, clever and chock full of gossip, scandals, offbeat insights and nifty articles.

The September issue features, among other things, a

revealing look at the troubled adolescence of child-star Diane Lane (*The Outsiders*, and, soon to come, *Streets of Fire* and *Rumblefish*) that puts Diana Scarwid's traumas in *Mommie Dearest* in the shadows; a bitter anti-obituary to wunderkind Rainer Werner Fassbinder by German avant-garde director Hans Jurgen Syberberg (*Our Hitler*); a chat with the male stars of Lawrence Kasdan's upcoming *The Big Chill*; Mark Jacobson's musings on the Michael Jackson movie; and profiles on the American *chef decoateur* behind the jazzy lofts of *Diva* and the exquisite sets of *The Moon in the Gutter*; and, of course, much, much more.

*The Movies* costs \$2. If Dubey's doesn't carry it, crawl in on your knees and beg.

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# Don't sleep—you'll miss it

BY CURT FIELDS  
ASSOCIATE EDITOR

Following cable wiz Ted Turner's success with Cable News Network, television programmers demonstrated with alacrity the medium's amoeba-like penchant for reproducing itself.

TV execs were suddenly interested in extensive news programming, not just the 30 minute packages served with dinner that had become standard fare. But the execs had a slight problem: they didn't really have anyplace to put these new news shows. Prime-time was out. Profits forbade they touch the daytime soap schedule. The only available slot was midnight to dawn, when most people were asleep. Still, the programmers leapt in to the void. Some landed rather well, others took a head-first dive into the muck.

Easily the best of the lot is NBC's *Overnight*. This show hit the air in July of 1982 with Linda Ellerbee and Lloyd Dobyns as co-hosts. The twosome provided intros and commentary that were amusing, intelligent, occasionally acerbic and firmly tongue-in-cheek. Dobyns has since left the show. His replacement, Bill Schechner, sometimes tries a little too hard in contrast to Dobyns, but he manages.

Though *Overnight* is the most consistently well-written news show on television, it doesn't drown you in verbiage. The program isn't afraid to run stories consisting entirely of pictures with only a few words of introduction. News reports from abroad are also used on occasion to good effect.

*Overnight* is worth staying up for even if you already know the latest news.

On ABC, and a bit earlier, is *Nightline* with Ted Koppel. *Nightline* takes more of a McNeil-Lehrer approach, examining one or two issues during the entire show. There's an unfortunate tendency on *Nightline*'s part to use in-house experts, but when the newsmakers themselves are brought in and subjected to questioning by Koppel the show takes off.

Just as *Overnight* has the best writers, *Nightline* has the best interviewer. Koppel doesn't use prepared questions. Better yet, he's not afraid to interrupt his guest and remind them what the question really was when they try to reword it into a more



*Ted Koppel: TV's best interviewer?*

## NEWS IN REVIEW

comfortable area. Of course, if the subject chosen for discussion is deathly boring, not even a great interview can save this show.

*Nightline* should be checked out to see what the topic is. If it's an interesting one, stay tuned; you're in for some fun.

Where Koppel enters an interview as if he were a crazed Boston pug terrier, *PBS LateNight*'s Dennis Wholey seems like Ward Cleaver. Wholey's a liberal in sweaters who doesn't necessarily try to be objective on an issue. Frequently the show will explore only one side of an issue whereas *Nightline* tends to pit opposing viewpoints against each other. Sometimes though, opposing viewpoints are aired during the segment for viewer phone calls.

Perhaps the best part of *PBS LateNight* is what it doesn't have—commercials. On PBS you don't have debates on the effects of nuclear holocaust interrupted by Pepto Bismol ads. Unfortunately, Wholey is so relaxed you sometimes wish there were commercials to provide a little zip.

Of course, when you watch *Nightwatch* on CBS you just find yourself wishing for sleep. There's nearly a half-dozen hosts on this show, none of whom are particularly deserving of the position. It's fast-paced with lots of segments, although the segments are all so bland the show seems wrenchingly slow. The writing is no better than your average local newscast, and the show's tone is one of forced chumminess.

Turn to *LATENIGHT*, page 11



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## 'Talent' agent applauds sorority rush

BY MARK HINSON  
FLAMBEAU STAFF WRITER

*Editor's note: The following is an open letter to Percival Rhenquist, famous Broadway producer/director, from one Marino Sendak of Acme Talent Agency in Queens, New York. Mr. Sendak also specializes in quick-print passport photos and IDs.*

Percy baby,  
What's shakin'? Man, like I have been clotheslined by art. Zapamundo. Like this Tallahassee town is what is happening in progressive theater. We're talkin' cultural mecca.

All right follow me, Percy baby. See, people are gettin' tired of standing in long lines to fork out 30 or 50 bucks for some hypeola like *Cats* or some gradoo by that Brecht boy. That's ancient history, last train to Dullsville—tourist class. Percy, you gotta get down here in Dixie and check out this bitchin' new feminist guerilla theater that's red hot.

You with me Percy? Picture this, I'm sashayin' incognito-like down the street in front of this mega-huge southern gothic/grotesque mansion with greek letters on the door (probably an intellectual tribute to the ancient greek drama festivals). It's midday and I'm hot as a maddog with a grudge, then all of a sudden it's Tommy Tune-mannah from heaven. The lawn of the mansion is covered with a chorus line of about 50 lily-white lassies decked out in Weimar Berlin 1929 burlesque outfits and they're jammin' on this music from *Cabaret*. Like, Bob Fosse meet Bill Faulkner, how do you do.

But check this out, they're doin' it in drag, kiss me *Victor Victoria*, and some of these women are pretty convincing as men. They got this strange version of *Cabaret* blaring (not

Liza's rendition, forgive me Liza, but some other version—maybe Laurie Anderson, I'm not sure) and you can't really understand the words 'cause it's so distorted. But here is the genius, the chorus line is singing their own words with a lot of greek references and the whole jam mixes into this melting pot of madness like Sammy Beckett and Tommy Pynchon on a hydrogen Sony Walkman. Probably a metaphor for the pre-apocalyptic angst in modern society and the effort of a male-dominated world to stifle the female outlet of frustration.

Don't stop me Percy...tune in on this, they've got a whole subculture of these guerilla performance groups. And once a year they invite a select all-female audience to tour various performance pieces. Some of them do poignant parodies of American capitalism such as "Come Fly With Us"—a biting statement on the greed and dehumanization of the commercial airways. Another did a sailing motif (probably untitled) that slaps the hand of the shipping industry. All these artworks are done with this tongue-in-cheek-post-Flashdance disco-droid surrealism. They only perform during the hottest part of the day to give you the impression that art is pain/pain is art feel. Then they invite the all-female audience into their playhouse for a reception and to recruit new actors for next year's spaced-out, fusion-fired, fertility festival. Crazy man, crazy.

Percy baby, you must cash in on this, it's the chance of a life time. This will most likely replace break dancing and graffiti art as the new vogue. You heard it here first. I mean this is takin' it to the streets...I'm blind but I think I see. We'll have brunch sometime. Chow for now.

Marino

## Dangerfield from page 9

out of place. Even she can only do so much with so little. The other actors do even less.

The film does have a few funny moments, most of which are in the second half of the film. Two sight gags stand out: one involves a mannequin and a salesperson, dressed exactly alike. The other occurs when the parking spot about to be claimed by Monty's best friend is stolen by a sports car filled with obnoxious, beer-swilling young men. Monty's

## Latenight from page 10

All of which is too bad because *Nightwatch* had a lot of potential. At four hours in length, there is ample time for innovation and very little competition in its time period. Instead, *Nightwatch* is the least original of the latenight news shows and what competition it has, even test patterns and sermonettes, are more stimulating most of the time.

Like the short-lived *Last Word* of ABC and the

friend happens to be driving a van, so he simply commandeers the space away from the sports car.

*Easy Money* is not a very good film. For the producers, the money is easy because they have a bankable star. Some of the audience will turn up for a B-grade movie, no matter how unoriginal it is.

In this one, even the name of the main character is derivative: "Monty Capuletti" should evoke at least a raised eyebrow from *Romeo and Juliet* scholars. Overall, however, the borrowings are stale. Rodney Dangerfield is not earning respect as an actor or a comedian.

syndicated *Larry King Show*, *Nightwatch*'s downfall is a failure to recognize the power of its medium. If the only benefit of the expansion of news into the nether hours of the television schedule were dull, cookie-cutter copies, such a programming move would be worth less than a bottle of Nytol. However, intelligence and originality such as is provided on *Overnight* gives hope not only for television news but for television in general.

*Editor's note: This article is the first of a regular column on television news, newspapers, radio news and magazines.*

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# Sports

## Rattlers to face a tough schedule

BY CURT FIELDS  
ASSOCIATE EDITOR

"To build the kind of program we want to build, we have to play those kinds of people," said Florida A&M head football coach Rudy Hubbard. He was talking about this year's football schedule for the FAMU Rattlers. There's some tough opponents lined up hoping to defang the Rattlers. Here's a quick rundown of who the Orange and Green face this season:

**Fort Valley State, Sept. 10** — The Wildcats, a division 2 team, were 10-2 last season. Quarterback Kevin Parker is a player to watch. He was 58 of 140 for 1,104 yards in '82 with 13 completions going the distance. On defense, linebacker Bruce Mullen (6-feet, 280) causes offenses to have nightmares. Last year, Mullen had 60 unassisted tackles with 15 sacks. Defensive back Tuqwan Taylor with 35 tackles and 9 interceptions last year doesn't allow opponents to rest much easier.

If tradition has any influence, FAMU should do all right. The Rattlers have never lost to Fort Valley State.

**Delaware State, Sept. 17** — The Hornets were 4-7 last year but could improve if they can find some defense. They gave up an average of 362 yards and 24 points a game last season. This year's squad will be more experienced and, coach Joe Purzycki hopes, stingier.

The offense is solid with some strong runners in tailback

Turn to FAMU, page 13



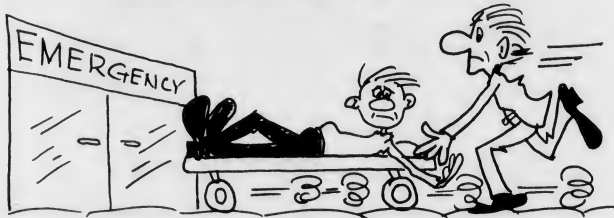
Florida Flambeau / Vicki Arias

### Sacked

An unidentified Alcorn State football player is brought down by FAMU defensive end Alonzo Johnson during last year's FAMU-Alcorn State football game. However, Alcorn State got the best of

the Rattlers, beating them 23-13. FAMU will try to avenge last year's loss to the Braves Nov. 29. For a complete rundown of FAMU's opponents, read Curt Fields story on this page.

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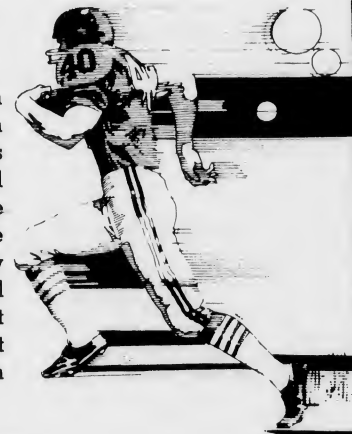
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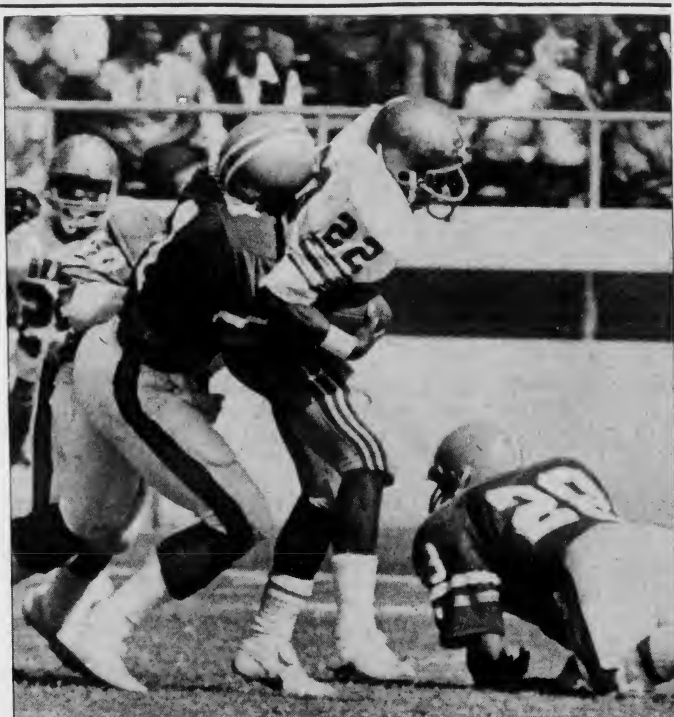
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## Gotcha

The Florida A&M Rattlers will try and grab hold of a berth in this year's Division 1AA playoffs, but the going will be tough, seven of this year's opponents had winning records last year.

## FAMU from page 12

Johnny Rowe and fullback Doug Picott and a line led by two All-MEAC players, tight end Terry Staples and tackle Franz Kappel.

**Tennessee State, Sept. 24** — The Tigers had an undefeated regular season with a tie being the only blemish before losing 13-7 to eventual champion Eastern Kentucky in the Division 1-AA playoffs. However, they face a rebuilding year in 1983. Coach John Merritt lost 23 seniors from that squad.

On defense, only two starters — defensive back Roger Robinson and linebacker/nose guard Mike Robinson — return. Both are good ballplayers but there's a lot of holes to fill around them.

The offense looks brighter with the return of quarterback Kenneth Biggles (122 of 235 for 2,001 yards and 20 TDs) and halfback Herman Hunter. The line will need some overhauling though.

**Howard, Oct. 1** at Washington D.C. — Head Coach Joe Taylor's Bison are going to be strong on offense and questionable on defense this season. Howard went 6-5 last season thanks primarily to an offense that averaged 332.8 yards a game. The record would have been better if the Bison were able to punch the ball into paydirt (all those yards but only 18.7 points per game) and if the defense had been more alleged. Seven regulars are back on defense though so Taylor may be smiling a lot this year if their experience pays off.

**Jackson State, Oct. 8** at Jackson — The Tigers were 9-3 last year but they've lost 15 starters from that squad. Fortunately for head coach W.C. Gordy there's a solid nucleus to build around.

On offense, quarterback and the receiving corps is in fine shape and the line features some potential all-stars.

Defense is a little weaker with seven players gone from the secondary but there are some big people on the line in the shapes of Reginald Carr (6-3, 280), Arthur Burse

(6-3, 270) and John Jones (6-2, 270).

**Albany State, Oct. 15** — The Rams aren't exactly what you would consider a major threat. They were 1-9 last season and that one win was their first in three years. Albany State will be FAMU's Homecoming opponent — it should be a happy one for the Rattlers.

**South Carolina State, Oct. 22** — The Bulldogs, 9-3 last season, are always strong and this year won't be any different.

Head coach Bill Davis will continue to use a grind'em up ball-control offense while relying on a defense meaner than a pack of hungry pit bulls.

All-MEAC player Al Gardner returns to do duty as punter and place-kicker. Gardner only needs 36 points to become the conference's all-time scoring champ.

**Alcorn State, Oct. 29** at Lorman — The Braves are yet another FAMU opponent with a good-looking offense and questionable defense. Last season, coach Marino Casem's team went 5-6 and this year's squad may not equal that if the defense — particularly at linebacker — isn't patched up a bit.

**North Carolina A&T, Nov. 5** at Greensboro — Mo Forte's second year as head coach of the Aggies may not be much better than his first when A&T only garnered two wins in ten games. There are bright spots though. The team has more experience with 18 starters returning. Also, running back Wayman Pitts (2,083 career rushing yards) is back from an injury. That's bound to help an offense that only managed 78 yards per game in 1982.

**Southern University, Nov. 12** at Tampa — Otis Washington's Jaguars rolled to an 8-3 record last season and look to be just as strong this year. A new quarterback needs to be found but the offense still seems potent. Backs Mike Adams (628 yards) and Jimmy Hankerson (496 yards) return to lead the rushing attack. Tackle Craig

Turn to FAMU, page 16

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1/2 rent & 1/2 utilities. Keep trying 575-1955

M/F RM/MT CLOSE TO FSU  
OWN BDRM \$125 MO & 1/2 UTIL  
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M roommate needed to share 3 bdrm  
apt at Meridian Place 1/4 util.  
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ROOMMATE NEEDED  
3 BR, 2 BATH, 1 UTILITIES  
2 BLOCKS FROM CAMPUS  
RENT NEGOTIABLE  
222-5635 TOMOR BYRON

Female rmmte to share spacious 2br  
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Mary at 222-6045.

Roommate wanted for a four bdrm &  
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LOTS OF SPACE. 2 BR, 2 BATH  
Ask for Rich 575-7708 or 575-4888.

ROOMMATE WANTED FOR GREAT  
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FEMALE, AND NONSMOKING.  
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BRI. NICE. 209 OVELAND DR.  
CALL 575-5343 BRAD OR LEAVE  
MESSAGE. \$138 & 1/2 UTIL, THANKS

ROOMMATE 2 BR. \$160 MO, 1/2 UTIL  
CALL DONNA AT PRINCE MANOR  
576-9909 NONSMOKER

Much needed, responsible non  
smoking rmmt to share luxurious 2  
bdrm apt. with fireplace, washer/dryer  
& much more. 10 min walk to FSU.  
\$192.50 mo & 1/2 util. Call Karl at 576-0605

NEEDED: MALE ROOMMATE TO  
SHARE 3 BDRM. APT. AT CHATEAU  
DEVILLE \$150 MO. & 1/2 UTILITY.  
CALL TIM 575-9726 OR 224-7091.

Female roommate to share 2 bdrm, 1  
bath townhouse. \$165 mo. 135 months  
utilities. \$100 deposit. Call 877-6298.

RMATE TO SHARE FURNISHED  
3 BDRM HOUSE W PRIVATE POOL  
PREFER GRAD OR LAW STUDENT  
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Janene 224-3657 evenings.

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Part. furn. Central AC/heat, 3 bks  
from FSU. House yard/deck. \$150 mo &  
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Call Phil 85 at 878-7111.

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Knox Rd., #C-135.

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## PERSONALS

To Trufant,  
Chain saves (for later?), Jedi do it  
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good Smurf. Where do we go from  
here?

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THERE WILL BE A MEETING ON  
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crap on the seat of my bicycle did  
you just forget again where we live.

MEET PEOPLE  
HAVE FUN  
GET INVOLVED  
The STUDENT COUNCIL will meet  
THURSDAY 9/1 at 8 pm in Moore Aud.

Congratulations to the new Fall Chi  
pledge class of 1983. We love you  
Little sisters

# FSU tees up for a new season

**DAVE PICARIELLO**  
FLAMBEAU STAFF WRITER

The fairways and greens of the Seminole Golf Course will see busier than usual activity this week as the Florida State men's and women's golf teams start practice for the fall season.

Verlyn Giles, coach of both the men's and women's squads anticipates a good year for both squads.

"We have a young team," Giles said of the Lady Noles. "We are not ranked at the moment, but this year we're hoping to have an enthusiastic team. After our first meeting we'll start qualifying for a tournament to be held here in September."

The Lady Noles first competition of the year will be the Lady Seminole Invitational Sept. 25-27 at the Seminole Golf Course. Oct. 2-4 finds FSU traveling to Memphis, Tenn. Next comes Alabama in the Seascape Invitational Nov. 6-8. FSU then travels to the Gold Coast for a match against Florida International in Miami Nov. 13-15. The SunCoast Invitational Nov. 20-23 in Tampa closes out the season for the Lady Noles.

"I anticipate playing well enough to go to nationals," Giles said. "The low 12 teams get an automatic bid to the NCAA championships (based on the teams with the lowest scoring average.) The entire fall and spring count for qualifying."

Returning for the Lady Noles are sophomore Debbie Moss from West Palm Beach and junior Lorraine Elder from Annandale, Va. Three freshmen are new to the team. Leah Mills from Coral Springs, Kristin Ericson from Mt. Pleasant, S.C.; and Jackie Grzywacz from Mt. Clement, Mich.

The Seminole men, who ranked 13th in the nation last year, return all five players who participated in the NCAA championships.

"We don't know the ranking now but we'll probably be in the top 20," Giles said. "For the men, qualifying for the NCAA's is based on a team's overall win-loss record. They

(individual) average doesn't count at all. The fall schedule doesn't count toward nationals. Basically, for the men it's just to get your team together."

The first competition of the season is against Augusta College in Augusta, Ga. Sept. 30-Oct. 2. The 'Noles then



**Verlyn Giles**

compete in the LSU National Invitational in Baton Rouge Oct. 5-7. The team travels to Grenelefe, Fla. for the Andy Bean Invitational Oct. 22-24. The Dixie Intercollegiate is in Columbus, Ga. Nov. 4-6 and the State Championships will be held in Lakeland Nov. 11-12.

The five players who made it to the nationals last spring are Seniors Jonathon Morrow from New Wales; Greg Fleischer from Elberton, Ga; Keith Kulzer from Daytona Beach; and Brian Kamm from Spencerport, N.Y. Junior Greg Garde is from Jacksonville.

Giles said this year's team will be even stronger due to the return of three players who were redshirted last year.

## SPORTS IN BRIEF

Fall bowling leagues are now forming. If you are interested in bowling in a mixed league, sign up in the FSU Union's Bowling Center this week. The bowling will start the week of Sept. 7.

All FSU students interested in officiating intramural flag football and all supervisors, there will be an important

meeting today at 4 p.m. in 214 Tully Gym.

Sign-up for intramural flag football is going on now in the Intramural Office in 309 Union. The league slots are filling up fast so come on by.

East Rutherford, N.J. — Turner Gill and Nate Mason ran and passed for a touchdown apiece, leading No. 1 Nebraska to a 44-6 blowout of No. 4 Penn State in the inaugural Kickoff Classic Monday night. The 38-point loss equaled State's worst loss since Joe Paterno took over in 1966.

Kahlua night Thursday  
at  
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Details in tomorrow's *Flambeau*  
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Florida Flambeau/Bob O'Lary

### Swan Lake?

No, it's actually senior defensive back Joe Wessel trying to break up a pass thrown to an unidentified FSU wide receiver during Monday's practice. Head trainer Don Fauls and his assistant Randy Oravetz watch the ballet

## Hester on injured reserve

UNITED PRESS INTERNATIONAL

MIAMI — The Miami Dolphins placed rookie defensive end Charles Benson and second-year linebacker Ron Hester on injured reserve Tuesday and recalled defensive lineman Steve Clark, who was waived Monday.

Benson, a third-round draft choice from Baylor, has been suffering from a groin pull since early in training camp and Hester a former Florida State star has a bone

chip in his knee. Both can be reactivated four weeks into the season as two of the Dolphins' three personnel moves.

Clark cleared the waiver wire and was placed back on the active roster in one of the two spots left open by Benson and Hester. Dolphin Coach Don Shula said he is looking for another linebacker to bring the squad back up to 49 players.

The Dolphins open the season Sunday against Buffalo.

### FAMU from page 13

Sharpless, at 6-6, 280 will clear quite a path for the backs, as will guard Jimmy Reese (6-2, 235).

The Jaguar defense is loaded with experienced gridiron veterans including all-star candidate Ronald Comanche, a 6-4, 230 pound linebacker.

Eastern Kentucky University, Nov. 19 — Possibly the toughest opponent the Rattlers face in 1983. 1-AA National Champs in 1982 with an unblemished 13-0 season, ECU is a winnable bet to repeat, or at least come close to repeating, that success. Several All-Ohio Valley Conference players return. Also returning is tailback Terrence Thompson, who gained 883 yards in 1982. The Rattlers will have their work cut out for them in this game.

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Mathew Broderick

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